VOL. 33, NO. 52 ■ CHECK US OUT AT AUSTINCHRONICLE.COM AND ON FACEBOOK, TWITTER, GOOGLE+, AND THE USUAL SOCIAL TIMESUCKS ■ TIME IS ON YOUR SIDE



THE CHRONICLE

AUGUST 22, 2014

WHO THE #$&%*! ARE THE YOUNG?

A Second Spin on Matador Records and a New Guitar Hero in Hans Zimmerman ... Why Haven't You Heard of This Band?!

BY NEPH BASEDOW

66

DISCOUNT ELECTRONICS.COM

AWESOME DEALS FOR HOME, OFFICE, & CLASSROOM

NORTH AUSTIN	SOUTH AUSTIN	ROUND ROCK	CEDAR PARK
512 983.9989	512 458.8612	512 637.7051	512 637.7256
1011 W. Anderson Ln	9711 Manchaca Rd	1001 South IH-35	604 N. Bell Blvd

$99 DELL DESKTOPS

Perfect for Home and Office.
One year warranty included.

Speedy in-store upgrades available while you wait.



NEED SOME CASH?

WE BUY ANY BRAND
GET PAID ON THE SPOT!
LAPTOPS - TABLETS - GAME SYSTEMS
AUDIO EQUIPMENT - TVs - MORE!



1 YEAR WARRANTY

Dell Latitude Laptop

with 14.1" Widescreen LCD
Powerful Dual-Core CPU
Integrated WiFi
+ One-Year Warranty

$219



1 YEAR WARRANTY

24" Apple iMac

Multi-core Intel CPU
iSight Cam + 4GB RAM

$799



HP Laser Printer

w/ bonus extra paper tray

USB & Ethernet Ports!

$49

AWARD WINING REPAIR SHOP

Trouble with your PC, Mac, Laptop, Tablet, or Phone?
Visit one of our award-winning repair shops TODAY!





DIY? NP!

We Stock PARTS!

Be ready for every project.

-Fans -Tech Tools
-Power Supplies -Network Supplies
-Cases -Batteries
-Keyboards -DVD / Hard Drives



LCD Monitor

DELL 19" FlatPanel

DVI & VGA PORTS

$59



1 YEAR WARRANTY

Dell Optiplex Power Tower

Multi-core Processing
w/ Intel Core i5 CPU
Win 7 Pro pre-installed
One Year Warranty

$479



Screwdriver Set

20 piece set with case

$5



Stereo Headset

w/ Microphone

Games
Chatting
Recording
& more!

$5

AVAILABLE AT EVERY LOCATION **REPAIR SERVICE** LAPTOPS - DESKTOPS - TABLETS SMARTPHONES & MORE

STORE HOURS, MAPS & MORE **DISCOUNTELECTRONICS.COM**

THE OFFICAL 2014 ACL FESTIVAL LATE NIGHT SHOWS

STUBB'S WALLER CREEK AMPHITHEATER THUR 10/2 – TITO'S HOMETOWN SHINDIG PRESENTS: AN EVENING WITH BECK • FRI 10/3 – JENNY LEWIS W/ THE BELLE BRIGADE • SAT 10/4 – TEGAN AND SARA W/ NIGHT TERRORS OF 1927 • SUN 10/5 – INTERPOL • WED 10/8 – THE WALLER CREEK CONSERVANCY BENEFIT FEAT. FITZ & THE TANTRUMS W/ MAX FROST • THUR 10/9 – PAOLO NUTINI & JIMMY CLIFF FRI 10/10 – SKRILLEX PRESENTS AN OWSLA BBQ • SAT 10/11 – SPOON **EMO'S AUSTIN** FRI 10/3 – THE HEAD AND THE HEART W/ LUCIUS • SAT 10/4 – DIPLO • SUN 10/5 – TUNE-YARDS W/ MØ • FRI 10/10 – CHVRCHES • SAT 10/11 – GRAMATIK + LETTUCE W/ LATE NIGHT RADIO **THE PARAMOUNT THEATRE** FRI 10/3 – RHYE **SCOOT INN** SAT 10/4 – MAC DEMARCO **VULCAN** FRI 10/3 – TIPPER • FRI 10/10 - THE GLITCH MOB (DJ SET) **THE PARISH** SAT 10/4 – TEMPLES W/ THE DISTRICTS • SUN 10/5 – BREAK SCIENCE • FRI 10/10 – POLIÇA W/ MY BRIGHTEST DIAMOND • SAT 10/11 – IMELDA MAY W/ THE BELLFURIES

STUBB'S INDOORS THUR 10/2 – BLACK PISTOL FIRE • FRI 10/3 – SPANISH GOLD • SAT 10/4 – GOSPEL BRUNCH WITH THE LEGENDARY SOUL STIRRERS • SAT 10/4 – ARUM RAE AND EMILY WOLFE • SUN 10/5 – GOSPEL BRUNCH WITH BELLS OF JOY • SUN 10/5 – REY PILA • THUR 10/9 – ROBERT ELLIS • FRI 10/10 – THE CHAIN GANG OF 1974 • SAT 10/11 – GOSPEL BRUNCH WITH THE LEGENDARY SOUL STIRRERS • SAT 10/11 – J. RODDY WALSTON & THE BUSINESS WITH CATFISH AND THE BOTTLEMEN • SUN 10/12 – GOSPEL BRUNCH WITH THE DURDENS **HOLY MOUNTAIN** THUR 10/2 – THE EASTERN SEA AND ROADKILL GHOST CHOIR W/ WALKER LUKENS FRI 10/3 – THE PREATURES AND YOUNG & SICK **LAMBERTS** FRI 10/3 – JON PARDI • SAT 10/4 – SNOWMINE W/ NIGHTBOX AND THE BELLE SOUNDS • THUR 10/9 – PARKER MILLSAP • SAT 10/11 – NIKKI LANE

TICKETS ON SALE FRIDAY 8/22 **10AM** C3CONCERTS.COM/LATENIGHT FOR MORE INFO ON SHOWS

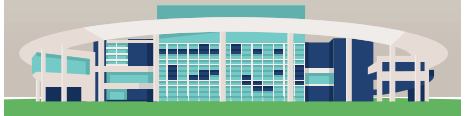
LONG CENTER OPEN HOUSE
AUG3114 AUG3114

Your FREE all-access pass to Austin's Arts Experience.

enjoy

ALL ACCESS
BACKSTAGE TOURS
SPECIAL TICKET OFFERS
KIDS ACTIVITIES
FREE PERFORMANCES

RSVP now for the Grand Prize Giveaway!



AUGUST 31
12 – 4PM

TheLongCenter.org/OpenHouse

featuring:
Austin Lyric Opera, Austin Shakespeare, Austin Symphony Orchestra, Ballet Austin, Conspirare, Long Center Presents, Pollyanna Theatre, Tapestry Dance Company

#LCOpenHouse
512.474.LONG (5664)

CONTENTS

VOLUME 33, NUMBER 52 ★ AUGUST 22, 2014

6 POSTMARKS

NEWS

10 POINT AUSTIN
BY MICHAEL KING

12 THEN THERE'S THIS
BY AMY SMITH

14 What's Next for Rosewood?; Documenting the Undocumented; Perry's Aggressive Defense; Candidate Filings; and more

24 THE HIGHTOWER REPORT
BY JIM HIGHTOWER

28 ON LEAVING DOVE SPRINGS
A meditation on neighborhood, fear, family, and change
BY SAM RAMOS

34 LETTERS AT 3AM
BY MICHAEL VENTURA

ARTS

37 Rebecca Makkai shares the blueprints for her *Hundred-Year House*; and *Detroit* finally comes to Austin

38 EXHIBITIONISM
We Play Chekhov, *Haydn: The Creation*, and "In the Company of Cats and Dogs"

41 THE GOOD EYE
BY AMY GENTRY

FOOD

43 Full Quiver Farms fermented salsa, Food-o-File, Meal Times

44 COCK OF THE WALK
Sriracha ain't just about rooster sauce
BY MICK VANN

46 Stellar Gourmet Foods

SCREENS

48 The debut of *The Hungry Todd Rungy Show*, the reopening of the Alamo South Lamar, and all 552 episodes of *The Simpsons* broadcast in a TV marathon

50 MAKING TROUBLE LOOK GOOD
Kurt Volk, Robert Rodriguez's longtime poster designer, shows his hand
BY RICHARD WHITTAKER

MUSIC

65 PLAYBACK
Cable access makes a comeback with DaveTV Prewitt, the Golden Dawn Arkestra saves Earth, and Andrew Collins improves at Brackenridge
BY KEVIN CURTIN

66 THE YOUNG
There's a new guitar-slinger on the rise in Hans Zimmerman for Matador Records
BY NEPH BASEDOW

68 PHASES & STAGES
Tom Petty & the Heartbreakers, Pallbearer, Brian Eno, etc.

71 NEWS OF THE WEIRD

CALENDAR

70 THIS WEEK
The Austin Chronicle Hot Sauce Festival out-heats the heat this Sunday

THE ARTS

GAY PLACE
BY KATE X MESSER

DAY TRIPS
BY GERALD E. MCLEOD

SOCCER WATCH
BY NICK BARBARO

78 FILM *Frank Miller's Sin City: A Dame to Kill For*, *If I Stay*, *When the Game Stands Tall*, *The Dog*, *Rich Hill*, *Let's Be Cops*, *What If*

80 SHOWTIMES

86 MUSIC RECOMMENDED
Handicapping the Hot Sauce Festival soundtrack, checking in with the latter third of Crosby, Stills, & Nash, plus Shooter Jennings, Ricky Skaggs, Faces/Small Faces hoot night, Jamie xx, Man Man, Bear in Heaven, and more

89 VENUES

92 ROADSHOWS + CLUB LISTINGS

BACK

103 COMIX
THE LUV DOC
MR. SMARTY PANTS

104 CLASSIFIEDS

110 FREE WILL ASTROLOGY

ONLINE ONLY THIS WEEK

FOOD
First looks at summer's most anticipated restaurant openings

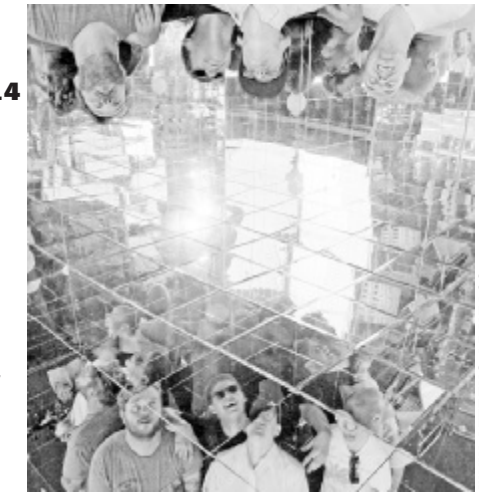
SCREENS
We talk with Capital City Black Film Festival Executive Director Winston G. Williams about what to expect at this weekend's fest

MUSIC
The Well's song debut, a back-to-school playlist, Jenni Finlay Promotions turns 8, and a Joe Strummer Foundation benefit

austinchronicle.com

PLUS

Special section: *The Austin Chronicle* Hot Sauce Festival 2014, p.52



COVER BY SHELLEY HIAM

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro
EDITOR Louis Black

SENIOR EDITORS
MANAGING EDITOR Kimberley Jones
FILM Marjorie Baumgarten
NEWS MANAGING EDITOR Amy Smith
ASSOCIATE NEWS EDITOR Mary Tuma
GAMING, TECHNOLOGY, SOCIAL MEDIA James Renovitch
NEWS Michael King
MUSIC Raoul Hernandez
FOOD Brandon Watson
ARTS Robert Faires
SPECIAL ISSUES, GUIDES, INTERNS Kate X Messer

CALENDAR
ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris
COMMUNITY LISTINGS, SPECIAL SCREENINGS Josh Kupecki

STAFF WRITERS
Kevin Curtin, Chase Hoffberger, Richard Whittaker, Virginia B. Wood

CONTRIBUTING WRITERS
DAY TRIPS Gerald E. McLeod
LETTERS AT 3AM Michael Ventura
MR. SMARTY PANTS R.U. Steinberg
THE GOOD EYE Amy Gentry

PRODUCTION
CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DEVELOPER Alex Meyer
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Amy Kamp, Danielle White, Adrienne Whitehorse
INTERNS Neha Aziz, Robert Cohen, Waylon Cunningham, David Estlund, Jordan Gass-Pooré, Claire Gordon, Nina Hernandez, Lizzie Jesperson, Andrea Kinnison, Sarah Marloff, Sarah Mortimer, Carmen Rising, Kali Robinson

ADVERTISING
ASSOCIATE PUBLISHER Mark Bartel
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Bobby Leath, Elizabeth Nitz, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Sam Blackwood, Jeff Carlyon, Christopher Holston, Patricia Morales, Rebecca Reinhardt, Angela Specht
LEGAL NOTICES Jessica Nesbitt
ADVERTISING OPERATIONS COORDINATOR Kristine Tofte
ADVERTISING PROMOTIONS COORDINATOR Derek Van Wagner
MARKETING DIRECTOR/SPECIAL EVENTS Sarah Wolf
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
PROMOTIONS MANAGER Lia Crockett
CHRONTOURAGE Patrick Coley, Natasha Day, Parisa Kosari, Camille Morell, Andrew Osegi, Sarah Sharif
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.voicemediagroup.com)

OFFICE STAFF
CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge
CREDIT MANAGER cindy soo
INFO CENTER Chelsea Taylor
SQUIRREL ALERT Hank

CIRCULATION
Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS
Claudia Alarcón, Neph Basedow, Greg Beets, Rob Brezsny, Jim Caligiuri, Tony Cantú, Steve Davis, Doug Freeman, Amy Gentry, William Goss, Caitlin Greenwood, Katie Pearl Halloran, Shelley Hiam, Sam Hurt, Abby Johnston, Amy Kamp, Tony Millionaire, Sam Ramos, Scott Schinder, Seth Orion Schwaiger, Chuck Shepherd, Stacy Alexander Smith, Jen Sorensen, Craig Staggs, Michael Toland, Tom Tomorrow, Roy Tompkins, Kate Thornberry, Anna Toon, Mick Vann, Luke Winkie

The Austin Chronicle offers nonpaying internships.
Contact Kate X Messer at the intern hotline, 512/454-5765 x303.

VERIFIED AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2014 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



What's your parking gameplan?

Game day is right around the corner. We'll be staffing our stations near campus so you can enjoy tailgating and the game.

Hop on a B-cycle, and you can skip the traffic and the lines for parking.



AUSTIN B cycle

Unlimited B-cycle parking at Bullock Museum & LBJ Library on UT Gamedays!

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



$15 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 8/29/2014. Must present coupon at time of arrival.



$80 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 8/29/2014. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS AND NEUTERS FOR CATS AND DOGS

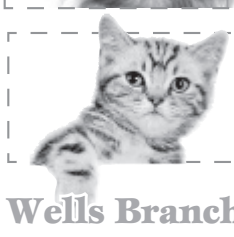
cat spay: $47.50. dog spay/neuter: 0-25 lbs. $59.50, 26-35 lbs. $63.50, 36-45 lbs. $67, 46-60 lbs. $70.50, 61-80 lbs. $81, 81-100 lbs. $90

Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 8/29/2014. Must present coupon at time of arrival.



$24.95 ANNUAL VACCINATIONS

Dogs Includes: Exam, Distemper-Parvo, and Rabies.
Cats Includes: Exam, Feline Distemper, Feline Leukemia & Rabies.
Offer valid for each pet. Offer expires 8/29/2014. Must present coupon at time of arrival.
***Wells Branch location only**



$29.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 8/29/2014. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.
12202 N. MoPac
339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F E. Ben White
462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

We now accept CareCredit

PLANET K GIFTS

PLANETKTEXAS.COM

PROUD SPONSOR OF THE HOT SAUCE FESTIVAL

COMING SOON... OUR FREE
TEXAS FIREWORKS
HALLOWEEN NIGHT - FRIDAY OCT. 31 9:30PM
In East Austin behind Kreig Field and Pleasant Valley Rd

NEWEST STORE ONION CREEK	ROUND ROCK	NORTH	RESEARCH	GUADALUPE	CESAR CHAVEZ	SOUTH	STASSNEY	TRADING POST
10730 S. IH35	3227 S. IH35	9407 N. IH35	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	12701 HWY 71 W
233-4300	252-2080	832-8544	502-9323	371-1920	247-2222	443-2292	707-9069	263-9945

OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

Postmarks

UNENDING FOLLY

Dear Editor,

In regards to the column, "Point Austin: August Horribilis," [News, Aug. 15]: Michael, while you make a compelling case for one sucky summer, newswise, I think you contradict yourself. You are correct in sensing that *Chronicle* readers, and even non-*Chronicle* readers, share a sense of "helplessness" over the depressing, mind-numbing events occurring on our home turf and abroad, where our military continues to make enemies faster than we or our supposed allies can kill them. But you can't contend we're helpless on one hand and in the next breath say that it's all of our faults for our government's continued bloody folly. That is a crock of crap. Those of us who are paying attention to our government's evil role in the world's calamities and its support of an increasing police state at home do what little we can to make sense of it and fight against it as best we can. The horrible truth is we have little power to effect immediate change. The American system of government has been corrupted, and was decades ago, and citizens can take to the streets, protest and vote for candidates who fight the corruption, but to what end? Most members of both major political parties serve their corporate and defense industry masters to our detriment. As horrible as all of this is, the greater travesty lies in our so-called leaders' unwillingness to confront our environmental meltdown, fiddling with their smartphones while the world burns. Mother Earth will have the last laugh at our unending folly.

Rob McCorkle
Kerrville



MORE INFORMATION

Dear Editor,

The *Chronicle* has done such a superior job to other print media on the Austin SSLC story ["Sun to Set on Severely Disabled Patients," News, Aug. 15]. I want to add some information. The Austin developer who has already bought and sought rezoning on the edge of the living center campus has thrown a great deal of money around through political campaign contributions, starting as far back as 2001, and continuing through this year. Top beneficiaries of Steve Beuerlein's generosity have been Rick Perry, Jerry Patterson, and Kirk Watson. There is a commonality to the people on this list in that Rick Perry appointed the DADS director who ordered the closure of the living center, which is already occurring before legislative approval has been granted. Jerry Patterson, as land commissioner, issued a report in 2013, which urged the sale of the living center property. Finally, Kirk Watson's office has refused to engage or answer any questions from loyal Democratic constituents on the subject of the closure, and in doing so, is the first Democratic senator from this area to swerve from a total devotion to the living center's continued existence.

Steve Wallace

VIOLATION OF RIGHTS

Dear Editor,

The closing of SSLC cottages has more to do with developers hovering to take over the prime real estate of the large Austin campus than the needs of the residents being evicted ["Sun to Set on Severely Disabled Patients," News, Aug. 15]. After a year of looking at group homes in the area, I can say unequivocally that they will not

Continued on p.8

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: **mail@austinchronicle.com**
Postmarks forum:
austinchronicle.com/forums/postmarks
Mailing address: *The Austin Chronicle*,
PO Box 49066, Austin, TX 78765

TOUGH ON TERMITES EASY ON THE ENVIRONMENT.

Chem-free's Custom Termite Program takes a measured approach to termite elimination. We use only what is necessary in the areas where there is termite activity. We offer highly effective and environmentally conscious treatments. Let a Chem-free Termite Specialist design a program that's just right for your home.

CALL TODAY AND SAVE!

$50 OFF
INITIAL SERVICE WITH ANNUAL AGREEMENT
Cannot be combined with any other offer.

- Free Initial Inspection
- Regular Check-ups
- Activity Monitoring Systems

Chem-free
ORGANIC PEST & LAWN SERVICES
Our service comes naturally

(512) 837-9681
www.chemfreepestandlawn.com

BBB ACCREDITED BUSINESS
GREEN PRO CERTIFIED ECO-EFFECTIVE



PARAMOUNT 100 — 2014-2015 SEASON — COUNTDOWN TO ONE HUNDRED

THE PARAMOUNT THEATRE

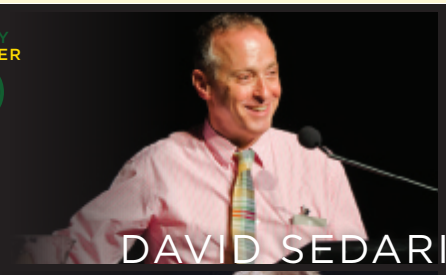
Tickets for these shows and more are on sale...NOW!

PARAMOUNT | STATESIDE AT THE PARAMOUNT



SATURDAY SEPTEMBER 20 — KUTX Live

THE FLATLANDERS



MONDAY NOVEMBER 10

DAVID SEDARIS



THURSDAY DECEMBER 11

THE MOTH



TUESDAY SEPTEMBER 23

GARRISON KEILLOR



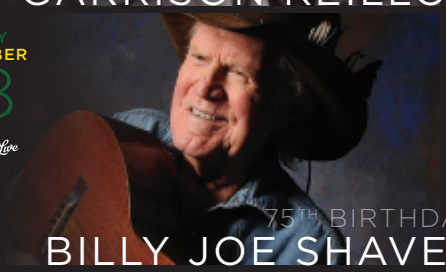
SATURDAY NOVEMBER 15 — KUTX Live

RANDY NEWMAN



SATURDAY DECEMBER 13 — KUTX Live

KELLY & BRUCE'S HOLIDAY SHINDIG



SUNDAY SEPTEMBER 28 — KUTX Live

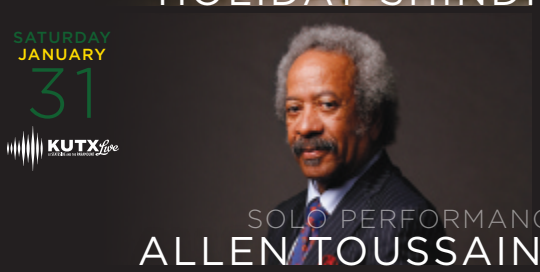
75TH BIRTHDAY

BILLY JOE SHAVER



SATURDAY NOVEMBER 22 — KUTX Live

LEON RUSSELL



SATURDAY JANUARY 31 — KUTX Live

SOLO PERFORMANCE

ALLEN TOUSSAINT



SATURDAY OCTOBER 18

SUZANNE VEGA



WEDNESDAY DECEMBER 03

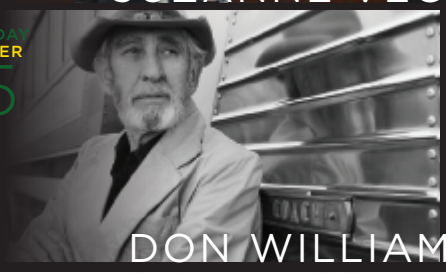
RICK STEVES



TUESDAY FEBRUARY 17

DALE WATSON'S

2015 AMERIPOLITAN MUSIC AWARDS



WEDNESDAY NOVEMBER 05

DON WILLIAMS



THURSDAY DECEMBER 04

CHRISTMAS SHOW

DARLENE LOVE



THURSDAY FEBRUARY 19

KODO ONE EARTH TOUR: MYSTERY

The DISCOVERY Series
FAMILY ENTERTAINMENT



SUNDAY OCTOBER 19



SUNDAY NOVEMBER 23



SUNDAY JANUARY 18



SUNDAY MARCH 08

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE | STATESIDE AT THE PARAMOUNT • 719 CONGRESS AVE

This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.



provide as much care as the Austin SSLC. Many of these residents have never known another home, some are medically fragile, and relocating to another state-supported living center would require parents and guardians to travel long distances. This is a travesty and a violation of the rights of the defenseless.

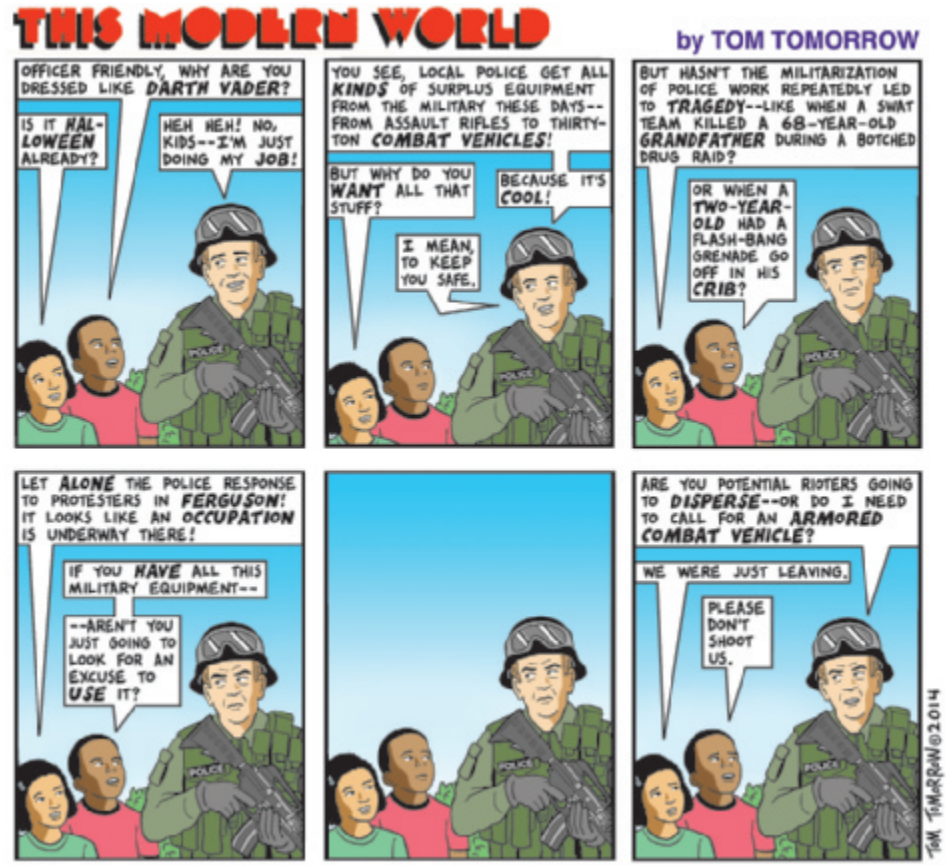
Peggy Gunter

'CROCODILE TEARS' MISLEADING

Dear Editor,

Regarding Michael King's "Point Austin: August Horribilis" [News, Aug. 15]: I realize that there were so many horrible things to include that you couldn't spend much time on any of them. But the one line you devoted to "crocodile tears" being shed over Israel's "slaughter of Palestinian civilians" using American-sent weapons is itself a horrible distortion. The Iranians who supplied Hamas with money and rockets aren't even civilized enough to shed crocodile tears. The Hamas leaders who launched almost as many rockets indiscriminately into Israel only shed tears that that they didn't kill more Israelis. Yes, Israel spends its (and donor) money on housing – including illegal settlements. But it actually devotes a lot of its construction money to building shelters for its civilians instead of subway-quality tunnels under their houses, schools, hospitals, and sanctuaries for storing weapons. The only help for the civilians in Gaza is to find a way out from under the corrupt tyrannical Hamas government that has never allowed free elections since it came to power.

Davida Charney



UPDATED DAILY austinchronicle.com/postmarks








AUSTIN TEXAS
10TH
TENTH ANNIV.
BATFEST
EST. MMIV
AUGUST 23 · 2014
4PM-MIDNIGHT
101X
BRIDGE NORTH STAGE
4:00PM JOSEPH KING BAND 5:40PM BAT COSTUME CONTEST 6:15PM SUZANNA CHOFFEL
8:15PM SAINTS OF VALORY 10:00PM BLUE OCTOBER
93.7 KLBJ
BRIDGE SOUTH STAGE
4:00PM WARTIME SOCIAL 5:15PM VALLEJO 7:15PM THE WIND & THE WAVE
9:00PM DANGEROUS TOYS 11:30PM 8STOPS7
THE AUSTIN 360
AUSTIN AMERICAN STATESMAN STAGE
SPONSORED BY DAVID KOMIE, THE ATTORNEY THAT ROCKS!
4:00PM CANDILAND 4:45PM UNTOLD SKY FEATURING BRIAN BATCH 5:30PM JAKE ANDREWS
6:15PM DRAGON BLOOD SEX MACHINE 7:05PM ALPHA REV 8:25PM DEL CASTILLO
9:45PM DHARMA KINGS (FEATURING THE ATTORNEY THAT ROCKS) 11:00PM A FLOCK OF SEAGULLS
$10 AT THE GATE
BAT WATCHING! (1.5 MILLION MEXICAN FREE TAIL BATS)
ARTS & CRAFTS • FOOD • CHILDREN'S ACTIVITIES
CHILDREN 8 AND UNDER FREE
WWW.BATFEST.COM
ANN RICHARDS CONGRESS AVE. BRIDGE
93.7 KLBJ THE ROCK OF AUSTIN
101X
BUD LIGHT
the austin360 app FIND. SHARE. GO.
at&t Uverse
PEPPER
DAVID KOMIE "THE ATTORNEY THAT ROCKS"
Radisson HOTEL & SUITES AUSTIN - DOWNTOWN

NEWS



JOHN ANDERSON

Gov. Rick Perry's press conference, following his indictment (see p.24.)

Headlines

- Gov. **Rick Perry** faces two grand jury felony indictments for **abuse of power** and **coercion** of a public official for his actions related to threatening to veto funding for the Travis County-based **Public Integrity Unit**. Perry, who has called the indictment a "farce," was booked, fingerprinted, and had his mugshot taken earlier this week. His lawyer filed a waiver of arraignment and a plea of "not guilty" to both counts during their visit to the courthouse. (See p.24)
- What rhymes with 78? That's how many candidates qualified for the **City Council** ballot by Monday's deadline: There will be eight mayoral candidates and a race in every district, from three opponents in **District 9** to a dozen in **District 3**. See "The Road to 10-1," p.14.
- No formal **Council meeting** until Aug. 28, but last week they held a couple of Special Called meetings (tweaking the **transportation bond** language, and addressing the **Onion Creek** buyouts), and this week are knee-deep in **budget deliberations**.
- Count Travis County Commissioner **Margaret Gómez** among the anti-rail crowd that's formed under the name **Citizens Against Rail Taxes**. The former Capital Metro Board chair says the ballot proposal is too expensive and isn't widely supported by her Southeast Austin constituents. Meanwhile, pro-rail group **Let's Go Austin** kicked off its campaign Wednesday.
- A couple of long-awaited openings: The **ACC Highland campus** opened this week, with classes starting Monday, Aug. 25, and Capital Metro's **MetroRapid 803 line** begins service Sunday, Aug. 24, running from Parmer in the north, down Burnet and Lamar, to Ben White in the south.
- The **Livestrong Foundation** has donated $50 million to the new UT-Austin **Dell Medical School** to create the Livestrong Cancer Institutes. The contribution, to be doled out over 10 years, puts the med school ahead of its $3 billion, eight-year capital campaign goal.
- A **Travis County judge** denied **Michael Quinn Sullivan**'s request for a temporary injunction against the **Texas Ethics Commission**, which recently slapped Sullivan with a $10,000 fine for failing to register as a lobbyist. Sullivan is president of right-wing lobby group **Empower Texans**.
- In more Perry news: Members of the grand jury that indicted **Perry** are offended by the guv, who called the decision politically motivated. Jurors described Perry's criticisms as "disrespectful" and "unfair" – one juror said that when all the facts in the case become public, perception of his actions will change, reported the *Houston Chronicle*.
- Protests and unrest following the police shooting of **Michael Brown** in **Ferguson, Mo.**, continued this week, as Missouri Gov. **Jay Nixon** called out the **National Guard** and U.S. Attorney General **Eric Holder** traveled to Ferguson to intervene in the crisis. Holder wrote, "Our investigation into this matter will be full, it will be fair, and it will be independent."

All Aboard for November

THE PLAYERS HAVE ARRIVED, NOW FOR THE PROGRAMS

BY MICHAEL KING

POINT AUSTIN

We do indeed have City Council candidates – 78 of them in all, including a handful of folks who – after never mentioning the prospect before – turned up Friday and Monday with campaign treasurer designations and then ballot applications, to qualify just under the deadline. At deadline, 5pm Monday, there were 66 balloted candidates posted by the City Clerk; by 6pm the official list had swelled to 76; the dust finally settled at 78. In the mayoral race, that now means eight contestants – one late filer anticipated, Mayor Pro Tem Sheryl Cole, and two late surprises: retired tech writer David Orshalick and investor/activist/writer Mary Krenek. (Not sure what that might say about potential cures for writer's block.) Meanwhile, a handful of people who had previously declared they were running, and had filed CTDs as recently as Friday, didn't make it to the ballot.

Seventy-eight it is.

This will certainly be an historic election, not only in the specific sense of the first held under single-member districts, but in the sense that this scale of city election simply won't happen again. Future Council terms will be staggered, so the voters won't be considering so many seats at once, and the presence of some incumbents going forward will likely reduce the fields.

In the meantime, the News staff will help readers sort out the wheat from the chaff – as soon as we can get our own arms around whoever each might be. And this November, municipal seats will be at the bottom of a long list of federal and state candidates – we'll also do our best to report the relevant distinctions.

Home on the Range

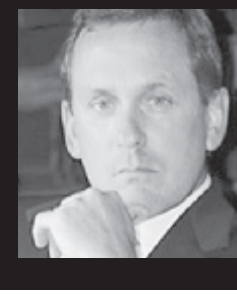
At the city level, candidate forums are beginning to kick off, and the first big mayoral forum occurred Monday at the Four Seasons, sponsored by the Real Estate Council of Austin. Five candidates took part – Steve Adler, Cole, Council Member Mike Martinez, Todd Phelps, and Randall Stephens – and though it was mostly a congenial affair, there were a few sharp exchanges. An early division has formed over the Adler-proposed 20% property tax "homestead exemption." Cole and Martinez were quick to demand how he intends to recoup the estimated annual $36 million it would cost.

Adler responded partly by suggesting that, phased in over four years, the exemption wouldn't bite as deeply; then he pointed to the 2013-14 budget "surplus" (about $14 million over anticipated expenses) as a potential source. Martinez promptly suggested that Council budgets in bad years as well as good; where would the money be in years of no "surplus"?

More broadly, Adler's opponents (as well as some district candidates on the early trail) have questioned whether, in a city that

continued on p.12

QUOTE of the WEEK



"When it gets down to it, the law is the law."

– Special Prosecutor Michael McCrum on the felony indictments against Gov. Rick Perry.

What's your BEST

PICK UP LINE?





Not to get a date... to motivate everyone to keep Austin litter-free!

Text or Call your line to:

512-808-0777

See **CONTEST** rules and prizes
at LetsCanItAustin.org

CONTEST ENDS
SEPTEMBER 7, 2014

***WIN** 80-punch entry cards to Barton Springs and all Austin municipal pools (no expiration date)*

POINT AUSTIN *continued from p.10*

is majority renters, the city should grant a percentage exemption (as required by state law) that by definition means the greatest benefit will go to the wealthiest homeowners. The battle over "who owns property tax cuts" has been officially joined – featured on next week's draft Council agenda is a resolution (sponsored by Cole) that would explore a minimum exemption structured to not be quite so regressive in effect, and both she and Martinez defended their history of budgeting (and taxing) as fiscally responsible.

Money Talks

There were a few more sparks in these initial exchanges, and somewhat curiously, during a "call-out-your-opponent" sequence, both Cole and Martinez treated Adler as the de facto frontrunner, in that their questions were immediately directed at him. Martinez wondered how Adler anticipated paying a living wage scale (including to city employees) that started at his recently proposed $16.65/hour; Adler responded that the scale is not immediate but "aspirational." Cole wanted to know, without a strong mayor-form of government, how Adler anticipated improving on the city's current actions. Adler said that 10-1 offers a historic opportunity to "redraw the battle lines" and "build new coalitions" especially to improve the lives of minority children: "I just think we can do better."

The sharpest blow was struck by Stephens, who asked what Adler's enormous personal money advantage (including a $200,000 loan to his own campaign) does for the cause of campaign finance reform. Adler answered that having come into the race "as an outsider" he must be able to tell voters "they have a choice." "The only way to do that is to have money to support that effort," he argued, and pointed to his broad success at raising record amounts from the statutory $350-maximum contributions.

Adler got his own back, asking Martinez why he had "criticized my support from the people in this room and in the business community." Referring to his own work on higher wage and related standards for the city's economic incentive deals, Martinez responded sharply, "The people who oppose me in this room, are the people who opposed me specifically on opposing tax subsidies to interests that would not support Austin values."

On the overall question of economic development deals, all these candidates agreed that incentives should remain, as Adler puts it, "among the tools in the city's toolbox." And all but one agreed on the need for voters to approve the urban rail project; in a laugh line that got no laughs from the capacity crowd, Phelps called rail a "19th century choo-choo train."

Bearing 78 passengers (and their entourages), the campaign train has left the station. ■

Follow @PointAustin, and visit the Newsdesk and the Chronicle *Election page.*

Final Column

DO NOT STAND AT MY GRAVE AND WEEP – I'M JUST HEADING OFF INTO THE UNKNOWN

THEN THERE'S THIS
BY AMY SMITH

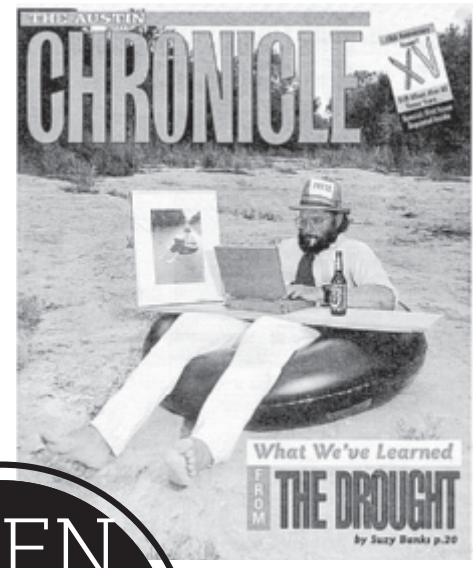
The hyperventilating started on Monday. That's when it hit me that I was entering the home stretch of my journey here at the *Chronicle*. Next Friday, Aug. 29, is my last day, but "Then There's This" ends with this issue. Yikes!

Two months ago I summoned up my courage and told my two immediate *jefes* – News Editor **Michael King** and Managing Editor **Kimberley Jones** – that I would be saying farewell at the end of August. Two months seemed like plenty of time to begin the physical and emotional exit process, and I figured I would spend some of that stretch leisurely cleaning out my desk, clearing files, and sending spam emails to people in my list of contacts, to let them know I was leaving.

I envisioned posting news of my pending departure on my Facebook page as part of an exciting two-month buildup to my last day. But I got busy and never got around to anything more than just telling some friends and regular sources, and anyone I happened to come across during the course of my workday. I am flattered that a few folks have expressed genuine remorse about my leave-taking. Thank you for that. And thanks for reading.

Anyway, after I gave notice I went back to work as if, la-di-da, nothing had happened. I never fully processed leaving the place that's served as the basis of my professional identity for the last 18 years. Hence the onset of hyperventilation, which this week has been sneaking up on me at the most inconvenient moments. Breathe, I tell myself. Just breathe.

Before I write myself any deeper into this rabbit hole of a column hole I'm trying to fill, let me say that I plan to freelance for the *Chronicle* in the near future. So all is not lost for the three or four of you who are lamenting my departure. In the meantime, the News section will carry on just as it always has – under the immensely talented and wise King, who I am proud to call a friend and confidante in spite of our occasional political differences. Staff writer **Richard Whittaker**, our resident Renaissance man, will continue churning out copy with characteristic ease. I'm especially excited about the addition of new voices in the News mix. You've no doubt already noticed the byline of Associate News Editor **Mary Tuma**, a former staff writer for the *San Antonio Current*, who recently joined the *Chronicle* staff and hit the ground running with her coverage of the HB 2 trial. As well, proofreader **Amy Kamp** has started branching out with more news writing, and I hope to see a lot more from that Amy after this Amy has left the building. I'll miss my heart-to-hearts with officemate **Brandon Watson**, who went from assistant news editor to food editor in short order.



The *Chronicle* cover my first week on the job

FAQ

So, why am I leaving, exactly? Because it's time. I have no idea what's next for me – the mystery is both exhilarating and terrifying – but I like the idea of starting a new chapter. Plus, I like the notion of spending long weekends playing Scrabble with my 97-year-old father in Dallas.

I've been blessed to have worked for this paper all these years. My heart swells when I tell someone I work for the *Chronicle* and their eyes light up with joy. I'm always amazed how some people get misty-eyed when they talk about how much they rely on us for all things news, music, film, food, and arts. Daily newspaper reporters seldom get that kind of reception. I do appreciate that readers rely on our candidate endorsements to help them in their voting choices, although there've been times when I wished they'd continue researching the candidate before making a decision at the ballot box. Hell, there've been times when I wished *we'd* done more research on a candidate before making a recommendation, but we do the best we can.

ORIENTATION WEEK

My first week at the *Chronicle* was one of the happiest of my career. I started work on Sept. 3, 1996, the week that the paper was celebrating its 15th anniversary (and yet another anniversary is around the corner as I leave). Publisher **Nick Barbaro** and Editor **Louis Black** were wearing ear-to-ear grins and swapping inside jokes, which I didn't get, but I laughed anyway. Advertisers and other well-wishers were sending over giant baskets of food and wine. Staff morale was sky-high and I figured it had always been that way and always would be that way, but I was wrong, of course. The anniversary issue that we put out that week (I say "we" even though I didn't have a computer my first week), remains one of my favorites. Barbaro is on the cover, replicating a similar moment in time. Only in this photo the creek is dry.

In his "Page Two" column in that issue, Black explains the story behind the cover photo and reminisces a little on the weekly's history. But, as he wisely noted, "The *Chronicle* cannot be about the past alone, it must be about the present and the future."

Thanks for the memories, you guys. ■

CIVICS 101

THURSDAY 21

ARTIST INFORMATION MEETING: PEOPLE'S GALLERY 2015 The city is seeking 2- and 3-D artworks in any medium by local visual artists, galleries, or visual arts organizations for the 2015 People's Gallery Exhibition. Find out more at this informational meeting. *6-7:30pm. Cultural Arts Division offices, 201 E. Second.* **www.austintexas.gov/department/peoples-gallery**.

SATURDAY 23

VOLUNTEER DEPUTY REGISTRAR TRAINING Please RSVP, include "VDR Training" in the subject line. *Saturdays, 10am. First Unitarian Universalist Church, 4700 Grover.* **maptrick@gmail.com**.

#THENEWMOVEMENT: JUSTICE FOR MIKE BROWN AND WHAT MUST COME NEXT A frank and open conversation about police brutality in America. *5pm. Givens Park, 3811 E. 12th.* **chas.d.moore@gmail.com**, **www.fb.com/events/787876004577265**.

SUNDAY 24

CIVIC ACADEMY ON CHILDREN FLEEING CENTRAL AMERICA Learn more about the crisis and what you can do about it. *12:30-2pm. Congregational Church of Austin, 408 W. 23rd.* **austininterfaith.nationbuilder.com**.

TUESDAY 26

CERTIFICATION 101 WORKSHOP presented by the City Small & Minority Business Resources Dept. Learn about certification for small businesses seeking to bid for government work. *5:30-7:30pm. SMBR Office, 4201 Ed Bluestein Blvd.* **www.austintexas.gov/department/certification**.

AUSTIN B-CYCLE VOLUNTEER DRIVE PARTY to help recruit volunteers for the fall season of events. Pizza, beer, and other goodies, *5-7pm. Jack and Adam's Bicycles, 300-L S. Lamar.* **austin.bcycle.com**.

WEDNESDAY 27

HOW TO DO BUSINESS WITH CAPITAL METRO Greater Austin Black Chamber and Cap Metro host a panel discussing contracting opportunities for small businesses. *9am. Norris Conference Centers, 2525 W. Anderson.* **www.austinbcc.org**.

THURSDAY 28

ACCESSORY DWELLING UNIT PUBLIC MEETING The Planning and Development Review Dept. will discuss and take comment on current ADU regulations and possible code amendments. *7-9pm. 505 Barton Springs Rd. #325 (Training Room).*



The WONDER of SUMMER event

Complimentary 1st Month's Payment
+
Complimentary Factory Scheduled Maintenance*
INCLUDING WEAR & TEAR
ITEM COVERAGE

ON ANY NEW 2014 OR 2015 VOLVO



Roger Beasley Volvo
6375 Hwy. 290 East • (512) 452-0266 • 1-800-278-6586 • volvoaustin.com
Volvo of Georgetown
7501 S. IH-35 (Exit 257) • (512) 930-2111 • volvogeorgetown.com

*Complimentary 1st mo. payment on all lease and APR contracts with VCFS, with approved credit. Complimentary Factory Scheduled Maintenance: 3yr/36k miles on leases, 5yr/50k miles on finance/cash customers. Wear Item Coverage includes all Volvo Genuine Parts such as wiper blades, brake pads and rotors. Tires excluded. See dealer for complete details. Offer ends 9-2-14.

SubaruGeorgetown.com

2014 XV Crosstrek Hybrid CVT

$269 PER MONTH | 42 MO. LEASE
$999 TOTAL DUE AT LEASE SIGNING

33 MPG

0.9% APR** Financing | 72 mo | $14.27 / $1,000 financed



Maintain the Love
COMPLIMENTARY MAINTENANCE
Complimentary scheduled maintenance for 2 years or 24,000 miles on every new Subaru.*
Includes: Oil and filter changes, tire rotations, cabin filters, all recommended inspections, and road tire hazard coverage.

Model ERH P01. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, $999 total due at inception (including 1st mo payment), no sec. dep. required, 41 monthly pymts of $269, final pymt / residual = $14,654. Based on 10k mi. / yr with $.15 per mi. excess charge. MSRP $27,650. Stk# Z10292.

FREE OIL CHANGES FOR LIFE![1]

Roger Beasley SUBARU OF GEORGETOWN
7501 S IH-35 - EXIT 257
(512) 930-2111
HOURS: M-F 8:30 - 7:00, Sat 9:00 - 7:00
Service Dept open Sat 9:00 - 4:00



SUBARU
Confidence in Motion

SubaruGeorgetown.com

All lease payments include tax credits while supplies last. [1]All regular scheduled maintenance must be completed at Subaru of Georgetown. See dealer for details. *Purchase or lease any new (previously untitled) Subaru and receive a complimentary factory scheduled maintenance plan for 2 years or 24,000 miles (whichever comes first.) See Subaru Added Security Maintenance Plan for intervals, coverages and limitations. Customer must take delivery before 12-31-2014 and reside within the promotional area. See dealer for program details and eligibility. **Available with approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. No down payment required. All pictures for illustration only. MPG figures are estimated highway, results vary. Offers expire 9/2/14.


JANA BIRCHUM


JOHN ANDERSON


JANA BIRCHUM

The big three: (l-r) Steve Adler, Mike Martinez, Sheryl Cole

The Road to 10–1: 78 Candidates!

Ballot applications closed Monday at 5pm at the City Clerk's office, and by later that evening, the staff had posted all the qualified candidates. We didn't break 80, but got close, with the fewest filers in District 9 (three candidates), and the largest field in District 3 (an even dozen – a couple more had filed campaign treasurer designations, but didn't make the final ballot). A few notes follow (especially on late filers), now that the campaigns officially begin, after months of campaigning by some of the early birds. We'll keep updating our candidate profiles on the Election page (a few of the late filers appeared only in the last two days), and covering the individual races as the weeks proceed.

– Michael King

Mayor: Steve Adler, Sheryl Cole, Ron Culver, Mary Krenek, Mike Martinez, David Orshalick, Todd Phelps, Randall Stephens.

Mayor Pro Tem Cole filed for the ballot Monday afternoon, as did Krenek. The big three remain Adler, Cole, and Martinez – but eight names on the ballot could mean a December run-off. Krenek lists her occupation as "investor & activist-speech zone"; Orshalick is a retired tech writer.

District 1: Andrew Bucknall, Michael Cargill, George Hindman, Ora Houston, Chris Hutchins, Norman Jacobson, DeWayne Lofton, Valerie Menard, Sam Osemene.

Late filers were "small business owner" (gun dealer and trainer) Cargill and engineer Hindman, both of whom have campaigned in the past – Cargill for County Constable and Hindman for Congress.

District 2: Delia Garza, Mike Owen, Edward Reyes, John Sheppard.

Owen, Reyes, and Sheppard all filed on the final day, although Reyes has been campaigning for some time. Owen lists his occupation as "Coca-Cola technician" and Sheppard is a Realtor.

District 3: Susana Almanza, Mario Cantu, Julian Limon Fernandez, Chris Hoerster, Shaun Ireland, Fred McGhee, Kent Phillips, Jose Quintero, Eric Rangel, Pio Renteria, Ricardo Turullols-Bonilla, Jose Valera.

This is the most crowded race, with several late filers (Hoerster, Phillips, Valera) adding to the range of choices. Charges and counter-charges are already flying here; campaign forums should at least be entertaining, if not enlightening.

District 4: Greg Casar, Katrina Daniel, Monica Guzmán, Louis Herrin III, Marco Mancillas, Sharon Mays, Roberto Perez Jr., Laura Pressley.

This race has been set for some time, with all eight candidates campaigning throughout the district for the last two months. There was initially some furor over who might be a "newcomer" to District 4, but that seems to have subsided of late.

District 5: Daniel Buda, Jason Denny, Dave Floyd, CarolAnneRose Kennedy, Ann Kitchen, Mike Rodriguez, Dave Senecal.

Default favorite would be former state rep Kitchen, but Buda also has Lege experience (former chief of staff for Wendy Davis). Late filer Kennedy is best known for her appearances at Citizens Communication, occasionally serenading Council with seasonal or self-composed tunes; she lists her occupation as "writer." Attorney Floyd also got in under the wire on Monday.

District 6: Jimmy Flannigan, Mackenzie Kelly, Pete Phillips, Matt Stillwell, Jay Wiley, Don Zimmerman.

District 6 is the most politically polarized in an officially nonpartisan campaign: Kelly, Phillips, Wiley, Zimmerman are all Republicans of varying stripes, Flannigan and former state rep candidate Stillwell are Democrats. We could pretend otherwise, but that is likely to have a decisive effect on the votes.

District 7: Jeb Boyt, Ed English, Zachary Ingraham, Jimmy Paver, Leslie Pool, Pete Salazar, Darryl Wittle, Melissa Zone.

Late filer Ingraham has worked with APD on training and accountability in handling aggressive dogs; late filer Wittle lists his occupation as "business manager."

District 8: Becky Bray, Eliza May, Darrell Pierce, Ed Scruggs, Ellen Troxclair.

The race for this Southwest district has been set for a while; Pierce has run before (2006); Scruggs filed late but has been campaigning for some time. As in District 6, party affiliations are likely to play a role in the vote.

District 9: Erin McGann, Chris Riley, Kathie Tovo.

Riley and Tovo are the only Council incumbents running for re-election, but were drawn into the same district. Their name recognition likely discouraged potential challengers.

District 10: Margie Burciaga, Tina Cannon, Mandy Dealey, Sheri Gallo, Matt Lamon, Jason Meeker, Robert Thomas, Bill Worsham.

Late filer Meeker has run before (2008), as have Tina Cannon (2012) and Mandy Dealey (2005); Robert Thomas ran for state rep (2012); this race may also be polarized along (unofficial) partisan lines.

D3: Ethics Charge Filed Against Almanza


TWITTER PHOTO



Susana Almanza (l) and Stefan Wray

The infighting among candidates in the crowded **District 3 City Council race** continues. First, it was a kerfuffle over campaign yard signs between two of the nearly dozen competing candidates, then accusations of intimidation, and now, a campaign violation claim has emerged.

Montopolis community activist **Stefan Wray** filed an ethics complaint against D3 candidate **Susana Almanza** for failing to disclose the occupation and employer of 23 financial contributors who donated $200 or more to the campaign. Under municipal campaign finance code, that's a Class C misdemeanor violation, punishable by a fine of up to $500. The code also indicates each contribution can be treated as a separate violation (meaning Almanza could face up to $11,500 in fines). "I decided to file this complaint not because I want to bring financial harm to Almanza and her campaign," Wray said in a statement. "However, I think that Almanza's lack of attention to detail should send a signal to voters about her capacity to run city government."

Almanza doesn't outright deny the allegations, filed with the City Clerk last week, but the longtime community activist contends that the complaint is purely politically motivated. In an email to members of PODER, the environmental organization she heads, Almanza accuses Wray – a supporter of D3 opponent **Mario Cantu** – of unfairly "targeting" her campaign, pointing out that six other candidates (from all the district races combined) have made similar omissions.

In his defense, Wray said his interest is primarily focused on his own district and that he, in fact, did review campaign finance reports filed by D3 candidates Fred McGhee, Shaun Ireland, Eric Rangel, Julian Limon Fernandez, Sabino Renteria, and Mario Cantu. "I did not see the same omissions in District 3 financial reports," said Wray in a message addressed to La Raza Roundtable members. "So in this sense I'm not 'targeting' her campaign (as she would say) out of the full field of all 10 districts; rather I am seeing that her reporting – amongst the candidates in District 3 – had important errors. These should be brought to light." While Wray admits he's a Cantu supporter, he said the ethics complaint was not filed under the direction or approval of the candidate.

In the end, it'll be up to the Council-appointed **Ethics Review Commission** to determine if any wrongdoing occurred. But considering the deep-seated tensions among neighborhood factions, don't expect this to be the last of the D3 mudslinging.

– Mary Tuma

Candidate Filings for AISD, ACC Seats

If the 78 candidates for City Council aren't enough to make your head spin, the Aug. 18 filing deadline for **Austin Independent School District** trustees brought a deluge of candidates for the four board seats on the Nov. 4 ballot. Three of the nine **Austin Community College** trustee seats are also up for re-election. Normally, the college board is a lower-profile post than the school district. Yet with all ACC seats at-large, and a six-year trustee term, both the election and the actual tenure are as major a commitment as the shorter four-year terms in the smaller, mostly geographically based AISD seats. – *Richard Whittaker*

AUSTIN INDEPENDENT SCHOOL DIST.

District 1: The vacancy created by the departure of longtime incumbent **Cheryl Bradley** has generated a four-way fight, with retired teacher **P. Kevin Bryant**, local minister **David "D" Thompson**, UT African and African Diaspora Studies Dept. chair **Edmund T. Gordon**, and Texas Dept. of Insurance legal counsel **Stanton Strickland** all in the hunt.

District 4: With board president **Vince Torres** standing down after two terms, the slate stands as a straight one-on-one punch-up, with **Julie Cowan** (who ran for At-Large Place 9 in 2010) and anti-tax maven **Karen Flanagan**, a dietitian and urban farmer.

District 6: On Aug. 18, PR consultant **Paul Saldaña** confirmed the long-circling rumor that he would run to replace retiring two-term trustee **Lori Moya**. At a press conference outside the AISD board room, flanked by Education Austin president Ken Zarifis and Trustee Jayme Mathias, he joked that, as of 10am that day, he could now accept campaign contributions. But the jokes may dry up fast, as he faces what could be the most bare-knuckle brawl in all the races. Former Austin Council of PTAs president **Monica Sanchez** (often criticized as a staunch supporter of former Superintendent Meria Carstarphen) and former AISD teacher **Kate Mason-Murphy** – who became a standard bearer in the fight against single-sex schools – have both filed.

District 7: Incumbent **Robert Schneider** seeks a fourth term (and, if successful, the board presidency) but is challenged by two hopefuls: Retired teacher turned Realtor **Theresa Bastian**, and Boundary Advisory Committee member **Yasmin Wagner**.

At-Large Position 9: Until **Tamala Barksdale** announced last week that she would not seek re-election, there was no challenger for her seat. Now it's the most packed AISD race, with consultants **Kendall Pace** and **Kazique Jelani Prince**, retired educator **Andy M. Trimino**, UT-Austin program coordinator **Hillary Procknow** (famous for her involvement in Occupy Austin's Chalkupy the World Day), Enlightened Warriors kids' program founder **Nael Chavez**, and photographer **Joan Brook**.



RICHARD WHITTAKER

Paul Saldaña this week announced his candidacy for the District 4 seat on the AISD board.



JOHN ANDERSON

Former AISD board chair Mark Williams is an unexpected challenger in the ACC Place 1 race.

AUSTIN COMMUNITY COLLEGE

Place 1: Incumbent **Tim Mahoney** was coy earlier this year about whether he would run again, but finally filed. However, he faces an unexpected challenger: former AISD Board president **Mark Williams**, who said he had been considering a run since he left the district in 2012, and that he seeks to "deepen the relationship between ACC and the school district," and is particularly excited by the possibilities of the new Highland campus. Mahoney described Williams as "a good man," adding that they have worked together in the past on the Community Action Network Resource Council.

Place 2: With former board secretary **John-Michael Cortez** stepping down, there is a packed field with at least one familiar name: **Jade Chang-Sheppard**, who made an unsuccessful run for House District 50. But name recognition may not be enough. Also filed: political and marketing consultant **Bob Allen**, ACC Foundation Board member **Gigi Edwards Bryant**, House staffer and ACC adjunct professor **Jonathan Mathers**, Austin Regional Manufacturers Association founding board member **Robb Misso**, and **Michael Lewis**.

Place 3: Incumbent **Nan McRaven**, whose brother Adm. William McRaven was recently named chancellor for the UT system, is unchallenged in seeking her second term.

Candidate Forums

Two mayoral forums are scheduled for this coming Wednesday, Aug. 27: the Austin Regional Manufacturers Assoc. (ARMA) Mayoral Forum Luncheon, and the Civic Summit: Mayoral Candidate Forum. For more info, and an up-to-date list of all of the upcoming forums, see **austinchronicle.com/elections/candidate-forums**.

And watch **austinchronicle.com/daily/news** *for a new series of forums covering all the Council races, to be announced later this week.*

CALLAHAN'S GENERAL STORE



HARDWARE TO WESTERN WEAR, FEED TO SEED AND *EVERYTHING* IN BETWEEN!

501 BASTROP HWY. 78741
512-385-3452
CALLAHANSGENERALSTORE.COM

IT'S COMING!

BE THE FIRST TO KNOW ABOUT THE BIG SALE.

TWIN LIQUORS FINE WINE & SPIRITS

FOLLOW US ON FACEBOOK AND TWITTER, AND SIGN UP FOR OUR eNEWSLETTER.
TWINLIQUORS.COM Please drink responsibly.

What's Next for Rosewood?

The street is calm and quiet; a woman walks her dogs across her grassy lawn, a lady smiles and says, "Girrrrrl, you run too much." The branches of the hundred-year-old live oaks glow in the sunset, and a fat white Chihuahua runs to greet me. **Rosewood Courts**, as it currently stands, feels parklike and friendly.

But later this year, Rosewood's owner, the **Housing Authority of the City of Austin**, will begin the next phase of transforming the property: demolishing and replacing most buildings with a new mixed-income development. **Michael Gerber**, HACA's president, will reveal a final site plan in September. HACA will then apply for a federal **Choice Neighborhoods Implementation** grant, which has yielded up to $30 million for other recent recipients.

HACA and its co-grantee, the city of Austin (via the **Austin Housing Finance Corporation**) received a **U.S. Housing and Urban Development** planning grant to develop the Rosewood plan. **Rebecca Giello**, assistant director for Austin's housing department, says that $750,000 in federal funding was approved this month for the implementation phase. According to Gerber, HACA will also pursue some of the $65 million in affordable housing bonds approved by voters in 2013.



The transformation of Rosewood Courts is the centerpiece of a larger neighborhood plan that draws on federal funds to revitalize areas bounded by East 13th and Seventh streets to the north and south, I-35 to the west, and Airport, Webberville, and Pleasant Valley to the east.

Also in September, Rosewood may be added to the **National Register of Historic Places**, according to the **Texas Historical Commission**. Rosewood has already been established as eligible, and since the redevelopment project would involve federal funds, the National Historic Preservation Act would require a THC review – but wouldn't mandate protection. **Elizabeth Brummett**, the THC's State Coordinator, met informally with HACA, and said, "We have told them that demolition, substantial demolition, will be an adverse effect." It will be the city of Austin, not HUD, that may end up wrangling over the details of Rosewood's future with the THC. (See "Whither Rosewood Courts?" Jan. 13.)

HACA reports a chronic lack of funding for public housing, and $25 million in unfunded capital needs. While other Austin providers house families living below the median family income, few offer units for families earning less than $22,500. Some HACA tenants pay only $25 a month for rent. HACA reports that annual capital funds from HUD have dropped from about $2.9 to $2.28 million since 2004, and must be distributed among their 18 public housing properties. Asked if funding cuts cause HACA to seek mixed-income projects to keep them afloat, Gerber said no, but acknowledged, "We do want parts of our operations to support others … We want our properties to break even or make a little bit of money." HACA has an entrepreneurial subsidiary that manages five multifamily properties and a retail shopping center, but Gerber says those profits pay only for social services.

There are currently 8,098 families on HACA's public housing waiting list; the people at the top of the one-bedroom list have been there since 2000 (occasionally others rise to the top because of special conditions, such as a disability). In addition, a 2014 study commissioned by the city concludes that Austin needs another 48,000 rental units for people earning less than $25,000 a year.

Gerber says it's the condition of the housing and the well-being of Rosewood's residents that make the redevelopment project important. "Rosewood is a very good tornado shelter," he said, "but doesn't have good living conditions," and residents can't hang pictures on the brick walls. HACA studies have concluded that Rosewood does not represent "long-term physical and social viability," and the apartments have "severe physical and unit distress." He says he will commit to a "tight legal document," to ensure all current residents have the option to return to a unit on-site, or: "We won't do this project."

Edward G. Goetz, director of the **Center for Urban and Regional Affairs** at the University of Minnesota, questions the benefits of public housing redevelopment for residents, especially people of color. In his 2014 book on the subject he wrote, "The research to date shows that the benefits for original residents are limited and inconsistent." His advice is to minimize demolition, redevelop in phases, and value tenants' rights to remain.

Frances Ferguson, a member of Austin's Affordable Housing Committee of the Bond Election Advisory Task Force, reviews project applications after they've been scored by AHFC staff. The city's scoring criteria are silent regarding treatment of historic sites, and do not mandate tenant relocation plans, although Ferguson and **Elizabeth Mueller**, also a committee member and UT housing scholar, think tenant displacement should be considered. Ferguson called Rosewood a "Rubik's cube" and said, "We are a city that desperately needs more affordable housing. That site happens to be very low density compared to the city at large. … By bringing in tax-credit housing, you increase income to the site, and also bring workforce housing into the market that no developer will ever create." She finds HACA well run, and with respect to Rosewood redevelopment, she said, "We are going to need to do more of these. … Rosewood is the first, but not the last."

Ruby Roa, a tenant advocate, arranged for me to meet a Rosewood resident. **Taneka Perkins**' unit is white-washed, bright, and very clean. She doesn't like her exposed pipes or the moldy caulk around her bathtub, and believes her asthma is worse in the apartment. She has lived at Rosewood since 2011, when her disability status kicked in and she moved up from No. 4,000 on the wait list. She had been waiting for seven years.

Asked how the tenants at Rosewood felt about the redevelopment plans, she said, "Some want to move on anyways, but some don't want to see any change." Asked whether she thought residents would be able to move back, she let her head drop. Eyes on her sneakers, she said she had a gut feeling, "There might be a catch to it. … Some people might be able to come back but, I don't know if people will last." She said she'll believe the right-to-return promises when she sees them in writing, and only then.

– Katie Pearl Halloran

Council: Still a Road Show

Judging from the number of folks lining up to take their places, you might think the current **City Council** members have comfortable sinecures, with little to do but ribbon-cutting over piña coladas. But while there's no regular Council meeting today (Aug. 21), they've been deep in detailed budget deliberations all week – department head after department head presenting their final budget requests – and tweaking the numbers in part to meet Council's "affordability goal" of no increases above 2%. (Depending on how you calculate it, even **Austin Energy** made the cut.)

The big decision at Monday's work session was to set the "maximum" **property tax rate** – that is, drawing the top line before setting the actual rate after public hearings. The current rate is 50.27 cents per $100 assessed value; Council voted unanimously to accept as the maximum City Manager **Marc Ott** and the budget staff's proposed 48.09 cents. That 2.2-cent rate cut (if sustained through the final budget) – because of Austin's rising property values – would raise additional revenue and cost the average homeowner (i.e., a $196,000 home) about $1.19 more a month.

The work session followed two Special Called meetings last week; the first (Aug. 14) postponed a decision on a shift in AE's reserve funds – passing only 4-3, as the CMs were divided on whether they should follow existing policy (**Bill Spelman, Lee Leffingwell, Chris Riley**) or wait to confirm or adjust it until after formal budget season (**Sheryl Cole, Mike Martinez, Laura Morrison, Kathie Tovo**). That meeting also tweaked the transportation bond language to re-confirm Council's intent that the $600 million in rail funding would be "covenanted" with a commitment of $400 million in road funding – an adjustment forced first by a dubious **Attorney General** opinion that "roads" and "rail" must be balloted separately – even for a multimodal transportation system – and consequently by the city's attorneys saying the ballot language, now officially confined to rail with road benefits, needed tightening. (The change is unlikely to make the ballot any easier to sell to voters.)

Friday's Special Called meeting returned to the **Onion Creek buyout** problem, and Council voted (with the mayor absent, and Cole dissenting) *not* to put the question to a public bond vote, on grounds that the floodplain is a public safety issue that the city must address directly, not a referendum matter. Where the additional money will come from remains an open question, as a previously proposed bump in the **drainage fee** has been called into doubt by a recent court ruling questioning the current structure of the fees – another problem still to be resolved.

Next week's still preliminary Council agenda promises plenty more work, including no less than 20 resolutions proposed by the members, including: a "**coyote conflict** management strategy"; a "comprehensive **urban forest management** plan"; a proposal to find a way to "allow swimming in the **Barton Creek spillway**"; and explorations of **global warming**, **income disparity**, **transportation network companies**, a minimum **homestead exemption**, and even "**street performers and buskers**."

All that and a brace of proclamations at the **Travis County Commissioners Court** – but alas, **no live music** until the wanderers return home, to a remodeled Council meeting room.

– Michael King

FRANZETTI
MASTER IJO JEWELER

Sterling Silver Bridge Bat Ring
from our Bat Colony Collection



Bat Pendants, Rings, and Earrings

Designs by
Bobby Franzetti

3707 Kerbey Lane ⋆ Austin, Texas 78731
512–450–1121 ⋆ www.franzettijewelers.com



Call Now & Save $150 On Austin's Most Trusted Pet Fence



(512) 474-PETS
InvisibleFence.com

InvisibleFence® Brand

©2014 Invisible Fence, Inc. All Rights Reserved. Not combinable with other offers. Valid for outdoor system purchase only expires 9.1.14

Shop Local
AND LET US BE YOUR BACK TO SCHOOL HEADQUARTERS
BEST OF AUSTIN WINNER
save 50-70%

FUTON + MORE COLORS AVAILABLE
$179





ASHLEY SOFA AND LOVE SEAT
$699

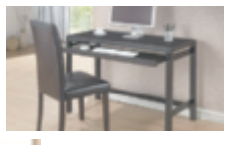
7 PIECE QUEEN BEDROOM SET
$799 AVAILABLE IN FULL & KING SIZES

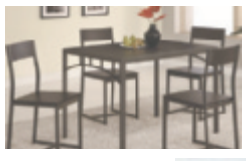




SECTIONAL W/ OTTOMAN
$499

DESK WITH CHAIR
$159





5 PC DINETTE SET
$149

QUEEN SIZE BEDFRAME
$169





QUEEN SIMMONS BEAUTYREST RECHARGE MATTRESS SET
STARTING AT $549

MATTRESS SETS:
TWIN SET $119
FULL SET $149
QUEEN SET $189



LIKE US ON Facebook
Serta Ashley Beautyrest

ALL OFFERS WHILE SUPPLIES LAST
DISCOUNT FURNITURE
MUEBLERIA ALEX
6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM

Documenting the Undocumented

At its Aug. 7 meeting, **City Council** directed staff to explore the possibility of a city-issued **municipal ID** for otherwise undocumented residents (a motion sponsored by Mayor Pro Tem **Sheryl Cole**, with Council Members **Laura Morrison** and **Bill Spelman**). That's part of a broader response to the growing numbers of immigrants living in Austin – an attempt to make their daily circumstances less difficult, and to better integrate them into the community. While acknowledging the shortcomings of a municipally issued identification card, city officials see it as addressing a quality-of-life issue for disenfranchised Austin residents – particularly the undocumented immigrant population – that would help engage them into various aspects of daily living: housing options; bank-style services; access to basic city functions; even calling law enforcement to report crimes in their communities.

"Several cities already have this," explained Cole. "We've looked a lot at the Oakland model. Austin is a city where 19 percent of citizens are foreign-born, and many are left out of banking, housing, or employment opportunities, without access to identification." Cole sees the idea of a municipal ID card – used for services like a bus pass or library card – as serving a basic role of government: "That is the fundamental purpose of government, to aid people in their quality of life."

The most urgent need for such a card, she says, involves the reporting of crimes. Undocumented immigrants are generally averse to calling police to alert them of criminal behavior – even when they themselves have been victimized – for fear of being identified as undocumented and being marked for deportation.



In Travis County, the fear is exacerbated by Sheriff **Greg Hamilton**'s enthusiastic adherence to the federal **Secure Communities** initiative, which aids federal **Immigration and Customs Enforcement** officials in identifying undocumented immigrants for deportation. Some jurisdictions have ended the program for fear of constitutional or due process violations, but Travis County remains one of the nation's most aggressive S-Comm practitioners, deporting an average of 19 people a week – three-quarters of whom have been ensnared in the program for misdemeanors.

In essence, a municipal ID would act as something of a protective cover shielding against certain deportation, Cole explained, allowing for a person to report a crime without fear of further scrutiny that might lead to reprisal for merely reporting criminal activity. "There's a lack of public safety in these communities," Cole said. "It's almost anarchy. It can't be safe, and there are a lot of vulnerable people in those communities. That has been a principal motivator."

Cole's policy director **Michael McGill** said preliminary conversations with some 30 stakeholder groups have received enthusiastic endorsement of the ID program. The city manager will return to the Council with a proposal by Dec. 1; if the program is approved, Austin would join New Haven, Los Angeles, San Francisco, New York, and Oakland as cities offering municipal ID cards as a form of accepted documentation.

The step is no panacea, both Cole and McGill acknowledge, but has other benefits. A locally issued card might also include a preloaded, debit card component, establishing a measure of safety for undocumented workers who now must generally carry cash, often after cashing their paychecks (for a fee) at predatory lenders. The card would likely not come without some cost. In the Oakland model, cardholders are currently assessed $1 for each domestic ATM withdrawal (two free withdrawals per month are included), and $3.99 in monthly service fees (which are waived if users load a certain amount each month). But even fee-laden, the municipal ID card is a better alternative to predatory lenders to which many immigrants resort, because they lack the required paperwork to open traditional banking accounts. "For these folks, it still looks like a better deal,"



BlueAwningBooks
RARE, OUT-OF-PRINT & GENTLY USED
STORE CLOSING
FINAL DAY AUG. 23
All used books on sale at 25% off.
6009 BURNET RD • 512-275-6430
BLUEAWNINGBOOKS.COM

McGill said. There has been enthusiastic response to the Oakland version, with more than 1,800 people immediately signed up.

Nevertheless, Cole's exploratory idea has already generated controversy. The same day the notion was proposed at Council, the **Texas Bankers Association** issued a response: "The Texas Bankers Association located in Austin wants the Council to be aware that some people may have problems using the ID to open a bank account and other bank services," they said in a press release. "It should also be known that current federal law does not allow bankers to bank undocumented citizens."

McGill was audibly annoyed. "That did not escape our view," he said of the TBA's statement. "I think it has more to do with politics." **John Heasley**, TBA executive vice president, disagreed. "I promise you politics is not associated with our communication," he said. "As a rule, we don't get involved with local politics. We wanted to be informational." Heasley said the TBA had interpreted the municipal initiative as one that all but promised undocumented immigrants unfettered access to traditional banking services – in fact, he said, an impossibility given layers of state and federal safeguards, many implemented after 9/11, that prevent the opening of accounts without proof of citizenship.

If the idea is that a municipal ID card could be a prepaid, loadable card instead of being connected to traditional banking, "we didn't pick that up from the resolution," Heasley said. "We wouldn't want the impression to go out that you can take those funds and put them in a banking institution."

Cole and McGill agreed the TBA's hastily prepared statement in response to the idea illustrates the challenges ahead, but they intend to move forward. "Nothing worth doing is easy," McGill said. Cole enthusiastically seconded her aide: "You can attribute that to me as well! Nothing worth doing is easy." – *Tony Cantú*











SPRING - SUMMER
CLEARANCE SALE
UP TO
50% OFF
Select Adult & Kids Shoes
20-65%
OFF Select Sportswear
Whole Earth Provision Co.
2410 San Antonio Street • 512-478-1577
1014 North Lamar • 512-476-1414
Westgate Shopping Center • 512-899-0992
WholeEarthProvision.com



Register for the dog walk, fun run, and festival that helps to save lives.
SEPTEMBER 13
Mueller Lake Park, Austin
strutyourmutt.org/Chronicle

NEWS

Obamacare: Deadline Looms for Immigration Status

An **Obamacare** deadline is on the horizon, but many are unaware of it. During the program's first open enrollment period, which ran from October to May, consumers needed to show they were eligible to purchase an insurance plan in the federal marketplace. One requirement is proof of citizenship or immigration status: The marketplace is open to U.S. citizens and most other residents who are "lawfully present," but undocumented immigrants and DACA recipients – meaning those granted limited rights under the **Deferred Action for Childhood Arrivals** initiative – are ineligible for enrollment. Many enrollees were able to verify their citizenship or immigration status online and others sent in their documentation, but, as of May, there were 970,000 cases nationwide of "citizenship or data-matching errors."


JASON STOUT

Of those cases, 450,000 have been closed, and 210,000 more are "in progress." However, 52,700 Texans currently have unverified enrollment applications. The **Centers for Medicare and Medicaid Services** have announced that these enrollees must provide verification by **Sept. 5**, or they'll face the possibility of getting kicked off their plans beginning **Sept. 30**. Marketplace officials say they have attempted to notify them – either by phone, email, or mail – anywhere from five to seven times, but there's no guarantee that contact information is current. This means it's likely that some affected consumers don't know they're at risk of becoming uninsured fairly soon.

Additionally, it isn't always quick or easy to gather the necessary paperwork; not everyone has ready access to the Internet, and Obamacare enrollment doesn't exactly have a reputation for user-friendliness. In fact, some applicants weren't able to send in documentation because the upload feature on the Healthcare.gov website wasn't working when they were filling out their online applications.

Luckily for Austin-area residents, free resources are available. **Foundation Communities**, which has been offering assistance since October, has increased availability at its Highland Mall Enrollment Center. Marketplace consumers can walk in without an appointment on Wednesdays and Thursdays from 11am to 7pm, or they can call 512/954-1846 or go online (**www.foundcom.org**) and make an appointment for a different day. **People's Community Clinic** and **Lone Star Circle of Care** also offer help with marketplace questions, either over the phone or by appointment. – *Amy Kamp*

STUNT RANCH presents ACTION HERO TRAINING

Our team of professional stunt and special effects coordinators will take you through an action-packed day of explosions and adrenaline-filled stunts, teaching you the trade secrets of the special effects and stunt work you see everyday on TV and the big screen.
$250/PERSON SAT 8/23 10AM-2PM
13317 Fitzhugh Rd., 512/843-3867
www.stuntranch.com

AUSTIN AUTO COMPLETE
NEW LOCATION


4431 LUCKSINGER 78745
512/779-8872

GIVE AN ACTIVE FUTURE.

KIDS SHOES FROM $44.95 – $69.95
Sizes and Selection for Boys, Girls and Pre-Schoolers

Wide and Extra-Wide Widths Available

sparkstart

BOYS & GIRLS CLUBS OF AMERICA

new balance austin

CENTRAL AUSTIN
5525 BURNET ROAD,
(Near Koenig Ln) (512) 454-8095

SOUTH AUSTIN
SOUTHPARK MEADOWS
(Near Sam's Club) (512) 615-4600

ROUND ROCK
201 UNIVERSITY OAKS BLVD.
(512) 610-3990

$5 OFF
ANY PAIR OF KIDS SHOES* PRICED $29.95 OR ABOVE
*Regular or Clearance priced Shoes. Temp sales excluded. Not valid with other coupons or discounts. Exclusions apply.
1408BTS
EXPIRES 09/30/2014

When you purchase a pair of kids' shoes during the back-to-school season, we will donate 30% of the sale price to Boys & Girls Clubs of America in the form of footwear.* Stop by the New Balance® Austin store today and join our mission to give every kid a lifetime of movement. Visit newbalance.com/sparkstart to learn more.

*From July 15, 2014, through August 31, 2014, when you purchase a pair of New Balance kids' shoes from participating New Balance stores or on newbalance.com, New Balance will give 30% of the sale price to Boys & Girls Clubs of America in the form of new shoes to help inspire a lifetime of movement. To learn more about Boys & Girls Clubs of America, visit www.bgca.org.
©2014 New Balance Athletic Shoe, Inc.

WE LOVE & LIVE IN AUSTIN!
SHOP LOCAL, SHOP OFTEN

DRESS UP YOUR DINING ROOM

Austin's Furniture Depot Est. 2009

MON-SAT 10AM-7PM
SUN 11AM-6PM

7511 BURNET • 323-5222
austinfurnituredepot.com

Retreat. Relax.
Always a Great Time in Kerrville!

Fall Music Festival
Aug 29 - 31 • kerrville-music.com
Labor Day Weekend • Quiet Valley Ranch

Celebrating Singer-Songwriters since 1972!

And The BrewFest presents Texas Microbrews alongside the amazing Texas wines that the festival has featured for over 20 years. The seminar for Texas wines and food pairings is Saturday from 3:30 - 5:30pm and the seminar for Microbrews is on Sunday.

Visit kerrvilletxarts.com for information on these events and more.

KERRVILLE CONVENTION & VISITORS BUREAU
KerrvilleTexasCVB.com
830-792-3535

GARAGE SALE

PALMER EVENTS CENTER

Sat 11am-6pm · Sun12pm-5pm
Tickets $10/day avail @ door
CASH ONLY
admission good all day for that day only

go to legaragesale.net for information

Aug 23-24

MAKE THE GRADE ON BACK TO SCHOOL SHOPPING



goodwill

SHOP GOODWILL

goodwillcentraltexas.org

Meet the Anti-Abortion 'Wordsmith' Defending HB 2

During the recent trial challenging parts of the Texas abortion law – **House Bill 2** – witnesses for the state consistently denied receiving help drafting their testimony defending the legislation expected to shut down all but a handful of clinics. And one by one, plaintiffs' attorneys (representing abortion providers) "refreshed" their memories – with email correspondence that revealed the fingerprints of one highly influential man – **Vincent Rue**. As a hired consultant for the **Attorney General**'s office, Rue assisted defendant testimony in the HB 2 case. It remains unclear whether he merely lent a helping hand, or worked unethically to direct testimony.

At least four state witnesses received editorial coaching from Rue – "wordsmithing," as one witness put it. For example, Rue suggested a witness omit data on abortion that contradicted the state's argument; provided research from a national anti-abortion group; and suggested several revisions to drafted witness reports that even troubled the witnesses. In one revealing email exchange, a witness became increasingly frustrated with Rue for injecting information she had not even read: "I see that 'my' report that you returned to me yesterday references my review of an expert report from Dr. **Layne-Farrar** [a plaintiff witness]," wrote medical facilities consultant **Deborah Kitz**, according to emails obtained by the *Chronicle*. "I have not ever seen such a report. To what does that refer? ... [P]lease do not attach my signature to any report until I sign off on it," she wrote. (For the record, every witness insisted on the stand that Rue did not influence his or her opinion.)

Who is the man behind the curtain? Rue is no reproductive health expert, nor a physician, nor impartial adviser. The marriage therapist holds a doctorate in family relations from the **School of Home Economics** at the University of North Carolina, and led the now-defunct Florida-based **Institute for Pregnancy Loss**. Rue is also a longtime and extreme anti-abortion advocate; he reportedly opposes abortions even in cases of rape or incest.

He's best known for coining the term "**post-abortion stress syndrome**" – an alleged mental disorder, unrecognized by either the **American Psychological Association** or the **American Psychiatric Association**, nevertheless endorsed by anti-choice activists and cited by legislators in defense of anti-abortion laws. (Even the Reagan-nominated and anti-abortion U.S. Surgeon General **C. Everett Koop** couldn't accept Rue's theory, rejecting a white paper on the supposed "syndrome" in 1989.)



Vincent Rue

Courts of law have consistently discredited Rue. In the historic *Planned Parenthood v. Casey* case, the presiding federal judge described Rue's testimony as "devoid of ... analytical force and scientific rigor," and wrote that "his admitted personal opposition to abortion ... suggests a possible personal bias." In a similar Minnesota case, the district judge concluded that Rue "possesses neither the academic qualifications nor the professional experience of plaintiffs' expert witnesses," and that his testimony "lacked ... analytical force." Most recently, an Alabama court discredited the testimony of one of Rue's go-to witnesses, Dr. **John Anderson**, "due to concerns about his judgment or honesty."Anderson also testified in support of HB 2.

He's best known for coining the term "post-abortion stress syndrome" – an alleged mental disorder, unrecognized by either the American Psychological Association or the American Psychiatric Association.

Despite his clear ideological leanings and lack of medical expertise, states continue to employ Rue as a paid consultant to help defend abortion restrictions. According to *Mother Jones*, four Republican-led states (Texas, Wisconsin, Alabama, and North Dakota) have shelled out nearly $200,000 to Rue for his help defending stringent anti-abortion laws. In Texas, the Attorney General paid Rue more than $42,000 for his work, according to Texas Comptroller of Public Accounts records. Rue (who did not appear during the trial) did not respond to calls or emails requesting comment.

Considering his widely discredited research and dubious credibility, it's highly questionable that the state would not only seek out but also compensate Rue for his help defending a law supported by so little medical evidence. Nevertheless, the state's lawyers provide enthusiastic reviews of Rue's participation. "Given the extremely short time frame in which the state had to prepare for an expert-heavy trial in this case, Rue's familiarity with the available experts and his knowledge of the issues were a valuable resource for the state," said **Lauren Bean** with the A.G.'s office.

While it's troubling that the state would rely on an inherently biased "expert" to coach witness testimony, the greater problem may fall with the A.G. for having attempted to hide that coaching from the court. "It's not unusual to have witnesses rely on experts to prepare basic research in forming testimony – there's generally no prohibition on that," said Austin attorney **Russ Horton**. "However, the ethical problem arises from relying on someone's work product or allowing someone to shadow-draft your report, and concealing it from the court." (Indeed, under federal **Rule of Civil Procedure 26**, a "complete statement of all opinions the witness will express and the basis and reasons for them [and] the facts or data considered by the witness in forming them" must be provided.)

Failure to abide by that rule is precisely what plaintiffs are now charging. Following closing arguments in the roughly five-day case, the **Center for Reproductive Rights** filed a "failure to comply" notice, claiming defendants did not produce all required communications between Rue and testifying experts, including emails to Rue from the witnesses. In short, plaintiffs claim, the state attempted to hide, at least in part, Rue's trail.

"The idea behind [the ethical and procedural rules] is that if it's done openly, that witness can then be challenged on their report before the judge or the jury, who can choose to disregard it because he didn't write it or feel that he's unreliable," said Horton. "As long as all parties know what's going on and there is no concealment, everybody can weigh in on if a witness is particularly believable or not."

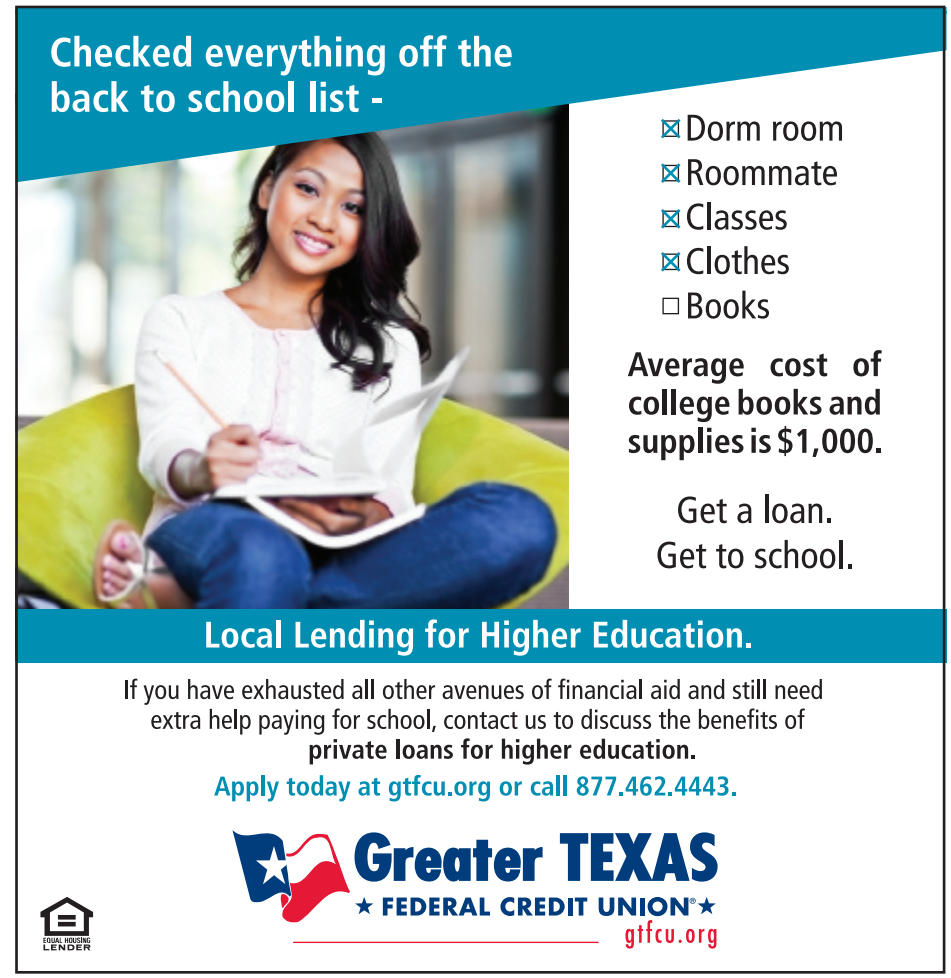
Concerning that apparent concealment, U.S. District Judge **Lee Yeakel** slapped the state on the wrist during the final day of trial. The state "effectively tried to hide Rue's involvement" said Yeakel, calling the obfuscation of evidence "very disturbing." Horton says Yeakel has wide latitude in how he may act to reprimand the state, including sanctioning or fining attorneys. Typically, the censure comes in the form of striking tainted testimony or disregarding it as unreliable.

In his ruling, expected before Sept. 1 – the day the final provision of HB 2 is scheduled to take effect – Yeakel will ultimately decide the value, or lack thereof, of Rue's influence. – *Mary Tuma*




• Bedroom Indulgences • Stylish Clothes • Romance Toys • Sexy Lingerie • BATH & BODY • Shoes & Handbags • BACHELORETTE
Play Together
Stay Together.
Introducing Austin's
Sexiest New Store.
3 for $20
All parties 14.99 or less
W. Anderson Lane
Northcross Mall
Burnet Road
yourfascinations.com
Love Is A Journey
FASCINATIONS™
7816 Burnet Rd, Austin, TX


The only back to school shopping you'll do that FINDS you money for school.
Financial Aid For Texas
Never too late to plan.
Never too early to apply.
Plan for college,
apply for financial aid & loans,
and find money to attend.
Finaidtexas.com
Texan Students' One Stop Shop
for Financial Aid.
(800) 897-5918
Scholarships.
Financial Aid.
Loans.
Follow us on Facebook for tips on scholarships and loans.
POWERED BY
ONELOGOS
EDUCATION SOLUTIONS


Checked everything off the back to school list -
☒ Dorm room
☒ Roommate
☒ Classes
☒ Clothes
☐ Books
Average cost of college books and supplies is $1,000.
Get a loan.
Get to school.
Local Lending for Higher Education.
If you have exhausted all other avenues of financial aid and still need extra help paying for school, contact us to discuss the benefits of private loans for higher education.
Apply today at gtfcu.org or call 877.462.4443.
Greater TEXAS
FEDERAL CREDIT UNION
gtfcu.org
EQUAL HOUSING LENDER

Perry's Aggressive Defense

Texas political operatives and reporters were packing up for a nice, quiet weekend, when a Travis County grand jury threw their plans into disarray. At close of business on Aug. 15, the jury issued two felony indictments against Gov. **Rick Perry**, essentially accusing him of trying to blackmail Travis County District Attorney **Rosemary Lehmberg** into resigning.

The facts of the case seem incontestable. In the closing hours of the 2013 legislative session, Perry demanded that Lehmberg resign. She had infamously been arrested for DWI, and a video of her under arrest, flailing and abusive, made headlines. Lehmberg, who pled guilty and later served a 45-day sentence, refused to quit. Perry threatened to use his line item veto to slash state funding for her office's **Public Integrity Unit**. Lehmberg still refused to quit. Perry followed through on his threat, releasing a veto statement that "I cannot in good conscience support continued state funding for an office with statewide jurisdiction at a time when the person charged with ultimate responsibility of that unit has lost the public's confidence."

On June 14, 2013, the day of Perry's veto, **Texans for Public Justice** filed a criminal complaint. At the time, TPJ director **Craig McDonald** said, "Perry has no legal authority to remove the Travis County District Attorney from her job. Threatening to take an official action against her office unless she voluntarily resigns is likely illegal."

The grand jury agreed, stating in the indictment that Perry "intentionally or knowingly misused government property" contrary to his oath of office. Now he faces two criminal counts. The first, abuse of official capacity, is a first degree felony that carries a sentence of five to 99 years. The second, coercion of a public official, is a third degree felony and carries a maximum sentence of 10 years. There will be no arrest warrant. Instead, Perry voluntarily surrendered late Tuesday afternoon and alerted the media beforehand; he was released within minutes. Perry's lawyer filed a waiver of arraignment and a plea of not guilty to both counts during their visit to the courthouse.

The indictments hang on a series of meetings and exchanges that took place around the time of Perry's veto. His office met with county officials and made a series of offers about details of removing and replacing Lehmberg, and the potential of reinstating the vetoed funding. It became public knowledge that Perry would even consider relocating her elsewhere in the D.A.'s office – peculiar, considering he argued that she had no public confidence.

After the indictments, Perry was typically pugnacious, calling multiple press conferences and booking appearances on ***Fox News Sunday*** and ***The Sean Hannity Show*** (at the same time, Perry's legal team said they would not fight the case in the press, but then held a press conference Monday to lambaste Lehmberg). Perry called the charges a "farce," adding, "I wholeheartedly and unequivocally stand behind my veto, and will continue to defend this lawful action of my executive authority as governor."



Gov. Rick Perry appears Tuesday for his booking at the Travis County Courthouse.

JOHN ANDERSON

But Democrats say this is nothing to do with Lehmberg, but about the agency whose funding he cut. The PIU is charged with investigating criminal complaints against elected officials, including lawmakers and statewide officeholders. It is located within the Travis County D.A.'s office, rather than the Texas Attorney General's office, just in case the state's top lawyer ends up under investigation. Its higher profile prosecutions have included disgraced Republican **Tom DeLay**, and convicted perjurer and former Democratic state Rep. **Kino Flores**. The office is also currently investigating the actions of UT System Regent **Wallace Hall**, attorney general hopeful Sen. **Ken Paxton**, R-McKinney, and the **Cancer Prevention and Research Institute of Texas**. When Perry slashed its funding, it had 425 pending cases, so Travis County Commissioners approved $1.8 million in local funds as limited bridging funds – just a fraction of the office's already meager budget.

Conservatives have spent years unsuccessfully trying to undercut the PIU. In the 2013 session alone, Rep. **Phil King**, R-Weatherford, pushed repeatedly to move the PIU into the attorney general's office (in previous years, Rep. **Wayne Christian**, R-Center, had made the same proposal, while Sen. **Dan Patrick**, R-Houston, just wanted to defund it.) So while Republicans may be rallying around Perry now, his veto came after lawmakers of both parties not only rejected those attempts to undermine the PIU's independence and authority, but approved its $7.5 million, two-year budget allocation.

Progress Texas Executive Director **Ed Espinoza** noted that, when two other D.A.s were convicted of drunk driving – Swisher County D.A. **Terry McEachern** in 2003 and Kaufman County D.A. **Rick Harrison** in 2009 – Perry remained silent. He said, "Rick Perry has been looking the other way on Republican drunk driving charges for years – let's call this what it is, a cover up of an investigation into the cancer research fund."

Predictably, Perry's supporters have portrayed this as a Travis County Democratic witch hunt, following the governor's lead when he called it "partisan political theatrics to rip away at the very fabric of our state's constitution." Perry's attorney **David L. Botsford** smeared the charges as "political abuse of the court system," a sentiment echoed by Louisiana Gov. **Bobby Jindal**, who called the action "a blatant misuse of the judicial system by liberal activists."

However, those talking points do not stand up to scrutiny. Lehmberg recused herself from the case, so last August Judge **Robert C. Richardson** appointed **Michael McCrum** as special prosecutor in her stead. Both men are based out of San Antonio, and until this indictment, had credentials that passed GOP purity test muster: Richardson recently won the Republican nomination for the **Criminal Court of Appeals**, while in 2010 McCrum – a former Dallas police officer and federal prosecutor – was backed by both Sens. **John Cornyn** and **Kay Bailey Hutchison** as nominee for U.S. Attorney for the Western District, until he decided to stick with his career in private practice specializing in white collar crime. McCrum fired back against the charges of partisanship, stating, "when it gets down to it, the law is the law." – *Richard Whittaker*



THE HIGHTOWER REPORT BY JIM HIGHTOWER

THE LESSON FROM FERGUSON, MO.

The story exploding out of **Ferguson, Missouri**, is doubly infuriating.

First, there is the obvious outrage of yet another unarmed black teenager, **Michael Brown**, being stopped by one of the town's white police officers as he was walking to his grandmother's house. A scuffle ensued, and Brown was shot to death by the officer. His body was then left lying in the street for hours, during which time the police didn't even bother to notify his family. Understandably, furious citizens have erupted in protest.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com**. *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

Outrage No. 2 is that Ferguson's police, practically all of whom are white in a town that's two-thirds black, did not respond to the public outcry like police officers – but like an occupying army. What was needed was a calm, professional, and empathetic response.

Instead, the police confronted Ferguson with full military force, rolling out in armored "BearCat" vehicles, hovering helicopters, riot gear, camouflage outfits, and body armor. They approached the unarmed citizens with assault riffles, grenades, tear gas, night sticks, and a macho attitude. It was a tactical, commando assault on civilians, the vast majority of whom where doing what they should be doing: calling autocrats to account.

But wait – where did this tiny town's police force – supposedly made up of peace officers – get such weaponry and a military attitude? From the Pentagon, which has quietly been militarizing America's police departments for the last two decades, sending billions of dollars worth of BearCats, helicopters, machine guns, etc., to any Mayberry police chief with Rambo fantasies.

Your town and mine are being militarized, too. We must halt this perversion of proper policing, or we'll be the next Ferguson. For starters, tell your governor: "Don't militarize my block." You can do it at **www.change.org/petitions/tell-your-governor-don-t-militarize-my-block**.

Proposed Budget Highlights

Fiscal Year 2014 - 2015

City of Austin



Presented in this document are the highlights from this year's proposed budget. Action by the City Council to adopt the proposed budget will occur on Sept. 8-10. To review the full FY 2014-15 Proposed Budget, visit the City's website at www.austintexas.gov/finance.

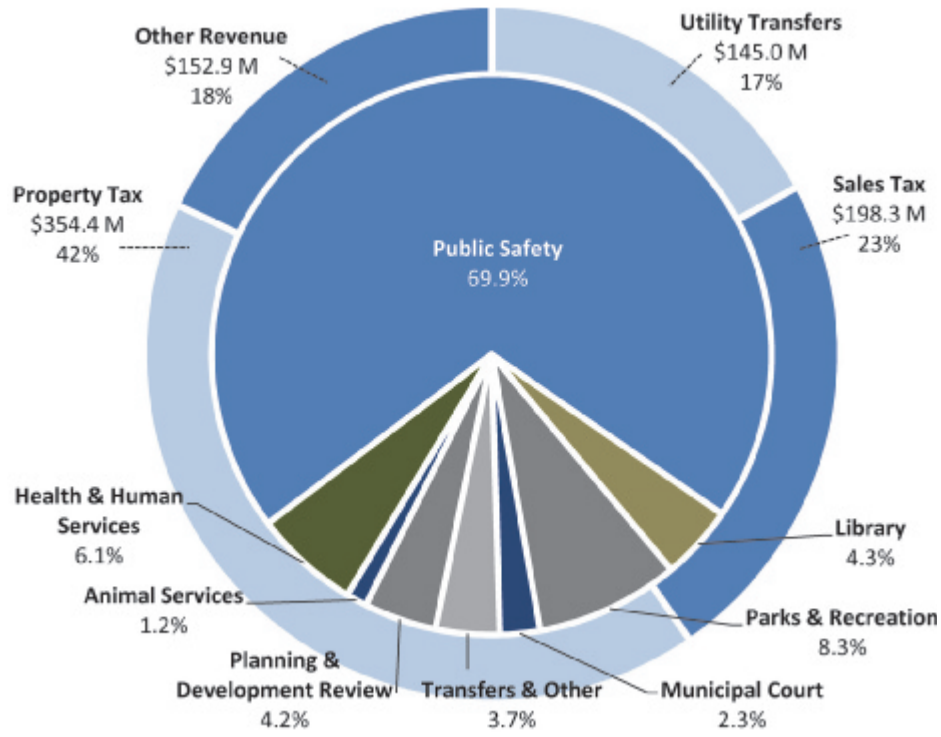
The budget development process this year was guided by a single mandate: Keep property tax and utility rates as low as possible while not disrupting services or financial stability. The proposed budget adheres to this by implementing several cost-saving measures, including repurposing existing resources to fund new positions in needed core areas, eliminating vacant positions, and implementing cost-containment measures. The result is a more than two penny reduction to the property tax rate and limited fee and rate increases. The budget strikes the balance between affordability and a need to maintain services at the exceptional levels that Austinites have come to expect.

This year's proposed budget of $3.5 billion is structurally sound and maintains high-quality services while making targeted, high-value investments in core programs and City infrastructure. Citywide expenditures for FY 2014-15 are 6.5% higher than the FY 2013-14 Amended Budget. The proposed budget of the General Fund, which supports public safety services as well as our parks, libraries, neighborhood health centers, and animal shelter, is $850.6 million. The FY 2014-15 Capital Budget includes $641.8 million in new appropriations and $810.1 million in planned spending.

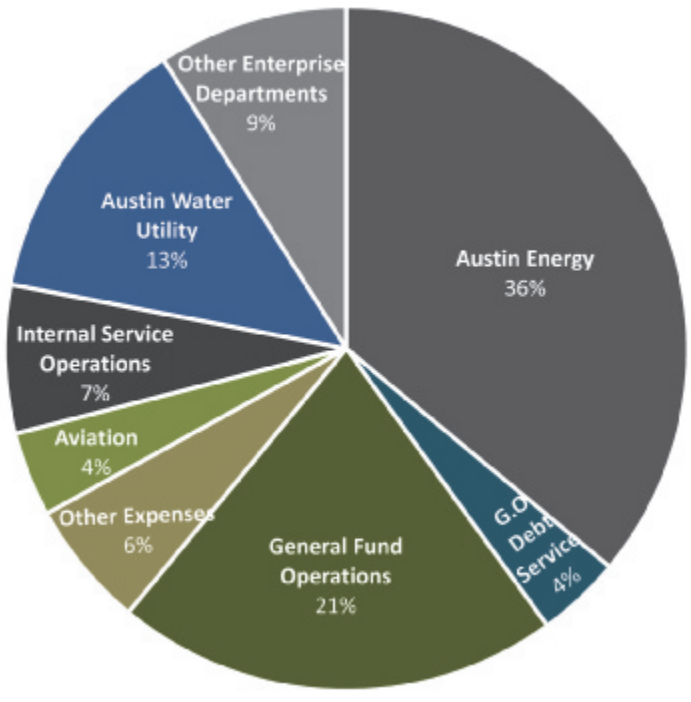
TAXES AND FEES

The City of Austin receives revenue from a variety of sources, including property, sales, and hotel/motel occupancy taxes; utility billings from Austin Energy and Austin Water Utility; and various service charges including development fees, curbside trash and recycling collection fees, the drainage user fee, and the transportation user fee.

General Fund: Revenue & Expenses $850.6 Million



All City Funds: Proposed Uses of Funds $3.5 Billion



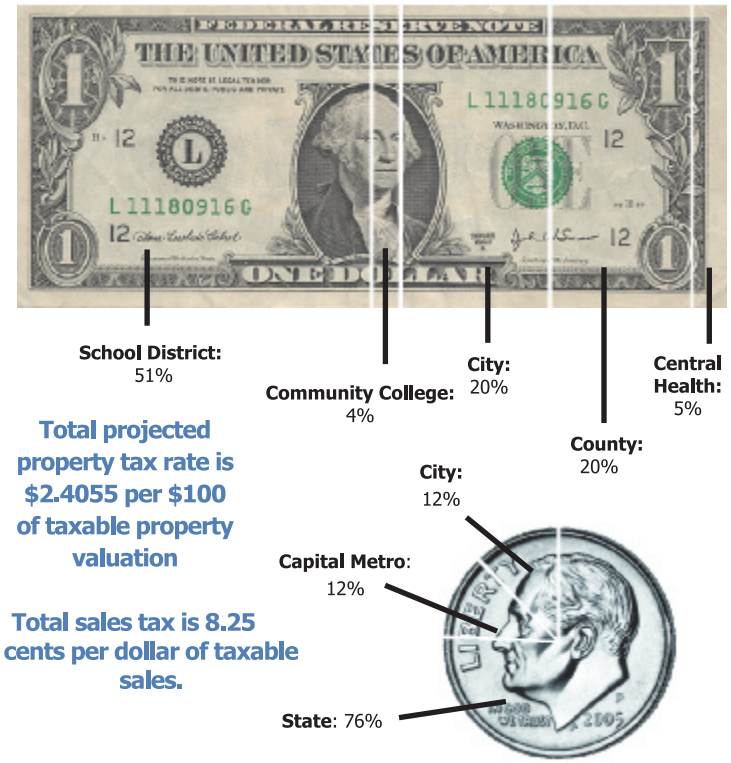
A more than two penny decrease to the City's property tax rate is proposed. This total rate of 48.09 cents per $100 of taxable property valuation marks the fifth consecutive year that the proposed tax rate is below the State-defined rollback calculation (the rate required for debt service requirements and an 8% increase in the operating rate necessary to generate the same amount of revenue from properties taxed in the prior year). This translates to a monthly tax bill of $78.75 for the owner of a median-valued home, an increase of $1.19 per month.

The City of Austin comprises 20% of the total overlapping property tax rate assessed on a typical area homeowner. Other taxing jurisdictions include local school districts, counties, Austin Community College, and Central Health. The City of Austin also receives one cent per dollar spent on taxable items. The remaining 88% of collected sales tax is allocated to the Capital Metropolitan Transportation Authority and the State of Texas. (See Figure 1)

Fee increases are proposed in FY 2014-15 by most of the City's major enterprises, including Austin Energy (AE), the Austin Water Utility (AWU), Austin Resource Recovery and Watershed Protection. More information on the proposed rates is provided in the following Department Highlights section. A brief summary of fee changes and the estimated impact of the proposed rate changes on the "typical" resident are shown in Figure 2.

Fig. 1

Total Overlapping Property and Sales Tax Rate



DEPARTMENT HIGHLIGHTS

Public Safety

The $73.6 million operating budget of the **Emergency Medical Services** Department (EMS) includes annualized funding for 2 medics related to the Community Health Paramedic program and cost increases per the Meet and Confer agreement. Other increases are included for one-time equipment purchases such as new ambulance lift-assist devices, emergency generators, and ambulances. The capital budget includes $0.4 million in planned spending for station improvements.

The total operating budget for the Austin **Fire** Department (AFD) is $171.9 million. Thirty-six existing grant-funded firefighter positions are transitioning to the General Fund. AFD is increasing its civilian workforce by 11 positions to provide critical administrative support and fulfill the consent decree related to the Department of Justice's investigation into AFD's hiring processes. In response to the floods in October 2013, investments in additional rescue watercraft and equipment are addressed. The AFD capital budget includes $4.7 million in planned spending for various improvements, including renovations for women's locker rooms and associated stations.

The $23.4 million operating budget of the **Municipal Court** includes funding for managing the 362,500 total cases filed and 220,000 walk-in customers. One new position to administer necessary social services to offenders of the Downtown Austin Community Court (DACC) will be funded out of existing resources.

The Austin **Police** Department (APD) is adding 59 new officers to address growing service demands. Thirty-eight new critical civilian support staff are included to address workload issues at the 911 call center and forensics labs; these civilian positions are being funded by savings within APD's existing budget at no additional cost to taxpayers. APD's operating budget of $368.9 million includes funding for 1,846 officers. APD's capital budget includes $6.1 million in planned spending for the Mounted Patrol Facility, Park Rangers Joint Use Facility, and Northwest Substation.

Community Services

The **Animal Services** Office provides animal protection, prevention and shelter services. Its operating budget of $10.7 million is increasing to cover the additional animal care and funding associated with maintaining a 90% live outcome rate.

The **Austin Code** Department (ACD), formerly named Code Compliance, provides education and enforcement of codes and ordinances. Its $18.4 million operating budget includes increases for office rent and temporary employees working on the Universal Recycling program. The revenue from the Clean Community Fee is increasing $0.6 million due to population growth.

The **Austin Public Library** operates twenty branch libraries, the Faulk Central library, and the Austin History Center. Its operating budget of $36.8 million includes funding for materials, electronic database subscriptions, and community programs. The capital budget includes $44.8 million in planned spending for the New Central Library, which is scheduled to open in late 2016, and various branch renovations.

The **Health and Human Services** Department's $73 million operating budget includes resources to provide public health protection and prevention services, social services, and youth development and employment services. Eight new positions to increase the number of restaurant inspections are included in the budget and fully funded by revenue generated from related fees. The capital budget includes $4.6 million in planned spending for infrastructure improvements at the Betty Dunkerley Campus, Women and Children's Shelter, Austin Resource Center for the Homeless, and the new Montopolis Community Center.

The **Neighborhood Housing and Community Development** (NHCD) Department offers assistance to small businesses, homebuyers, and homeowners and is funded primarily through federal grant awards. This year's $17.5 million operating budget includes two new positions for implementing the voter-approved bond programs. These costs are funded through savings in NHCD's existing budget and reimbursements. The capital budget includes planned spending of $10.3 million for various affordable housing activities that will benefit low- and moderate-income residents.

The **Parks and Recreation** (PARD) Department's $82.8 million operating budget includes funding necessary to provide park programs, activities and services to Austin's residents. New investments of 6.5 positions for the redeveloped Auditorium Shores park, employee health and safety, and golf course maintenance and repairs are included in the budget. The capital budget includes

Major Rate & Fee Changes

Estimated fiscal impact of proposed rate and fee changes on a "typical" residential rate payer:

Fig. 2

	2014 Monthly Rate	2015 Proposed Rate	Monthly Dollar Change	
Austin Energy	$105.18	$109.85	$4.67	*residential customer usage of 1,000 Kwh*
Austin Water Utility	$88.30*	$90.92	$2.62	*residential customer using 7,000 gallons of water and 4,700 gallons of wastewater*
Austin Resource Recovery	$19.75	$21.60	$1.85	*residential customer using 64-gallon cart*
Clean Community Fee	$6.65	$7.40	$0.75	*per single-family home/residence*
Transportation User Fee	$7.80	$8.25	$0.45	*per single-family home/residence*
Drainage Utility Fee	$9.20	$9.80	$0.60	*per single-family home/residence*
Property Tax Bill	$77.56	$78.75	$1.19	*estimated median-valued home of $196,500*
Total Monthly Rate	***$314.44***	***$326.57***	***$12.13***	***average projected increase of 3.9%***

** In 2014, typical residential customer usage was 8,000 gallons of water.*

$25.6 million in planned spending for various park, golf course, and facility improvements, as well as planning and design for Lamar Beach and the Waller Creek District.

Infrastructure/Transportation

The **Austin Transportation** Department (ATD) serves Austin residents as an advocate for improved regional mobility. It also provides traffic and parking management services. Its $33.3 million operating budget includes four new positions to provide increased parking management, communications and outreach services. Another 15 positions, including four staff of the bicycle program, are transferring to ATD from the Public Works Department as part of a reorganization effort. ATD's capital budget includes $16.6 million in planned spending for mobility and traffic congestion improvements. Both ATD and the Public Works Department are largely funded through the transportation user fee. A 45-cent increase in this fee is proposed for FY 2014-15.

The **Public Works** Department (PWD) is responsible for street and bridge maintenance, design and delivery of capital improvement projects, sidewalk infrastructure, and school zone crossing guards. Public Works' operating budget of $85.8 million contains slight increases for street maintenance and right-of-way landscaping. PWD's capital budget includes $67.3 million in planned spending for streets, bridge, and pedestrian infrastructure improvements.

The **Watershed Protection** Department's (WPD) $83 million operating budget includes resources necessary to provide flood hazard mitigation, storm drain and waterway maintenance, stream bank restoration, and water quality protection and planning. One position is being added to address Lake Austin watershed management issues. Funding is primarily provided through Drainage Fee revenue. The monthly residential drainage fee is proposed to increase 60 cents to $9.80 a month. WPD's capital budget includes $42.5 million in planned spending for the Waller Creek Tunnel, erosion mitigation, flood control, the Onion Creek Buyout program and other improvements.

Development

The **Economic Development** Department (ED) offers cultural development, economic development, and redevelopment services. Its $43.5 million operating budget includes $14.7 million in economic incentive payments, $9.5 million in cultural arts contracts, and the addition of three positions to expand and improve existing services. The capital budget includes $19.8 million in planned spending largely for the Seaholm District redevelopment. Other projects include Green Water Treatment Plant redevelopment and Art in Public Places installations.

The **Planning and Development Review** Department (PDRD) provides neighborhood planning, urban design, and One Stop Shop review, permitting and inspection services. Its $43.9 million operating budget includes an inspector for the new boat dock ordinance and an analyst to support the City Arborist program, both fully offset through increased inspection revenue and the Urban Forest Replenishment Fund. The capital budget includes $3.2 million in planned spending for area planning and engineering studies related to CodeNEXT (the land development code revision project), improvements for electronic plan review, and streetscapes.

Utility/Major Enterprises

The **Austin Convention Center** Department maintains and operates the Austin Convention Center, Palmer Events Center, and three parking garages. Its $101.1 million operating budget includes funding needed to run its facilities and transfer resources to the capital budget. The capital budget includes $8.5 million in spending for building improvement projects.

Austin Energy (AE) provides retail electric service to over 430,000 customers in a 437-square-mile service area and has a $1.5 billion operating budget. No changes to the customer base rates are proposed for FY 2014-15, but rate increases are included for other charges to offset the rising costs of natural gas and regulatory costs. The average AE customer will see an increase of $4.67 in the monthly electric bill. AE's capital budget includes $254.1 million in planned spending for infrastructure additions and improvements.

Austin Resource Recovery (ARR) provides a broad range of services, including curbside collection of trash, recycling, yard trimmings and brush and bulk items, as well as street sweeping, household hazardous waste collection and dead animal pickup. Rate increases are proposed for the monthly base customer charge, Clean Community Fee and residential and commercial users of the 96-gallon cart. ARR's $82.5 million operating budget includes funding for universal recycling and increased debt payments. ARR's capital budget includes $8.2 million in spending for capital equipment and facilities, including the Austin [re] Manufacturing Hub.

The **Austin Water Utility** (AWU) provides retail water, wastewater and reclaimed water services to a population of approximately 900,000 both inside and outside of the Austin city limits. AWU's $514.6 million operating budget, a $29.9 million decrease from FY 2013-14, includes the elimination of 10 vacant positions and other reductions resulting from a department-wide effort to offset the impact of lower customer water use projections and strengthen AWU's financial metrics. An 8.1% system-wide rate increase is proposed for FY 2014-15 to further offset the impact of reduced water usage. This increase is expected to cost a typical customer $2.62 per month. AWU's capital budget includes $182 million in planned spending for rehabilitation or replacement of aging water and wastewater lines and growth of reclaimed water assets.

The **Aviation** Department services the Austin Bergstrom International Airport (ABIA). It receives revenue from airlines, parking, concessions, rentals, and other fees, and operates as a self-sustaining enterprise. Its $132.1 million operating budget includes funding for 17 new positions and ten temporaries to meet growing operational demands. The capital budget includes $81.1 million in planned spending for ABIA improvements, including a terminal and apron expansion project to provide additional gates and space for the increasing numbers of passengers and aircraft operations. The plan also includes a proposed parking garage to support passenger growth.

DEBT SERVICE

General obligation (G.O.) bonds provide funds for infrastructure projects such as building new police and fire stations and libraries and purchasing or improving parks. The City's total tax-supported G.O. debt outstanding as of June 30, 2014, was $948.9 million. G.O. bonds are backed by the full faith and taxing authority of the City. The main source of revenue in FY 2014-15 to service these bonds is $109.7 million in property taxes, which is supplemented by additional transfers from various funds. Debt service requirements for G.O. bonds are $148.6 million for FY 2014-15. The City's G.O. debt as a percentage of assessed valuation is 1.44%, well below the City's policy to not exceed 2 percent.

The City's G.O. bonds receive the highest possible ratings from all three major credit rating agencies. The ratings represent the strength of the City's credit and thus the safety of investing in City bonds. The City's top bond rating reflects sound financial management and allows the City to borrow money from investors at low interest rates.

COMMUNITY INPUT

In the spirit of open government and increased transparency, the budget process includes many opportunities for stakeholder input, including a citizen survey, work sessions, public meetings, and internet tools like the Budget Basics video and access to the budget documents and related reference materials.

In addition, the City is holding multiple public hearings on the Proposed Budget, tax rate, and utility rates. These hearings will be held at two locations due to construction at Austin City Hall for the transition to the 10-1 Council District structure.

- **Thursday, Aug. 28th:** Budget/Tax Rate/Utility Rate Public Hearings **(4:00 pm; Travis County Administration Building, 700 Lavaca Street, Commissioners Courtroom).**

- **Wednesday, Sept. 3rd:** Budget/Tax Rate Public Hearings **(9:30 am; Town Lake Center Assembly Room, 721 Barton Springs Road).**

On Leaving Dove Springs

A meditation on neighborhood, fear, family, and change

BY SAM ANDERSON-RAMOS

On my last visit to my parents' house in Dove Springs, my mother showed me the hiding spot: the place where I could leave my laptop so that if someone broke into the house looking for valuables, it wouldn't be found. After carefully securing the laptop and making sure a light was on to give the appearance that someone was home, we were comfortable that we could go about our business in the city.

I would like to describe the hiding spot, if only to give a better understanding of the care with which this ritual is undertaken in the Ramos household. After some consideration, I've decided not to. My parents still live in that house, and if, by some circumstance, my description were to reach the wrong people, those people might decide to pay a visit to the house, and the hiding place would no longer be effective.

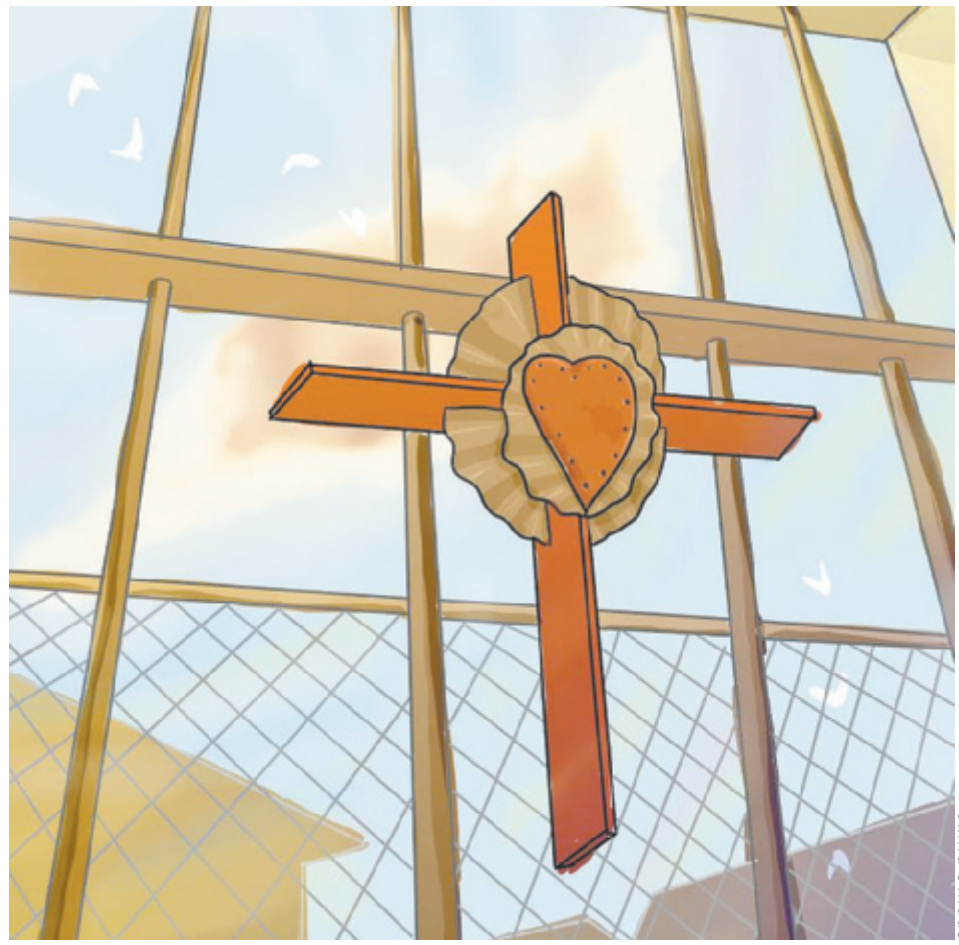
It wouldn't be the first time "those people" have been to the house. The first time our house was broken into was in 1990, when I was about 8 years old. The most recent occasion was circa 2009, a nearly 20-year span. By then my parents were living alone and had long since instituted a lockdown policy, including building a fence around the front yard and stowing any valuables that couldn't be carried whenever they were away from home.

In 1990 I was the first one home; I found my sister's window removed, our belongings strewn over the living room. In 2009, it was my mother who came home first. Pulling up and seeing the garage door open, she called the police from the car. When an officer showed up he told her to stay in the car, that he'd have to wait for backup before going inside. When backup arrived, the police converged on the house with their guns drawn. The family dog, Buster, a small terrier similar to the dog on *Frasier*, came running out and into the car with my mother, where he huddled against her until the police had cleared the house.

The few valuables that could be stolen were stolen. Again, I don't feel comfortable saying much more here, because my parents are still in the neighborhood, and I don't want to accidentally provide information that might cause them trouble. Our fingers are crossed that it won't happen again, but the truth is it could happen any time – thus the hiding spots. Thus my parents' interest in putting in a new, more foreboding fence. Thus my parents' wish to keep the intense overgrowth of trees, poison ivy, and thorn bushes that have overtaken the fence behind the house, because it protects the back of the house from trespassers.

Thieves Imagined

Between these two burglaries have been many similar incidents, including at least one other burglary. (I could easily find out how many times the house has been broken into by asking my parents, but it seems telling that I don't exactly remember. My best guess is four). My sister watched from her bedroom window as a stranger drove our mother's car away. My father came home once to find my mother's car up on blocks, the tires stolen. Someone once drilled a hole in the window of my father's truck, presumably a clumsy attempt to access the door lock. One night while I was on the phone, I heard something being smashed in the front of the house. I joked to my friend that someone was probably breaking into my car. The next morning I found that my driver's side window had been busted out. My first puppy, ironically named Lucky, was stolen from our front yard during her morning bathroom break. I have a feeling that one's first puppy being stolen in broad daylight and in full view of neighbors is one of those experiences known as "traumatic," the full effects of which I probably still don't fully understand.



CRAIG STAGGS

Dove Springs is a confused neighborhood with the cohesion and stability of an amoeba, a splintered system of individual interests, most of which are formed by a self-generated dedication to what is right.

Of all the incidents mentioned above ("incidents" is too euphemistic; they are crimes), the theft of Lucky is perhaps the most telling, if only because it is so over-the-top, so ridiculously sinister. One might like to believe that criminals live by a code of honor, one that would preclude stealing puppies from children. But we are not talking about an organized collection of criminal masterminds with a sophisticated, Robin Hood perspective in a troubled capitalist class system. What we're talking about in Dove Springs is a confused neighborhood with the cohesion and stability of an amoeba, a splintered system of individual interests, most of which are formed by a self-generated dedication to what is right. These are the good people, the ones, like most people, who only want to be and have good neighbors, who want to work and raise their families and feel safe, regardless of race (Dove Springs is mostly Hispanic).

Then there are the others: the ones with interests that conflict with their neighbors. This summer, visiting my parents, my mother informed me that her most recent loss – a sacrifice to the malevolent gods of Dove Springs (there are benevolent gods, too) – was a clay cross she'd hung on the front of the house. Someone had seen it, walked across the yard, and taken it. She'd found the cross at a garage sale and when she looked it up later, after it was stolen, she learned it was selling online for more than a hundred dollars. Thus the twists and whirls of commodity exchange in Dove Springs.

My mother said the cross had been stolen near Mother's Day and we determined that some teenager had most likely seen the cross and decided it would make a good Mother's Day gift. First I was angry that someone would steal from my family. Then I speculated that the thief might have been in dire straits, a troubled kid who wanted to do something nice for his mother and thought the answer was giving her something he couldn't buy but could easily steal. The circumstances of this imagined kid's life, having somehow influenced him to deaden his instincts for kindness, might be truly terrifying, calling to mind various degrees of child abuse and deprivation. By empathizing with the hypothetical thief I can find some peace with whoever the person was who chose to victimize my mother.

It's the same way that I like to imagine the man who stole Lucky (witnesses described a man) as wanting to give something special to his son, a boy like me who could never afford his own puppy (though we got Lucky for free, out of a box in the parking lot of the H-E-B at the corner of William Cannon and I-35). I like to think that boy took good care of Lucky, taking her to the vet, having her infected eye examined and cared for, feeding her daily and giving her clean water, so that Lucky might be alive somewhere in Dove Springs even today, under a different name. I have to imagine it this way, because the alternative is to think of her lingering, angry and hungry, in a garbage-strewn yard, chained to a tree, flea-infested, her infected eye so neglected that she's lost her sight. Or that she found her way to a dog-fighting ring in someone's backyard, run by the very people who used to scare me when I walked home from Mendez Middle School, hooting and laughing as she is mangled by a bigger, meaner dog.

Of course, I will never know what happened to Lucky, and I will never know the story of the kid who stole the cross from my mother. The thieves were never caught. None of them have been caught. The only thing we can do is imagine. One of my favorite scenes from *The Office* is when Michael Scott tries to turn stereotypes on their head by describing a convict who wears a backwards cap and says things like, "that's shizzle." "Who are you picturing?" he says. "A black man? Wrong. That was a white woman. Surprised? Well, shame on you." The joke is that he believes he can hide his own prejudices by over-simplifying them and then blindly denying them. In this same way, I might imagine that the people who broke into our house were white, middle-aged soccer moms, or maybe

continued on p.30

Hot & Saucy VOLUNTEER OPPORTUNITY!

SUNDAY, AUGUST 24
NOON-5PM

FIESTA GARDENS
2100 JESSE E. SEGOVIA ST.

WE NEED FOLKS WHO CAN HANDLE THE HEAT FOR A COUPLE OF HOURS TO HELP WITH LOAD-IN, SET UP, LOAD-OUT, AND THE TASTING TENT. IF YOU THINK YOU'RE UP FOR IT, CONTACT GENE BUTLER FOR DETAILS AS SOON AS POSSIBLE.

Early shifts fill up fast!



HOTSAUCEFEST@GMAIL.COM

take it to the Next Level

Creative Placemaking Speaker Series

Free, public presentations by national experts

Asian American Resource Center, 8401 Cameron Rd.
Doors open at 6:30 p.m. | Presentations at 7:00 p.m.



➤ **August 27: Maria Rosario Jackson**

Senior adviser to the Arts and Culture Program at The Kresge Foundation, Jackson will share an overview of creative placemaking, touching on important aspects of this movement, as it relates to what is currently going on in Austin.
This event is supported in part by a grant from the Texas Commission on the Arts.



➤ **September 10: Ann Markusen**

Markusen's presentation will explore what makes a successful creative placemaking project: how it happens, who are the initiators and partners, where do the energies and resources come from, and what are the livability and economic development outcomes.
This event is supported in part by a grant from the Texas Commission on the Arts.



➤ **September 18: Mark Stern**

Presented in partnership with the **Imagine Austin Speaker Series,** a series of annual talks by nationally known experts to promote and implement the Imagine Austin Comprehensive Plan. Stern's talk will cover neighborhood revitalization, natural cultural districts, and social well-being indicators.

IMAGINEAUSTIN SPEAKER SERIES

These events are FREE to the public | Space is limited, please RSVP to reserve your seat

Cultural Arts Division CITY OF AUSTIN
Texas Commission on the Arts

Register online today!

www.tinyurl.com/NextLevelProgram or call 512.974.7700

Take it to the Next Level is a program of the Economic Development Department

I RECYCLED my old refrigerator & got $50!

CALL TO SCHEDULE YOUR **FREE** PICK UP

1-800-452-8685

www.austinenergy.com

A City of Austin program



Fortune 500 CEOs. If I were to give in to my fear of appearing prejudiced, the way Michael Scott does, I would have to either come up with a wildly unlikely scenario, or perhaps more wisely, avoid imagining the thieves at all. But in the face of actual events, this is impossible.

If you have been robbed, you know the sense of violation that comes with it, that something was done to you against your will. Throughout my life, the repeated disrespect to my family has required a constant coming-to-terms, and part of this process has been a reckoning with the thieves, whether I wanted to or not – isn't that the definition of a "violation"? As a boy sleeping in a room that had just that afternoon been invaded by people clearly uninterested in me or my life, I had to imagine the hands and faces that had entered that space unbidden, who had forced themselves onto us as though we were their property. What I saw then and what I have continued to see is someone who looks a lot like me: brown skin, dark eyes, dark hair, male. A neighbor, someone living nearby. If Dove Springs were a body it would be biting its own hand. Its wounds are self-inflected. The neighborhood is an organism eating itself.

Money, Race, and Invisibility

The consensus is that Dove Springs started to turn from a mostly white and mostly safe new development built in the Seventies into a mostly Hispanic, potentially unsafe neighborhood in the mid- to late Eighties. The Hispanic population has continued to grow and the crime has never gone away. The crimes I've described here are largely harmless, in the sense that they have caused us no bodily harm, but we've been lucky in that regard. Shootings have been known to happen in Dove Springs, and assaults are not unheard of. On top of this, the crimes that I describe as "largely harmless" are, in fact, quite frightening. One of the ways burglars are warned that someone is at home is a car parked in front of the house. A few weeks ago, when I borrowed my mother's car, leaving her at home by herself, I was genuinely concerned someone might try to break in and find her there. I worried she could be harmed in a scuffle with some frantic and stupid teenage burglar, and wondered if I should be leaving the house at all. Under these circumstances, though I am emphatically anti-gun, I wouldn't blame someone for keeping a firearm in their home. I can think of few more valid reasons for owning a gun than the real possibility of forced entry by a stranger with ill intent.

The question that seems to be on many people's lips regarding Dove Springs is whether or not it is on an upswing, "turning the corner," "getting better." In a recent conversation, Senior City Planner Margaret Valenti made a nuanced distinction between seeing changes in Dove Springs as "gentrification" or "renaissance." She described gentrification as change that sacrifices the culture of the community, and renaissance as change that enhances that culture. I believe she's onto something when she makes the distinction, but I continue to wonder what "getting better" means in terms of Dove Springs. It almost certainly means less crime. It means being able to walk down any street in the area, at any time of the day or night, without an immediate fear of coming to harm. It would mean being able to leave your house without hiding your pawnable belongings. Ideally, I could leave my mother at home alone without worrying she might be attacked.







PHOTOS BY JANA BIRCHUM

In the past I looked down on neighborhoods like Lincoln Square and East Sixth Street as too cute, fabricated urban moneyscapes for superficial suburbanites without taste, without a sense of adventure. But the boy with the gun had changed my mind.

Less crime is not the only thing on the list, but it is of most immediate concern to me and to my family. Along with less crime would be a renovation, or "renaissance," that includes cleaner yards, less graffiti, higher property values, a sense of community, more owners with years of investment in their property, more amenities and shops, a higher profile in the city – such that the reputation of Dove Springs brings looks of interest and curiosity rather than skepticism or ignorance. The street my parents live on is long and straight, so that people can easily drive it at 70 or 80 miles per hour. Something as simple as speed bumps along that street would build some confidence that local concerns do not go unheard.

It is perhaps an unfair assumption to believe that wealthier, whiter neighborhoods have the financial and political resources to execute progress more quickly than a neighborhood such as Dove Springs (or Onion Creek), but it is an assumption I'll go ahead and allow myself, as historically it would seem to be the case. Then again, wealthier, whiter neighborhoods are not in need of the kind of progress that Dove Springs is.

It would be possible for me to write this story without mentioning race, but it would also be irresponsible. It is not a question of blame, but of history. It is well understood that urban areas largely populated by racial minorities tend to be the areas with the most poverty, which means crime. Dove Springs is no exception. It is much easier to ignore the poor than it is to ignore the rich, because the poor do not have power the way the rich do. Poor minorities are even easier to ignore, because they have even less power. Poor minorities who speak little English may be the easiest to ignore of any American subcategory. Valenti noted that community meetings are less effective if a translator isn't present. While I imagine most of Dove Springs, like my parents and myself, speak easy, if not exemplary, English, her statement rings true. Without access to clear communication – a shared language – a community verges on nonexistent. Add to this the possible lack of citizenship, and you have an area on the Austin map that, as far as the rest of the city is concerned, might as well be blank. The issue of race is therefore essential, as much in Austin as anywhere else. We are, after all, talking about a city of the South.

The Boy With the Gun

On a recent visit to the Eastside, along Sixth Street and its environs, I marveled at the metamorphosis of the area. I had spent little time there since my days at Kealing Middle School (then Kealing Junior High) just up the road, and was impressed with the new housing and the explosion of colorful, vibrant businesses along the main thoroughfares. I gushed to the friend who came with me, and later to my wife, about the thrilling tangle of culture and color I found there, describing it as maybe the most charming neighborhood I have seen in any city I've ever visited. I had entered the area prepared to be irritated with the development, aggravated by the lack of ethnicity and the profusion of the eclectic, cookie-cutter style that has come to define so much of new Austin, a faux-bohemian aesthetic that combines Southwestern symbolism with graffiti and hippie psychedelia. Instead, in just a few short blocks, I was almost completely won over. The area was so obviously more fresh and energized than I had ever seen it. I couldn't deny that the change that had taken place there had been a positive one. I felt safe and engaged. I wanted to enter the businesses and spend money. I wanted to meet friends there. I wanted to buy a house there. For a child of the city interested in an urban experience, as well as the comforts of home, the area seemed ideal.

I won't get too deep into the politics of gentrification here, but I will tell another story. One night in the Rogers Park area of Chicago I was standing outside my apartment talking on the phone to my then-girlfriend. The lights on the block were out and so it was darker than usual. While I

continued on p.32

Austin Habitat for Humanity® ReStore

Everything you need for your next DIY project – doors, cabinets, flooring, windows, lighting, plumbing, fixtures and furniture

ReStore profits help build 8 HOMES A YEAR for hardworking Austin families

LOCAL SOURCE
FOR NEW & VINTAGE HOME IMPROVEMENT MATERIALS
DONATE/ SHOP

PRESENT THIS AD AND GET AN EXTRA
10% OFF PURCHASES UP TO $100
20% OFF PURCHASES OVER $100
VALID THROUGH 9-3-2014

SERVING AUSTIN FOR 20 YEARS & OPEN TO THE PUBLIC MON-SAT 9AM-7PM SUN 9AM-6PM

VISIT: AUSTINHABITAT.ORG | 310 COMAL ST | 512.478.2165

Oat Willie's annual Bedspread Sale



20-50% OFF!
AUG. 15 - SEPT. 15
Many Designs & Colors!
Single · Double
Queen · King

Oat Willie's
CAMPUS 617 W. 29th (512) 482-0630
SOUTH 1931 E. Oltorf (512) 448-3313
NORTH 9505 Burnet (512) 836-6287

PIPES · PAPERS · LADIES' CLOTHING · JEWELRY · GIFTS · BOOKS · CANDLES
INCENSE & SUPPLIES · BOXES · BEDSPREADS · CONTAINERS · TOYS & MUCH MORE!
WWW.OATWILLIES.COM

DAILY LISTINGS
FOR THE WEEK-MINDED

DOWNLOAD OUR NEW
THE AUSTIN CHRONICLE
CALENDAR
APP FOR iOS OR ANDROID



AC austinchronicle.com/app or text "austin" to 77948

THE AUSTIN CHRONICLE'S GAY PLACE PRESENTS
WHERE THE GIRLS GO

END OF SUMMER PARTY



GET IN THE RING WITH DJ MALIKA & MORE
THURSDAY // 8.28 // 9:30 PM // CHEER UP CHARLIE'S

We make loving your neighbor easy.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone



GEICO Local Office

CALL FOR A FREE RATE QUOTE.

(512) 732-2211 ext. 3
9041 Research Blvd. Suite 240, Austin
(Hwy 183 at Burnet Rd., in the Colonnade Center)
Geico.com/austin

Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko image © 1999-2013. © 2013 GEICO

Mobile?
So are we.
Take us with you.
AC austinchronicle.com/m

FEATURED BOOK OF THE MONTH:
'THE HUNDRED-YEAR HOUSE'
BY REBECCA MAKKAI

Read along and join our Twitter chat on Monday, August 25, 7-8pm.

#ACreads BOOK CLUB
THE AUSTIN CHRONICLE
austinchronicle.com

www.austinchronicle.com/ACreads
#ACreads

 continued from p.30

was speaking, a man appeared on the sidewalk asking me for money. I told him no and turned away; being asked for money or cigarettes on the streets of Chicago is a regular occurrence. The man repeated himself, "Money, money." I started to say no again and noticed the handgun he held to his side, pointing toward the ground. Immediately it became clear that the situation had changed from request to demand, and I asked my girlfriend to hold on. Then, for some reason, I placed the phone in the grass at my feet. I told the man with the gun – he was really a boy, probably in his teens – that I didn't have any money, thinking I'd left it upstairs when, in fact, all of my money was in my back pocket. He asked again, "Wallet, wallet," and I said I didn't have anything. After patting me down, the gun still in one hand, he picked up my phone and ran away, getting into a car up the street and driving off. Seconds later a couple showed up holding a pizza. I told them I'd been robbed and asked if I could use their phone to call the police. They said they didn't have their phone with them and walked on. Having no other ideas, I walked to the nearby police station, waited my turn in line, and declared that I'd been mugged. My girlfriend had taken it upon herself after being disconnected to call the police station to find me, and happened to call just as I arrived so I was able to speak to her and let her know I was safe. My phone was gone, but I was alive.



JANA BIRCHUM

I left Dove Springs because my parents taught me early that the world is a big place, and that curiosity is one of the most rewarding paths to knowledge and fulfillment.

During the mugging I'd been very calm, not particularly scared. Overall it was a civilized event, two citizens negotiating a particularly urban exchange, with one getting the better end of the deal. It wasn't until afterwards that the fear set in. Though I'd already signed a new lease to stay in the apartment another year, I immediately contacted the landlord and said I'd be leaving. I miraculously located an apartment in a yuppie neighborhood called Lincoln Square, close to where I was working. I'd gone from a block of guns, trash, and nightly rat sightings, to one of street festivals, moms and dads pushing strollers, and Little League games.

In the past I looked down on neighborhoods like Lincoln Square and East Sixth Street as too cute, fabricated urban moneyscapes for superficial suburbanites without taste, without a sense of adventure. But the boy with the gun had changed my mind. It is one thing to suffer blight in an area you have no power to escape. It is another thing – almost an offense – to choose blight when you have the resources to go elsewhere, what is sometimes called "slumming." I realized suddenly that I had grown up in a troubled area, that I'd been pummeled all my life by some of poverty's aggressive self-injuries, and that because my grandparents had chosen to leave Mexico, and because my parents went to college, and because they started reading to me when I was a baby, I now had the freedom to choose something better. "Better" may be generally subjective, but the mugging left little doubt: Being threatened with a gun is bad. It isn't cute or charming. It isn't a neat story to tell. It is a symptom of decades of American turmoil, and when it's in your face, demanding something you don't want to give, it is impossible to overlook.

As with the people who have broken into our house in Dove Springs, I've tried to imagine a story for the dark-skinned boy who mugged me. I imagine him being in danger. I imagine him being desperate. What would make a boy think he has to carry a gun and confront strangers with it, prying their belongings away from them on darkened streets? When I was his age I was a manager at BookPeople and writing my first novel. Why were we so different? I experienced the same anger and shame over losing the phone that I'd felt when the house in Dove Springs was burglarized. It cost $500 to replace, but I had a new and better phone *the next day*. The freedom disparity between myself and the boy with the gun is so immense that, more than anything, it makes me feel guilty, because I can so easily lose something that he would risk his life for.

Emigrants Abroad

From now on I will only live in neighborhoods where I feel safe, not only for myself, but for my family, because I have that choice, at least for now. I have the same distaste at the sight of so many Starbucks locations that most left-leaning urbanites do, and take the same offense at the many shiny new condos and expensive restaurants, but frankly, I would rather see a Starbucks on my parents' block than have them repeatedly targeted by criminals. I would rather see the neighborhood transformed and know my parents are safe than allow it to keep what some might call its "local charm," its "authenticity." The equating of decay (graffiti, for example) with authenticity in low-income neighborhoods is condescending nonsense. I don't care what color my parents' neighbors are, or how many lattes they drink, or how many tiny dogs they walk, as long as they are well-intentioned, responsible members of the community my family has invested decades in.

If Dove Springs has improved, it hasn't improved enough. One reason I have detailed some of our stories of being victimized is that I want it to be understood that even the simplest crimes have conse-

quences, that the families they affect are hurt by them. It may be easy to assume that families in neighborhoods like Dove Springs are used to the crime, that they are accustomed to it, like a brutal yet mundane property tax. To some extent this may be true. My parents, for example, have no intention of leaving Dove Springs. They like the neighborhood, for the most part, and take their losses in stride. They would like the area to improve, would like to feel more safe, but they are resigned to its stasis. They accepted long ago that things may never change.

With distance and time I have become much less satisfied. The perception that Dove Springs is either a black hole or an ethnic enclave in need of a helping hand relegates the area to backwater status. I use the term "victim" to describe the effect of crime, but the word can not be used to characterize the neighborhood. Dove Springs is not peopled with "victims." Its people are as proud, intelligent, and capable as anyone in any other neighborhood in Austin or anywhere else, and it has its own power to stop devouring itself and demand the change it wants to see. While there are those well-meaning outsiders who make attempts to assist Dove Springs and neighborhoods like it, the best chance the area has for its own regeneration is to help itself.

I left Dove Springs when I was 19 years old. While I no longer live there, I've stayed close to it, largely because my parents have never left. But even if they did leave, Dove Springs would still be the place where I came from, a place that continues to shape who I am. I have considered moving back to Dove Springs, but not seriously. It's a shame that I would be so ambivalent about returning, but it may also be a promising sign for the neighborhood's future. I left Dove Springs because my parents taught me early that the world is a big place, and that curiosity is one of the most rewarding paths to knowledge and fulfillment. For this reason, the neighborhood was just too small for me. It was by leaving the neighborhood that I've managed to lead a mostly rewarding life, including getting the education I wanted and meeting my incredible wife, who grew up in Des Moines, Iowa, a place so physically and culturally far from Dove Springs it might as well be another country.

This is not to suggest that you have to leave your neighborhood in order to be happy – that you can't go home again. What matters is having the choice – the ability to recognize the scope of the world and seek from it what will satisfy and uplift you, to possess the freedom and opportunity to live a richer life and make the world a richer place. From that perspective, the emigration of myself and others like me from Dove Springs might in fact reflect the renaissance Ms. Valenti mentioned: an infusion of the neighborhood's children into the greater culture, so that we might all eventually benefit from the lessons of their particular place, this pretty niche I've called home, this enchanting spring on the quiet part of the map. ■

Caswell Language School



8-Week Courses in Spanish, French & Italian

for $199
plus materials

Small Informal Group Classes
maximum 10 students per class

Start Speaking from the Very First Class!
info@languageofaustin.com
1502 West Avenue 512-961-0739

We LOVE Your Pets



BEST OF AUSTIN 2013 – THE AUSTIN CHRONICLE

And they love us! So bring them in to Bark 'n Purr Pet Center and find out why we've been voted Best of Austin for TWELVE years in a row!

Locally owned.
Serving Austin for more than 50 years.

Bark 'n Purr PET CENTER

4604 Burnet Road
(1 block north OF 45th St.)
512-452-3883
www.barknpurr.com

SXSW ECO
AUSTIN, TEXAS OCTOBER 6-8, 2014
SXSWECO.COM

REACH INNOVATORS *THROUGH THE* ECO EXHIBITION

Don't miss the opportunity for your business to gain exposure and reach thousands of attendees through the SXSW Eco Exhibition. Spots are filling up fast, don't delay and contact **morgan@sxsw.com** to reserve your space and plan custom marketing experiences for October.

More info at ***sxsweco.com/marketing***

REGISTER NOW AND SAVE

Register to attend and save before the next registration deadline of September 12. If you need lodging, let the SXSW Housing Desk book your room at one of our convenient downtown hotels.

Go to ***sxsweco.com/attend***

sxsweco.com

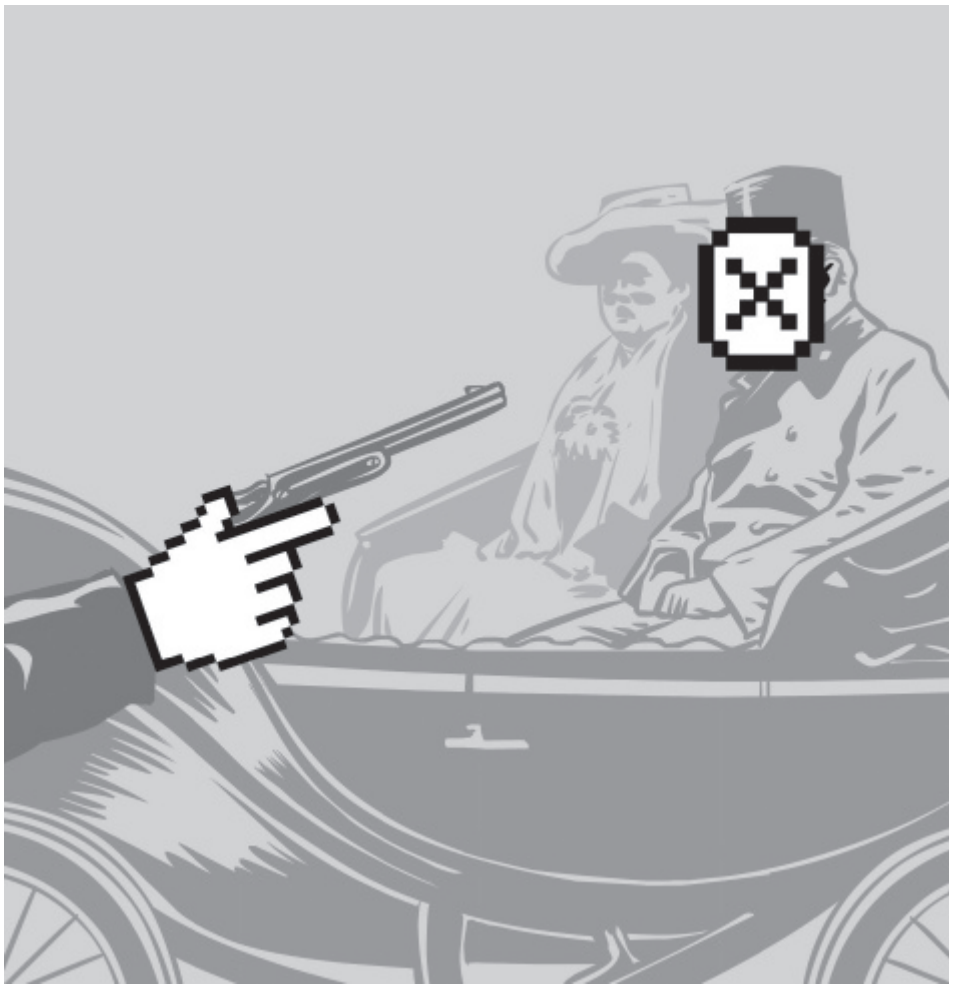
WIN A GRANT TO ATTEND SXSW ECO!

Submit a one-page essay and you could win a grant to attend three days of inspiring speakers, sessions, and special events. Open to currently enrolled students and registered non-profits.

Learn more at ***sxsweco.com/attend***

THANKS TO OUR SXSW ECO SPONSORS

AUSTIN ENERGY · ati austin technology incubator · LAGUNITAS BREWING COMPANY · THE AUSTIN CHRONICLE · KUT 90.5 RADIO



JASON STOUT

BY MICHAEL VENTURA

LETTERS AT 3AM

Connectivity/ Vulnerability: Part 2

A 19-year-old shot an archduke.

That happened on June 28, 1914, in a country that was then called Austria-Hungary and is now called Bosnia-Herzegovina.

Almost instantly, many dots collided and connected. As usual, most leaders expected a quick, predictable war. As usual, that was nonsense.

In a matter of weeks – by mid-August 1914 – more than 2.5 million young men maneuvered in France to kill one another. Most were French and German; 70,000 were British.

By September 10 – less than 11 weeks after that kid shot that duke – Germany and France between them sacrificed roughly 600,000 young men; Britain, 29,000. By the time it was all over four years later, with more than 30 nations sucked in, conservative totals for the war dead numbered 10,000,000 soldiers and 15,000,000 civilians.

That averages out to about 17,000 killed each day. Americans now seem to measure suffering by 9/11, so think: more than five 9/11s every single day.

(Sometimes as many as 50,000 died on one day of one battle.)

That awful August of 1914, when the shooting started, some sensitive souls sensed that something enormous and unstoppable was headed their way. One was the English novelist and poet Thomas Hardy. He wrote: "The human race is to be shown as one great network or tissue which quivers in every part when one point is shaken, like a spider's web if touched."

Ah, the Web: our nickname for the Internet.

World War I is proof enough that, as Jazmin Aminian observes, "Connection, human interdependence, *is not safe*."

It's also unavoidable, essential, and very, very mysterious.

For underneath our confusion, and beneath our electronic incoherence and cacophony, there moves a force of change so pervasive and obvious that, while we are all aware of it, at the same time we hardly notice. The human species is making an enormous, and all but unconscious, leap into connectivity – on a scale never before imagined.

Whenever the new devices show up – be it in the United States or the caves of western Pakistan – a web of connectivity instantly establishes itself. Be it MoveOn.org or the Tea Party, whatever the seeming purpose, whatever the supposed reason, what is actually going on is that every one of our supposedly fragmented and/or opposing segments of the species is doing the same thing: obsessively establishing an unheard of, undreamed of connectivity that is everywhere redefining our most basic concepts.

The news is all about our differences, yet what is actually going on is a compulsive, simultaneous reaching out, one to another, in all directions, constantly and subversively.

Subversive, in part, to that fragile, cherished, and always endangered entity: the individual. But also mightily threatening to the linearity and sense of boundary that every society in history has believed necessary.

From roughly 1780 to 1980, the West operated through a reflexively agreed-upon cosmology we'll sloppily call Progress, metaphysically anchored in a white-centric, gender-centric two-headed dog: monotheism/nationalism. After 1980, it slowly became clear that an interconnected world is technologically inevitable. That's a crisis for monotheism, for "multi" is what we have to deal with from now on, and – philosophically, if you like – monotheism is subverted by multi. It's also a crisis for nationalism, which defines itself by borders and ethnicities. The challenge has driven Christian whites in America – and Jews and Muslims in the Levant – bananas. The devices they covet broadcast silently that the coming cosmology will be multi. Monotheism, nationalism, and panicky American white people can't handle multi.

The boundaries of everything are wavering, and many are disappearing. Who can handle an environment in which nothing can be kept secret and no information, whether true or false, can ultimately be proved or disproved in the public mind? Boundaries between real and unreal, fact and fiction, become less solid, less respected. Around the world, entire libraries of culture are in danger of being swept away. Perhaps they shall be. It is no place for the timid, and we are, all of us, secretly timid.

If you've kept your sense of humor, it's sometimes comical – as when Republicans decry Democrats as "socialists." They don't know it, but the socialists Republicans most fear are themselves, steeped in social media like everyone else. Social networks make for social-ists of a new breed: connected to people they don't want to be connected to, sharing fates they don't want to share, exposed to shit they don't want to be exposed to. Inevitably, this must evolve an economic dynamic that looks very much like socialism – not because of socialists real or imagined, but because ours is a social-ist technological environment. Politics and economics can't help but follow, in time, the technology that sustains both.

From an essay I wrote for Rosetta Brooks' *ZG* in 1988: "There are instruments in each home eating away at the [boundaries] of people who have become addicted to those instruments. Consciously, these are most often people who see themselves as normal, righteous and conservative, and they emphatically don't want … to change. Yet something else is operative in them, some hunger that they follow without thought or plan, in which they indulge in activities that subtly but thoroughly undermine their most cherished assumptions. Politically and socially they are demanding more and more boundaries – yet, by choice, they fill their lives with things that cause them to live less and less within boundaries. They want these things … so much so that they measure their success or failure by whether or not they have these things. But their very wanting is subversive to their way of life. It's fair, then, to assume that something other than consciousness, something deep within them, is doing this subversive wanting."

The writer Frank DeMarco, in an email to me last year: "I suspect that there is a meta-purpose unsuspected by most. … Just as photos of the Earth taken from space have gradually transformed human consciousness, and just as the existence of the Internet [is] similarly transforming it, I suspect that all this elaborate interweaving of society, though done for its own nefarious and/or benign reasons, ultimately will prove to be laying the foundation for changes entirely unsuspected by anyone."

A revised paragraph of my 1988 essay for *ZG* was contributed to Nicola Palmarini's recent book, *Boomerang*: "Individually and collectively, the contemporary electronic environment seems to have been thrust upon us. But, collectively, we have made this world. And, both individually and collectively, we've eagerly welcomed each separate manifestation that has created the present: the internal combustion engine, light bulbs, movies, radio, TV, computers, cell phones, devices, games, apps – all the building blocks of contemporary life in all their manifestations have been seized upon everywhere in the world. It is not enough to blame this on capitalism or consumerism. The very eagerness of the world's embrace of this hallucinogenic technology by the most different sorts of cultures is evidence of a species-wide longing to connect – often expressed manically and hysterically, at present, and perhaps that's to be expected, but this desire to connect will have fateful, far-reaching, and very surprising consequences." ■

All right ... you win.



Coming September 12

For advertising information,
call 512/454-5766

THE AUSTIN CHRONICLE
austinchronicle.com

PUBLIC NOTICE

FINAL LIQUIDATION FINAL LIQUIDATION FINAL LIQUIDATION

World of Decor

STORE CLOSING AUCTION

LIQUIDATION

INVENTORY FROM THREE VERY FINE FURNITURE STORES
HAS BEEN RELOCATED TO THIS FACILITY FOR THIS FINAL 3-DAY LIQUIDATION!





EVERYTHING MUST BE SOLD

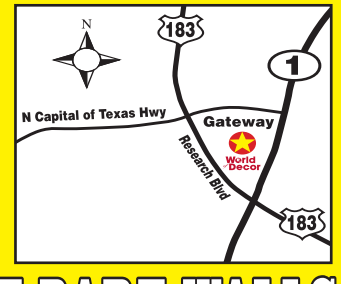
FINAL 3 DAYS! AUG 23-25

SAT & SUN 1pm MON 6pm

WALL-TO-WALL MULTI-MILLION DOLLAR SELL-OFF

World of Decor

GATEWAY SHOPPING CENTER
South of Best Buy
9503 Research Blvd
Austin, TX 78759
512-372-1069 • 407-697-8549



Chris Atkinson Auctioneer AU1928 • Sabrina Evans Auctioneer AU1927
Mike Booth Auctioneer, AU1512 • Chad Evans Auctioneer, AU1402
12.5% Buyers Premium. All announcements made at the sale take precedence over all previous announcements.

SELLING TO THE BARE WALLS!

Bedrooms, Living & Dining Rooms • Chandeliers • Leather Sofa Sets • Oriental Rugs • Original Art • Home Accessories • Decor • Antiques

Bronze Fountains • Marble Fireplaces • Decorative Arts • Architectural Accents • Outdoor Furnishings • Unique Treasures and much more...

One World Theatre

TICKETS: 888.616.0522 • ONEWORLDTHEATRE.ORG
VISIT OUR WEBSITE FOR A COMPLETE LISTING OF ALL OUR SHOWS


PAULA POUNDSTONE
FRI, AUG 22


RICKY SKAGGS
SAT, AUG 23


AN EVENING WITH
TERRY BOZZIO
SUN, AUG 31


IT'S JUST SEX
A Comedy About Lust & Trust
FRI-SUN, SEP 5-7


Kim Waters
SUN SEP 14


Tuck & Patti
FRI SEP 19


Loudon Wainwright III
SUN SEP 21

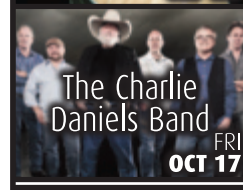

The Official Blues Brothers Revue
WED SEP 24


Raúl Midón
THU SEP 25


John Sebastian
FRI SEP 26


Michael Grimm
SUN SEP 28


Anna Nalick
SUN OCT 12


The Charlie Daniels Band
FRI OCT 17

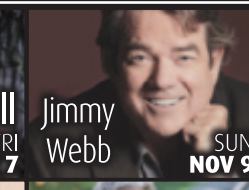

Dave Mason
WED OCT 22


Karla Bonoff
THU OCT 23


Music of ABBA
Arrival From Sweden
SUN NOV 2


Suzy Bogguss
THU NOV 6


Rachelle Ferrell
FRI NOV 7


Jimmy Webb
SUN NOV 9


David Wilcox
THU NOV 13


Judy Collins
FRI NOV 14

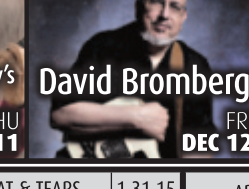

Larry Carlton & Robben Ford
SUN NOV 16


John Hammond
THU NOV 20


A Peter White Christmas
w/ Mindi Abair & Rick Braun
FRI NOV 28


A Gospel According to Jazz Xmas
Kirk Whalum, Gerald Albright & Sheléa
SUN DEC 7


Michael Martin Murphey's Cowboy Christmas
THU DEC 11


David Bromberg
FRI DEC 12


David Benoit
Christmas Tribute to Charlie Brown
WED DEC 14

BLIND BOYS OF ALABAMA	12.17	BLOOD, SWEAT & TEARS	1.31.15	ARTURO SANDOVAL	5.22.15
BETO & THE FAIRLANES CHRISTMAS SHOW	12.21	BJ THOMAS	2.8.15	ACOUSTIC ALCHEMY	6.5.15
		HAL KETCHUM	2.13.15	FIREFALL	7.31.15
THE MANHATTAN TRANSFER	12.27	THE ASSOCIATION	2.14.15	PAULA POUNDSTONE	8.22.15
KENNY G	1.22.15	GEORGE WINSTON	2.18 & 2.19	OTTMAR LIEBERT	8.29.15
STEVE TYRELL	1.23.15	KEIKO MATSUI	2.20.15	STRUNZ & FARAH	9.25.15
GREGG ROLIE	1.25.15	THE LETTERMEN	2.27.15	CALIFORNIA GUITAR TRIO	9.27.15
CHIELI MINUCCI & SPECIAL EFX	1.29.15	KURT ELLING & NICOLE HENRY	4.3.15		

Austin American-Statesman

THE ARTS

'The Hundred-Year House'

AUTHOR REBECCA MAKKAI TEASES THE REAL AND UNREAL IN THIS 'AUSTIN CHRONICLE' BOOK CLUB SELECTION

Rebecca Makkai's *The Hundred-Year House* is a sly, funny, literary mystery, a meet-cute romantic comedy, and a metafictional meditation on fate rolled up into one. The story begins in 1999, when married couple Doug and Zee move into the coach house of her parents' estate. Laurelfield is more than just a free place to live while Doug finishes his book; it was once an artists' colony and may hold the key to Doug's research on modernist poet Edwin Parfitt. Oh yeah, it's also haunted.

Just when you think you have a handle on the mystery, it delves backward in time – and further back, and *further* back – until it starts looking like *Possession* with a twist of Charlie Kaufman. What's the truth? Makkai isn't telling, though readers who join the second meeting of the *Austin Chronicle* Book Club next Monday, Aug. 25 – for which *The Hundred-Year House* is the selected read – will have a chance to ask when she joins the #ACreads Twitter chat toward the end. We decided to get the ball rolling with a few questions of our own. – *Amy Gentry*



Austin Chronicle: *How did you get the idea to structure the novel the way you did?*
Rebecca Makkai: Originally, I envisioned it all being in one time period, 1999. It started with the idea of them researching the history of the house. Something cataclysmic happened in the past, and they don't know whether to believe it or not. Then I realized that the only message a book like that can leave you with is, "We'll never know." And that frustrates me. I recently read Julian Barnes' *The Sense of an Ending*, which is a brilliant book, but that's basically the message it leaves you with: "Well, some stuff happened in the past, and you'll never know, and the characters will never know." It frustrated me immensely, even though I loved the book. I came to the same conclusion when I was working on *The Hundred-Year House*, but I didn't want to leave people there. Because that's what real life is like, and real life is frustrating. I was in the bathroom one morning brushing my teeth, thinking about the book, and I had this realization that I could actually jump down the rabbit hole, go back – first to the Fifties. And I realized if I did that, I should also show the colony [in the Twenties], and I should also show when the house was built. At that point, it became not only the structure of the book but a major theme of the book, too – the idea of cause and effect, the idea of fate, the idea of whether we're pushed by the past or pulled by the future. What happens if you possibly try to trick fate in some way? In 1999, Doug is working on a series of children's books, and he makes uninvited changes to the world of the series and gets in trouble. That's sort of a little clue as to some of the cosmology of the larger story.
AC: *What about the ghost? Is the ghost real?*
RM: I wanted to be able to read the book both ways. A lot of weird stuff happens, but nothing happens that is impossible in a rational, scientific world. It's not like things jump out at you, it's not like you see flashing lights or anything like that. Everything has a possible explanation. But what's weird is the cumulation of luck for the characters. If you look at Case in 1999, any one bad thing happening to him would have seemed really normal. But it's the mountainous pile-up of stuff that happens to him, at a certain point it stops being normal or realistic and starts being really weird. I wanted us to question: Why is it that we only think things are normal if the good and bad luck are in equal balance, and if they're out of balance we start to feel strange about it, like there are things pulling or pushing us?
AC: *What inspired the artists' colony setting?*
RM: I grew up right near one. The setting of the novel is north of Chicago, and there's an artists' colony called Ragsdale which is basically right where Laurelfield would be. I would drive past that as a kid, and, even as a young writer, long before I stayed there, it captured my imagination. So I had the idea for the setting before I myself had ever set foot in an artists' residency. Once I made that decision, I realized I needed to start applying for artists' residencies, so I could see them from the inside. Also, at that point I had kids, so I kind of had to if I was going to get any work done. [Laughs.] I started [the 1929 section] at Yaddo in upstate New York, one of the really old ones. So it's definitely steeped in that environment for me.
AC: *One of the pleasures of reading the book is all these little references that feel like Easter eggs in the narrative. There were things that I knew were real, and then there were other things I knew weren't real, and then there was a whole lot of stuff that was plausible, but …*
RM: I originally had considered putting some real artists in the 1929 section, I had Georgia O'Keeffe in there originally and Marianne Moore. That was fun, but they really weren't serving much purpose in the narrative, and I couldn't be that flexible with their lives, so I basically ended up folding them both into one painter character. And I had fun with movie history. For instance, I had an actress character Marceline Horn in 1929, and she's completely fictional. But in 1999, Doug and Miriam are watching a movie that has Marceline Horn in it, and Miriam tells the story about how everyone in the movie died. Well, everyone else in the movie was real and really did die strangely. But the movie itself wasn't real, and Marceline wasn't real… I do like the idea of people being maybe tricked into believing it's real. I've had people say, "I know that Edwin Parfitt was a real poet, but – " And I'm like, "No, no, that's not actually the case!"

The Austin Chronicle *Book Club discusses Rebecca Makkai's* The Hundred-Year House *Monday, Aug. 25, 7-8pm, in a Twitter chat #ACreads.*



'Detroit'

LISA D'AMOUR'S AWARD-WINNING PLAY FINALLY LANDS IN AUSTIN, COURTESY OF CAPITAL T

Three years ago, we were asking, "Where in the world is *Detroit*?" It was then the drama of that title was hopscotching about the globe in noteworthy productions (Steppenwolf Theatre in Chicago, Royal National Theatre in London, Playwrights Horizons in New York City), racking up critical acclaim and significant honors for both play and playwright Lisa D'Amour: short-listed for the Pulitzer Prize, Obie Award for Best New American Play, Susan Smith Blackburn Prize finalist, co-recipient of the Steinberg Playwright Award. Since D'Amour honed her dramaturgical skills in our town in the late Nineties and early Aughties (*The Shape of Air*, *16 Spells to Charm the Beast*, *Nita & Zita*, *Anna Bella Eema*, *Slabber*, *Dress Me Blue/Window Me Sky*), we were especially eager to see *Detroit* in Austin.

This week, we finally can. Capital T Theatre, purveyor of such sharp and sharply funny contemporary drama as *There Is a Happiness That Morning Is*, *The Motherfucker With the Hat*, and *Killer Joe*, is staging the backyard clash between a middle-class couple and their recovering addict neighbors with Jason Phelps and Rebecca Robinson as the former and Joey Hood and Rebecca Pearcy as the latter. To learn about D'Amour and this play's remarkable journey, as well as her feelings about her time making theatre in Austin, check out Adrienne Martini's 2012 interview with her ("From Nothing to Bounty," Oct. 19, 2012). – *Robert Faires*

Detroit *runs Aug. 21-Sept. 20, Thursday-Saturday, 8pm, at Hyde Park Theatre, 511 W. 43rd. For more information, call 512/479-7529 or visit* **www.capitalt.org**.

HOW WILL YOUR STORY UNFOLD?

WRITERS' LEAGUE OF TEXAS

CRAFT. BUSINESS. COMMUNITY.

WRITERS' LEAGUE OF TEXAS helps you take your writing to the next level.

AUGUST 23 **Fictionalizing Your True Story** with author Nan Cuba. Learn how to remake reality in your narrative. 10 am–4 pm, WLT members $99, nonmembers $159

AUGUST 30 **Before the Book: Building Your Platform** with publisher David Meischen. Boost your chances of getting published. 9 am–12 pm, WLT members $49, nonmembers $109

SEPTEMBER 6 **Mapping Out Your Novel** with novelist Margo Rabb. Structure your story before you start. 9 am–12 pm, WLT members $49, nonmembers $109

SEPTEMBER 13 **Marketing on the Web** with media expert Shennandoah Diaz. Building your online presence. 9 am–1 pm, WLT members $69, nonmembers $129

SEPTEMBER 25 **Third Thursday Free Panel Discussion Emotional Research: The Right Mindset to Write** with authors Nan Cuba, Katherine Catmull, Helen Ginger, & Suzy Spencer. 7 pm–9 pm, BookPeople, 603 N. Lamar Blvd, third floor

Visit **WRITERSLEAGUE.ORG** for more details, registration and membership information or call **(512) 499-8914.**

EXHIBITIONISM

'In the Company of Cats and Dogs'

Blanton Museum of Art, 200 E. MLK, 512/471-7324
www.blantonmuseum.org
Through Sept. 21

We, as a general rule of (opposable) thumb, love animals. We study them, care for them, anthropomorphize them, and deify them. Animals are in many ways the gatekeepers for us to fantasize about what we could have been, had the DNA dice rolled in a different direction. And on a less academic level, boy, are they also adorable. So it's no surprise that artists throughout history have sat down their domesticated furry friends for a portrait session.

For the Blanton's "In the Company of Cats and Dogs," depictions of felines and canines from around the world and across the ages are brought together to create a larger portrait of the human relationship to pets. The exhibition's strength is the sheer scope of the work: from Goya to Picasso, from the Renaissance to the present day. Sculptures of the ancient Egyptian gods Bast, also known as Bastet, and Anubis strike an ominous chord for the show, which is otherwise lighthearted. In *Cat Prowling Around a Staked Tomato Plant*, Takahashi Hiroaki (Shotei)'s subject curiously slinks around a garden scene while Dürer's mutts wait anxiously underfoot in *St. Eustace* for the hunt to begin again.

"In the Company of Cats and Dogs" offers glimpses into the past utilitarian uses for these animals while also showcasing pieces that depict the reverence and love we feel for our fur babies. The Blanton has even extended the latter sentiment by putting the call out for images of pets, which can be submitted via social media or email and are then folded into the exhibition and put on display. Sure, "In the Company of Cats and Dogs" is zoological and historical but, when it comes down to it, it's a fun exhibition that gives us an opportunity to see and experience the world through thoroughly different eyes.

– *Caitlin Greenwood*



Cat Prowling Around a Staked Tomato Plant (1931) by Takahashi Hiroaki (Shotei)

COURTESY OF THE BLANTON MUSEUM OF ART





Jenn Hassin
Oracle Two, 2014
Rolled newspaper, found color sealed with matte medium.

Visit us at OPEN Canopy
Friday Sept. 5, 6:00 - 9:00 pm
Saturday Sept. 6, Noon - 6:00 pm

More than 40 Artists and Galleries at Canopy

Diana Greenberg
Terri McGee
Lynne Brotman
Jenn Hassin
Andrew Saldaña
Karen Woodward
Chun Hui Pak
Modern Rocks Gallery
Emily Galusha
Daniel Arredondo
Peggy Weiss
Hollis Hammonds
Maria Montoya Hohenstein
Stephen Paul Connor
Inés Batlló

Artist websites and map: **ArtistsandGalleries.com**
Canopy, 916 Springdale Road Austin TX 78702

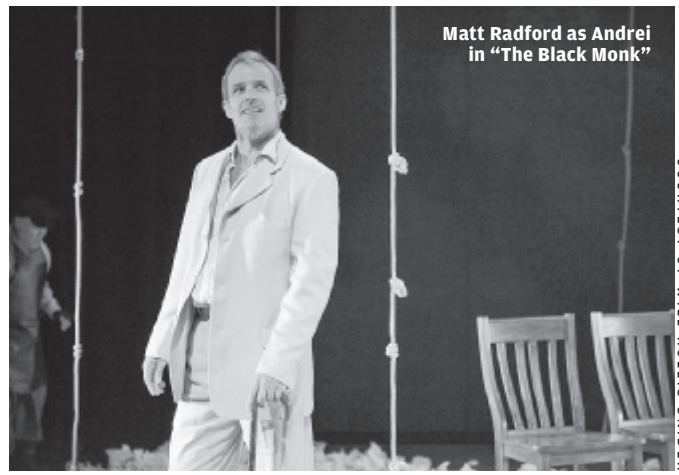
We Play Chekhov: Two Short Stories on Stage

Rollins Theatre at the Long Center, 701 Riverside, 512/474-5664
www.breakingstring.com
Through Aug. 24
Running time: 2 hr., 30 min.

Chekhov is one of those classic dramatists any self-respecting theatre junkie is expected to know intimately. Yet the iconic playwright was also a celebrated writer of short stories, and it's from that side of Chekhov's brilliant career that Russkie fetishist Breaking String Theatre draws this double bill.

On the surface, "The Black Monk" and "The Beyoncé" (a playful take on "The Fiancée") may seem an odd pairing – indeed, the beefy tale of a scholar's descent into madness is the Bulgogi to the sparkling Lambrusco of a young woman's comic wrestling with her mother and grandmother in the antechamber of her wedding. Yet in both cases, there is more on the tongue than in the nose.

As with the Nobel Prize-winning mathematician John Nash, who, at the height of his career, was as schizophrenic as he was brilliant, "The Black Monk"'s Andrei Kovrin (played by the genuinely erudite Matt Radford) juggles university speaking engagements with an alternate reality of supernatural visions. With the world still reeling from Robin Williams' suicide, audience members may find themselves particularly vulnerable to a meditation on the tightrope walked by artists and intellectuals



Matt Radford as Andrei in "The Black Monk"

COURTESY OF WILL HOLLIS SNIDER

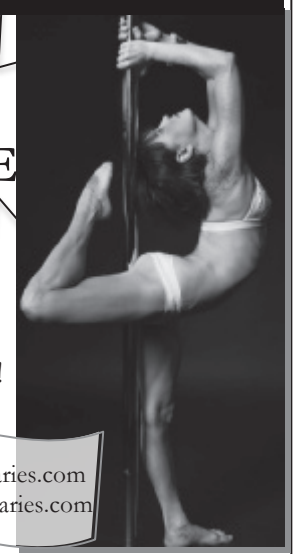
– one that marks a fine line between insanity and inspiration. The fabulous Ia Ensterä thus hits the mark again with an artful set hung with knotted ropes and outlined by a pool of crumpled paper balls. Love letters, bills, deeds to property, party invitations, death certificates – we live our lives on paper, but what does it amount to, really? A rope can kill you in a moment of despair, but it can also bring joy, as it does to children in playground games. Kovrin's mental instability is mostly a problem for other people, as he fiercely claims to be delighted by the apparition of the Black Monk.

Likewise, "The Beyoncé"'s bride-to-be Nadia (the talented and tireless Katy Taylor, who does double duty as "The Black Monk"'s Tatyana) could be happy, if not for the emotional hijacking of her family. Hell truly is other people, and Nadia turns out to be as much of a nonconformist as Kovrin as she bucks the matriarchal system by refusing to play nice in the wedding game. While in "The Black Monk," playwright Kama Ginkas keeps Chekhov's characters rooted in the 19th century, in "The Beyoncé," playwright Eliza Bent does more than tip her hat to contemporary pop culture with a playful title.

Bent has family friend Sasha (Noel Gaulin) become a vegan hipster and Nadia admit her planned honeymoon to Hawaii is less than exotic by calling it total "nerdcore." Although these changes might seem superficial and simplistic in less able hands, Bent is an artist and truly enlivens the source material by giving the burgeoning feminist Nadia a fresh relevance. Katherine Catmull shines as Nadia's neurotic mother, and when her character's intensity vacillates, we can almost guess how much Xanax she has left in the bottle. With Buzz Moran (sound) and Steven Shirey (lights) holding hands and dancing in perfect harmony, this two-course offering has a very satisfying finish. – *Stacy Alexander Smith*

continued on p.40

Brass Ovaries



BIG SALE
Labor Day Discounts Aug. 29-31!
*Online & in studio
(512) 477-7653
www.brass-ovaries.com
info@brass-ovaries.com

Mobile?
So are we.
Take us with you.
AC austinchronicle.com/m

BLANTON MUSEUM OF ART

Every month at the Blanton / Free admission, extended hours, and special programming!



Film still from *Canine Soldiers*

THIRD THURSDAYS
August 21
Open until 9PM

12 noon Yoga in the Galleries
5:30 p.m. *Beat the Rush* featuring a music performance by **Justin Sherburn** of Okkervil River
6:30 p.m. Talk: Film director and UT professor **Nancy Schiesari** shares excerpts from her forthcoming documentary, *Canine Soldiers*, about the military's use of dogs in combat.
6:30 p.m. Spanish language gallery tour (Tour en Español)
7:30 p.m. *Art Gazes* tour

Plus, enjoy wine and a slice of gourmet pizza for only $5 in the Blanton Café.

Lead Media Sponsor: 62 univision Media Sponsor: GRANDE

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / www.blantonmuseum.org / 512.471.7324 @blantonmuseum

TEXAS PERFORMING ARTS

14-15 SEASON



BILL COSBY
September 21, 2014
3 & 6:30 pm
Bass Concert Hall



MARTHA GRAHAM DANCE COMPANY
September 25, 2014
8 pm | Bass Concert Hall



AN EVENING WITH CHRIS THILE & EDGAR MEYER
September 27, 2014
8 pm | Bass Concert Hall

Tickets at texasperformingarts.org
✻ CREATIVE PEOPLE CAN'T BE STOPPED.
Photos by: Erinn Chalene Cosby, John Deane, Michael Wilson

$10 STUDENT TICKETS

2014–2015 PRESENTING SPONSOR H-E-B · Four Seasons Hotel Austin · American Airlines · Lexus of Austin · marquee event group · Radisson Hotel & Suites Austin-Town Lake · RBC Wealth Management · National Instruments · The Andrew W. Mellon Foundation · KUT KUTX · KMFA 895 Classically Austin · klru



COURTESY OF TEXAS CHORAL CONSORT

Haydn: The Creation

Northwest Hills United Methodist Church, 7050 Village Center Dr.
Aug. 17

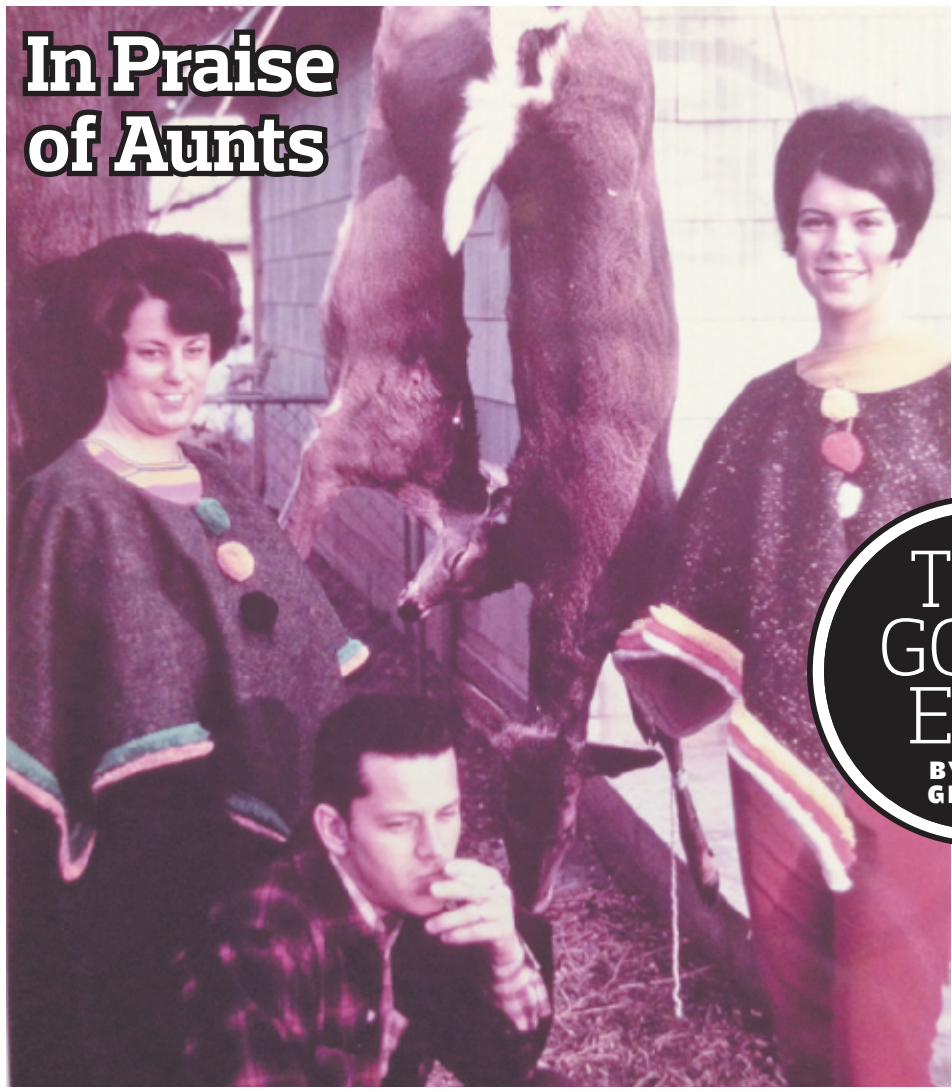
What with all that presses on us in our daily lives – work, traffic, bills, the heat, you name it – most of us have little time to ruminate on the wonders of the natural world and universe. Which is what made the Texas Choral Consort performance of Franz Joseph Haydn's *The Creation* so welcome. Here was an opportunity to set aside the myriad mundane distractions of existence and concentrate on the heavens and Earth and life populating them in such immense variety. The composer was clearly in no hurry to spin out his musical version of the first seven days told in *Genesis*; the 33 movements took a full two hours to perform. But the beauty of Haydn's expansive approach is that it covers the creation in such breadth and detail – "the all-refreshing rain, the devastating hail, the light and flaky snow"; "towering summits," "ample plains"; proud eagles, caroling nightingales; roaring lions, leaping tigers, bounding stags; grazing cattle, swarming insects, even creeping worms – that one's sense of the *scope* of life, its grand diversity, is reawakened.

And the beauty of the TCC performance was how personally that appreciation of this creation was conveyed. As embodied by soloists Suzanne Ramo, Bradford Gleim, and Steven Soph, the angels who narrate this formation of all things felt less like celestial messengers proclaiming holy writ than astonished witnesses to a miracle. Their musicality was virtuosic, their diction impeccable, and yet informing every solo was a forthright quality of "I was there; I saw this," with the singer seizing on a word that signaled the angels' loving wonder at their Maker's achievements, as when Ramo, singing of the turtledove, lingered on the word "adoring" so tenderly that it described her as much as the bird. In the massed voices of the choir, under Brent Baldwin's masterful direction, one could hear a similar enthusiasm and amazement, their alleluias loud and rousing, every utterance of "God" resounding with special joy. And Kirsten Watson and Chaz Nailor were as cheerful, glowing, and thankful an Adam and Eve as Eden has seen, beaming at each other like newlyweds and giving full feeling to the line "with thee is every joy exalted."

Haydn ends his masterwork with no mention of a Tree of Knowledge, serpent, or Fall, and how fortunate for us that he did. So much attention has been focused on that failing of humanity, on our bringing sin into paradise and being cast out of it, that it overshadows the wondrous work that came before. In freezing the frame in a moment of unbridled happiness and rejoicing, Haydn lets us re-enter the world full of admiration for all the life inhabiting it. As with "Without Form and Void," Austin composer Dan Welcher's engaging new prelude to *The Creation*, which began with an aural simmering of choral murmurs, bows bouncing off strings, and crystalline tones made by fingers circling glass rims, then resolved in pitches and harmonies, the Haydn celebrated the coming of life. "Renewed is all the earth, refreshed its charm and might," sang Texas Choral Consort, and so we who heard that word were. – *Robert Faires*



In Praise of Aunts



THE GOOD EYE

BY AMY GENTRY

I'm told my **Aunt C** hated pictures of herself. There aren't many. In high school, she was a buxom, trim-waisted drill team dancer; by the time I knew her, she was soft and pillowy, with languid eyes and a heavy jaw. I remember her best in zip-front robes and other loungewear. I remember her in caftans. The only photograph to corroborate my caftan memories comes from before my time. It was taken in front of my grandparents' house in Dallas, some Christmas in the early Seventies. She may have been pregnant; her feet are bare on the chilly pavement. The caftan is white, splashed all over with red poppies and yellow butterflies.

Aunt C started getting sick the summer after my sophomore year in high school. I went up to Austin to help out after a foot surgery that would be the first of dozens, my covert mission to keep her off her feet. We watched *Free Willy*, which she loved. I jotted a careful list of the books I read while she was napping – *Portrait of the Artist as a Young Man*, *Notes From Underground* – and drove up and down MoPac on odd errands doubtless devised to get me out of the house. She hated being told to sit.

For the next 20 years, she fought to stand. She was notoriously stubborn: that jaw. When I last saw her alive, rheumatoid arthritis had devoured her body from the inside out, twisted her limbs, and eroded her extremities. Pain had made her world small, my uncle said. Her body shrank, too. She was as tiny as a child when she died, nothing like the big, blowsy woman with the hoarse laugh who made doll clothes for my sister's and my "Mandy" dolls. My cousin was her life, but she'd wanted a girl, too.

Just before her death last week, I was thinking a lot about aunthood, having recently gotten to see my brother's 10-year-old twins and my sister's 14-month-old son. I was remembering the summer of 1988, when my sister and I stayed with Aunt C and **Uncle Billy** in Red Oak, my sister watching the Olympics on TV while I holed up with my cousin's *Elfquest* comics. Aunt C did laps in the above-ground pool in the mornings, smoked cigarettes by the flickering water at night. Scandalously, gloriously, she let my sister and me go skinny dipping. She talked frankly with us about boys and sex and makeup. Her favorite picture was that Seventies **Willis Wheatley** print commonly known as "**The Laughing Christ**."

For the funeral, my uncle wanted her to wear the artsy but elegant dangles in shimmering oxidized titanium he'd bought her years ago, but they were inaccessibly buried in a storage facility. My mother and I searched a local costume jewelry superstore for something Aunt C would like as much. We inspected rhinestone drops, silver hoops, mother-of-pearl discs with an iridescent sheen, gunmetal crystals clustered like grapes. The most fitting pair looked like peacock feathers – starbursts of violet thread stretched, macrame-style, on gold, leaf-shaped frames.

In the car afterward, my mother cried. I thought about how strange it is to buy jewelry for someone who will never wear it, not really, not even once.

As much as I love caftans, I get the strongest sense of Aunt C's style from another, earlier portrait, taken outside in the winter of 1968. In the foreground, my uncle crouches with a cigarette; in the background, two dead deer hang upside down like memento mori, flanked by my aunt and my mom, who look like a couple of mod Pagliaccis in, rather incredibly, matching charcoal wool ponchos trimmed with Technicolor pom-poms. My mother, a classic beauty, stands tall and slender and straight a few feet away from her sister-in-law. But, perhaps because they are dressed alike and have similar haircuts, Aunt C's particular catlike beauty is even more apparent. Slouched against a tree, her sharply arching eyebrows framing uptilted eyes, there is something almost bewitching about her. Just as it always was in life, one eyebrow is cocked a little higher than the other, as if she knows a fantastically juicy secret, one she's dying to tell you. ■



UPTOWN CHEAPSKATE
WEAR TODAY ⇄ SELL TOMORROW
3005 S Lamar Blvd
@UptownAustin
EXPIRES 8/31/14



Featuring 2 hot items
from this month's
Some Like It Hot event!

TORCHY'S
Some like it HOT
TACOS™

COME EARN THE BURN
AT THE HOT SAUCE FESTIVAL • SUNDAY, AUGUST 24TH

WWW.TORCHYSTACOS.COM/SomeLikeItHot

#SomeLikeItHot

FOOD

Culture Club

FULL QUIVER'S LONE STAR PROBIOTICS

Naturally fermented foods, such as kombucha, sauerkraut, kimchi, and kosher dill pickles, have been experiencing a huge resurgence in popularity. Like live-culture yogurt, naturally fermented foods are teeming with probiotics, which are essential for a healthy immune system, as well as very beneficial to digestion. While all types of fermented vegetables have their fans, lacto-fermented salsa is arguably the easiest to incorporate into your diet.

Why? Because it just tastes like wonderful, fresh salsa. The slight acidity engendered by the fermentation process is so similar to the acidity of lime juice that it blends seamlessly with the traditional flavors.

Full Quiver Farms makes a lacto-fermented salsa from tomatoes, onions, hot peppers, garlic, and cilantro, which they sell at the Barton Creek Farmers Market for $5 a pint. The main ingredients are usually grown at Michael and Debbie Sams' farm in Kemp, Texas. "At certain times of year, we have to buy tomatoes and jalapeños from neighboring farms, you know, just to keep up with production," says Debbie, "But everything we put in the salsa is grown around here."

Whey, lemon juice, and sea salt are then added to the chopped vegetables to get the fermentation started properly, and to provide the right environment for the live cultures. After a couple of days of fermentation at room temperature, the salsa is refrigerated and sold. As an additional benefit, like all lacto-fermented vegetables, it stays unspoiled for weeks in the refrigerator.

The flavor is mild, slightly salty, with forward tomato and onion flavors, and a hint of cilantro in the background. It is a great example of a mainstay salsa, terrific with chips, on tacos, and with eggs. If you don't care for sauerkraut, and sour pickles aren't your thing, lacto-fermented salsa may be the probiotic boost you've been looking for. – *Kate Thornberry*



JOHN ANDERSON

Full Quiver Farms Store
6238 FM 3396, Kemp
Tue.-Fri., 9am-5pm; Sat., 9am-noon; Sun.-Mon., closed
www.fullquiverfarmstexas.com

Meal Times Aug. 21-26

- **SUPER DUPER CELEBRATION** Free kid's meals for children 12 and under in costume. *Thu., Aug. 21, 5-7pm. Whataburger, 6106 Cameron.*
- **COME AND TASTE IT** With pairings from Santa Maria Cellars and New Braunfels Brewing Company. *Thu., Aug. 21, 5-8pm. The Grapevine, 1612 Hunter Rd., New Braunfels, 830/606-0093.*
- **EAT. DRINK. EMPOWER.** Female chefs raise money for SafePlace. *Thu., Aug. 21, 6-10pm. Max's Wine Dive, 207 San Jacinto, 512/904-0111. $195.*
- **FORAGER'S TABLE DINNER** Forager Lynda Berrios hosts beer pairing dinner. *Thu., Aug. 21, 7-9pm. Whole Foods Market Gateway, 9607 Research #300, 512/345-5003. $25.*
- **WINEBELLY ONE YEAR ANNIVERSARY** Food specials and giveaways. *Aug. 23, Aug. 24. Winebelly, 519 W. Oltorf, 512/487-1569.*
- **LOCKHART - GO LOCAL** Farmers market, live music, and shopping. *Sat., Aug. 23, 10am-5:30pm. Downtown Lockhart. Free.* **www.lockhartgolocal.com.**
- **EXPERIMENTAL COFFEE SERVICE** Educational three-course tasting menu similar to a wine flight. *Saturdays, 11am-5pm. Houndstooth Coffee Downtown, 401 Congress Ste. 100-C, 512/394-6051. $20.*
- **GRAPE STOMP AND HARVEST FESTIVAL** No shoes, no problem. *Sat., Aug. 23, 11am-5pm. Fall Creek Vineyards, 1820 CR 222, Tow, 325/379-5361. Free, celebrity chef lunch $23.* **www.fcv.com.**
- **SCHOOL HOUSE PUB'S FIRST ANNIVERSARY PARKING LOT PARTY!** Music, beer, and food specials. *Sat., Aug. 23, 1pm. School House Pub, 2207 Manor Rd., 512/469-7630. $10.* **www.schoolhousepub.com.**
- **PUNCH BOWL SOCIAL GRAND OPENING** Proceeds go to Dell Children's Medical Center. *Sat., Aug. 23, 7-9pm. Punch Bowl Social, 11310 Domain Dr., 512/368-9449. $10.*
- **ELEVATION BURGER ANNIVERSARY GIVEAWAY** Win two tickets to ACL. *Mondays. Elevation Burger, 9828 Great Hills Trail, 512/608-4054.*
- **ESPRESSO HAPPY HOUR** Get your morning buzz on with free espresso shots. *Tuesdays, 10-11am. Thunderbird Cafe and Tap Room, 1401 Koenig, 512/420-8660. Free.*
- **CANDICE KUMAI LIVE** Celebrity chef signs copies of new book. *Tue., Aug. 26, 1-2pm. Faraday's Kitchen Store, 12918 Shops Parkway #540, 512/266-5666.*
- **TRAILER FOOD TUESDAYS** Mobile feast returns to Long Center terrace. *Last Tuesday of the month, 5-9pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* **www.trailerfoodtuesdays.com.**
- **ANDIAMO RISTORANTE ANNIVERSARY DINNER** Help Andiamo celebrate 10 years. *Tue., Aug. 26, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. $50.*
- **MAS! FRESCAS NIGHT** Live music and frozen paletas. *Tue., Aug. 26, 7-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. $5 (free for members).*

STILL HUNGRY? *For more food and drink events, see* **austinchronicle.com/calendar/meal-times.**

food-o-file

BY VIRGINIA B. WOOD

After some years in San Diego, native Texan **Seth Baas** is back in the Lone Star State, working on a restaurant project in East Austin. Plans call for tearing down the existing structure on the lot to make way for a stylish, contemporary A-frame that will be home to **Pitchfork Pretty** (2708 E. Cesar Chavez) in 2015. He's already secured a lease on a contiguous lot for parking and is navigating the city permit phase now. Baas bought in one of the hottest restaurant development areas in town, with the new brick-and-mortar **Veracruz All Natural** slated for the 2300 block, **Monger's Market + Kitchen** (2401 E. Cesar Chavez) in the next block, and **Friends & Neighbors** (2614 E. Cesar Chavez) a couple of doors down. Not to mention **Jacoby's** (3235 E. Cesar Chavez) and the eagerly anticipated **Sawyer & Co.** (4827 E. Cesar Chavez) just a few blocks to the east.

Now that there's an extended-stay hotel just across the street and more residential development in the area south of the UT campus, **El Mercado** (1702 Lavaca) has applied for a late-night-hours TABC permit. Co-owner **Tony Villegas** also reports they've just completed a dog-friendly patio at the 21-year-old campus-area eatery and plan to add live music to the menu sometime soon. On the other end of the Drag, **Tom's Tabooley** (2928 Guadalupe) has added an all-vegetarian and vegan breakfast menu of wraps and bowls that are a mash-up of Mediterranean and Thai ingredients.

The sixth **Kerbey Lane Cafe** (701 Capital of TX Hwy. S.) is now open in the Village at Westlake along with other homegrown brands **P. Terry's**, **JuiceLand**, and **Tacodeli**.

Both **Wu Chow** and **Fixe** restaurants have applied for their TABC permits and expect to begin interior construction soon on the ground floor of the new IBC Tower at 500 W. Fifth.

The much-loved **El Taco Rico** trailer (Anthony Bourdain was a fan) has closed, as has the second trailer outlet of **Ms. P's Electric Cock**. While Ms. P's original trailer (1101 S. Congress) is still going strong, owner **Perry Ray** has brick-and-mortar aspirations and hopes to sell the second trailer for a whopping $149,000 to help finance them.

Downtown, the **Whole Foods Culinary Center** (525 N. Lamar) has closed and now individual stores will present demos and cooking classes instead. After a long run as one of Austin's premier socializing spots, **Kenichi** (419 Colorado) closed quietly last week and word on the street is that Ft. Worth celebrity chef **Tim Love** will bring his meat-centric **Lonesome Dove Western Bistro** concept to the space. In anticipation of Love's arrival, we checked out **Josh Ozersky**'s hilarious post about celebrity chef behavior on his "Eat Like a Man" blog at Esquire.com.


Moses Vasquez

We learned a lot about the long, fascinating life of **Tamale House** co-founder **Moses Vasquez** in all the obituaries and tributes published after his passing last week at age 90. Like many Austin musicians after him, Vasquez's full life was intertwined with the local restaurant and bar business and he made significant contributions in both areas. Our sincere condolences to the Vasquez family.

Cock of the Walk

Sriracha ain't just about rooster brand

BY MICK VANN

HUY FONG Ruling the Roost

It's August, season of the Southern California red jalapeño harvest, and chile-grinding time has come again to Irwindale's Huy Fong Foods. They produce the iconic rooster-branded Sriracha sauce with the red bottle and the green cap, named *Bon Appétit*'s "Ingredient of the Year" in 2010. The nasal-sensitive residents will soon find out if the $600,000 air scrubbers that owner David Tran installed are performing their function.

The fierce hubbub started last fall, during last year's chile processing, when the city of Irwindale sued Tran's company to get him to remedy the problem. The irony, of course, is that Irwindale had gone to great lengths to get Huy Fong to build their new processing facility there the previous year. City Attorney Fred Galante claimed that a "strong, offensive chili (sic) odor … requires residents to move outdoor activities indoors and even to vacate their residences temporarily." He called it a public health issue that required action, even if only a few residents had complained.

The battle waged through the fall of 2013. City consultants recommended an expensive air-purifying system, which Tran refused to install. Tran shot back by hanging a huge banner reading "No Tear Gas Made Here." Inspectors entered the fray and found no odors (although they tested when no chiles were being ground). City staff lawyers determined that jalapeño peppers weren't listed as legal airborne contaminants, so laws might have to be altered before the city could clamp down. The controversy raged on, and the courts further delayed action.

Denton, Texas, city council member Kevin Roden saw an opportunity. He petitioned Huy Fong to move to Little D, claiming that they had cheap land, shovel-ready sites far away from residents, cheap electricity, a fast-growing urban farm district, a central national shipping location, and "tons of college students seemingly willing to work for a daily supply of free Sriracha." Two dozen other cities around the country jumped on the bandwagon, all of which played perfectly into owner Tran's hand. California Governor Jerry Brown became concerned, worried about losing jobs, fresh chile sales, and taxes from a production run of an estimated 25 million bottles last year alone. He brokered a deal between Irwindale and Tran in April, calming the fuss. It was a win-win for Tran: sales skyrocketed when zealots started hoarding stockpiles of sauce, and Huy Fong got untold millions worth of free publicity. Tran played Irwindale like a Stradivarius.



SRIRACHA ALTERNATIVES Ruffling Feathers

Let's review. Huy Fong Sriracha (aka "rooster sauce") isn't made in Vietnam, but is instead produced in Southern California from jalapeños. It isn't even a sauce from Vietnam, but a highly-adulterated copy of a sauce from Thailand. The original *Sriraja* (pronounced see-rah-jah) sauce was created in the mid-Thirties by Thanom Chakkapak in the fishing village of Si Racha. She made it for family and friends, others tasted and loved it, and as fame grew, she started making it commercially. It eventually became the best selling chile sauce in Thailand, and in 1984 she sold the company to a major Thai food producer (the sauce is still bottled today).

The all-natural sauce uses *prik chee fah* chiles (brilliant red, with a heat level similar to a serrano) which are fermented over three months with vinegar, sugar, fresh garlic, and salt. A real Thai sriraja sauce is thinner, sweeter, milder (but with a lot more real chile flavor), more garlicky, and vastly more complex than the crude, overpowering, vinegary American-made Sriracha brand. Taste the two side-by-side and the differences easily emerge.

Of the available Thai brands, several can be found locally at MT Supermarket (10901 N. Lamar) and Hana World Market (1700 W. Parmer), or ordered online. Shark is complex and very well balanced; not too sweet, vinegary, or spicy hot, and complimentary to everything. Good enough to drink – and the favorite of most serious Thai food aficionados. Sriraja Panich is garlicky, with a delicate balance of sweet-tangy, and loaded with complexity. Grand Mountain has balanced vinegar and sugar and plenty of garlicky support. Chuew Huad is thinner and sweeter than most, but has good chile punch. Polar is thicker and spicier than the norm; fresher-tasting than rooster sauce, but similar in profile. Double Chicken is a Shark knock-off in a rooster-copy bottle; a smart business move, but it is loaded with preservatives. Por Kwan is thicker and spicier, with a slight chemical after-taste; the clear loser of the lot. If you're a rooster fan, you should really give Polar a try, but in my practiced view, my top three trump the rooster brand any day, on anything.

Still, Americans dump rooster sauce on everything, a culinary crime according to my Vietnamese chef pals, who feel it smothers the taste of complex broths and sauces. The devotion to the Americanized Sriracha is especially egregious considering how easy it is to make. Thais use their original version of the sauce many ways. Sriraja sauce is used with fresh seafood, almost like we might use cocktail sauce; icy fresh oysters, spicy-sweet Sriraja sauce, and bitter neem tree fronds or tamarind leaf is a favorite combo. It goes great with fried seafood, cutting through the fat while accenting the ocean flavor. Many Thais add it to a number of dipping sauces, which get used with just about everything. The original Thai style of Sriraja sauce plays like a symphony, with all parts working together in harmony. When I compare it to Huy Fong, I'm reminded of the jolting cacophony of a cock screaming his head off at 4:30am. Maybe David Tran didn't get everything right, after all.

QUICK HOMEMADE SRIRAJA SAUCE

Makes about 3 cups

There are two versions of homemade Sriraja sauce: a fermented version that takes five or more days to finish, and a quick, unfermented version that's ready in 30 minutes. The main variable is the type of fresh, ripe, red chile you use. Thai yellow *prik leuang* chiles or the *prik chee fah* chile ("sky pointing" chile, *Capsicum annuum acuminatum*) are the most desirable options, but unless you grew them yourself, or there's a Thai farmer nearby, you'll need other choices. Red Thai chiles or red jalapeños are desirable by themselves (although difficult to locate), or they can be used in combination with ripe, red Fresno chiles.

- 2 pounds ripe red chiles (Thai, jalapeño, or Fresno, or a combination), washed
- 10 cloves garlic, chopped
- ½ cup cider- or rice vinegar
- 2 teaspoons sea salt, or a little more, to taste
- 2 teaspoons fish sauce, preferably Red Boat or Megachef
- ¼ cup palm sugar, grated (or light brown sugar)

1) Remove the stem, but not the green crown, of the chiles, and chop coarsely. Reserve.
2) In the bowl of a food processor, purée the chiles, garlic, vinegar, salt, and sugar. Reserve, and rinse the processor blade and bowl.
3) Place the chile mixture in a nonreactive saucepan over medium-low heat and simmer, stirring occasionally, for 5 minutes. Remove from heat and let cool slightly.
4) Purée the sauce again to make a very smooth paste. Taste and adjust seasonings for salt, and for the desired balance between sugar and vinegar. Add a little water to thin, if desired. Place the purée into a very fine sieve over a nonreactive bowl, and using a rubber spatula, wooden spoon, or the edge of a large kitchen spoon, force the sauce and as much of the paste as possible through the sieve. Place in a glass bottle or jar and refrigerate, allowing a day for the flavors to fully develop. Should keep at least a month in the refrigerator, well-sealed.

Note: If you like the sauce more vinegary, like a rooster profile, use white vinegar. If you like a thicker sauce, simply reduce the sauce a little more when simmering. The absolute best and tastiest option is using the Thai yellow chile, prik leuang, which produces a brilliant golden-yellow sauce. Yellow Sriraja sauce is available in Thailand, but almost impossible to find here in the States.

SNARF'S
Sandwiches
Handcrafted. Oven-toasted. Ridiculously addictive.



NOW OPEN!
2901 Medical Arts Street
(Medical Arts & Dean Keeton)
512-687-2600
www.eatsnarfs.com

BUY ONE SANDWICH, GET ONE FREE!
Of equal or lesser value. Expires 8/31/14.

EAST SEVENTH EATS
1403 EAST SEVENTH
ACROSS FROM STATE CEMETERY
SAT. AUG. 23•7-9PM
FREE BEER! LIVE BANDS!
with
EDDY & THE EVERREADYS
and BIRDLEG
trailers on the lot:
OMG CHEESECAKERY, CHURRO CO.,
BRISKET BOYS BBQ, AUNT FANNYS
FACEBOOK/EASTSEVENTHEATS

Salvation Pizza
DELIVERY
512.535.0076
LOOK FOR NEW LOCATIONS
OPENING SOON
9027 NORTHGATE BLVD
78758
51 RAINEY ST
78701
Austin's authentic
New Haven style pizza
www.salvationpizza.com

Seasonal Organic smoothies, juices, & food
The Juice Well
Try the DOLLY PARTON!
A smoothie made with watermelon, pineapple, coconut water, and agave.
DEEP DOWN GOOD
TUE-SAT 10AM-5PM SUN 10AM-3PM
1309 ROSEWOOD BLVD. 78702

Download our free happy hour app.
austinchronicle.com/hhapp
Find the nearest happy hour any time.
Find happiness!
Hundreds of places to choose from!
Presented by your drinking buddies at THE AUSTIN CHRONICLE

Thai Passion
BEST THAI
OPEN UNTIL 3AM
THAIPASSION.COM

LAS CAZUELAS
MEXICAN & AMERICAN FOODS
BREAKFAST SPECIALS ALL DAY. EVERY DAY. $2.99
• BREAKFAST TACOS 3 FOR $2.97
• $12 BUCKETS OF BEER - ALL DAY, EVERY DAY
• TUES & WED ENCHILADA PLATE $4.99 ALL DAY
• X-LARGE BREAKFAST BURRITO FOR $3.95
open mon-wed 7am-2am
thu-sun open 24 hours
1701 E. CESAR CHAVEZ • 479-7911

Lucky Bakery
BREAD! CAKES! COOKIES! PASTRIES!
8557 RESEARCH BLVD., STE. 144
Austin, Texas 78758



Nimble Foods
Redefining food delivery
1 Freshly prepared meals
2 Online ordering
3 Delivered quick
ALL MEALS ARE $8 AND DELIVERY IS FREE!
www.nimblefoods.com

DIN HO
CHINESE BBQ
Since 1998

BEST CHINESE
Austin Chronicle RESTAURANT POLL
Winner 2010, 2011, 2012
ZAGAT Rated Excellent & Family's Favorite 2013
(512) 832-8788
DinHoChineseBBQ.com
8557 Research Blvd. Ste 116

Mobile?
So are we.
Take us with you.
AC austinchronicle.com/m

Star Power

STELLAR GOURMET'S OTHERWORLDLY HOT SAUCES

Although burnt-tongue cultists may know them for their fiery little bottles, Stellar Gourmet makes more than just hot sauce. There's pecan-smoked maple barbecue sauce, hibiscus-vanilla jelly, green-chile mustard, aged habanero salt, and, of course, lavender-candied jalapeños, among other creations. But founder and purveyor of Stellar Gourmet Chris Johnson will likely tell you he's making something entirely different. Johnson will likely say he's creating love.

That love is apparent in all of his handcrafted condiments. And it also shows on Johnson's face. He and fiancée Amy V. Cooper have become fixtures at local farmers' markets, selling very small batches (only 15 to 20 bottles are filled at a time) of Texas flavors to a devoted fan base. The direct approach is relatively new. Johnson was exclusively retail in the early days, but says it's his relationship with farmers and other market vendors and customers that ultimately makes his venture worthwhile.

"We kind of went backwards." says Johnson. "When I had my product on the store shelf people didn't know who I was. They didn't get that interaction. They had no idea if my stuff was worth messing with, if it was worth trying, or if it was worth buying ... I needed to get out and actually build relationships with my customers."

Named in homage to the stars, the hot sauces are – at least figuratively – out of this world. Says Johnson, "I had thought at one point about having my product named after a constellation and all this stuff was kind of built around it, but realistically what I wanted it to say is exactly what people hear when I tell them, 'I make sauces. We're called Stellar Gourmet.' They go, 'Oh they must be really good.' Yup, they are. It was meant to be kind of a silly little thing that just kind of stuck in a weird sort of way."

The unique and well-balanced hot sauces are each prepared by hand in a stock pot – in 15 gallon batches – while most of the ingredients are sourced from within 100 miles of Austin. The day I spoke with Johnson, he'd just purchased 15 pounds of habaneros from Johnson's Backyard Garden. When he can't readily find local ingredients for his sauce, he'll go to great lengths to bring his ingredients back home. He recently convinced an area farmer to grow red Fresno chiles. "He put in about 150 plants for me so I won't have to buy California peppers anymore," says Johnson. "I'll be able to buy them from Lampasas."

Local sourcing makes a difference in the freshness. Made with serrano chiles, avocado, and citrus, the Calaverde forever changed my increasingly banal relationship with morning eggs. Tangy with a swift kick of fire, the green sauce added another dimension of flavor to the breakfast staple. The Red Headed Step Chile adds a punk kick to the everyday red table hot sauce. Its low heat and discrete smoke allows liberal doses atop calabaza con pollo, tacos, and pizza. Smoquito packs a wallop with chipotle and pasilla peppers. The boldness easily holds up to game and beef. It could easily become your chili secret weapon come tailgate season. For summer, King Calaverde uses fully ripened serranos paired with Mt. Etna lemons. The subtle sweetness adds a dash of complexity to micheladas.



JOHN ANDERSON

Looking forward to his second year competing and vending at *The Austin Chronicle* Hot Sauce Festival, Johnson says he's been amazed by the support from the chilehead community. "I'm a chile guy, and that's what I really love," says Johnson, "I haven't bought hot sauce from a grocery store in five years." – *Anna Toon*

Stellar Gourmet products are available at the Lakeline Mall and Mueller farmers' markets and local specialty shops. For a full list of local stockists, visit **www.stellarsauce.com**.

Shahi Cafe
OPEN 11AM-9PM DAILY
FINE CUISINE
FRESH MADE PASTRIES & BREAD DAILY

20% OFF for ACC Students & Faculty
MONDAY-FRIDAY
W/ ACC ID • EXP 10/31/14
512-837-8669 12410 N. Lamar Blvd. INSIDE SHAHI FOODS AT THE CORNER OF PARMER & N. LAMAR

"Superior pizza served with PANACHE"
Wes Marshall, Austin Chronicle May 2013
• CLASSIC SICILIAN FAMILY RECIPES
• PREPARED FRESH FROM THE FINEST INGREDIENTS
• SERVED IN A COZY AUSTIN ATMOSPHERE RIGHT DOWNTOWN
NO TVs!
508 WEST AVE
472-3534

Frank & Angies Pizzeria
HUTSFRANKANDANGIES.COM
THE SPIRIT OF LITTLE ITALY IN THE ❤ OF AUSTIN, TX!
11AM-10PM MONDAY-FRIDAY
12PM-10PM SATURDAY
5PM-10PM SUNDAY

cedro
Ristorante Pizzeria



offers a modern approach to Classic Italian dishes

Our menu features
handmade pastas, grilled pizza, braised meats & fresh seafoods.

14028 N Hwy 183 #210 • 78717
(located in the Lakeline Market shopping center, right next to the Alamo Drafthouse Lakeline)
(512) 243-6555 • www.cedroaustin.com

maoz vegetarian

GET SOME BALLS @ maoz vegetarian



512.323.2259
4601 N. LAMAR BLVD.
AUSTIN TX 78751

ONE GREAT LOCATION. TWO ICONIC BRANDS.
Three Fantastic Offers!

LUANN Platter



FOR ONLY $5.00
INCLUDES LUANN ENTREE, 2 SIDES & BREAD
Expires 9/7/14. One coupon per customer. Valid for one (1) LuAnn only. Not valid with any other coupons, discounts or promotions. Coupon must be relinquished at time of purchase. Tax and gratuity not included. Duplicates will not be honored. No cash value. Managers reserve the right to refuse any coupon.

Luby's
415 SLAUGHTER LANE
AUSTIN, TX 78478 • 512-590-7540
WWW.LUBYS.COM

7.00 BURGER FRIES & A COCA-COLA® BEVERAGE



Expires 9/7/14. Receive a 1/3 lb. Original Burger, Fries & a Coca-Cola® fountain drink for only $7. Coupon valid for us to 6 people. Valid at participating restaurants only. Not valid with specialty burgers, the Kobe burger, entrées, or any other discount/offer. Specialty toppings extra.
415 SLAUGHTER LANE • AUSTIN, TX 78478 • 512-590-75407
WWW.FUDDRUCKERS.COM

All Day, Every Day!
KID'S MEAL only 99¢ WITH PURCHASE OF ANY ADULT ENTREE





Expires 9/7/14. Limit one 99¢ Kid's Meal per adult entree purchased. Valid for kids 12 and under. Limit one coupon per person per day. Coupon may not be combined with any other offer or discount.

Luby's
415 SLAUGHTER LANE
AUSTIN, TX 78478 • 512-590-7540
WWW.LUBYS.COM • WWW.FUDDRUCKERS.COM

Check out our other Judds location in Bee Cave! SHOPS AT THE GALLERIA • 12815 SHOPS PARKWAY • 512-590-8575

Mal's Munchies
Think your party will have a case of THE MUNCHIES?



Steps to Munchie Success!
1 SEND ALL ORDER REQUESTS TO ORDERS@MALSMUNCHIES.COM.
2 RECEIVE CONFIRMATION. 3 ENJOY MUNCHIES ON DAY OF DELIVERY.
ORDER INFO: MINIMUM ORDER OF 2 DOZEN. ORDERS REQUIRE AT LEAST 72 HOURS NOTICE.
www.malsmunchies.com

Mr. Natural
100% vegetarian
AUSTIN ★ TEXAS

Cakes For All Occasions



mrnatural-austin.com mrnatural@live.com

VERTSKĖBAP
Now serving vertically roasted chicken.
New and improved.



vertskebap.com

DIRTY MARTIN'S .COM

SCREENS



Forty Weeks of Hungry Todd Rungy

AUSTIN'S FAVORITE COMPETITIVE EATER BRINGS HIS QUEST TO YOUTUBE – FOR AMERICA!

Surely this local gastrojock needs no introduction in a town so thick with foodies and Keeping-It-Weirdos, right?

Even if you haven't witnessed the bearded patriot pigging out at culinary events around Austin. Even if you didn't catch his triumphant appearance on the Cooking Channel's *Eat St.* a few years ago. Yes, even if you missed him as cover boy and gallery icon for our Food Issue earlier this year, the unstoppable force of ingestion and national pride called Hungry Todd Rungy is probably not unknown to you.

Note: He's about to get a lot *more* known to you, with 40 episodes of *The Hungry Todd Rungy Show* debuting on YouTube on Wednesday, Aug. 27, and featuring a new installment of masticating madness each week.

We recently sat down with the sweatbanded champion and, uh, *grilled* him a little. – *Wayne Alan Brenner*

Austin Chronicle: *Todd, what's it feel like to be so close to the debut of your YouTube show?*
Hungry Todd Rungy: It feels great! These film guys have been working so hard for so long, but now that people are finally going to be able to see my adventures, it's going to be worth all the effort. It's like a delicious brisket from Franklin Barbecue or Micklethwait: Sure, it's in the smoker for what seems like forever … but when it finally comes out, it's all delicious and juicy and gets you excited when you stuff it in your mouth.
AC: *Maybe some fans will save up a few episodes' worth and spend an entire afternoon binge-watching your show. What sort of food would you recommend snacking on during that binge?*
HTR: I know a thing or two about binge consumption, that's for sure. I think fans should start with some barbecue for the first four or five episodes. For the Torchy's contest in episode five, I think they should move on to some of their delicious queso. Truth is, every episode's got different local foods, and it *will* make you hungry – so be prepared. Just make sure you're eating for America while you munch and watch!
AC: *If Julia Child were still alive, do you think watching an episode of your show would make her laugh … or cry?*
HTR: I hope it'd make her *hungry*! Honestly, I hope it'd make her stop cooking French food and focus on the best food in the world: American. Did you know her last meal was French onion soup? No wonder she died days before her 92nd birthday!

Back in Business

THE ALAMO DRAFTHOUSE SOUTH LAMAR REOPENS

While the Alamo Drafthouse chain has been busy the last couple of years opening new theatres hither and yon across the U.S.A., moviegoers back home in Austin finally have something new to cheer about: the reopening of the renovated Alamo South Lamar location, along with the relocation and reopening of its side-by-side neighbor, the HighBall cocktail bar and karaoke lounge, both closed since January 2013. The renovation has raised the square footage to nearly double its former size, upped the number of screens to nine, increased the on-site parking, and outdone itself on the various themed karaoke rooms. Join Richard Whittaker as he takes us on a guided tour in our online photo gallery: "The New Alamo Drafthouse South Lamar" at **austinchronicle.com/photos**.
– *Marjorie Baumgarten*



JOHN ANDERSON



YOUR SHORTCUT TO FXX'S 'THE SIMPSONS' MARATHON

At 9am Thursday (8/21), FXX kicked off what's slated to be the longest TV marathon in history, airing all 25 seasons of *The Simpsons* back to back to back. Since most of us can't sit out work for 12 days straight to watch reruns, and recording all 552 episodes would break even the hardiest of DVRs, we whittled the field down to 11 not-to-miss episodes. Go online at **austinchronicle.com/daily/screens** to read our picks for *Simpsons* must-sees.

PACIFIC KITCHEN & HOME® INSIDE BEST BUY®

RATED #1 APPLIANCE CHAIN IN THE NATION for Selection and Service
Reported by a leading Consumer Research Magazine

LABOR DAY SAVINGS EVENT

OFFERS VALID AUG. 22 - AUG. 27, 2014

10-30% OFF Appliances
See #1 below for details.

24 MONTH FINANCING
on Major Appliance purchases $799 and up, with a My Best Buy Credit Card

OR

LIMITED TIME
10% BACK IN REWARDS
with a My Best Buy Credit Card. See #4 below for details.

PLUS RECEIVE UP TO A
$400 BEST BUY® e-GIFT CARD
WHEN YOU REPLACE 3 OR MORE KITCHEN APPLIANCES
See #2 on below for details.

FREE
- ✓ Delivery
- ✓ Installation
- ✓ Haul Away

See #3 below for details.

APPLIANCES - MORE DEALS IN-STORE.



SAMSUNG

$4,546 Before Savings
— $1,947 in Instant Savings
$2,599 After Savings

4 Piece Stainless Steel Kitchen Package
5 Burner Convection Gas Range with Griddle - NX58H5600SS (Reg. $1,099)
Over The Range Microwave - ME18H704SFS (Reg. $349)
Stainless Steel Dishwasher - DW80F600UTS (Reg. $699)
25.6 Cu. Ft. French Door Refrigerator - RF263BEAESR (Reg. $2,399)
Gas or electric kitchen package same price.



BEST BUY

ALSO AVAILABLE AT LOCAL BEST BUY® STORES

$3,299 Before Savings
— $1,055 in Instant Savings
$2,244 After Savings

SAMSUNG

Stainless Steel 4 Door French Door Refrigerator - NEW for 2014!
- 28.1 Cu. Ft. Capacity
- Humidity Controlled Crisper

RF28HMEDBSR
Also available in 33" Wide (RF25HMEDBSR)



$999 Each Before Savings
— $300 Each in Instant Savings
$699 EACH After Savings

SAMSUNG

Top Load High Efficiency Laundry Pair
- 5.0 Cu. Ft. Washer
- 7.4 Cu. Ft. Steam Dryer

Washer - WA50F9A6DSW
Electric Dryer - DV50F9A6EVW
Gas slightly higher.

Limited to Stock on Hand. No Rainchecks. We reserve the right to limit quantities. Selection may vary by store. Some products may not be displayed or physically available at any of the stores, but may be available for purchase as a Special Order. Not responsible for typographic, photographic or pricing errors in this ad. **1 Appliances Offer** - Markdowns are taken off our already low factory direct prices on Frigidaire, Electrolux and more. "10-30% OFF" offer cannot be combined with any other offers, any Advertised Special Offers, Prior Purchases, Manager Specials or Special Orders. Excludes Small Appliances, Hoods, Accessories, Clearance Items, Jenn-Air, Viking, Sub-Zero, Wolf, Thermador, U-Line, DCS, Miele, Fisher and Paykel, Bertazzoni, Dacor, Dornbracht, In-Sink-Erator, Grohe, Kohler, Lynx, Asko, Bosch, Best, Cornu Fe, LG, Samsung, and GE Brands. Maytag, Whirlpool, KitchenAid, and Amana brands limited to 10% off. Vendor sponsored promotions may still apply. See store for complete details. **2 Best Buy e-Gift Card Offer** - Excludes Thermador, Viking, Jenn-Air, Miele, Sub-Zero, Wolf and Monogram. Selection varies by store. Offer valid on minimum purchase of 3 appliances: refrigerators, freezers, ranges, built-in ovens, over-the-range microwaves, cooktops and dishwashers. Appliances must be purchased on same receipt to receive gift card. $200 e-gift card with a minimum of $2,000 purchased, $300 e-gift card with a minimum of $3,000 purchased, and $400 e-gift card with a minimum of $4,000 purchased. One e-gift card per qualifying purchase of new appliances per customer during promotion. No trade-in product is required for offer. When new appliance is purchased at Pacific Sales/Pacific Kitchen & Home, gift card(s) will be delivered by e-mail. Gift card good for future purchase(s). **3 Free Services** - Limitations apply. On purchases of Appliance orders $399 and above. Free Services vary by location. AZ, CA, IL, NJ, NV, PA & TX Locations: Free Installation on built-in Refrigerators, Freestanding Ranges, Refrigerators and Laundry only. DE, MN, MD and VA Locations: Free Installation on built-in Refrigerators, Freestanding Electric Ranges, Refrigerators and Electric Laundry only. HI Location: Free Basic Installation on Freestanding Refrigerators, Electric Ranges and Laundry only. SeePacificSales.com for details on exactly which services and categories are or are not available in your area. Brands excludes Viking, Sub-Zero, Wolf, Miele, Asko and Thermador products. **4 Rewards** - Offer valid 6/29/14 - 9/6/14. Get 5 points (1 base point plus 4 bonus points) per $1 spent (10% back in rewards) on qualifying Best Buy purchases when you choose Standard Credit with your Best Buy Credit Card. Points are not awarded on promotional credit purchases. May not be combined with other My Best Buy offers. Does not include tax. Other restrictions apply. See My Best Buy™ Program Terms for details. Pacific Sales will donate up to $5,000. BEST BUY, the BEST BUY logo, the tag design, PACIFIC KITCHEN & HOME and the PACIFIC KITCHEN & HOME logo are trademarks of Best Buy and its affiliated companies. All other trademarks or trade names are properties of their respective owners. © 2014 Best Buy. All rights reserved.

Valid 8/22/14 - 8/27/14

NEW **South Austin**
4970 W Hwy. 290 South Town Square
Austin, TX 78735
(512) 892-7550

NEW **North Austin**
9607 Research Blvd. Ste. 500
Austin, TX 78759
(512) 795-0014

NEW **Lakeline**
11066 Pecan Park Blvd.
Cedar Park, TX 78623
(512) 336-2050

Visit PacificKitchenAndHome.com

VIKING · Thermador · LG · KitchenAid · BOSCH · SAMSUNG · dacor · and much more!



JOHN ANDERSON

Making Trouble Look Good

How Kurt Volk got to be Robert Rodriguez's go-to poster designer

BY RICHARD WHITTAKER

Kurt Volk's office has no windows. That means more room for posters. *Grindhouse*. *Machete* and *Machete Kills*. *Predators*. *Matador*. A whole pinboard of character sheets for the upcoming *Sin City: A Dame to Kill For*, the sequel to 2005's stylized noir drawn from the comics of Frank Miller. But Volk's not some Robert Rodriguez obsessive completist. This is Volk's work. For a decade, he has been the director's go-to poster designer, creating the iconic images to publicize Rodriguez's unique brand of high-octane filmmaking.

On most major productions, promotion is an afterthought, with cast members returning weeks or months after to take some glamour shots. Volk says, "It can very quickly turn into a magazine cover shoot, where the actor is not the character. He's just himself." By contrast, Volk has his own little studio behind the green screen at Troublemaker Studios where Rodriguez directs the real action. Volk said, "We'll find a little five- or 10-minute window where Josh Brolin can just step over, and he'll be sweating and out of breath, and he'll walk right on to our green screen set, and we can shoot him, and he'll still be Dwight." For the second *Sin City*, Volk didn't just have access to the cast, but to Rodriguez and his co-director Miller. "Frank's the guy who knows exactly what's going on in the inner lives of all these characters, and knows Marv and knows Johnny. He'll go up to them and whisper something and they'll transform" – Volk snaps his fingers – "into that character. So I have him doing that for me."

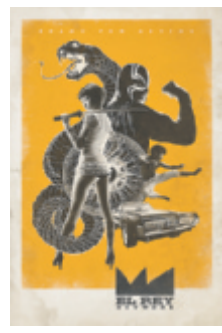
Design is in Volk's family. His grandfather owned a clip-art company, and Volk himself studied cel animation at the School of the Art Institute of Chicago, then spent his spare time playing in small bands at local venues like the Empty Bottle and Lounge Ax – "all these indie hangouts and punk clubs," he explains. "By default, I ended up doing a lot of record covers and T-shirts and gig posters." He calls this early work "very rudimentary, cut-and-paste stuff. I presumed I would end up working for an ad company, doing ads for lawnmowers. I kissed away the dream of working in the film industry."

Well, not quite. In 1999, he and his buddy Chris Hrasky spent six weeks camped outside of Mann's Chinese Theatre in Los Angeles, waiting for the opening of *Star Wars: Episode I – The Phantom Menace*. They filmed the experience, and Hrasky convinced Volk to move to Austin so they could turn their footage into a documentary. When 2001's *The Last Hope* was done, Hrasky concentrated on his day job as drummer for Explosions in the Sky, while Volk landed an animation job at Troublemaker on *Spy Kids 3-D: Game Over* as "a shithead, the lowest rung on the totem pole."

That didn't last long. In 2005, Rodriguez needed someone to design the *Sin City* coffeetable book, so he just asked around his own offices. Volk says, "The thing about Robert is that he's a jack of all trades, and he doesn't really see departmental distinctions between 'this person just does this' or 'this person just does that.' … I said, well, I actually have a degree in design, so why not?" When the finished edition hit bookshelves, Volk says, "I had proved to him that I could do something other than fetch coffee."

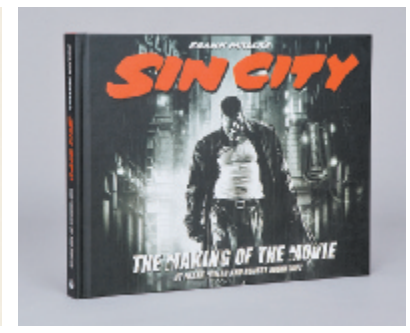
The next project came before the actual film: Knowing Volk knew how to lay out text and images, Rodriguez and his co-conspirator Quentin Tarantino had a special challenge for him. They needed a book – part technical proof of concept, part carny pitch card – to explain to actors and producers what their crazy new exploitation revival project *Grindhouse* was all about. "I ended up doing the final one-sheet, and the title sequence, and the soundtrack art, and the lobby cards, and the publicity stills, and then I made a formal coffeetable book." He even picked up a 2008 Key Art Award, "which is an award that nobody except movie poster designers care about, but it was really cool, because it was my first for-real, legit movie poster." So followed *Shorts*, and *Machete*, and the fourth *Spy Kids*, and *Machete Kills*, and the TV version of *From Dusk Till Dawn*. Now Volk's visual style is almost as synonymous with the Troublemaker brand as that of Rodriguez himself.

Volk's not just on the Troublemaker campus: He's become part of the Troublemaker creative process. "With every project I do with Robert, it usually starts at the pitch stage. Robert will text me and say, 'Hey, tomorrow I'm meeting with so-and-so. I need a logo for such-and-such.'" For *Sin City 2*, the first image was a pitch poster for Cannes – "this diagonal text treatment that they're still using in some theatres. For some reason, once one of these logos starts getting printed, it just sticks." During production, he creates visual cheat sheets: Rodriguez will take a photo, and Volk will mock up a publicity still or lobby card, so actors can look beyond the green screen and understand Rodriguez's often unique vision. Sometimes, those images become part of the finished publicity, like the key image of Jessica Alba. Rodriguez took a quick snap of her as the vengeance-fueled









See a photo gallery of Kurt Volk's design work at **austinchronicle.com/photos.**

Nancy and passed it to Volk. "The wind was blowing in her hair and she raised her gun up, and gave him this cold stare."

Sometimes Volk's images even influence the film. For that *Grindhouse* pitch book, Rodriguez and Tarantino asked him to create fake posters. That was where audiences first saw the movie's iconic images: zombie-killer Cherry in silhouette with her machine gun leg, and Stuntman Mike's car, with its terrifying skull and lightning bolts logo. Volk recalls, "Quentin loved that so much that he had me give it to the art department and put it on the car."

While officed in the Troublemaker complex, Volk is not a Rodriguez exclusive. He has lent his visual skills to many of Austin's new wave of filmmakers, including Kat Candler (*Jumping off Bridges*, "Black Metal") and the Zellner Brothers (*Goliath*, *Kid Thing*), plus the odd poster design for his old friend Hrasky. He knows that Rodriguez has options, too. He says, "When you have movies that cost 20, 30, 40 million dollars, you'll have multiple agencies working on it. They're not bidding on it, they're working on it. So, at the end of the day, it's about who has the best art."

Some artists may rankle at the limitations of movie posters – the standard size, blocks of credits, even actor contractual demands. Volk says, "Sometimes someone's head has to be the same size or larger than someone else's, someone has to be in front of someone else." Yet he equates it to his lo-fi indie band days. "I loved the challenge of fitting all your music on a four-track tape, because it forced me to be more creative. If it were just a blank canvas, I feel like I would be paralyzed."

Not all his work makes it off the drawing board, like the infamous *Sin City 2* image of Eva Green as the manipulative femme fatale Ava. Volk said, "It doesn't just look like a woman wearing a nightgown. It looks like a Frank Miller woman wearing a nightgown, and there's totally different laws." For the first *Sin City* book, Miller gave Volk a stack of original comic art, showing the secret to his brutal but flowing style: Miller draws his characters naked in sharpie, then traces clothing in red pencil over them, then inks the composite. "You could see every nook and cranny of those characters, and it was a very cool education into Frank's work and how his mind works." When Volk re-created that effect for the poster, the MPAA said no. Too much implied nudity, too hot for the multiplex. "She's the dame to kill for, and that's what we wanted to convey. Mission accomplished, I guess."

Now, that image is instantly recognizable as part of the *Sin City* mythos. It's that strange resonance that a movie poster can achieve. Volk says, "If I see the DVD for *Cool Hand Luke*, and it's some shitty-looking cover, the real poster for that movie is still in my head. There's something permanent, something that's forever, and I love that." ■



Love the *Chronicle*?!
TUNE IN TO THE CHRONOLOG
on SXSWfm.com



SXSWfm's AUSTIN-CENTRIC
RADIO SHOW
Hosted by Chronicle writers Chase & Kevin
THURSDAYS AT NOON AND 6PM CST
SXSWfm™ THE AUSTIN CHRONICLE



FREE ADMISSION

WITH THE DONATION OF THREE NONPERISHABLE FOOD ITEMS FOR THE CAPITAL AREA FOOD BANK OF TEXAS (OR $5 CASH DONATION)

BENEFITING THE CAPITAL AREA FOOD BANK OF TEXAS

The 2014 Austin Chronicle

SUNDAY AUGUST 31



HOT SAUCE FESTIVAL

FIESTA GARDENS AUSTIN TEXAS

2101 JESSE E. SEGOVIA STREET, 78702 • NOON-5PM

PROCEEDS FROM THE DAYLONG RAFFLE BENEFIT THE CAPITAL AREA FOOD BANK OF TEXAS.

FEATURING

LIVE MUSIC

PERFORMANCES BY



Rosie & The Ramblers
12:15 - 1PM



Gumbo Ce Soir
1:15 - 2PM



El Tule
2:15 - 3:15PM



LaTasha Lee & The BlackTies
3:30 - 4:45PM

GET THERE ON CAPITAL METRO'S BUS ROUTE 17! OR FREE PARKING & SHUTTLE INFO AT AUSTINCHRONICLE.COM/HOTSAUCE

COME SEE US AT THE HOT SAUCE FESTIVAL!

Austin's Pizza

austinspizza.com | 512.795.8888

ALWAYS VOTED BEST DELIVERY

ORDER NOW FROM OUR 13 AREA LOCATIONS

HALF CHICKEN MEAL W/DRINK

$7.99

MONDAY TO FRIDAY
10AM-2PM



FAMILY PLATTER

WITH QUESADILLA, CARNE ASADA, TAQUITOS, ARROZ, FRIJOLES & PICO DE GALLO

$19.99

ANYTIME



EL POLLO RICO
MEXICAN STYLE CHARCOAL GRILLED CHICKEN

ALL PARTICIPATING LOCATIONS WWW.POLLORICOS.COM

PAPOULIS GREEK GRILL

NOW IN AUSTIN!

REAL FRESH.
REAL HEALTHY.
REAL GREEK.

HANCOCK CENTER • 1000 E. 41ST STREET
AUSTIN, TEXAS 78751 • 512-371-8811 • papoulis.com

© 2014 GreekTown Restaurant Holdings, LLC.

amy's ice creams

CATERING DEPARTMENT

"The Perfect Treat For Any Event!"

512-458-6150

amysicecreams.com/catering

THE HEAT IS ON



JOHN ANDERSON

WELCOME TO THE HOTTEST DAY IN TEXAS

by Brandon Watson

We have an admission to make – we have the hots for you. For 24 years, you've eaten enough jalapeños and pasillas, Scotch bonnets and cubanelles to make even Wilbur Scoville turn red. In the process, you have provided thousands of meals for people in need through the Capital Area Food Bank of Texas. We have to say we're mighty impressed. We're glad to have you back again; we've been a hot mess without you.

We also hope your taste buds have had a chance to heal in the past year, because we plan to give them a workout. This year, we are adding a new judges' award for commercial super hot sauce. Our cadre of celebrity chileheads have the daunting task of tasting some of the most extreme concoctions in the land in order to crown the capsicum king. And you have the difficult task of determining the People's Choice.

As always, we'll have ice-cold beer and frozen treats to cool the burn. Our lineup of saucy musicians will keep you sweaty. And *Chronicle* food contributor Claudia Alarcón has done her usual exemplary job of organizing our Cooking Tent demos with the Le Cordon Bleu College of Culinary Arts.

We hope newcomers and veterans alike have as much fun enjoying our festival as we have had organizing it. Because of you, our annual gathering has become the world's largest and best hot sauce celebration. We thank you for braving the heat – and for always adding fuel to our fire. ■

Rosie Flores and the Rivetors perform at the 2013 Hot Sauce Festival.







What's your parking gameplan?

Game day is right around the corner. We'll be staffing our stations near campus so you can enjoy tailgating and the game.

Hop on a B-cycle, and you can skip the traffic and the lines for parking.



AUSTIN B cycle

Unlimited B-cycle parking at Bullock Museum & LBJ Library on UT Gamedays!

Find happiness!

Download our free happy hour app.

Find the nearest happy hour any time.
Hundreds of places to choose from!

austinchronicle.com/hhapp

Presented by your drinking buddies at THE AUSTIN CHRONICLE

Featuring 2 hot items from this month's Some Like It Hot event!

TORCHY'S Some like it HOT TACOS™

COME EARN THE BURN
AT THE HOT SAUCE FESTIVAL • SUNDAY, AUGUST 24TH

WWW.TORCHYSTACOS.COM/SomeLikeItHot #SomeLikeItHot

COOL DOWN AT THE HOT SAUCE FESTIVAL

TEXAS MUSIC WATER®

YOU HYDRATE ☆ WE DONATE
TEXASMUSICWATER.COM

HOW TO GET TO FIESTA GARDENS

2101 JESSE E. SEGOVIA STREET

BY BUS: Hop onto Capital Metro's Bus Route 17 and get dropped off two blocks from Fiesta Gardens. Running every 15 minutes!

PARK & RIDE: Free parking is available at Plaza Saltillo (northwest corner of Fourth & Waller).
Free shuttle buses will be running throughout the day.

Parking is available on the streets surrounding Fiesta Gardens, but we especially encourage you to try and park west of the venue to avoid clogging neighborhood streets. Please be respectful of the surrounding neighborhood. Pay attention to city signage and do not block driveways.

NO
DOGS • COOLERS
NO SMOKING



FOOD VENDORS

Amy's Ice Creams
Austin's Pizza
Curra's Grill
El Pollo Rico
Papouli's Greek Grill
Pok-e-Jo's
Sun Garden Shaved Ice
Torchy's Tacos

TEXAS MUSIC WATER, SWEET LEAF TEA, LEMONADE, WATER, AND BEER WILL BE AVAILABLE TO COOL OFF OVERHEATED PALATES.

CHIPS FOR THE TASTING TENT ARE DONATED BY WHOLE FOODS MARKET.

COMMERCIAL BOTTLERS

Austin Slow Burn
Aztexan Pepper Co.
Becerra's Tex-Mex Salsas & Sauces
Big Daddy's Hot Sauces
Bravado Spice
Cin Chili & Company
Crazy Good Speciality Foods
Flyboy's Salsa
Frankie V's Kitchen
Grandaddy's Sweet Southern Heat
Grinders Signature Hot Sauces
High Octane Sauce Company
Hobo Jim's
Honest Ember
Hot Line Pepper Products
Jardine Foods
Kala's Kuisine
Mikey V's Foods
Mom's Family Kitchen
My Chihuahua Bites!
Red's Texas
RO-HO Sauces
Salinas Salsa Co.
Salinas Salsa Works
Salsa Maya
Sanderson Speciality Foods
Stellar Gourmet Foods Inc.
Tears of Joy Sauces
Texas Brew Salsa
Two Hot Mamas Salsa Co.
Winston's Hot Pepper Sauce Inc
Yellowbird Sauce

★ ★ ★ ★ ★ ★ ★ ★ ★ **SPONSORED BY** ★ ★ ★ ★ ★ ★ ★ ★ ★

Budweiser

GRAB SOME BUDS



Enjoy Responsibly
©2014 Anheuser-Busch, Budweiser® Beer, St. Louis, MO

ATTENTION HOT SAUCE MAKERS!

24TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____

EMAIL: _____

INDIVIDUALS:
$20 PER ENTRY, 1 PINT
❑ **RED**
❑ **GREEN**
❑ **SPECIAL VARIETY**

RESTAURANTS:
$25 PER ENTRY, 1 QUART
❑ **RED** (LIMIT TWO)
❑ **GREEN** (LIMIT TWO)
❑ **SPECIAL VARIETY** (LIMIT TWO)

Check in at Fiesta Gardens between 10:30 and 11:30am on Sunday, Aug. 24. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the the contest entitles entrant to one T-shirt regardless of number of salsas entered.

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.

COMMERICAL KITCHEN ACCESS

One of the most popular features of ***The Austin Chronicle* Hot Sauce Festival** is the giant tasting area in the middle of the grounds, full of tasty sauces free for the sampling! In order to have as many different kinds of sauces as possible in that area, we need your help!

The Austin Chronicle is working in conjunction with **Just Add Chef** to allow individual hot sauce makers to make their sauces in a commercial kitchen so our volunteers can put them out for the general public to sample.

On **Saturday, Aug. 23**, Just Add Chef's commercial kitchen will be available for **FREE** so you can make your sauce. **YOU MUST BRING ALL OF YOUR OWN INGREDIENTS** as well as your own containers, and please plan to make 1 quart of sauce. Once you are finished, you will get a receipt verifiying that your sauce was made in a commercial kitchen. Please **BRING THIS RECEIPT WITH YOU** when you check in on the morning of the event. **ALL ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES** regardless of where they were made, but we cannot serve samples to the public unless they were made in a commercial kitchen.

Just Add Chef is located at 3505 N. I-35. *Hours of availability*: Saturday, Aug. 23, 9am-6pm. Call Herb at 512/708-1125 to schedule your appointment.

CONTEST & FESTIVAL FACTS

CONTEST

At the heart of *The Austin Chronicle* Hot Sauce Festival is the contest itself. The blind-tasting competition for individuals, restaurants, and commercial bottlers is conducted by some of the top chefs in the state. They take hot sauce seriously, and so do most of the people who enter. Several previous winners in the individual category have gone on to start their own hot sauce companies.

The contest has three classes of competition: individuals (homemade), restaurants, and commercial bottlers. This gives us a good chance to recognize homemade sauces in a class by themselves. It also lets us consider salsas made fresh daily in restaurants, apart from those made for grocery store shelves. The categories in each class are designed to leave enough room for a wide variety of styles. In the past, special variety sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce.

Restaurant, commercial, and individual hot sauces that have been made in a commercial kitchen are available for tasting by the public in the tasting pavilion at the center of Fiesta Gardens. Due to health department regulations, individuals' salsas cannot be served to the general public unless they were made in a commercial kitchen.

ENTRY AND JUDGING

All entrants: Please bring a container of your best hot sauce to the check-in area at Fiesta Gardens between 10:30 and 11:30am on Sunday, August 24.

Restaurants: Please bring 1 quart of hot sauce.

Individuals: Please bring 1 pint of hot sauce if you made it at home, or 1 quart if you made it in a commercial kitchen. See info and entry form below. (All entries will be judged by our panel of judges, regardless of where they were made.)

Our judges pick winners in each of 11 categories:
Homemade red
Homemade green
Homemade special variety

Restaurant red
Restaurant green
Restaurant special variety

Commercial bottler red
Commercial bottler green
Commercial special variety
Commercial pepper sauce
Commercial super hot sauce

Winners will be announced at 4:45pm from the festival stage.

ADMISSION

The Austin Chronicle Hot Sauce Festival requests that you pay an admission fee in the form of three nonperishable food items to be donated to the Capital Area Food Bank of Texas. A collection site will be set up at the entrance to Fiesta Gardens.



JOHN ANDERSON

PEOPLE'S CHOICE AWARDS FOR COMMERCIAL SALSAS

Commercial hot sauces are available at separate booths around the park (marked by blue numbers on the map, available online and distributed at the event).

The public is invited to vote in these categories:

Commercial red sauce
Commercial green sauce
Commercial special variety
Commercial pepper sauce

Voting: The People's Choice voting for the best commercial bottler sauces will take place under the balloting tent to the west of the Tasting Pavilion.

Vote for your favorites by 4pm. Winners will be announced at 4:45pm.

CAPITAL AREA FOOD BANK SIZZLING SUMMER RAFFLE

All proceeds help to feed our hungry friends and neighbors throughout Central Texas!

T-SHIRTS, CAPS, & KOOZIES

Commemorative Hot Sauce Festival T-shirts will be for sale under the *Chronicle* tent for only $10-15 each, along with festival caps ($15), and Hot Sauce Festival koozies and bandannas ($3).

LE CORDON BLEU COLLEGE OF CULINARY ARTS HOT SAUCE DEMO TENT

Head on over to the demonstration tent and watch local chefs make specialty dishes. See p.60 for more info.

12:30pm: Jeff Martinez (El Chile), avocado cucumber gazpacho with morita chile oil

1-2pm: Charles Mayes (Austin Josie Products), rustic hatch salsa

2-3pm: Paul Macry (Le Cordon Bleu), harissa hummus topped with cilantro oil with pita

DAN SAVAGE'S

HUMP! TOUR

WORLD'S BEST AMATEUR DIRTY MOVIE FESTIVAL!



Curated by Dan Savage!

SEPT 5TH 7:30 & 9:30PM **SEPT 6TH** 7, 9, & 11PM

MARCHESA THEATER

TICKETS AVAILABLE NOW! ONLY AT WWW.HUMPTOUR.COM

THE AUSTIN CHRONICLE austinchronicle.com

Q TOYS

xXxcite Adult Superstore & AAA NEWS

TABU LINGERIE

Austin Owned & Operated Since 1979

GREAT BBQ.,
ALL THE FIXIN'S
& NO SPROUTS!

EST. 1979
PoKeJo's
SMOKEHOUSE, INC

CATERING HOTLINE
512/388.7578

for full-service, special events, graduation, holiday and wedding pricing

pokejos.com





JOHN ANDERSON

Paul Macry gives a demo in 2013.

COOKING TENT DEMOS

You guys keep showing up in droves, so we are happy to bring you demos at the Cooking Tent once again for this year's festival. We are thrilled to again partner with Le Cordon Bleu College of Culinary Arts as the sponsor of the activities. The hardworking students and awesome chef instructors will be assisting the chefs and passing samples and recipe cards to all attendees, so be sure to thank them and ask them about their experiences at the school. We are also pleased to have Whole Foods Market bring their fantastic hearty chips for the demos and grand tasting. Because the festival is starting at noon this year, the demos will start right at 12:30, and will continue in hourly blocks ending at 3:30. Each presentation lasts 30-40 minutes, including time for audience questions.

I am so excited about this year's lineup, since all are dear friends and incredibly talented. They will be getting really creative, stepping out of the box to show us some exciting recipes and techniques that go beyond your garden-variety salsa and chips, so be sure to get there early to snag a chair. As usual, I'll be your emcee for the afternoon. The tent will be at the same spot as last year – conveniently located next to one of the bars – on the east end of Fiesta Gardens, facing Jesse E. Segovia Street. Below is the schedule to help you plan out your day. See you all there! *– Claudia Alarcón*

12:30-1:30pm: Chef **Jeff Martinez** from **El Chile** is going to kick things off with a refreshing avocado-cucumber gazpacho with *morita* chile oil. The San Antonio native has worked in some impressive kitchens, starting with his hometown's Biga (now known as Biga on the Banks) before coming to Austin to work at Jeffrey's. He went along with his friend Carlos Rivero to open El Chile and El Chilito, then spent some time in the kitchen at Fonda San Miguel. After a bit of globe-trotting, Martinez returned to El Chile as executive chef in 2012, and has enlivened the menu with new dishes inspired by his travels and his own creative talents. We are honored that he accepted our invitation!

1:30-2:30pm: Longtime Austinites will know chef **Charles Mayes**, founder of the beloved **Cafe Josie**. Mayes sold the cafe over a year ago, and is now making and bottling his signature sauces, aiolis, and vinaigrettes under the label Austin Josie Artisan Foods. The newest addition to his products is a line of rustic salsas, which will be available at retail outlets later this year. But we will get a sneak peek at the demo tent, where Mayes will show us how to make a salsa using seasonal Hatch chiles and traditional Mexican utensils like stone *molcajetes* and *metates*. This will be super interesting!

2:30-3:30pm: Last but never least, chef **Paul Macry** from **Le Cordon Bleu College of Culinary Arts** will close things up for the afternoon. Always fun and knowledgeable, chef Macry is a graduate of the Western Culinary Institute (now Le Cordon Bleu Portland) and former chef at the Austin Country Club. He has been a chef instructor at Le Cordon Bleu for more than 10 years, currently teaching the International component of the Cuisines Across Cultures program, and is also a fixture at the preliminary Hot Sauce Contest judging panel. Chef Paul will be showing harissa in all of its glory, serving the fiery North African chile paste with hummus topped with cilantro oil, served with pita. You do not want to miss this one!

New MetroRapid Route 803

The Get-Your-Time-Back Machine

With more frequent arrivals and dedicated lanes downtown, MetroRapid makes your trip quicker. Turn your phone into your ticket and check real-time arrivals with the CapMetro App. Then sit back, connect to free Wi-Fi and head to Austin's hotspots.

Route 803 Service begins Sunday, August 24!

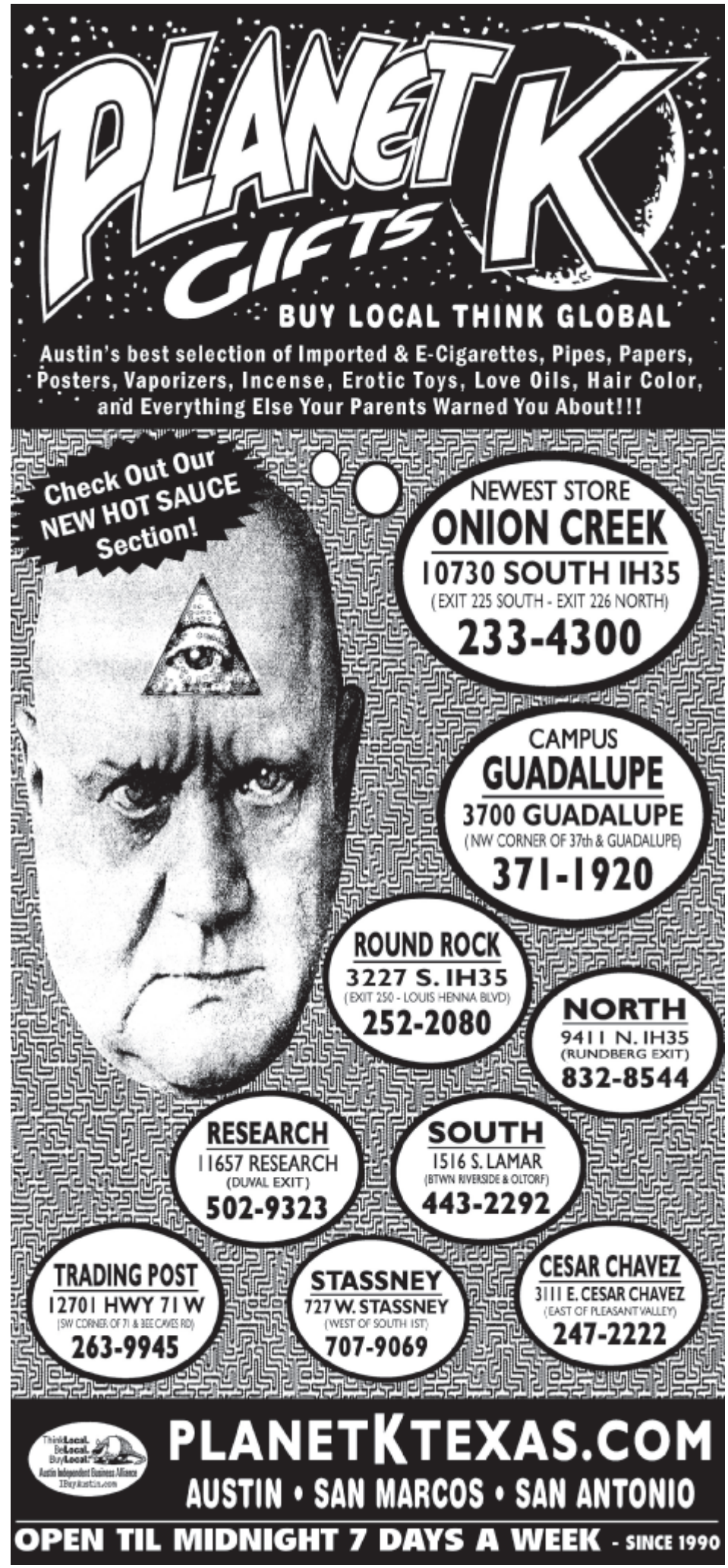




ROUTE 803 KEY FEATURES

- LIMITED STOPS, FREQUENT SERVICE
- DEDICATED LANES THROUGH DOWNTOWN
- FREE WI-FI
- MOBILE TICKETING
- REAL-TIME ARRIVAL INFO

METRORAPID
capmetro.org/metrorapid



CELEBRITY JUDGES

THIS YEAR'S DISTINGUISHED PANEL OF JUDGES INCLUDES:

Robb Walsh (Head Judge): Three-time James Beard Award winner Robb Walsh is the dining critic at *Houstonia* magazine and a partner in El Real Tex-Mex Cafe in Houston's Montrose neighborhood. Walsh is also a co-founder of Foodways Texas, a nonprofit dedicated to preserving Texas food history headquartered at UT-Austin. His latest cookbook is *The Hot Sauce Cookbook* from Ten Speed Press.

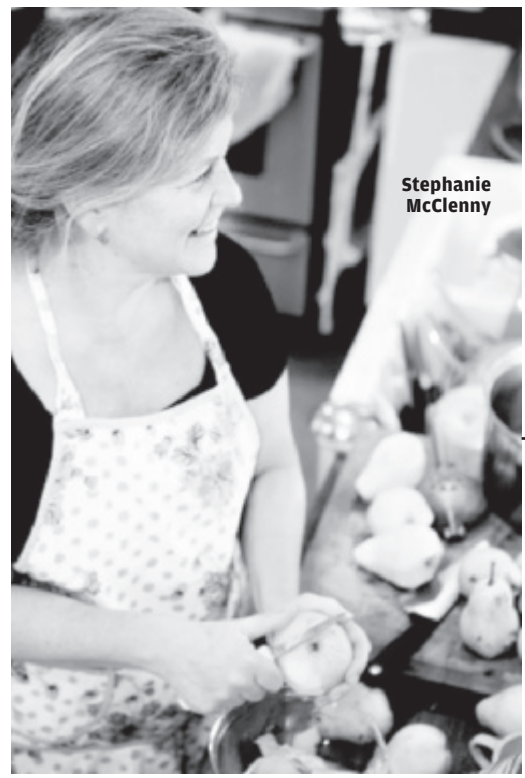
Randy Clemens: Clemens is a graduate of the California School of Culinary Arts and has written for *Gourmet*, *Saveur*, *Wine Enthusiast*, *Los Angeles* magazine, and Beer Advocate. He is the author of the bestselling *The Sriracha Cookbook*, *The Veggie-Lover's Sriracha Cookbook*, and *The Craft of Stone Brewing Co.*, all from Ten Speed Press. He lives in Los Angeles, Calif., where he is an avid homebrewer and recognized beer judge.

Mando Rayo: By day, Mando Rayo is a Latino engagement strategist, and by night he's a taco journalist. Through his contributions to the famed Taco Journalism blog, fans go behind the scenes with the trailers and taqueros who make it all possible. He and fellow taco blogger Jarod Neece are the co-authors of *Austin Breakfast Tacos: The Story of the Most Important Taco of the Day* (History Press, 192 pp., $14.99).

Paula Disbrowe: Disbrowe is a food writer whose work has appeared in *The New York Times*, *Food & Wine*, and *Cooking Light*, among others. She previously served as the food editor of *Restaurant Business* magazine and regional travel editor of *Southern Living*. She is the author of four cookbooks, including *Real Cajun* with Donald Link, which won the 2010 James Beard Award for Best American Cookbook.

David Garrido: European-born Garrido began his cooking career under Southwestern cuisine pioneers Stephan Pyles and Bruce Auden. For many years, Garrido was executive chef of Jeffrey's restaurants in Austin and Washington, D.C., and is also co-owner of O's Campus Cafe on the UT campus. Formerly executive chef of Chuy's Comida Deluxe and owner of Garrido's.

Alan Lazarus: Executive chef and co-owner of the highly acclaimed Vespaio and SoCo hotspot Enoteca Vespaio next door, Lazarus has long been recognized as one of Austin's top toques. After more than 35 years of cooking in Austin, one of his newest interests is organic gardening, raising herbs and tomatoes to be featured in his popular restaurants.


Stephanie McClenny

Stephanie McClenny: McClenny formed her small company, Confituras, in 2010. It did not take long for Austin's food community to recognize her commitment to good jam. Confituras has been twice awarded the Local Hero Awards by *Edible Austin* readers and three times awarded the national Good Food Awards. In 2013, the Austin Food & Wine Alliance awarded Confituras a culinary grant for their emerging Preserving Austin Project.

Will Holland: Chef Holland is a very busy man. As a restaurant consultant, he has opened 50 Planet Hollywoods. As a senior partner at Wolf Creek Quality Foods, he helps produce choice condiments – including two great salsas. As an executive chef, he caters high-profile functions and Caribbean yacht charters. His latest venture is in culinary education, producing the POV Chef app with the Google Glass Project.

Lynda Berrios: This Wharton, Texas, native blends her marketing and cultural anthropology background as the Texas Local Forager for Whole Foods Market's Southwest Region. Her career with Whole Foods began as a cashier, but her undying passion for bringing people together through food led her to her current role. Berrios is motivated by the passion and spirit she sees in small producers and artisans across Texas.







WHOLE FOODS MARKET

Lynda Berrios

I love fostering partnerships with Texas growers, ranchers and artisans to help bring the best local products to our stores. Whether it's organic tomatoes, handcrafted tortillas or cattle raised to meet our animal welfare standards, we are proud to offer hundreds of local products at every store in Austin.

Proudly serving Austin with five locations:

Domain
JUST OFF MOPAC, NORTH OF BRAKER LANE

North
GATEWAY SHOPPING CENTER

Downtown
6TH AND LAMAR

South
WILLIAM CANNON AND MOPAC

West
HILL COUNTRY GALLERIA

Get social with us!
@WHOLEFOODSATX

Sizzlin'
SUMMER RAFFLE

$5 per ticket or 5 for $20

Every $5 raffle ticket purchased allows the Food Bank to provide $25 worth of nutritious food to Central Texas families.

For package details and tickets visit **austinfoodbank.org/raffle**

Thank you, raffle donors!

Alamo Draft House | Amy's Ice Cream | Austin's Park and Pizza | Café Blue
Cap City Comedy Club | Castle Hill Fitness | Discover Chiropractic
District Kitchen | Doc's Backyard | D'Zire Nails | Eastside Yoga
Embassy Suites Downtown Austin | Fun Fun Fun Fest | Jack Allen's Kitchen
Kendra Scott | Kerbey Lane Cafe | Long Center for the Performing Arts | Mama Fu's
Mangieri's Pizza Café | Maudie's Tex-Mex | Max's Wine Dive | Palm Beach Tan
Paramount Theater | Pluckers | Raeann's Hair Salon | Rub Massage
Russell Korman | Texas Paintball | Texas Stars | Blanton Museum of Art
The Grove | The Joint - Chiropractic Services | Tiff's Treats | Tomlinson's Pet Supply
UT Football | Whole Earth Provision Co. | Wings To Go

You donated over $3000 worth of awesome prizes!

Presented by
CAPITAL AREA FOOD BANK OF TEXAS
austinfoodbank.org

Special thank you to
THE AUSTIN CHRONICLE
austinchronicle.com



TURN YOUR PASSION INTO YOUR PROFESSION

ACCSC
Accrediting Commission of Career Schools and Colleges

PURSUE AN EXCITING CAREER IN RECORDING ARTS

Learn the basic to advanced aspects of Audio Recording. Get the skills you need to become a talented engineer in a recording studio, radio station, TV station, post-production facility or live music venue. Our students gain the necessary instruction and opportunities to achieve ProTools operator-level certification directly from Avid.

- **Financial Aid available to those who qualify**
- **Comprehensive 1-Year Programs**
- **Job Placement Assistance After Graduation**
- **Approved for Veterans Training**

Find disclosures on graduation rates, student financial obligations and more at mediatech.edu/disclosures. MediaTech cannot guarantee employment or salary.

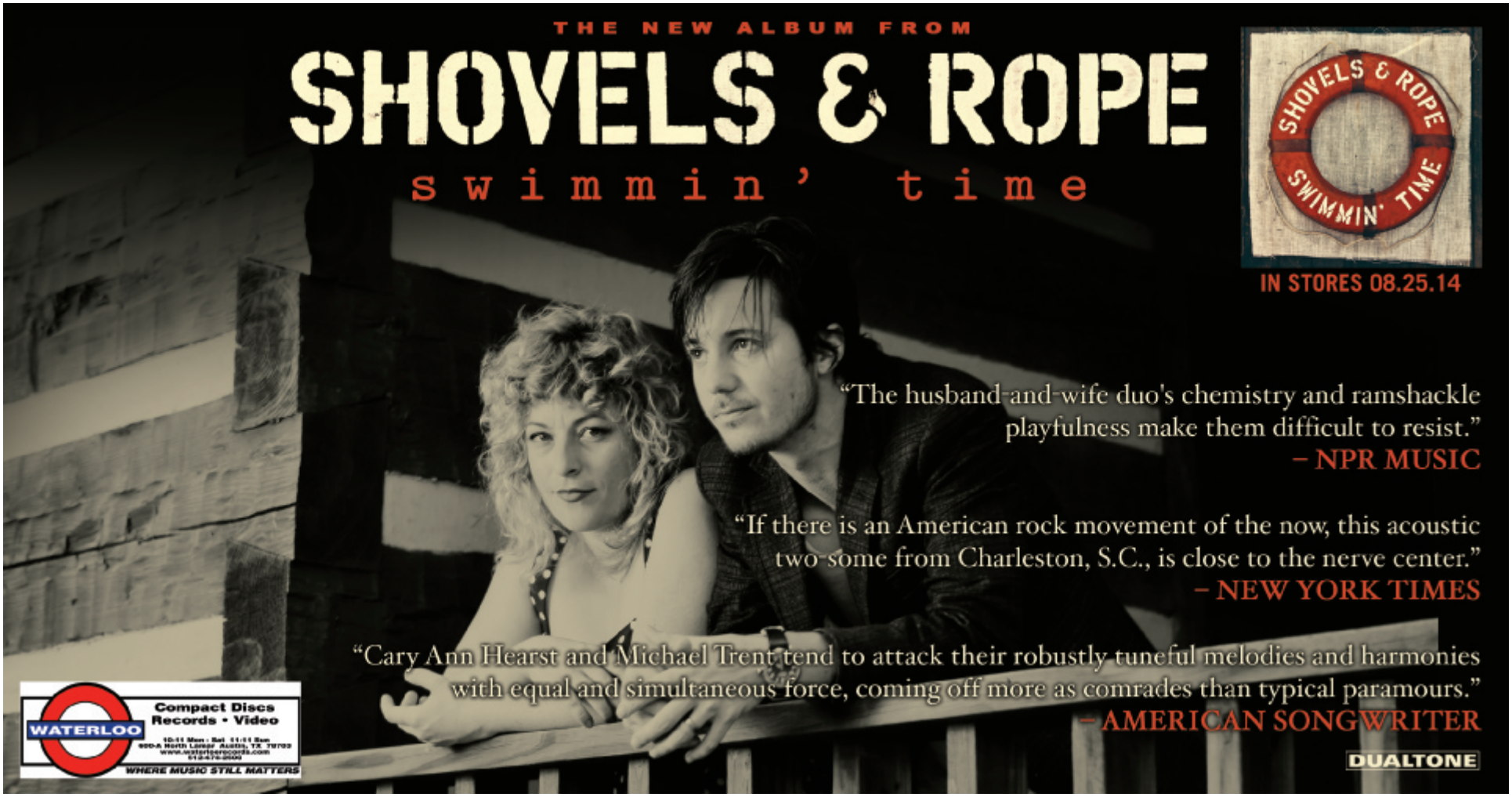
512.447.2002
4719 S. Congress Ave • Austin TX • 78745
carlos@mediatech.edu

MEDIATECH.EDU

AUSTIN MUSIC PEOPLE'S SECOND ANNUAL
UNITED WE JAM
AUG 29-30 / 2014
IT'S TIME TO UNITE + FIGHT FOR AUSTIN MUSIC
DONATE.VOLUNTEER.VOTE.
#FUELTHESCENE
2 DAY MUSIC EVENT SHOWCASING AUSTIN ARTISTS
OVER 30 VENUES

PARTICIPATING ARTISTS

MOTHER FALCON ▪ MAGNA CARDA ▪ BEN BALLINGER ▪ MRS. GLASS
RESIDUAL KID ▪ HOLY WAVE ▪ EMILY WOLFE ▪ OTIS THE DESTROYER
GHOST KNIFE ▪ GROWL ▪ MCMERCY FAMILY BAND ▪ ROGER SELLERS
THE BEAUMONTS ▪ HARVEST THIEVES ▪ CHIPPER JONES ▪ EL CAMPO
THREE BAD JACKS ▪ JIMMY AND THE MUSTANGS ▪ LENGUAS LARGAS
WHITE NIGHTS ▪ NAMELESS FRAMES ▪ DJ CZECH ONE ▪ AND MANY MORE!





Bill Hicks and Dave Prewitt (r) on *CapZeyeZ* in 1993

DaveTV's Cable Access Comeback

PLAYBACK BY KEVIN CURTIN

A friend to late-night channel-surfers and ally to underground bands, honorable **Dave Prewitt** occupied the humble domain of local cable access from 1990 to 2007 with two after-midnight music shows. ***CapZeyeZ*** featured uncensored live clips, in-studio performances, and interviews with Texas bands, while ***Raw Time*** screened music videos of lesser-known nationals.

During his cable TV tenure on **ACTV** then **Channel Austin**, Prewitt became Austin's busiest independent music videographer, demonstrating a **Christ**-like tolerance for on-air call-ins from pranksters yelling "Fuck you, fat ass!" and forging an essential pipeline between bands and music fans. His triumphs include hosting **Bill Hicks**' last video interview, kicking a young band called **Blur** out of the studio for having shitty attitudes, and inspiring **Mike Judge** to feature a **Jesus Lizard** video on ***Beavis and Butt-head***.

One night in 2007, worn down by a diminished staff and frustrated with janky studio gear, Prewitt announced, "That's it!" and walked out, leaving 30 minutes of dead air before the next show began. Not that he stopped taping. Find him any weekend at a club with video recorder in hand. The next day, footage gets posted to his **DaveTV YouTube** channel, which has logged 5 million views.

"My passion is just to go see live music," he states. "I come to see a band I like, shoot a few songs, then shoot all the other bands on the bill, and put it up."

Since 1986, that's been his m.o., an interest evidenced by a garage overflowing with tapes and his steadfast refusal to monetize a hobby. Now, after seven years away from channel 10, Prewitt's heard the call of cable again. This month, he launched a tiny **Indiegogo** fundraiser to cover the certification and production fees for Channel Austin, reaching his $500 goal immediately. He plans to return to the small screen in November, 24 years to the month after originally going live.

"I felt like I was missing an opportunity to connect with the music fans of Austin," he admits.

The new **DaveTV** will likely include the same hallmarks of *CapZeyeZ*: in-studio appearances, original live bootlegs, and fielding phone calls from late-night shit-talkers. The everyman realm of cable access – Channel Austin reaches an estimated 200,000 households – once again finds Prewitt proselytizing his greater mission.

"My goal has always been to preach to people on the couch and get them off the couch to come to a show."

GOLDEN DAWN ARKESTRA SAVES EARTH

"We receive our power from **Ra**, the sun god," declares a dashiki-wearing masked saxophonist called **Zapot Mgawi**, who claims provenance to the planet **Cygnus**. "We came here because Earth is in dire need of help. People are burning their ship, and God is going to punish them by killing the Earth."

The sun beats heavy on a remote East Austin patio where incense burns and disco balls reflect the 10-or-so members of Afrodelic soul collective the **Golden Dawn Arkestra**, who wear robes, masks, and headdresses, but never break a sweat in the 101-degree heat. Maybe they're aliens.

"The vibrations of our music reorganize the molecules in every listener," explains bespectacled trombonist **Hapy**. "They carry love, light, and laughter with them. So shall save this world."

The GDA's alleged history begins at the dawn of the universe and finds them traversing time and space by means of sound waves. They've only been performing their live ritual – a kaleidoscopic get-down of brass, funky rhythms, and exotic physical articulations – around Austin since last year, however. This week, they bestow humankind with their debut recording, a self-titled vinyl EP.

"We had help from some beautiful earthlings named **Erik Wofford** and **Adrian Quesada**," lauds Mgawi, who looks suspiciously like **Sahara Lounge** co-owner **Topaz McGarrigle**.

Come Saturday, the **Sun Ra** acolytes take over **Mohawk**'s outside stage along with a handful of groove-addicted locals including **Hard Proof** and the **Minor Mishap Marching Band**. Between their cosmic go-go dancers mincing through the crowd and a costumed fan base, it may be difficult to discern where the Arkestra ends and audience begins.



JOHN ANDERSON

"In moments of connection and co-creating an environment," waves vibraphonist **Isis of Devices**, "it's a collective experience we're all sharing."

Half Notes

- As you stuff your face with chips and beer while scorching your tongue, nose, and eyes on spicy condiments at the *Chronicle*'s **Hot Sauce Festival** – Sunday at Fiesta Gardens, noon-5pm – note the event's red-hot music lineup: **Rosie & the Ramblers** (12:15pm), **Gumbo Ce Soir** (1:15), **El Tule** (1:15), and **Latasha Lee & the BlackTies** (3:30). Big props to our promotions department, who proved its booking prowess at our **South by Southwest** day party. Flip to "Music Listings," p.86 for more on the music talent. Free with three nonperishable food item donation.
- Last week, **C3 Presents** sent out letters offering free identity theft protection to former employees and contractors after those individuals' personal information, possibly including social security and bank account numbers, fell into the hands of thieves. The communication acknowledged that C3's server was stolen on June 20 "due to negligence of a third party not affiliated with C3" after "an unknown, unauthorized individual gained access to the server." In other C3 news, in-concert sign language interpreters **LotuSIGN** will no longer work with the local promoter's **Austin City Limits Music Festival** or **Lollapalooza** due to what LotuSIGN Executive Director **Barbie Parker** called a disagreement over roles and responsibilities.
- **KUTX 98.9FM** announced a widespread shakeup in programming this week that includes the axing of its earthier specialty shows ***Folkways*** and ***Across the Water***, indicating that the public radio station feels that folk music's role in the "Austin Music Experience" is minimal. World music fared only slightly better with the Latin program ***Horizontes*** bumped from Friday afternoon to Sunday night and ***Global Grooves*** and ***World Music Sunday*** disappearing from terrestrial airwaves altogether. Other notable changes include **Jody Denburg** giving up his Sunday domain for more airtime on Fridays and the left-field musings of ***Eklektikos*** host **John Aielli** moving to drive time, 7-9am, Mon.-Thu.
- **Willie Nelson** lets his hair down on the cover of ***Rolling Stone***'s new issue. It's the 81-year-old country star's first gracing of the rock rag's front since 1978. The 10-page feature finds the old sage tooling around his Luck, Texas, ranch in a pickup and dishing on missing **Ray Price**, forthcoming album *December Day*, and cutting back his relentless road schedule. "I think after this tour, I'm working fewer dates," he said. "I'm just tired."

ANDREW COLLINS IMPROVES

Andrew Collins remains in **Brackenridge**'s intensive care unit following a motorcycle accident on August 12 that left him briefly comatose with a broken leg, shoulder, ribs, and a fracture at the base of his skull.

A 30-year-old Austin native, his talents as a vocalist and multi-instrumentalist have been observed in several notable bands. Collins fronted the popular metalcore group **At All Cost**, then founded the dance rock gang **L.A.X** as keyboardist and singer. Most recently, he's been screaming and playing bass in the power trio **Vegatron**.

Early reports had Collins fighting for his life, and now an update from Vegatron drummer **Ryan Greenblatt** offers promising news that he's off the ventilator and, at times, awake and responsive. Greenblatt characterizes his friend as extremely strong-willed.

A fundraiser for Collins' medical expenses has been established, grossing over $20,000 as of press time. Donations can be made at **www.gofundme.com/d1lj6w**.



Swing Town: (l-r) Kyle Edwards, Ryan Maloney, Lucas Wedow, Hans Zimmerman

SHELLEY HIAM

Orange Is the New Weird

Who the #$&%*! are the Young? BY NEPH BASEDOW

Gifted with a colossal guitar ability that belies his unassuming disposition, the Young frontman shreds like labelmate Thurston Moore.

"I'll be the dork drinking beer," reads the text from Hans Zimmerman. Meant as identification before our meet-up at a local coffee shop, the message arrives as the first in a constant stream of self-deprecating cracks from the singer/guitarist/bandleader.

A better physical description of Zimmerman, whose band the Young releases its second Matador Records album this week, would mention dual, full-sleeve tattoos, and black, wide-frame glasses so thick he might be blind without them. Inked on his ankle in plain black is the word "pizza," while his forearms boast a vibrant mix of images, including a soft pretzel. It's 90 degrees on the patio, but every button on Zimmerman's pearl-snap shirt is fastened. His trucker hat reads, "Greyhound Hall of Fame: Abilene, Kansas."

Gifted with a colossal guitar ability that belies his unassuming disposition, the Young frontman shreds like labelmate Thurston Moore, although the two are physical antitheses. While the former Sonic Youth leader towers with cool confidence, the 5-foot-9 geek-chic Zimmerman dissimilarly refers to himself as a "weirdo," "mutant," and "solo freak" during our conversation.

The Young are signed to one of indie rock's most lauded labels, yet they're relatively unknown. Last month at the North Door, the foursome – Zimmerman, guitarist Kyle Edwards, bassist Lucas Wedow, and drummer Ryan Maloney – played to a quarter-full room in their hometown. The band's abundant talent and meager popularity are painfully incongruent. How do crowds react to the Young on tour?

"They look at us like everyone does," snorts Zimmerman. "Like, 'Who the fuck are you guys?'"

Voyagers of Legend

Raised in the small Rio Grande Valley town of Laguna Vista, Zimmerman considered himself an outcast early on.

"In high school, I had dyed orange hair, and was into White Flag and Minor Threat," he recalls with a hint of pride.

Now 29, the guitar virtuoso, who considers himself a "hack," vividly remembers the day in fourth grade when his mother took him to buy his first guitar.

"I was small, testing out this giant acoustic guitar that was basically sliding off my lap," he reenacts, suddenly theatrical. "This long-haired metalhead dude walked in, and I remember watching him as he kicked his foot up on a stool and began shredding on this electric guitar.

"And he winked at me," smiles Zimmerman. "Immediately, I felt aligned with this mutant character."

Playing bass in bands throughout high school ("because everybody else played guitar"), he refocused on the six-string when he moved to Austin in 2003 to study studio art at UT. Three years later, he formed the Young. The band practiced in the back room of Sound on Sound, the since-closed North Loop record store owned by the group's former bassist Jason Costanzo.

Young guitarist Kyle Edwards describes the group leader as an "insane shredder," with a "mind-boggling" knack for his instrument. On an endless hunt to enhance his recordings and live shows, Zimmerman spends hours each week scouring for unique guitar gear online and in pawnshops. His guitar style is evocative of grunge greats like J Mascis, but the guitarist's true hero remains Greg Sage, of the defunct Portland punk band the Wipers.

"Greg's this weirdo character who I can totally align with," he relates. "He's as big on musical feeling as he is on guitar technicalities, which is important. Music should conjure some weird feeling in you."

After the Young's 2010 debut, *Voyagers of Legend*, flew under the radar on the Mexican Summer label, the quartet were unsure of their next move.

"Matador was the only label that even asked us to do anything," laughs Zimmerman. "Which perhaps speaks to a broader picture of how weirdly obscure our band is."

Dub Egg

Matador co-founder and Austinite Gerard Cosloy (revisit "Slanted & Enchanted," Jan. 22, 2010) was privy to the budding band early on. He included the group on Matador's Austin-themed compilation *Casual Victim Pile*, then shortly thereafter nudged his label cohorts to attend the group's show in Brooklyn.

"After the show, a friend there told me, 'A guy from Matador was at your show tonight!'" says Zimmerman. "I was like, 'What the fuck are you talking about?!' A few days later, we got an email from the label saying they wanted to make a record with us."

The Young are the only Austin act currently signed to Matador, both Shearwater

The Young
***Chrome Cactus* (Matador)**



There's a darkness at the heart of the Young, lurking, gnawing at the surface. With third LP *Chrome Cactus*, the Austin quartet succumbs to it completely. Paired with 2012 Matador debut *Dub Egg*, the difference is akin to Neil Young's *Harvest* and *Tonight's the Night*, the latter a masterpiece of grief and desperation that recoils from the damage done on the former. *Chrome Cactus* similarly teeters on the brink, rife with existential dread and a newfound heaviness that rolls like Blue Cheer. The shift is apparent on opener "Metal Flake." "I'm feeling older now, I'm wasted 'cause it's routine," concedes guitarist/vocalist Hans Zimmerman, his voice a raspy whisper of confession. "Each day when I'm trying so hard to wash it off." There's no silver lining, either. "Chrome Jamb" cues night terrors, "Dressed in Black" marches stoically to a funeral, and sludge-metal crawl "Slow Death" lives up to its billing. Yet for all of the doom and despair, *Chrome Cactus* triumphs with energy and verve. Apocalypse now: Zimmerman and guitarist Kyle Edwards ripping start to finish.
★★★½

– Austin Powell

and the now defunct Harlem having released their final product for the label that same year, 2010. Two years later, *Dub Egg* zeroed in on the band's defining riff-laden, stoner-rock sound. The LP wasn't wildly successful, nor did the band tour for great lengths in its support, but while Matador wasn't contractually obliged to release another Young album, they did.

"That they have the Matador 'seal of approval' is far less significant and not, I would argue, any sort of achievement," offers Cosloy. "The Young would be every bit as important a band if they were on a far smaller label, or no label at all – and no more interesting or important than if they were playing to half as many people as White Denim."

Most Matador artists, such as Kurt Vile, Pavement, Cat Power, and Interpol, established their popularity by playing festivals and touring for months at a time. Considering the Young's comparative obscurity, frequent touring seems like a no-brainer. Each band member, however, has a full-time job, and drummer Ryan Maloney is currently enrolled in college courses – commitments that challenge the availability required for sufficient travel.

"There should be a greater emphasis on touring," agrees Zimmerman. "I'd love to tour all the time, but we don't have the profile or command to do that right now."

With a master's degree in advertising, Zimmerman works at an ad agency as its art director. He used most of his allotted vacation days to record the band's new album, *Chrome Cactus*. Following its release on Tuesday, the quartet embarks on a quick, three-week nationwide tour. In a chicken-or-egg conundrum, the singer struggles to figure out how to finance a tour without requiring the steady income of a day job.

"What am I supposed to do," he poses, rhetorically, "start playing Vitamin Water shows or something? To live off making music would be nice, but that's never necessarily been the ambition of the band."

A dark, striking disc of reverbed, Dead Moon-type punk riffs, Zimmerman considers *Chrome Cactus* to be the Young's best work to date, so he doesn't overthink its upshot.

"Expectations are for parents to have of their kids," he jests.

Chrome Cactus

If he let himself, Hans Zimmerman could someday be revered in the same guitar-god vein as the grunge greats. He's more similar to Greg Sage than he'll ever allow. Yet the professional-by-day/rocker-by-night has little interest in chasing acclaim. He likely will always view himself as the orange-haired mutant weirdo from the Valley.

Zimmerman takes a swig of Lone Star ("It tastes pretty good today") and reflects.

"I make records for music nerds," he says. "They might not be immediately digestible, or maybe they'll exist for six months and then disappear … If it all goes away after this album, I'm going to make more records even if no one is listening. I'm compelled to do it." ■

The Young storm Waterloo Records Monday, Aug. 25, 5pm, and Hotel Vegas on Sept. 4.

AC EVENTS

Follow @ChronEvents
for the latest promotions,
listings, contests
& Chrontourage shenanigans

LIKE US ON FACEBOOK:
Austin Chronicle Events









Tom Petty & the Heartbreakers
***Hypnotic Eye* (Reprise)**

Rock and Roll Hall of Famers have only their back catalogs to blame. The songs, sounds, and signifiers that crown them within the slave-to-youth genre become a millstone around the neck of every new album past those pulpy peak years. After said Valhalla, Nirvana, Laurel Canyon, all ensuing work tangles into decades of spot-the-antecedent Venn diagrams. Thirteenth Heartbreakers disc *Hypnotic Eye* can't compare to the Angelenos' first efforts as has been suggested, Beatlesque songs with Stonesian testes, nor do proclamations of the great garage band revival hold any water in the face of these native Floridians' mid-Seventies emergence from the swamps of Gainesville. Hyping *Hypnotic Eye* as the 200,000-mile sextet fishing through the glass bowl of a Black Keys party for a retooled ride amounts to calling them an American institution. Duh. Moreover, as crisply razor's edge as *Tom Petty and the Heartbreakers* (1976) and *You're Gonna Get It!* (1978) remain, they don't bottle the cohesion of the group's most recent efforts. Where 2010's *Mojo* rolled sticky Grateful Dead grooves (*Live Anthology* having covered "Friend of the Devil"), its follow-up now casts the stink *Eye* back to a diamond not in the rough, but still in stone: 1987's *Let Me Up (I've Had Enough)*. Final Heartbreakers' disc before Petty pulled a Springsteen with his solo debut *Full Moon Fever* spinning off almost as many standards as *Born in the U.S.A.* – and thus ushering out the first group's golden era – its disheveled sneer a quarter-century later reveals an integral link in the chain. First single here, "American Dream Plan B," beyond telegraphing its side in the greater box of Petty 45s, shares a blunt down strum with Bob Dylan co-write "Jammin' Me," lead shot on *Let Me Up (I've Had Enough)*. And all right, a chorus straight off *Full Moon Fever*. Closer "Shadow People," the longest and least compelling song on *Hypnotic Eye*, evinces faint echoes of *Enough*'s "My Life/Your World." Between those bookends, beats deep cut Petty destined as a dark horse keeper in the canon. A Doors-like bossa nova aftershock, "Fault Lines" collapses Petty and co-pilot Mike Campbell's guitars into keymaster Benmont Tench's red-alert plink. The sultry croon of "Full Grown Boy" could be a *Southern Accents* ballad, and the deceptively simple refrain of "All You Can Carry" boasts one of its author's best absorptions of an every day expression. Anyone who's ever set foot in a bar will recognize "Power Drunk," with its dirigible lick floating over a pulsing, lumbering tempo. Straight-up hard blues, "Burnt Out Town" ("New emperor, same clothes … Yes, and here I am, stealing gas with a garden hose") grinds right down to the bandleader's warning to "ah look out." No mistaking a credible LP cut ("Forgotten Man") for outright filler ("U Get Me High"), but then the album never pokes out its ocular nerve even when faltering ("Sins of My Youth"). Decades from now, Petty people will wonder at how a modest marvel like *Hypnotic Eye* aged into a late-career riff rocket.
★★★ *– Raoul Hernandez*

PHASES & STAGES

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

How to Dress Well
***What Is This Heart?* (Domino)**



On 2010's *Love Remains*, Tom Krell debuted unshakably raw. The smooth, Chicago-born tenor behind How to Dress Well countered that with production gloss on *Total Loss* two years later, sadness being the only common thread between the two. His angst returns on *What Is This Heart?*, but he marries the two aural extremes, resulting in the most memorable and lovely work of his four-year career. Krell could be a quirky, depressed companion to Justin Timberlake, his R&B, piano ballads, and electronic pop ably Top 40, albeit with considerably more grit. The heart of opener "2 Years On (Shame Dream)" lies in the vocal performance, accompanied by little more than a wavering, soulful delivery and piano. A blink later, "What You Wanted" nets the sing-along quality of R&B prince Miguel. The delicate, digitized string swell of "Pour Cyril" sits alongside the deconstructed pop beat of "Repeat Pleasure." It's a smörgåsbord of carefully culled influence, one that Krell indulges in with gusto.
★★★½ *– Abby Johnston*

FKA Twigs
***LP1* (Young Turks)**



Tahliah Barnett once flexed her musical talents as a background dancer from rural Gloucestershire, ending up on the fringes of Kylie Minogue videos. Her debut long-player *LP1* is proof that talent can only thrive in the shadows for so long. Turn up "Two Weeks," a chittering blend of flashbulb beats, shuttering synths, and some deep, inescapable horniness: "My thighs are apart for when you're ready to breath in, suck me up/ I'm healing with all the shit you're dealing, motherfucker/ Get your mouth open, you know you're mine." Sex and sweat drips from almost every song, mostly the malcontent, clenched-fists, just-can't-get-enough kind. The creaked wood and skyrocketing vocals of "Pendulum" and oscillating chimes of "Give Up" both have her painfully isolated from the cure. Same with the quicksilver "Numbers" and icy club stinger "Closer." She's playful, but frustrated, which is what feeds the anxious beats and frantic shifts in instrumentation. You can't always get what you want, and sometimes that feels good.
★★★½ *– Luke Winkie*

Brian Eno & Karl Hyde
***High Life* (Warp)**



On this second joint release in four months, studio sage Brian Eno and Underworld's Karl Hyde produce something otherworldly. Though the one-time Roxy Music synthesist remains lauded for production of U2, Coldplay, and Talking Heads, Eno's solo style defines eccentric, and the ambient godfather's aesthetic imprint weighs heavily on *High Life*. Clearly intended more for its makers' personal benefit than mass appeal, the LP's brazen from the get-go. Opener "Return" clocks in at a confident nine minutes, the intensely unhurried drone build-up merely part of the album's grander picture. As soon as its long-winded ascent begins pushing the boundaries of patience, the Brits' sporadic inclusion of vocals – a feature not always incorporated in the pair's otherwise instrumental-heavy electronica – and Afro-pop guitar funk kick in ("DBF"). Uniquely imaginative, the duo's efforts will seduce like-minded forward-thinkers, but *High Life* will be too ostensibly weird to be widely digested. That's precisely what makes offbeat innovators like Eno and Hyde cult heroes.
★★★ *– Neph Basedow*

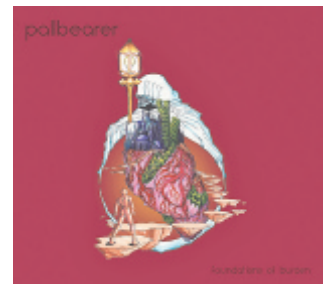
Metallurgy
BY MICHAEL TOLAND

Goatwhore
***Constricting Rage of the Merciless* (Metal Blade)**



A side of New Orleans not getting much play on *Treme*, Goatwhore channels every evil impulse of its blackened death thrash into *Constricting Rage of the Merciless*, sixth LP of ill intent. "We have come to smash your idols!" roars Ben Falgoust in the neck-snapping "Baring Teeth for the Revolt," and that's the kindest he gets. Sammy Duet's disemboweling slash fuels said frontbeast's bottomless hatred for spiritual virtue: rampaging "Nocturnal Conjuration of the Accursed," slam-dancing "Heaven's Crumbling Walls of Pity," and concrete-crushing "Poisonous Existence in Reawakening." Meanwhile, "Externalize This Hidden Savagery" isn't merely a call to arms, but rather vicious proof that Goatwhore practices what it preaches. Louis Armstrong doubtlessly rolls over in horror from the quartet's maliciously corrupt vibes despite the swampy melody flowing through "Schadenfreude." Second-line funeral marches miss Goatwhore only because they're already at the graveyard, prepping the left-hand path straight down. ★★★½

Pallbearer
***Foundations of Burden* (Profound Lore)**



Dinosaur doom needn't sound the same all day, every day. Pallbearer gets this, calmly demonstrating its slow, mournful mastery on second slab *Foundations of Burden*. The Little Rock, Ark., quartet avoids the sinister reverberation of Black Sabbath and progeny, instead trucking in melancholic self-absorption, majestic tunesmithery, and guitar tones baked hot and fresh. "Watcher in the Dark" evokes the vast mysteries of space and time through a melody by turns somber and soaring, while "The Ghost I Used to Be" surrounds its solipsism with lush heaviness. "Vanished" dives stark naked into the epic prog pool. Brett Campbell and Devin Holt weave woolen tapestries of guitar licks as bassist Joseph D. Rowland and drummer Mark Lierly never stoop to mere thud. Campbell's croon lends unquestioned conviction to even the daftest lyrics he and Rowland concoct. The dolorous gloom of *Foundations of Burden* should be oppressive, but Pallbearer turns pain into beauty. ★★★★

WATERLOO RECOMMENDS

GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE



COURTNEY BARNETT
Double Ep: A Sea of Split Peas (Mom&Pop)
Jangly, rumpled indie-rock in the vein of Pavement or early Dylan: Wordy, wry, and anchored by the kind of poetic clarity you can only get from looking at the world askew. - Rolling Stone
$11.99 CD LP Available

LUCERO
Live From Atlanta (Sargent House)
32 track live album from Memphis rockers, recorded at Atlanta's Terminal West at the end of November 2013.
4xLP Available $13.99

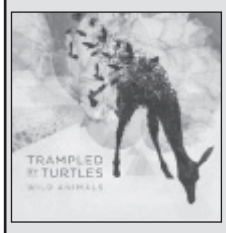




ROYAL BLOOD
Royal Blood (Warner Bros.)
Sounds like The White Stripes ram-raiding Led Zeppelin s back catalogue. - Kerrang!
$9.99 CD LP Available

A SUNNY DAY IN GLASGOW
Sea When Absent (Lefse)
A Sunny Day have just about mastered the pleasure principle of a certain kind of agreeably arty pop music. -The Line of Best Fit
LP Available $11.99 CD

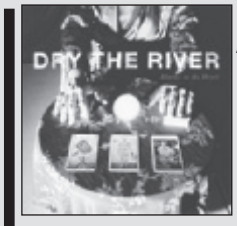




TRAMPLED BY TURTLES
Wild Animals (Banjodad)
The quintet's hybrid folk sound continues its evolution pushing the band further into the grey area between genres that defies pigeonholing.
$10.99 CD LP Available

LANDLADY
Upright Behavior (Hometapes)
Whether you'd rather stimulate your brain or your heart, it's on *Upright Behavior*, it's an impressive effort from an act that feels like it's just finding its footing.
- Paste Magazine
LP Available $9.99 CD





DRY THE RIVER
Alarms in the Heart (Pias)
The sound of a band mastering the art of sweeping climaxes and heartfelt moments as a means to reconnect with real life.
$11.99 CD

STRAND OF OAKS
Heal (Dead Oceans)
Throughout, Showalter comes over like a visionary risk-taker with nothing to lose, a consummate frontman.
-Pretty Much Amazing
LP Available $10.99 CD

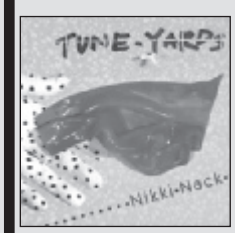




BEAR IN HEAVEN
Time Is Over One Day Old (Dead Oceans)
This may be the bleak and heavy masterpiece that Bear In Heaven has been hovering around for the past decade. - Magnet
$10.99 CD LP Available

SYLVAN ESSO
Sylvan Esso (Partisan)
A collection of vivid addictions concerning suffering and love, darkness and deliverance arrives as a necessary pop balm.
LP Available $10.99 CD

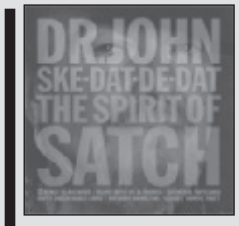




TUNE-YARDS
Nikki Nack (4AD)
A record that could only have been made by its creator, at heart it's heavy yet still retains a sense of fun.
$10.99 CD LP Available

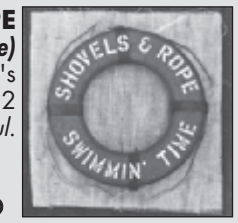
BASEMENT JAXX
Junto (Pias)
Junto is a jolt, a juggernaut, an absolute joyride.
-Magnet
LP Available $11.99 CD

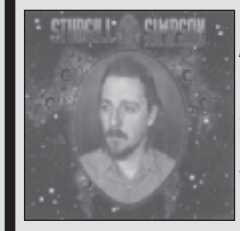




DR. JOHN
Ske-Dat-De-Dat: The Spirit of... (Concord)
Honors Armstrong's musical genius as well as his effervescent personality with 13 quintessential numbers drawn from various phases of Armstrong's five-decade career.
$13.99 CD

SHOVELS & ROPE
Swimmin' Time (Dualtone)
Swimmin' Time is Shovels & Rope's follow-up to their acclaimed 2012 album *O' Be Joyful*.
- Available August 25th -
LP Available $11.99 CD





STURGILL SIMPSON
Metamodern... (High Top Mountain Records)
Simpson lets his band, and his songs, do the talking on Metamodern Sounds, which is surely one of the very best straight up country records of 2014.
- American Songwriter
$10.99 CD LP Available

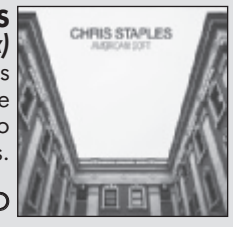
SHARON VAN ETTEN
Are We There (Jagjaguwar)
By its end, you'll be overcome by the feeling that you've shared in something profound.
-Pretty Much Amazing
LP Available $10.99 CD





BISHOP ALLEN
Lights Out (Dead Oceans)
Its success lies in its ability to not only capture that sentiment but to make it so natural and accessible. Strife has never looked brighter. - Paste Magazine
$10.99 CD LP Available

CHRIS STAPLES
American Soft (Barsuk)
There are no casual Chris Staples fans. The man inspires devotion. The turnaround from casual listener to evangelist is nearly instantaneous.
LP Available $9.99 CD





THE WAR ON DRUGS
Lost In The Dream (Secretly Canadian)
Acoustic guitar, harmonica and saxophone provide pools of warmth in the dusky depths. - The Guardian
$10.99 CD LP Available

KAREN MANTLER
Business Is Bad (ECM)
An album that speaks to the human condition with rare informality, refreshing honesty and a complete lack of naval-gazing.
$13.99 CD



COME IN AND LISTEN TO THIS MONTH'S RECOMMENDATIONS CULLED FROM HUNDREDS OF NEW RELEASES. WE FULLY GUARANTEE YOU'LL BE SATISFIED OR EXCHANGE FOR EQUAL VALUE MERCHANDISE. PLUS, AS ALWAYS, YOU'RE WELCOME TO LISTEN TO ANYTHING IN STOCK!

SALE ENDS 9-17-2014

WATERLOO

Compact Discs
Records • Video
www.WaterlooRecords.com
10-11 Mon-Sat 11-11 Sun
600 North Lamar Austin, TX 78703
(512) 474-2500

BUY • SELL • TRADE
LPs, CDs, DVDs, BLU-RAYs & VIDEO GAMES

WHERE MUSIC STILL MATTERS

CALENDAR LISTINGS

Recommendations for the week–minded

AUGUST 21-28

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

LISTINGS TABLE OF CONTENTS

p.12 **Civics 101**

p.72 **Theatre**

p.73 **Comedy**

p.74 **Dance** **Classical Music** **Visual Arts**

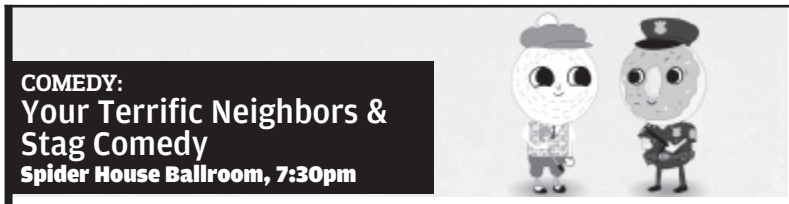
p.75 **Litera**

p.76 **Community** **Sports**

p.77 **Out of Town** **Kids**

p.78 **Film**

p.86 **Music**



COMEDY:
Your Terrific Neighbors & Stag Comedy
Spider House Ballroom, 7:30pm

THURSDAY 21

FILM: **Capital City Black Film Festival** *Palmer Events Center*
GAY PLACE: **AGLCC Happy Hour** *Castro's Warehouse, 5:30pm*
MEAL TIMES: **Eat. Drink. Empower.** *Max's Wine Dive, 6-10pm*
FILM: ***Ikiru*** *Stateside at the Paramount, 7pm*
LITERA: **Bedpost Confessions** *North Door, 8pm*



FILM:
To Be Takei
Marchesa Hall, 7:30pm

FRIDAY 22

THEATRE: ***Detroit*** *Hyde Park Theatre, 8pm*
DANCE: **This Time It's Personal** *Flamencura Cuadro, 8pm*
COMEDY: **Cody Hustak** *Velveeta Room, 9pm*
MUSIC: **Bobby Patterson** *C-Boy's Heart & Soul*
MUSIC: **Shooter Jennings & Waymore's Outlaws** *Scoot Inn*



COMMUNITY:
Bat Fest
Congress Bridge, 4pm

SATURDAY 23

DANCE: **Free Day of Dance** *TexARTS, 10am-2pm*
SPORTS: **UT Volleyball Scrimmage** *Gregory Gym, 11am*
CIVICS 101: **Justice for Mike Brown Discussion** *Givens Park, 5pm*
FILM: ***An American in Paris*** *Paramount, 6pm*
VISUAL ARTS: **Farmer as Artists** *Prizer Gallery, 7-9pm*
MUSIC: **Ricky Skaggs** *One World Theatre, 7 & 9:30pm*
MUSIC: **Spray Paint, Crack Pipes** *Beerland*



COMMUNITY:
Hot Sauce Festival
Fiesta Gardens, noon-5pm

SUNDAY 24

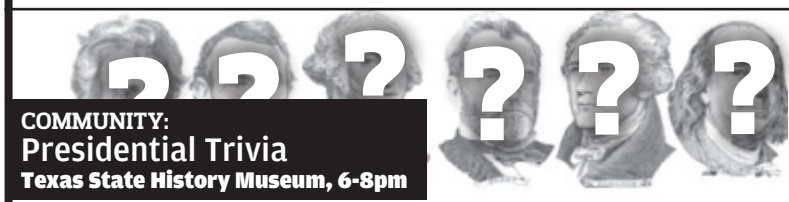
KIDS: ***The Legends of Robin Hood*** *Scottish Rite Theater*
SPORTS: **Texas Roller Derby** *Palmer Events Center, 7pm*
FILM: ***The Birdcage*** *Paramount, 7pm*
CLASSICAL MUSIC: **Concerts in the Park** *Long Center, 7:30pm*
MUSIC: **Nickel Creek** *Moody Theater*



FILM:
Inland Empire
Alamo Ritz, 3:30pm

MONDAY 25

FILM: ***Hour of the Wolf*** *Alamo Ritz, 7:30pm*



COMMUNITY:
Presidential Trivia
Texas State History Museum, 6-8pm

TUESDAY 26

MEAL TIMES: **Trailer Food Tuesdays** *Long Center, 5-9pm*
FILM: ***It's a Mad, Mad, Mad, Mad World*** *Paramount, 7pm*
MUSIC: **Man Man** *Mohawk*



MUSIC:
Jamie xx
Mohawk

WEDNESDAY 27

OUT OF TOWN: **LBJ Birthday Celebration** *Stonewall, 10am*
FILM: ***A Place at the Table*** *Alamo Village, 7pm*
MUSIC: **Faces/Small Faces Hoot** *Sahara Lounge*



MUSIC:
Crosby, Stills, & Nash
Long Center

THURSDAY 28

FILM: ***Spartacus*** *Paramount, 7pm*
FILM: ***Ball of Fire*** *Marchesa Hall, 7:30pm*
THEATRE: **One-Minute Play Festival** *Salvage Vanguard Theater, 8pm*
MUSIC: **Bear in Heaven** *Parish*

Browse & search **more** events:

austinchronicle.com/calendar

News of the Weird

by Chuck Shepherd



ROY TOMPKINS

Has to Be Tied Down: A man was hospitalized in Shreveport, La., in June after being carried away by a wind gust as he held onto a mattress in the back of a pickup truck on Interstate 49. He suffered road burn and fractures.

THINK YOUR OWN LAST FLIGHT WAS UNPLEASANT?

1) The May 28 US Airways flight from Los Angeles to Philadelphia had to be diverted to Kansas City after a passenger's service dog did what dogs do, in the aisle, twice (an hour apart). One passenger used the terms "lingering smell," "dry heaving," and "throwing up" in describing the situation. 2) On a recent (perhaps July) Delta flight from Beijing to Detroit, a Chinese couple apparently nonchalantly laid down paper on their toddler's seat and encouraged him to address his bowels' needs despite numerous pleas from nearby passengers to take him to the restroom. According to Chinese news reports, social media sites erupted in criticism of the family for its embarrassing behavior.

DEMOCRACY IN ACTION

Steve Grossman, Massachusetts' state treasurer, who is running for governor, performed heroically at a candidate forum in March. *The Boston Globe* reported that Grossman "fervently answered questions on everything from transgender rights [to] sex education [and] issues facing [the] aging members of the [gay/transgender] community" while simultaneously passing a kidney stone (which most victims rate as "level 10" pain – the highest on the medical scale, described by some as comparable to childbirth).

Steve Wiles gathered only 28% of the vote in his North Carolina state senate race in May after revelations that he – lately an opponent of gay rights – was until about four years ago a gay male who worked as the female impersonator "Mona Sinclair" at a gay nightclub in Winston-Salem. As recently as April, however (three weeks before a newspaper's revelation), Wiles was categorically denying that he used to be Mona Sinclair. "That's not me," he said. "That's him," said a man who worked with him at the club. Said the club's then-co-owner: "I have no axe to grind against him. I just think he's a liar."

The Alaskan government is scrambling to fulfill its obligation to welcome native communities' votes on a state tax resolution in August. That means paying translators (at up to $50 a hour) to set out the measure for communities using the languages Yup'ik, Inupiak, Siberian Yupik, Koyukon Athabascan, and Gwich'in Athabascan. (The tax measure must also be available on audio – for those communities that rely on the "oral tradition.") For example, the yes-or-no tax question in Yup'ik is "Una-qaa alerquun ciuniurumanrilli?"

THE REDNECK CHRONICLES

Jenna Ketcham, 25, was arrested in Sebastian, Fla., in July after exacting a bit of revenge against an ex-boyfriend, whom she encountered squiring another woman in his pickup truck. According to police, Ketcham hit the man in the face and the genitals, and emptied his "dip spit" cup on him.

THE NEW WORLD ORDER

Among the foods "you wouldn't even eat if trapped on a desert island" in a May London *Daily Mirror* feature: canned cheeseburger (Germany), canned whole chicken (Sweet Sue brand of USA), canned peanut butter and jelly sandwich (Mark One Foods of USA), canned bacon (Hungary), Squeez Bacon (in a plastic jar like ketchup, from Vilhelm Lilleflask of Sweden), whole peeled lamb tongues (New Zealand), and Elephant Dung Beer (from excreted coffee beans by Japan's Sankt Gallen). Also mentioned: Casu Marzu (cheese containing live maggots that the food's few fans swear make its taste irresistible – and which "News of the Weird" reported in 2000).

Update: The first "pheromone party" is said to have been staged in New York City in 2010, but the concept was revived recently in London, with men and women bringing three-each used, unwashed, unfragranced T-shirts in plastic bags as the price of admission (along with the equivalent of $25). Guests sniff the coded bags one after another until genes kick in and signal the sniffer that a certain shirt belongs to Mr. or Ms. Right. At that point, the sniffer projects a cellphone selfie on the wall, and whoever brought that shirt sees the sniffer, at which time things return to normal, i.e., deciding if the sniffer is sufficiently good-looking.

The Italian news agency ANSA reported in July that Italy's San Vittore prison in Milan is scheduling regular "happy hour" socials for its female inmates – catered, with alcohol, and with "external" guests welcomed, to the displeasure of the prison guards' union. The deputy director of the prison service was quoted by ANSA as approving the events, leading union representatives to complain to the Ministry of Justice.

NOT MY FAULT

Tom Lakin is challenging State Farm in a St. Clair County, Ill., courtroom, claiming that the sexual abuse he was convicted of was "unintentional" and that therefore his homeowners' insurance ought to have covered any claims by the victim. (State Farm, and other insurers, generally pay out for "negligent" events.) He said he had no idea that serving minors alcohol and drugs and encouraging them to have sex with each other would lead to their later sexual exploitation by other adults.

LEAST COMPETENT LAW ENFORCEMENT

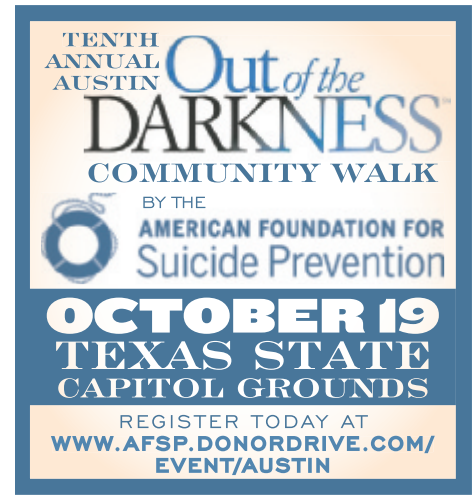
1) The Clay County (Florida) Sheriff's Office twice this year arrested the wrong Ashley Chiasson – in January (for grand theft) and in May (writing bad checks) – despite three years, five inches, 20 pounds, and distinctive middle names separating them (Ashley Odessa, the suspect, and Ashley Nicole, the innocent victim). ("Odessa" spent five weeks in jail before deputies admitted their mistake.) 2) James Jordan Sr. died in Brooklyn, N.Y., in 2006, but NYPD officers have barged into his family's home 12 times since then – four in 2014 alone – seeking him on various charges. His widow, Karen Jordan, even taped his death certificate to the front door, but that failed to deter the officers, one of whom shouted during a recent raid that they "know" Jordan is hiding inside somewhere. Karen recently filed a lawsuit against NYPD for the raids, which include "turning out drawers, looking in closets, harassing my children."

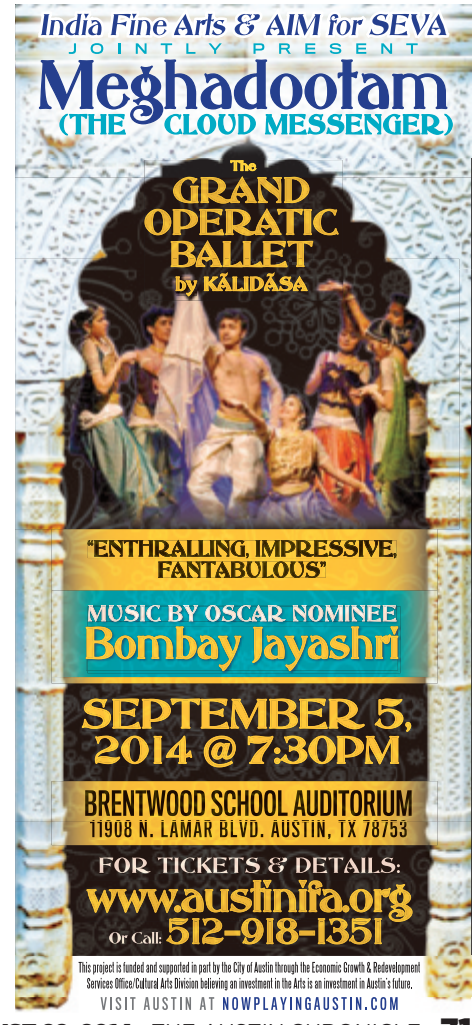
Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

©2014 Universal Press Syndicate







THEATRE

OPENING

THE AUSTIN PUPPET INCIDENT Here's the fourth annual showcase of **inanimate-object performances** from **Trouble Puppet** and **Glass Half Full**, featuring short works by **local and national puppet artists**, with lyrical shadow puppetry, a little horror, a piece from *Gulliver's Travels*, twisted fairy tales, *The Worst Day Ever*, and more. *Fri.-Sat., Aug. 22-23, 8 & 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $12 ($10, students, seniors).* **www.glasshalffulltheatre.com**.

✪ **THE AUSTIN ONE-MINUTE PLAY FESTIVAL** The local version of this New York-based phenomenon features 70 one-minute plays by local playwrights (**Kirk Lynn**, **Katherine Catmull**, **Elizabeth Doss**, **Cyndi Williams**, **Sarah Saltwick**, **Bastion Carboni**, and **C. Denby Swanson** among them) performed live, one after the other, before your theatre-loving eyes. Curated by **Dominic D'Andrea**; brought to you by the hardworkin' **ScriptWorks** team. *Thu.-Sat., Aug. 28-30, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $20.* **www.scriptworks.org**.

✪ **DETROIT Capital T Theatre**'s **Mark Pickell** directs **the Texas premiere of this Obie-winning play** by the incomparable **Lisa D'Amour**. One city, four neighbors, one hell of a powderkeg waiting to explode – featuring **Jason Phelps**, **Rebecca Robinson**, **Joey Hood**, **Rebecca Pearcy**, and **Tom Green**. Recommended. *Thu.-Sat., Aug. 21-Sep. 20, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529.* **www.capitalt.org**.

COUNTRY MOUSE A puppet musical in two acts, from **Philip Alexander Korshak** and **James Pinkowski**, with a live band. We definitely need to say this: **not for the kiddies**. Yeah, it's like that. *Tue., Aug. 26, 7pm. The North Door, 502 Brushy, 512/485-3002. $7.* **www.thenorthdoor.com**.

CLOSING

THE WHO'S TOMMY **Pete Townshend**'s classic musical, of course, in which "Tommy falls down the rabbit hole into a rock-n-roll landscape where the 'deaf, dumb, and blind kid' encounters Uncle Ernie the Mad Hatter, his mother the White Queen, Cousin Kevin the Cheshire Cat, the Acid Red Queen, and his doctors Tweedle Dee & Tweedle Dum." Directed by **Dave Steakley**. You know the drill: Touch me, feel me, reserve your tickets. *Through Aug. 24. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $25-75.* **www.zachtheatre.org**.

WE PLAY CHEKHOV: TWO SHORT STORIES **Breaking String Theatre**, the fiercest purveyors of Russian plays (vintage *and* contemporary) in this town present a couple of Chekhov short stories adapted for the stage, directed by **Graham Schmidt**, and performed by the cream of Austin's acting crop. "**The Black Monk**" is about an aging scholar who is visited by an apparition in the form of a monk; "**The Beyoncé**" is **Eliza Bent**'s take on the maestro's "The Fiancée." *Through Aug. 24. Thu.-Sat., 8pm; Sun., 5pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $20-40.* **www.breakingstring.com**.

A MIDSUMMER NIGHT'S DREAM: THE FARTHEST STEEP OF INDIA This new version of Shakespeare's classic features classical, folk, and Bollywood dance – and live music by the **Sacred Cowgirls**. *Through Aug. 23. Thu.-Sat., 7pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. $15-30.* **www.scottishritetheater.org**.

✪ **BRIGHT NOW BEYOND** Set decades after the events of *The Wizard of Oz*, this new work of musical theatre by **Daniel Alexander Jones** and **Bobby Halvorson** is based loosely upon L. Frank Baum's *The Marvelous Land of Oz*. It's "one part trunk-show and one part ritual of remembrance," directed by **Will Davis** for **Salvage Vanguard Theater**, and featuring performances by **Cami Alys**, **Florinda Bryant**, **Wesley Bryant**, **Jacques Colimon**, the *Chronicle*'s own **Robert Faires**, **Nitra Gutierrez**, **Heather Hanna**, **Daniel Alexander Jones**, **Jarrett King**, **Alexis Leah Scott**, **Carla Nickerson**, and **Robert Pierson**. *Through Aug. 23. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $15-20.* **www.salvagevanguard.org**.

OCTIA OF THE PINK OCEAN Here's the screening of *a new feature film* created and composed by **Chad Salvata** and directed by **Bonnie Cullum**. (They and many of the **Ethos** team who worked on this wild undersea fantasy are the same people who've brought the world those unforgettable original stage productions *Elytra*, *Vampyress*, the *X&Y Trilogy*, and more.) Listen: "In the world of the Pink Ocean and its islands, the goddess Karnika seeks her memory and identity, joining with sovereign Octia to battle Mermecho and the destructive forces that are mechanizing the world and creating The Blackening." Audience feedback is solicited for this almost-complete preview, to help finesse the final edits. *Through Aug. 23. Nightly, 8pm.* Extra screenings: *Fri.-Sat., 10pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10.* **www.vortexrep.org**.

CIRCUS CHICKENDOG: THE WIZARD OF DOGZ We love us some Circus Chickendog, and here **Darren Peterson**'s multi-species troupe gives us yet another reason why: **Six rescued dogs** team up with a trained **scarlet macaw**, **puppets**, **jugglers**, **unicyclists**, and live **musicians** for an action-packed interpretation of the movie classic, *The Wizard of Oz*. Pro tip: If you have kids, bring 'em! *Through Aug. 22. Mon.-Fri., 3pm. Institution Theater, 3708 Woodbury, 512/895-9580.* **www.chickendog.net**.



Your Terrific Neighbors and Stag Comedy

Well, damn. Two of the best sketch troupes ever in the history of this comedy-rich city? Some might argue otherwise … but we've stuffed steel wool in the mouths of those ill-bred contrarians and locked them in the walk-in cooler of an abandoned Dairy Queen just off I-35 a few miles past Buda. So, *yes*, citizen – and you'd be doing your funny bone a favor if you caught this sure-to-be-hilarious double feature tonight. *Thu., Aug. 21, 7:30pm. Spider House Ballroom, 2906 Fruth, 480-9562. $5-8.* **www.spiderhousecafe.com**.



BoyMonroe brings the fun to the Funhouse fundraiser to benefit the first ever Austin International Drag Festival (see Sunday).

BY KATE X

GAY PLACE

MESSER

ON OUR GAYDAR

AGLCC HAPPY HOUR Nosh and mingle with Austin's swingin' gay chamber. *Third Thursdays, 6:30-8:30pm. Castro's, 213 W. Fourth. Free.* **www.aglcc.org/calendar**.

BRIGHT NOW BEYOND LAST CHANCE to see the *Chronicle*'s own theatre daddy, Robert Faires (the Scarecrow) and Jomama Jones (Ozma) in this wicked tale from the Land of Oz. *Thu.-Sat., Aug. 21-23, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $20; $15 students.* **brightnowbeyond.bpt.me**.

HAPPY HOUR WITH MS. WRIGHT The legendary Ms. Wright on the black & whites is a great way to kick off your weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.*

BEDPOST CONFESSIONS RETURNS Secrets are so much more satisfying when read aloud by total strangers to a packed crowd. And even more so when uttered at the North Door and featuring BedPosters Ebony Stewart and Holly Lorka. *Thu., Aug. 21, 8pm. North Door, 502 Brushy. $10.* **www.fb.com/bedpostconfessions**.

DIVERSITY OUTREACH BLOCKWALK Diversify that block walk, people. Queers, represent! *Saturdays. Travis Co. Democratic Party HQ, 1910 E. MLK. 512/472-VOTE.* **kristian@traviscountydemocrats.org**.

WET You, some waterwings, your water noodle, and 150 of Central Texas' hottest lesbionics: It's the largest all-girl boat party in Texas. Revel in the sun, the water, the open Frot Vodka bar, Rooster's BBQ burgers and more, and a sunny, sultry soundtrack pumped out by DJ Sarah Battle. *Sat., Aug. 23, 11:30am-4pm. Beach Front Boat Rentals, 16120 Wharf Cove, Volente, 512/258-8400. $50-65.* **www.fb.com/clublezlife.austin**.

MORE WET: AFTER THE BOAT PARTY You know that Lesbutante & the Boss would not just leave you dripping at the dock. Come on out and mingle with the dried-off and gussied crew. *Sat., Aug. 23, 9pm-2am. Vinyl, 607 Trinity.* **www.fb.com/lesbutante.andtheboss**.

SKY CANDY AFTER DARK We thought most burlesque and pole situations were already adult-themed, but on this eve, the Candy kids kick it up a notch. Call the sitter. *Sat., Aug. 23, 8pm. Sky Candy, 507 Calles #117, 512/800-4998. $7.* **www.skycandyaustin.com**.

ARU BOWLATHON Lotsa trophies, balls, and pins to benefit the Austin Roundup LGBTQ recovery group's annual conference. *Sat., Aug. 23, 9:30pm. Dart Bowl, 5700 Grover, 512/452-2518.* **www.fb.com/austinroundup**.

BEARGASM: STRAPPED! Whether it's tying you down or crackin' you into a higher state of release/discipline, the leather shall creak at this bearified gear night. *Sat., Aug. 23, 10pm-2am. The Iron Bear, 121 W. Eighth.* **www.fb.com/theironbearatx**.

THE STARS OF THE CENTURY The stars at night shine big and bright, deep in the heart of Bout Time. *Fourth Saturdays, 10pm. Bout Time II, 6607 N. I-35.*

MIMOSA SUNDAYS Come get a big XO from Dan X.O. No purchase necessary. *Summer Sundays, 10am-1pm. Tapelenders, 1114 W. Fifth #201. Free.* **www.tapelenders.com**.

GAY GOSPEL: SOUL TRAIN Bring your lord unto this joyful noise featuring Zane Xena, Jessica Kitty Buick, DJ GirlFriend, CupCake, Marnie X-Christ, and more. *Sun., Aug. 24, 4-8pm. Cheer Up Charlie's, 900 Red River.*

SUPER SUNDAYS WITH ALASKA A night of divinity, featuring Alaska (née Thunderfuck) from *RuPaul's Drag Race*. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth. Free.* **www.oilcanharrys.com**.

THE FUNHOUSE Join Althea Trix and Boy Monroe at this benefit for the first-ever Austin International Drag Festival. *Sun., Aug. 24, 10:30pm. Castro's Warehouse, 213 W. Fourth.* **www.austindragfest.org**.

GAY SPORTS FAIR Go, team. *Sun., Aug. 24, 3-6pm. Oilcan Harry's, 211 W. Fourth. Free.*

ERIN FOLEY AT CAP CITY Observe and skewer with this L.A. laydee. *Wed.-Thu., Aug. 27-28, 8pm; Fri.-Sat., Aug. 29-30, 8 & 10:30pm. Cap City Comedy Club, 8120 Research.* **www.erinkfoley.com**.

NO REGULAR PLAY Zev & Gadi = Wolf + Lamb. Deep Cuts opens. *Thu., Aug. 28, 10pm-2am. Vulcan Gas Company, 418 E. Sixth. $15, $10 advance.* **www.wolflambmusic.com**.

HO-RIZON

SAN MARCOS PRIDE It's a go. Whoooo! The kids behind Rainbow Night seek volunteers, performers, graphic designers and printers, parade marchers, vendors, and especially $ponsor$. Call or email Silvia. *Fri.-Sun., Sept. 5-7, 2014. 512/644-5637.* **sylsandoval@gmail.com**, **www.fb.com/smtx.pride**.

AGLIFF/POLARI Whoa, nellie. It's time to sit in the dark with your kin, at our beloved Austin Gay & Lesbian Film Festival, a crazy sched of mixers, panels, and film, film, film that's way gay gay. The lineup's up, so get online, and get your passes now. *Thu.-Sun. Sept. 10-14, 2014. Alamo Drafthouse, 1120 S. Lamar.* **info@agliff.org**, **www.agliff.org**.

STARGAYZER FEST It's buzzing internationally, darlinks, this first-ever, three-day fest of queer music and performance with a most esteemed and mindblowing lineup. New Downtown location. *Fri.-Sun., Sept. 12-14, 11am. Pine Street Station, 1101 E. Fifth.* **www.stargayzerfest.com**, **www.facebook.com/stargayzerfest**.

AUSTIN PRIDE It's on, baby bunnies. Check the web for presale and to make your plans. *Sat.-Sun., Sept. 13-21, all week long. Fiesta Gardens, 2100 Jesse E. Segovia St.* **www.austinpride.org**.

***Send gay bits to* gayplace@austinchronicle.com. *See the full array of Gay Place listings at* austinchronicle.com/gay.



Out of Bounds Comedy Festival

You know about this, right? About the **more than 500 performers in 120 shows** in the seven days leading up to Labor Day? That's right: **improv artists** and **stand-up comedians** and **sketch troupes** – and some of these performers are of the big-name variety (the writers of ***Key & Peele***, and *Saturday Night Live* alum **Paul Brittain**, and **Lauren Lapkus** from *Orange Is the New Black*, and more); and some of them are from, oh, France and Iceland and Canada and Australia; and many others hail from other parts of the USA; but most of them are **home-grown Austinites who kick the kind of comedy ass necessary to appear among the crowded pantheon of talents** in this 13th annual festival. We'd need pages to fill you in on the gorgeous details, so we're suggesting that you go to the OOB website and see what wonders of entertainment are approaching with extreme celerity. Recommended and a half! *Aug. 26-Sept. 1. Various venues all over town*. **www.outofboundscomedy.com**.

ONGOING

FIDDLER ON THE ROOF Austin Jewish Repertory Theater and the **Trinity Street Players** join forces to present this beloved musical on its 50th anniversary. Directed by **Adam Roberts**. *Through Aug. 31. Thu. & Sat., 8pm; Sun., 2pm. Trinity Street Theatre, 901 Trinity, 512/402-3086. Donations accepted.* **www.trinitystreetplayers.com**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

Erin Foley Foley's years in New York City's comedy clubs mastering the art of stand-up have landed her in the limelight of national festivals, clubs, and late-night TV. See what she does after landing at Austin-Bergstrom and taking the Cap City stage. Bonus: **Shane Torres** opens. *Aug. 27-30. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-19.*

Chad Daniels We hear this Daniels guy – ooooh, he fucking *hates* it when we call him "this Daniels guy" – is championed by festivals all across the country, is a hot property on so many TV shows, is just hella funny and worth your comedy-loving time. Bonus: **J.F. Harris** opens (for this Daniels guy). *Aug. 21-23. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-19.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtownetheater.com**.

This Week in Coldness: Check out what's going on in this down-the-road-from-that-burger-joint hotbed of comedy: **Brain Trust** and **Shackeltown** Two troupes mining that rare improv gold. *Thu., 8:30pm. $5*. **The Mission** is **Bob Khosravi**'s showcase of storytellers. *Thu., 10pm. $5*. **Movie Riot: Spinoff Summer** You chose the movie, they'll do the spinoff. *Fri., 7pm. $5*. **Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm. $5*. **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm*. **Improv Fantasy League** A monthlong tournament of champions. *Sat., 8:30pm. $7-10*. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. $7*. **Comedy Bazaar** Variety. Spice. Life. (Note: not *melange*, as such.) *Sat., 11pm. Pay what you wish*. Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website! Because: the **OOB** is coming! The **OOB** is coming!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

Farewell Summertime Blues Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh lineup. Check your immigration status in the "**Border Line Crazy!**" musical send-up about traveling across the border; deep in the heartland of Texas, "**Wendy, Get Your Gun**" hits the campaign trail with singing and swinging rivals Wendy Davis and Rick Perry; and of course, just like climate change, there's more, more, more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his "Eclipse" and "Modern Art" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

It's Hideoutrageous! The Threefer *Three* improv troupes, yes. *Thu., 8pm. $5*. **Free Fringe** Just about *anything* goes, here, because yes. *Thu., 10pm. Free*. **You Think You're So Smart** Watch top performers stretch their brains on diverse topics. *Fri., 7:30pm. $5*. **The Big Bash** Some of the best performers in town – an improv dream team – invite you to this party











on the stage. *Fri., 8pm. $15*. **Pgraph Presents** Parallelogramophonograph shares the stage with **In Our Prime**. *Fri., 10pm. $10*. **The Dahl House** Merrily, they Roald along! *Sat., 6pm. $10*. **International Improv Experience** More than 20 partner theatres **around the world** issue improv challenges to these Austin improvisers. *Sat., 8pm. $12*. **Maestro** A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12*. **The Weekender** with **Safety Word** headlining. *Sun., 8pm. $5*.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

It's ... Institutional! Date Night In which **Regina Soto** and **Jo Chauvin** host a variety show about the awkward garden where *relationships* bloom. *Fridays, 8pm. Through Aug. 22. $12*. **Batshyt Crazy: Live Rude Puppets** Yes, you read that right. *Fridays, 10pm. Through Aug. 22. $10*. **Girls Girls Girls: The Boys of Summer** Those lovely lilting ladies who do improv musicals? Here's their annual outing with a new male guest star each week. This final week: **Audience Choice**. *Saturdays, 8pm. Through Aug. 23. $12*. **Fresh Roasted** A sort of Austintatious *PeeWee's Playhouse* from the mind of **Brandon Martin** – with a coffee machine called **Neil Decaf Tyson**. *Saturdays, 10pm. Through Aug. 23. $10*.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

It's ... Subterranean! Student Union with **Cardigans**. *Thu., 7pm. Free*. **Lights Up** *Three* improv troupes! *Thu., 8pm. $5*. **Block Party**. Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. $5-7*. **Megan Simon: Impressionable** *Fri., 9pm. $7-10*. **Stoned vs. Drunk vs. Sober** Now *thish* is comedy! *Fri., 10:30pm. $5-7*. **TNMTV: Liar Liar** *Sat., 8pm. $5*. **Uno: Solo Sketch Showcase** There can be only one. *Sat., 9pm. $5*. **The Megaphone Show** *Sat., 10:30pm. $5*. **Pass the Mic** It's stand-up with a twist. *Sun., 8pm. $5*. ... and you *know* the **Opposites** do their thing on Wednesday nights, right? *Wed., 8pm. $5*. See website for more.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

Friday Latenight Avery Moore showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm*.

Cody Hustak Yes, Hustak is *this* year's **Funniest Person In Austin**, and he'll be showing you *why* after **Yusef Roach** opens. *Aug. 22-23. Fri., 9pm; Sat., 9 & 11pm. $10.*

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**, who recently established their comedy record label and regularly feature Austin's top comedy talents. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829.* **www.austinjava.com**.

✪ **STAND UP FOR MENTAL HEALTH VSA Texas** and **Conspire Theatre** join forces to present this "completely different perspective on what it means to have a mental health issue." *Sun., Aug. 24, 7pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. $10.* **www.vsatx.org**.

AVALANCHE COMEDY And *this* comedy showcase is hosted by **Ryan Cownie**. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943.* **www.holymountainaustin.com**.

PAULA POUNDSTONE The legend, the lady, the living laugh-factory that is Paula Poundstone returns to One World Theatre with her wealth of hilarious stories and cocktail-party charm. *Sat., Aug. 22, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 512/330-9500. $25-65.* **www.oneworldtheatre.org**.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

PUERTO RICAN FOLKLORIC DANCE: AUDITIONS This production will combine **live music, dance, and theater** to bring awareness of often-forgotten elements from Puerto Rico's rich history. Seeking: Performers in their 20s-30s preferred, but open to any age. Prepare two one-minute monologues, one dramatic, one comedic. Knowledge of Spanish not required. Call for appointment; bring résumé and a recent headshot. *Puerto Rican Culture Center, 701 Tillery. 512/658-4141.* **www.prfdance.org**.

FLAMENCURA CUADRO: THIS TIME IT'S PERSONAL The musicians and dancers of the Flamencura Cuadro – with **Chayito Champion** and guest star **Illeana Gomez** – present a rare, intimate performance with "sizzling footwork, searing guitars, and gut-wrenching vocals." Bonus: free sangria. *Fri.-Sat., Aug. 22-23, 8pm. 7113 Burnet Rd. #111. $15.* **www.flamencura.org**.

LOWBROW AT THE HIGHBALL: LA CRÈME DE CABARET! The flamboyant and fabulous stage revue returns after its two-year hiatus – *hello*, Alamo South Lamar! – with a plethora of burlesque, comedy, dance, music, sideshow, aerial arts, and more. *Fri., Aug. 22, 8 & 10:30pm. The HighBall, 1142 S. Lamar, 512/383-8309. $12-25.* **www.thehighball.com**.

FREE DAY OF DANCE AT TEXARTS Register for upcoming classes, see some special performances, learn more about TexArts' youth productions and master classes, and grab you some tasty beverages during this open house celebration. *Sat., Aug. 23, 10am-2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079.* **www.tex-arts.org**.

CLASSICAL MUSIC

AUSTIN BAROQUE ORCHESTRA: WATER WORKS The period-instrument orchestra opens its fourth concert season with works inspired by water, featuring Handel's popular *Water Music*. *Sat., Aug. 23, 8pm. First Presbyterian Church, 8001 Mesa, 512/912-6827. $25 ($20, seniors; $5, students).* **www.austinbaroqueorchestra.org**.

AUSTIN SYMPHONY ORCHESTRA: FREE CONCERTS IN THE PARK Each Sunday a different ensemble of the ASO will be featured at Hartman Park on the grounds of the Long Center, performing music from jazz and light classical to pop selections and film scores. Pro tip: Bring a picnic dinner and blanket and make it a group outing. *Through Aug. 24. Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* **www.thelongcenter.org**.

VISUAL ARTS

EVENTS

ASPCO'S FOURTH BIRTHDAY PARTY The **Artist Screenprinting Co-op** located among the other creative wonders of 507 Calles is celebrating its fourth anniversary with this inky shindig where you can view member work, meet the artists, participate in a screenprinting demo, and purchase a commemorative book of artist posters. *Sat., Aug. 23, 7pm. 507 Calles*. **www.aspco.org**.

ROMANI GALLERY: ACOUSTIC CANVAS Super RAD Art Collective & the Romani Gallery present an evening of local music and artists, featuring works by **Sierra Webb**, **Moon Cat Designs**, **Lady Alchemy 13**, **Brandon Ellis**, **Rock Starr Designs**, and others – and a performance by **Attic Asylum**. *Fri., Aug. 22, 7-10pm. 1900 E. 12th*. **www.theromanigallery.weebly.com**.



Prizer Gallery: Farmer as Artist

More than 20 local farmers (including Larry Butler & Carol Ann Sayle of **Boggy Creek Farm**, Brenton Johnson of **Johnson's Backyard Garden**, Erin Flynn & Skip Connett of **Green Gate Farms**, Max Elliott of **Urban Roots**, and Germaine Swenson of **Munkebo Farm**) exhibit work in this annual show examining the link between creativity and farming. Reception: *Sat., Aug. 23, 7-9pm. 2023 E. Cesar Chavez*.

OPENING

N SPACE: MIGRATION WISDOM, CHALK LINES, TRACINGS, AND UNDERTOW These new works by Hawaiian-born artist **Ryan Cronk** are culled from personal narratives that reflect on universal narratives of disaster and transformation as they explore our existence in this floating world. Reception: *Fri., Aug. 22, 6-9pm*. Exhibition: *Wednesdays, 5:30-8pm, through Oct. 8. 905 Congress*. **www.co-labprojects.org**.

CLOSING

02 GALLERY: WALL DEPENDENT? Works by Texas-based artists **Orna Feinstein**, **Jonathan Leach**, **Edward Lane McCartney**, and **Charlotte Smith** include two-dimensional wall works, three-dimensional wall works, and fully sculptural installations. Closing reception: *Fri., Aug. 22, 5:30-8pm. 2830 E. MLK, 512/477-9328.* **www.camibaart.com**.

GALLERY BLACK LAGOON: EXPLORATION & VICE Padaric Kolander's textural paintings evoke warbly evenings of the Thirties; **Gina Gwen Palacios**' oil paintings expand the landscape of her ancestry through exploration and the creation of her own history. *Through Aug. 24. 4301-A Guadalupe, 512/534-6719.* **www.galleryblacklagoon.com**.

✪ **THE CONTEMPORARY AUSTIN: A SECRET AFFAIR** Looking for art of international impact? At the **Jones Center**, behold an array of world-class marvels from the private collection of **Glenn and Amanda Fuhrman**: Works by **Matthew Barney**, **Maurizio Cattelan**, **Louise Bourgeois**, **Jim Hodges**, **Anish Kapoor**, **Ron Mueck**, **Juan Muñoz**, **Marc Quinn**, **Yinka Shonibare MBE**, **Kiki Smith**, **Gillian Wearing**, and more, exploring themes of the body, the figure, and relationships. *Through Aug. 24. 700 Congress*. At **Laguna Gloria**, feast your senses on the land-hugging, lobster-netted, site-specific installation "Current" by **Orly Genger**. *Through Aug. 24. 3809 W. 35th. 512/453-5312.* **www.thecontemporaryaustin.org**.

ONGOING

ART.SCIENCE.GALLERY: LIFECYCLES The amazing sculptures of **John Self** and **Matt Norris**. It's an invasion of metal arthropods and more! *Through Aug. 31. Tue.-Sat., noon-6pm. In the Canopy compound, 916 Springdale #102.* **www.artsciencegallery.com**.

COMMON HOUSE: FOR YOU, UNEARTHED, THE DIRT, MY HANDS New works by **Tamara Becerra Valdez** and **Andrea Bonin** explore themes of nostalgia and intimacy through manipulated materials. *906 E. 49th.* **www.common-house.com**.

DAVIS GALLERY: ALL SUMMER LONG This group show boasts the talented **Jan Heaton**, **Randall Reid**, and **David Leonard** among its more-than-a-dozen artists. Recommended. *Through Aug. 30. Mon.-Fri., 10am-6pm; Sat., 10am-4pm. 837 W. 12th, 512/477-4929.* **www.davisgalleryaustin.com**.

✪ **FLATBED PRESS: SUMMER SELECTIONS** This show boasts **a wide array of prints from local and international artists** who've worked at Flatbed during the past two-and-a-half decades. Highly recommended. *Through Sept. 13. 2830 E. MLK, 512/477-9328.* **www.flatbedpress.com**.

GALLERY SHOAL CREEK: KARINA HEAN AND ERIKA HUDDLESTON Nature, real and/or imagined: Hean's latest series of invented landscapes, and Huddleston's new series of large-scale Shoal Creek paintings. Reception: *Fri., Aug. 22, 6-8pm*. Exhibition: *through Sept. 13. 2832 E. MLK, 512/454-6671.* **www.galleryshoalcreek.com**.

✪ **GRAYDUCK GALLERY: CHIMAERA** Austin artist **Michael Anthony Garcia** of **Los Outsiders** "fills the gallery with site-specific installations that explore the overarching sense of duality." *Through Sept. 14. 2213 E. Cesar Chavez, 512/826-5334.* **www.grayduckgallery.com**.

LINK & PIN: BETWEEN SPACE & TIME New works from **Leslie Kell** and **Greta Olivas**. *Through Aug. 30. Thu.-Sat., 2-6pm. 2235 E. Sixth #102. 512/900-8952.* **www.linkpinart.com**.

LORA REYNOLDS GALLERY: SUMMER SHOW This group show at the elegant gallery Downtown features works by **Colby Bird**, **Richard Forster**, **Roy McMakin**, **Frank Selby**, and other artists. *Through Sept. 6. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.

MACC: TWO NEW SHOWS What new wonders are displayed within the walls of the Mexican-American Cultural Center? In the **Coronado Gallery**: Caminos Compartidos (Shared Paths) by **Oscar Silva** and **Patricia Green**. In the **Community Gallery**: Delirio Fantástico (Fantastic Delirium) by **Manuel Miranda**. *600 River, 512/974-3772.* **www.maccaustin.org**.

MEXIC-ARTE: YOUNG LATINA ARTISTS 19 Curated by the **Más Rudas Chicana** art collective of San Antonio, this exhibition presents Latina artists cultivating artistic vocabularies to understand the world around them. Featuring new works by **Natalia Anciso**, **Daphne Arthur**, **Nani Chacon**, **Audrya Flores**, **Suzy Gonzalez**, and more. *Through Sept. 7. 419 Congress, 512/480-9373. $5 ($4, seniors, students; free, Sundays).* **www.mexic-artemuseum.org**.

✪ **THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: GRAND REOPENING** What has to be the most *charming* – and charmed – museum in Austin celebrates its renascence with curator-led

Bed Post confessions

BedPost Confessions: No Place Like Home

That's right: The popular monthly show where writers and performers represent **a wide range of sexualities** through storytelling and performance returns to the North Door! And this time, **Mike McCown**, **Teacher Kate**, **Ebony Stewart**, and the hilarious **Holly Lorka**, will be rocking the erotic mic. Bonus: Your *own* confessions, read live onstage. Hosted by **Julie Gillis**. *The North Door, 502 Brushy, 512/485-3002. $10.* **www.bedpostconfessions.com**.



Wally Workman Gallery: Flora and Fauna

German-born artist **Anne Siems** creates portraits of the human figure and the old-growth flora of the Pacific Northwest she now calls home, her delicate yet complex works resonant of European Masters, Early American Folk Art, and vintage photography. *Through Aug. 30. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

tours of the venue's new "Impermanent Collection" and live music by Jim Ragland. *Tours by appointment. 1808 Singleton, 512/320-0566. $5.* **www.mnae.org**.

✪ **SOUTHPOP: MAN ON A MISSION** The South Austin Popular Culture Center presents a fine retrospective of **Ken Hoge**'s music posters from back in the wild, pre-digital days, promoting gigs at **Antone's Home of the Blues**, the **Armadillo World HQ**, **Soap Creek Saloon**, and more – even the **Sex Pistols** at **Randy's Rodeo** in San Antonio. *Through Sept. 1516-B S. Lamar, 512/440-8318.* **www.southpop.org**.

TEXAS STATE HISTORY MUSEUM: THE 1968 EXHIBIT Photos, artifacts, vintage pop-culture items and interactive lounges make this show a vast wunderkammer of nostalgia and graphic style predicated on that pivotal year that was. *Through Sept. 1. 1800 N. Congress, 512/936-4629.* **www.thestoryoftexas.com**.

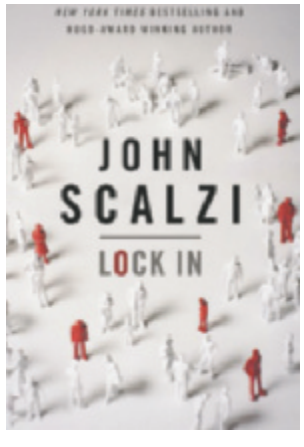
UP COLLECTIVE: FRANKS N' BIEHL "A search for deeper questions, instead of one answer, propels both **Jonathan Biehl** and **Cliff Franks** in their art-making process." See that search in progress here. *2326 E. Cesar Chavez. 512/981-7539.* **www.upcollective.org**.

WOMEN & THEIR WORK: SOFT WALLS Working with a minimalist palette, Hawaiian-born artist **Akiko Kotani** has enveloped the gallery walls with thousands of feet of crocheted plastic, the handcrafted encasement flowing off the familiar verticals and puddling at the floor. *Through Aug. 29. 1710 Lavaca, 512/477-1064.* **www.womenandtheirwork.org**.

YARD DOG FOLK ART: THE COUNTRY SOUL BROTHERHOOD The woodblock prints of **Jeb Loy Nichols** explore the musical meeting place where Country and Soul got together. *Through Aug. 31. 1510 S. Congress, 512/912-1613.* **www.yarddog.com**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES



BOOKPEOPLE READINGS & SIGNINGS **Ed Kurtz: *The Forty-Two*** The man and his Seventies mystery – with a free screening. *Fri., Aug. 22, 7pm.* **John Scalzi: *Lock In*** No, it's not *a* "lock-in" event; it's the release of Scalzi's sci-fi thriller of that name – and a damned fine virus-mongering, trope-subverting, future-crime yarn it is. *Wed., Aug. 27, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.* **www.bookpeople.com**.

FINAL WEEK! MUST CLOSE SUNDAY!

THE WHO'S TOMMY

"A theatrical event that is impossible to forget!"
— BroadwayWorld.com

Book by PETE TOWNSHEND and DES MCANUFF
Music and Lyrics by PETE TOWNSHEND
Additional Music and Lyrics by JOHN ENTWISTLE and KEITH MOON
Directed by DAVE STEAKLEY

Executive Producer: Bill Dickson
Producers: Dr. Gary and Karen Goldstein

Presenting Sponsors:
onramp
Official Car of ZACH Theatre:
Mercedes-Benz of Austin

Pictured: Christa Oliver and Michael Valentine. Photo: KirkTuck.com

LAST CHANCE, THRU AUG. 24! | ZACH'S INTIMATE TOPFER THEATRE
Wed-Sat at 7:30 • Sun at 2:30 • Live Pre-Show Entertainment Starts 90 Minutes Before Showtime.

ZACH THEATRE
THE MUST SEE MUSICAL HIT OF THE SUMMER!
BUY AT ZACHTHEATRE.ORG OR CALL 512-476-0541 x1

TACO!
PLATE LUNCHEON FUNDRAISER

Benefiting the Ballet East After School Ballet Folklorico Program
ANNUAL FUNDRAISER
Saturday, August 23rd
11am - 2pm
Martin Middle School Cafeteria
1601 Haskell Street
Austin 78702

Sponsored by Ballet East Dance Company Board of Directors and the Martin Middle School Parents Folkloric Association

Featuring Performances @ Noon By:
Martin Middle School Ballet Folklorico
Proyecto Teatro
Ballet East Dance Company
Erika Santana - Singer

For more information please contact
Rodolfo Mendez @ 512-385-2838
Donations can also be made via PayPal @ www.balleteast.org

$7 Taco Plate Donation
*Desserts available for purchase
ENTER YOUR NAME IN A A FLAT SCREEN TV DRAWING:
$1 PER TICKET DONATION

THE LION & THE PIRATE UNPLUGGED **Malvern Books**, **VSA Texas**, and the **Pen2Paper Creative Writing Contest**, present an inclusive (mic-less) open mic for writers and musicians, suitable for performers of all ages and abilities. *Fri., Aug. 22, 7pm. Malvern Bookstore, 613 W. 29th.* **www.malvernbooks.com**.

BOOKWOMAN POETRY: MAY-LAN TAN AND ELIZABETH MIKESCH *Sat., Aug. 23, 7pm. BookWoman, 5501 N. Lamar, 512/472-2785.* **www.ebookwoman.com**.

OPEN MICS

OPEN MICS **Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725*. **More listed online!**

COMMUNITY

RINGLING BROS. AND BARNUM & BAILEY CIRCUS This time around, the theme is the engineered-inspired "Built to Amaze," to highlight what it takes to put a circus together. There will also be the usual clowns, elephants, daredevils, acrobats, and childlike sense of wonder. *Wed.-Sun., Aug. 20-24. Frank Erwin Center, 1701 Red River, 512/477-6060. $10 and up.* **www.uterwincenter.com/events/2014/circus-built-to-amaze**.

RALLY AGAINST RINGLING BROS. CIRCUS Not impressed by the alleged animal abuse on the part of the circus? Join local PETA supporters to rally against the use of animals in circuses. *Sat., Aug. 23, 10:30am-6:30pm. Frank Erwin Center, 1701 Red River. Free.* **www.facebook.com/events/613797985355401**.

MESSAGES FROM YOUR MASTER TEACHERS We'll just let the press release take it from here: "Lord Maitreya will lead us in a crystal meditation. It will be a delightful experience that will assist to open your crown and vortex it for illumination." *Sat., Aug. 23, 3-6:30pm. Nature's Treasures, 4103 N. I-35, 512/278-0559. $40.* **www.ashtarasashawhite.com**.

✪ **BAT FEST** Bat lovers fill the Congress Avenue bridge in style with vendors, arts & crafts, kids' activities, bands, and thousands of people paying their respects to the winged creatures of the night. Come dressed as a bat and see if yours is the best on the bridge. *Sat., Aug. 23, 4pm. Ann W. Richards Congress Avenue Bridge. $10.* **www.roadwayevents.com**.

ICE BALL Like any other semiformal benefit – good food, live music, and auctions – but with way more ice sculptures. Break out the cocktail garb, but just make sure it's warm. Proceeds go to Big Brothers Big Sisters of Central Texas. *Sat., Aug. 23, 6pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/472-5437. $200.* **www.austiniceball.org**.

TEXAS 4000 FOR CANCER TRIBUTE GALA Celebrate the return of the riders who trekked all the way from Alaska to raise funds and awareness of cancer. Get on your cocktail attire for music, dancing, dinner, and auction items. *Sat., Aug. 23, 6-10:30pm. Austin Music Hall, 208 Nueces, 512/329-1963. $175.* **www.texas4000.org/event/tribute-gala**.

PUNCH BOWL SOCIAL GRAND OPENING BENEFIT Bowling, darts, table tennis, old-school arcade games and more are now happening at the Domain. This special party offers some complimentary noms and live music from the Tontons, all benefiting the Dell Children's Medical Center. *Sat., Aug. 23, 7-9pm. Punch Bowl Social, 11310 Domain Dr. $10.* **www.punchbowlsocial.com**.

LEARN TO MEDITATE Can't sit still and be at one with your thoughts? This workshop will show you the way. *Sun., Aug. 24, 1-2:30pm. Austin City Hotel, 2200 I-35 South, 512/553-9080. Free.* **www.meetup.com/austin-natural-path-meditation**.

NEW MOON INTENTION CEREMONY The ancient shamans of Peru believed the new moon is the perfect time to plant seeds of intention, allowing the expansion of the moon to naturally grow these seeds. What do you believe? *Sun., Aug. 24, 6:30-9:30pm. Toltec Center of Creative Intent, 2200 S. Lamar, 512/233-8480. $25.* **www.siwarkinte.com**.

WRITING & ART WORKSHOP FOR CAREGIVERS & CARE-RECIPIENTS This six-week creative program for caregivers and their loved ones is funded by Health's Angels, a program of St. David's Foundation Community Fund. Caregivers attend a writing workshop while care-recipients attend an art workshop. *Tuesdays, 1:30-3pm, through Sept. 9. Meals on Wheels and More, 3227 E. Fifth, 512/476-6325. Free.* **www.austinlibrary.org**.

PRESIDENTIAL TRIVIA Hang out Downtown and enjoy food, libations, live music, and some presidential trivia. What was Lyndon Johnson's favorite meal? Trick question! It was scotch. *Tue., Aug. 26, 6-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free.* **www.thestoryoftexas.com**.



ITALY BY CAR In this travel class, you will learn how to plan an itinerary, lodging, and meals along with exclusive tips for renting/driving a car in Italy and securing tickets for Serie A Italian soccer matches. *Tue., Aug. 26, 6:30-8pm. REI, 601 N. Lamar, 512/444-2294. Free.* **www.hiusa.org/texas/austin**.

TABOO: TEXAS POKER SUPPLY ANNIVERSARY PARTY The promoters tout this party as one "you will be talking about for weeks." Weeks! Aside from free cocktails and the like, there will be that whole naked girl with sushi arranged on her body thing which is absolutely not creepy at all. *Tue., Aug. 26, 6:30-8:30pm. Trinity Hall, 401 E. Sixth. Free.* **www.facebook.com/events/330842557066145**.

BELGIUM: CHOCOLATE, BEER, & MORE Hostelling International gives you pro-tips about tackling Belgium like a seasoned traveler. *Thu., Aug. 28, 6:30-8pm. REI, 9901 Capital of TX Hwy. N., 512/444-2294. Free.* **www.hiusa.org/texas/austin**.

PARENTING WORKSHOP If you are struggling with your toddler, you school-aged, or teenaged child, the tools offered at this interactive workshop may help. *Thu., Aug. 28, 8pm. Genesis Presbyterian Church, 1507 Wilshire, 512/478-2565. Free.* **www.genesispcusa.org**.

SPORTS

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING This month's card is billed as "Distrust, Dismay, and Antisocial Behavior" and features a heavyweight championship match between Masada and Ach, among the evening's entertainment. *Sun., Aug. 24, 6pm. Mohawk, 912 Red River, 512/482-8404. $12 ($15, front row or balcony).* **www.anarchychampionshipwrestling.com**.

TEXAS ROLLER DERBY Can the Holy Rollers pull one over on the Hellcats? Not without a fight (or two, or seven). *Sat., Aug. 23, 7pm. Palmer Events Center, 900 Barton Springs Rd., 512/404-4500. $15.* **www.txrd.com**.

THE HOME TEAMS

UT VOLLEYBALL SCRIMMAGE It's UT vs. … uh, UT in this scrimmage to show off the team's abilities. Either way, we win! *Sat., Aug. 23, 11am. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. Free.* **www.texassports.com**.

ROUND ROCK EXPRESS The Express head to the Southwest, with a four-game series with the Salt Lake Bees before heading over to Vegas for games with the 51s. But they're back next Thursday to host the Nashville Sounds. *Thu., Aug. 28, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-16.* **www.roundrockexpress.com**.



Day Trips

BY GERALD E. MCLEOD

Cured, the San Antonio restaurant occupying the former administration building of the old Pearl Brewery, blends local flavors with international cuisines to produce a menu of culinary art.

Chef Steve McHugh arrived in the Alamo City in 2010, after building a reputation for innovation in New Orleans. "You have a completely different set of ingredients in New Orleans than you do in South Texas," Steve says. "San Antonio is steeped in food history and culture."

The restaurant is named for Steve's survival of cancer and his personally cured meats. Every week he buys whole lambs, goats, and pigs directly from local producers, cures the meat on-site, and then prepares it as Italian-style charcuterie. Steve's pâtés are especially outstanding.

The restaurant gets 85% of its ingredients from local producers. "It makes it interesting," Steve says. "Because we shape the menu around what's in season, it's a challenge and lots of fun."

You can often find Steve in front of the restaurant during Saturday's farmers' market handing out samples. The restaurant is casual enough to have a lively happy hour and sedate enough for late-night dining.



GERALD E. MCLEOD

Cured is at 306 Pearl Parkway and opens for lunch and dinner, Mon.-Sat. To look over the menu, go to **www.curedatpearl.com** or call 210/314-3929 for reservations.

During the entire month of October, Cured will present unique dishes and drink specials with a portion of the sales going to fighting breast cancer.

1,203rd in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

The Austin Chronicle Hot Sauce Festival



You have us to thank for this gathering of masochists who come out every year for hundreds of hot sauces made by local individuals, restaurants, and commercial bottlers. Beer and food will be available for those who can't subsist on palate-frying concoctions alone. Live music gives your ears a workout so your tongue can take a breather. *Sun., Aug. 24, 11am. Fiesta Gardens, 2101 Jesse E. Segovia St., 512/480-8318. Free with a donation of three nonperishable food items to the Capital Area Food Bank*. **austinchronicle.com/hotsauce**.

RECREATION & FITNESS

AUSTIN FENCERS CLUB OPEN HOUSE Curious about fencing, but don't know a riposte from a lunge? The Austin Fencers Club will be offering demos and intro lessons. *En garde! Sat., Aug. 23, noon-2pm. Red River Church gymnasium, 4425 Red River. Free.* **www.austinfencersclub.com**.

PADDLE FOR PUPPIES Take part in fun paddle-related events on the lake to benefit Austin Pets Alive!'s Parvo Puppy Program. *Sun., Aug. 24, 8-10am. Rowing Dock, 2418 Stratford, 512/459-0999. $50.* **www.paddleforpuppies.com**.

OUT OF TOWN

DAVIS MOUNTAINS HUMMINGBIRD FESTIVAL The Hummingbird Capital of Texas opens its doors with viewing stations that are usually not open to the public, along with talks and demonstrations. *Thu.-Sat., Aug. 21-23. Fort Davis, 432/426-3015. $75.* **www.fortdavis.com**.

GILLESPIE COUNTY FAIR The oldest continuously operating county fair continues with pari-mutuel horse racing, carnival, bull riding, games, music, and food. *Thu.-Sun., Aug. 21-24. County Fairgrounds, Fredericksburg, 830/997-2359.* **www.gillespiefair.com**.

SWIFT FEST For generations, chimney swifts have used the old cistern as a seasonal roost, returning each evening in a tornado-like descent, and one night a year they have music, vendors, and more to welcome them home. *Sat., Aug. 23. Jonestown. Free.* **www.swiftfest.org**.

GRAPE STOMP Celebrate an end to the grape harvest by getting your feet wet and joining in the Lucy and the Italian Women Costume Contest. *Sat.-Sun., Aug. 23-24. Becker Vineyards, Stonewall, 830/644-2681. Free.* **www.beckervineyards.com**.

PRESIDENT LYNDON B. JOHNSON BIRTHDAY CELEBRATION On what would have been the late president's 106th birthday, join in the wreath laying ceremony at his gravesite and free tours of the Texas White House. *Wed., Aug. 27, 10am. LBJ Ranch National Historic Park, Stonewall, 830/868-7128. Free.* **www.nps.gov/lyjo/planyourvisit/events**.

KIDS

BACK TO SCHOOL LOCK-IN Celebrate the return of scholarly pursuits by skating all night! Don't forget your sleeping bag, pillow, and blankets. *11:30pm-8am. Austin Roller Rink, 11600 Manchaca Rd., 512/292-7528. $20.* **www.austinrollerrink.com**.

GIRLS JUST WANNA HAVE FUN PAJAMA PARTY No boys allowed! But girls aged 5-13 are, so grab your jammies and slippers and join in on the fun. Available activities will include a self-serve mani/pedi station, facials, face painting, karaoke, movies, and more. *Fri., Aug. 22, 7-10pm. Cedar Park Recreation Center, 1435 Main St., Cedar Park, 512/401-5500. $25.* **www.cedarparktexas.gov/index.aspx?page=843**.

'THE LEGENDS OF ROBIN HOOD' The cast from the Sherwood Forest Faire will perform an original story about Robin Hood and his band of outlaws. *Sat.-Sun., Aug. 16-24, see website for showtimes. Scottish Rite Theater, 207 W. 18th, 512/472-5436. $10 (children under 12, $7).* **www.scottishritetheater.org**.

'THE WIZARD OF OZ' The students at the Austin Summer Musical for Children are off to see the Wizard. Bring the family and join them! *Aug. 23-24; Sat., 11am, 2, 4pm; Sun., 2 & 4pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/605-9018. Free.* **www.summermusical.com**.

SPLASHFEST This all-day family affair sports 11 inflatable water slides, food trucks, live music, and a whole lot more! *Sat., Aug. 23, 11am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/308-6420. $5-7.* **www.splashfest.net**.

'THE PIRATES OF HIDEOUT COVE' To while away the long hours of their ocean voyages, these pirates play games and tell tales, often with the help of kids and their parents. Don't forget your pirate costume! *Sundays, through Aug. 31, 2pm. The Hideout Theatre, 617 Congress, 512/449-9688. $5.* **www.hideouttheatre.com/improv-for-kids/flyingtheatermachine**.

SUMMER READING PROGRAM Sign up at your local library, set a reading goal, and your reward will be a free book. The library is also lousy with films, arts, crafts, presentations, and book-related shenanigans. See schedule online. *Free.* **www.austinsummerreading.org**.

Soccer Watch *BY NICK BARBARO*



The **UT Longhorns** put on quite an exhibition Friday night, pasting Incarnate Word, 7-0, with six different players scoring, and four others supplying assists. The Horns open the regular season this weekend in the Outrigger Resorts Shootout in Honolulu – not too shabby – before opening the home schedule the next weekend, Aug. 29 & 31, against **Arkansas** (7:30pm, Friday) and **Nevada** (2pm, Sunday).

The **Austin Aztex** will hold their first USL PRO **Invitational Camp** Wed.-Fri., Oct. 1-3 at Kelly Reeves Athletics Complex. The three-day camp gives players a chance to join Austin's professional soccer team for the inaugural 2015 season and promises intense training and scrimmages led by the Aztex coaching staff, and Head Coach **Paul Dalglish**. There's no fee; players who want to be invited must fill out the online application form by Sept. 24.

The **USA women** went out of the **U-20 Women's World Cup** in the quarterfinals, losing 2-1 to North Korea. The semifinals are on as we go to press – N. Korea-Nigeria, France-Germany – with the final Sunday, Aug. 24.

The **Euro Champions League** playoff stage first leg matches were played this mid-week. The marquee game was **Arsenal**'s tense scoreless draw at Besiktas; the return leg in London is on Fox Sports 1, Wed., Aug. 27, at 1:30pm… The **English Premier League** is under way; **Manchester United** losing at home to Swansea was the shocker of the first week… The **Portland Timbers** this week won the first **CONCACAF Champions League** group stage game ever played in **Guyana**, beating Alpha United, 4-1, in Georgetown.



Founder's Circle

Memberships available now!

For 2 years you will enjoy:
Unlimited yoga classes for you & a guest
Unlimited weekend workshops for you & a guest

in addition to:
- 50% off Specialty Programs
- 15% off Special Events
- 15% off Natural Epicurean Public Classes
- $350 off Teacher Training
- $100 off Spa Annual Upgrade

YOGA YOGA

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

N SPACE GALLERY: MIGRATION WISDOM, CHALK LINES, TRACINGS, AND UNDERTOW These new works by Hawaii-born artist Ryan Cronk are culled from personal narratives that reflect on universal narratives of disaster and transformation as they explore our existence in this floating world. *Reception: Fri., Aug. 22, 6-9pm. 905 Congress.* www.co-labprojects.org

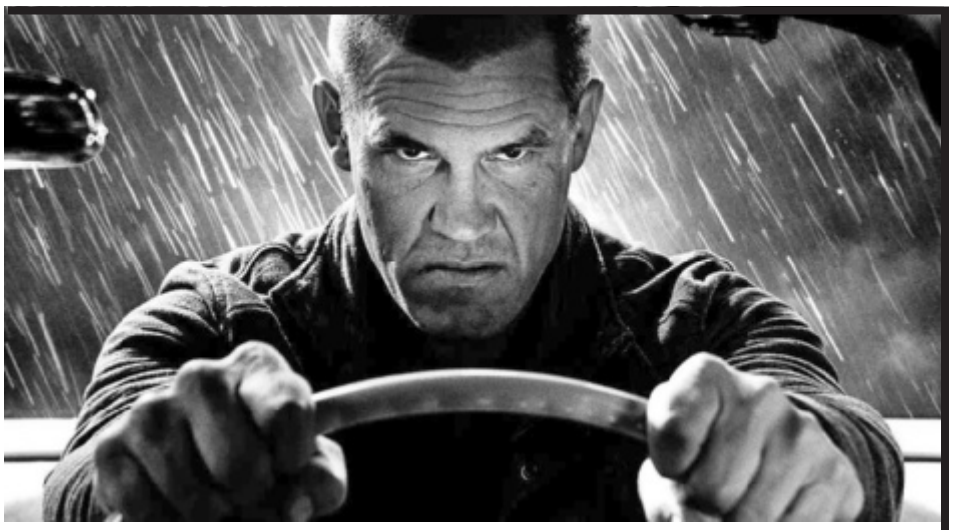
INTERNATIONAL IMPROV EXPERIENCE More than 20 partner theatres from around the world issue performance challenges to this troupe of Austin improvisers. See what happens when the tenets of "yes, and" go global. *Sat., Aug. 23, 8pm. The Hideout, 617 Congress, 512/476-0473. $12.*

TEXAS ROLLER DERBY Can the Holy Rollers pull one over on the Hellcats? Not without a fight (or two, or seven). *Sat., Aug. 23, 7pm. Palmer Events Center, 900 Barton Springs Rd., 512/404-4500. $15.* www.txrd.com

TEXAS 4000 FOR CANCER TRIBUTE GALA Celebrate the return of the riders who trekked all the way from Alaska to raise funds and awareness of cancer. Get on your cocktail attire for music, dancing, dinner, and auction items. *Sat., Aug. 23, 6-10:30pm. Austin Music Hall, 208 Nueces, 512/329-1963. $175.* www.texas4000.org/event/tribute-gala.



METRORAIL
GO DOWNTOWN.
Friday & Saturday 'til midnight
Plan your trip at capmetro.org/metrorail



Frank Miller's Sin City: A Dame to Kill For

D: Frank Miller, Robert Rodriguez; with Mickey Rourke, Jessica Alba, Josh Brolin, Joseph Gordon-Levitt, Rosario Dawson, Bruce Willis, Eva Green, Powers Boothe, Dennis Haysbert, Ray Liotta, Christopher Meloni, Jeremy Piven, Christopher Lloyd, Stacy Keach, Jaime King, Juno Temple, Marton Csokas. (R, 102 min.)

Nine years after the first film, the bruisers and dames of Frank Miller's Sin City are back doing what they do best: throwing their bodies and souls into life's furnace, where they are steeled for the slings and arrows that will, inevitably, come their way. Miller's graphic novels and the two films derived from his stories (which he co-directed with Robert Rodriguez) belong to a film noir universe in which the future is always impossible, the present rancid, and the past a jangled mass of foreboding. Any attempt to change this cesspool's status quo is futile: Forget it, Jake; it's Sin City.

Visually, the film's technique is thrilling. There's hardly a camera setup anywhere that doesn't look like it could be a frame ripped from a comic book or graphic novel. All back-lighting and heavily inked outlines, the live-action characters look like three-dimensional cartoons. Robert Rodriguez has developed into one of the masters of green-screen filmmaking, so much so that it's only rarely that any disconnect between foreground and background action mars the illusion. Color is sapped from the high-contrast, black-and-white images, where the only color that registers on the screen is in the red flash of a police siren, a dame's come-hither trappings, or the glint of a character's eyes. And sometimes, instead of the heavily lined woodblock images, the whole screen suddenly slips into reverse images, so that the characters' outlines become white silhouettes against the black void.

The black-and-white imagery is another indicator that we've been thrust into a film noir universe, where slivered light from venetian blinds casts shadows everywhere. In this world, men are tough and women are sluts – and *always* the twain shall meet in a preordained downward trajectory. It's not a coincidence that one plot line begins to resemble the sexually fetishistic *Gilda*; another moment you're reminded of Fred MacMurray's poor sap in *Double Indemnity*; then you start thinking about the similarities between Rourke's hard-boiled hulk Marv and Mickey Spillane's brutish lug Mike Hammer.

RECOMMENDED ★★★

It's unrealistic to expect a period film noir to treat the sexes with the respect and equality they deserve. However, it's not unreasonable to hope that a present-day throwback might address rather than ape film noir's embedded sexist conventions, which are unpalatable to modern eyes and ears. Viewers might also find themselves in a bit of a narrative muddle, as various story strands function as prequels and sequels to the last *Sin City* film. With no continuous through line to get lost in, viewers are more apt to focus on the film's fetishized objectifications – and those *Sin City: A Dame to Kill For* has in abundance, for better and for worse.

Alamo Lakeline, Alamo Slaughter Lane, Alamo Drafthouse South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

BY MARJORIE BAUMGARTEN

NEW REVIEWS

✪ THE DOG

D: Allison Berg, Frank Keraudren. (NR, 100 min.)

Meet John Wojtowicz. At 2:50pm, August 22, 1972, he and two barroom acquaintances entered the Chase Manhattan Bank on Avenue P in Brooklyn, New York, with the intent to rob the financial institution. The motive for the heist? To secure the $25,000 necessary for a sex reassignment operation for Wojtowicz's lover, the pre-operative transwoman Liz Eden, who was on suicide watch at a psychiatric ward after a near-overdose of sleeping pills. Within minutes, however, police swarm the building and the two remaining holdup men take the bank's employees hostage in a desperate ploy to avoid capture. A 13-hour standoff ensues, the bungled robbery transformed into a three-ring circus attended by the media and borough residents with the attention-hungry Wojtowicz as its ringmaster. The sideshow ends on the tarmac at Kennedy Airport when law enforcement kills the second assailant, 18-year-old Salvatore Naturale, and arrests Wojtowicz while the exhausted hostages are released to safety. Of course, this stranger-than-fiction account of a bank robbery gone terribly wrong inspired *Dog Day Afternoon*, which screened in movie theatres three years later to great critical acclaim and box-office success. The raggedly entertaining documentary *The Dog* recounts this and other chapters in Wojtowicz's unorthodox life by giving its abrasive, opinionated, reckless, in-your-face subject the spotlight (once again) in which to tell his story with uncensored relish. "I'm the bank robber," he gleefully boasts at one point in the film, his snaggle-toothed grin wide. "Fuck Al Pacino."

The Dog reveals both expected and unexpected things about this oddball character to keep you interested, such as his military service in Vietnam, his early gay-rights activism, and the details of his relationships with his first (female) wife, who bore him two children, and later (male) wives, including the ethereal, fragile Eden, who underwent sex reassignment surgery using the money Wojtowicz received for the film rights to the notoriously botched stickup. Wojtowicz's narrative of that infamously hot and humid day over 40 years ago also discloses beyond-bizarre details not depicted in the movie, such as the would-be bandits' matinee viewing of *The Godfather* at a 42nd Street theatre beforehand to criminally inspire them. Throughout, it's evident that the "Dog," an unflattering nickname presumably based upon the 1975 film and Wojtowicz's insatiable sexual appetite (but not as explicitly descriptive as "Littlejohn Basso," the sobriquet the self-proclaimed horndog happily explains as referring to his Italian heritage and dick size) loves the idea of a captive audience (meaning you). Eventually, his sometimes comic, often pitiable need to feed a hungry ego gets in the way of the documentary's full potential. Berg and Keraudren may get the co-directing credit here, but there's no question who's in charge of this show, as demonstrated by Wojtowicz's frequent movie-set pronouncements of "Quiet on the set!" and "Cut!," said in half-jest, half-seriousness. The man badly wants to prolong his 15 minutes of fame as much as possible, even when his gaunt and haggard appearance from spreading cancer signals its end. Try as you may, however, you can't turn away from this obscure footnote in pop culture history, even at his most aggravating. It's that twisted thing we call celebrity.

★★★ – *Steve Davis*

Alamo Drafthouse South Lamar

IF I STAY

D: R.J. Cutler; with Chloë Grace Moretz, Jamie Blackley, Mireille Enos, Joshua Leonard, Jakob Davies, Liana Liberato, Stacy Keach. (PG-13, 106 min.)

To your average teenager, everyday trials can take on the grandeur of world-ending tragedy. This screen adaptation of Gayle Forman's YA novel takes that pretense one step further, hamfistedly equating the romantic woes of cello prodigy Mia (Moretz) with a post-mortal limbo from which her stranded spirit observes the aftermath of a fateful car accident, a crash that put her in a coma while claiming the lives of Mom (Enos), Dad (Leonard), and her younger brother (Davies).

Earlier this summer, *The Fault in Our Stars* struck the proper teen-tearjerker chords, suggesting that a short-lived love is better than none at all and incorporating welcome warmth and humor whenever possible. By contrast, Mia's parallel dilemmas of choosing between Juilliard or rocker-on-the-road Adam (Blackley) – and whether or not to go into that great white light – feel awfully trite. Director R.J. Cutler (*The September Issue*) lays on the hazy alt-rock soundtrack and sappy flashbacks while writer Shauna Cross (the underrated *Whip It*) ensures that Mia has endless navel-gazing voiceovers to share as she scurries down hospital halls and futilely pleads with oblivious family and friends.

We're spared the otherworldly garishness and tonal whiplash of Peter Jackson's *The Lovely Bones*, but this fusion of milquetoast romance and maudlin handwringing remains

openings

The Dog (NR)
If I Stay (PG-13)
"Island of Lemurs: Madagascar" (G)
Frank Miller's Sin City: A Dame to Kill For (R)
Mardaani (NR)
The November Man (R)
Rich Hill (NR)
Singham Returns (NR)
When the Game Stands Tall (PG)

ratings

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba

beholden to a questionable degree of wish fulfillment. (Not to knock Blackley's suitably angsty performance, but even Adam's daddy issues seem dreamy.) Much of the emotional burden falls on Moretz, a talented young actress in her first romantic lead. More comfortable subverting the teenage ideal as killer kids in the *Kick-Ass* films, *Let Me In*, and last year's *Carrie* remake, or scheming starlets on *30 Rock* and the upcoming *Clouds of Sils Maria*, it turns out that dressed-down earnestness doesn't suit her nearly as well.

However, just when *If I Stay* seems like nothing more than a showcase for hollow heartache, an ancillary player will bring some honest feeling to the table, whether it's Leonard and Enos' punk-rocker parents offering hard-earned advice or Stacy Keach delivering tearful guidance as Mia's distraught grandfather. Their few genuine moments throw into even sharper relief the tedious trappings which surround this, your average teenage tragedy.

★★½ – *William Goss*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

"ISLAND OF LEMURS: MADAGASCAR"

D: David Douglas; narrated by Morgan Freeman. (G, 39 min.)

Not reviewed at press time. Not sure why lemurs have taken hold of the the popular imagination in recent years, but maybe narrator Morgan Freeman can do for them what he did for penguins in that Oscar-winning doc of 2006. This 39-minute short has been criss-crossing the country's baby IMAX theatres in recent months. – *Marjorie Baumgarten*

Barton Creek Square, Gateway

LET'S BE COPS

D: Luke Greenfield; with Damon Wayons Jr., Jake Johnson, James D'Arcy, Andy Garcia, Nina Dobrev, Rob Riggle, Keegan-Michael Key, Jonathan Lajoie. (R, 104 min.)

Let's go ahead and address the elephant in the room. Luke Greenfield's *Let's Be Cops* has been finished for a while now, having landed its MPAA rating months ago and been the subject of an aggressive, summerlong screening campaign that managed to shun press altogether. Alas, this bid for the same back-to-school, box-office earnings as recent R-rated hits like *We're the Millers*, *Pineapple Express* and *Tropic Thunder* means that a film about the willful abuse of authority was hitting theatres last weekend, just as last week's Ferguson, Mo., shitshow was capturing the nation's attention.

Alas, *Let's Be Cops* is neither an incisive exploration of all-American societal dynamics, nor a proud display of hotheaded, trigger-happy alpha maledom. It's a simpler, more disposable item, a fitfully funny buddy vehicle for two *New Girl* stars in the vein of 1986's *Armed and Dangerous*. Johnson and Wayans Jr. play Ryan and Justin, a pair of listless thirtysomething Angelenos who discover that their police-officer party costumes pass them off as the real thing in public.

Episodic hijinks ensue, with unemployed actor Ryan fully committing to their new illegal, immoral venture while Justin sees it as an excuse to finally level with both his boss (Lajoie) and his crush (Dobrev). It should surprise no one to hear that these two wind up in over their heads with local thugs and corrupt cops alike; just in the past year, *The Heat* and *Ride Along* followed almost identical formula beats in their pursuit of laughs. (Then again, neither farce could claim a secret weapon like Keegan-Michael Key, playing a brazen informant here.)

The shaggy rhythms and creaky plotting pale all the more when compared to the cheeky antics of Edgar Wright's *Hot Fuzz* or Lord and Miller's *Jump Street* films, but the viable chemistry between these two leads keeps the ball in the air, even when the balls land elsewhere in strained homophobic gags. What's more, Rob Riggle arrives to provide a welcome moral compass as the real cop catching on to their shenanigans. Give it a year or so, and *Let's Be Cops* should prove to be ideal catch-it-on-cable fare, assuming, of course, that one might feel more compelled to turn off the news by then.

★★★ – *William Goss*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Drafthouse South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

MARDAANI

D: Pradeep Sarkar; with Rani Mukerji, Tahir Raj Bhasin, Sanjay Taneja. (NR, 113 min., subtitled)

Not reviewed at press time. In this Hindi film, a female cop battles with a crime lord when her investigation into the disappearance of a young girl leads her into the sordid underworld of human trafficking. Reportedly, the film's final cut had to make several concessions before passing muster with India's film-censorship board. – *Marjorie Baumgarten*

Tinseltown South

THE NOVEMBER MAN

D: Roger Donaldson; with Pierce Brosnan, Olga Kurylenko, Luke Bracey. (R, 108 min.)

Not reviewed at press time. It's back to spy maneuvers for Pierce Brosnan as the former James Bond plays a retired CIA agent called back into service for a Russian caper that pits him against his former protégé. *(Opens Wednesday.)* – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane

RICH HILL

D: Andrew Droz Palermo, Tracy Droz Tragos. (NR, 91 min.)

The former coal mining town of Rich Hill, Mo., is one of those blink-and-you'll-miss-it towns that litter the byways and highway exits of the American landscape, a reminder of past economic growth gone to seed. Offering a microcosmic view of the increasing poverty afflicting the country, the filmmakers direct their lens on three boys growing up in this impoverished community in the doc *Rich Hill*. Granted unfettered access to the boys' lives, the film is more meditative and thoughtful than the usual handwringing exercises that occupy the "look at these poor people" subgenre, but ultimately, it's unable to transcend its trappings.

We first meet Andrew, an optimistic 13-year-old who lives with his nearly bedridden mother, unemployed handyman father, and his twin sister. Andrew seems the most self-aware of his reality, but refuses to give up on a better life. Harley, 15, is trying to get out of the shadow of a horrific assault by his stepfather which ultimately sent his mother to prison. Living with his grandmother, he is a chronic truant at school, has unsurprising anger issues, and unfortunately, fanciful goals about his future. Finally, there is Appachey, a 12-year-old who has been diagnosed with a cavalcade of learning disorders. He spends his days skating around town, fighting with his mom, and smoking heavily. Dreaming of one day teaching art classes in China, Appachey seems mostly ignored by his family (he has an indeterminate number of sisters, his dad left when he was 6); at one point, his mother tells him that it's his choice to take his medication or not. There are varying schools of thought on parenting, but I would hazard that leaving important medical direction to children is not among them.

It's grim stuff, to be sure, but cousins Palermo and Tragos have made a film that borders on rhapsodizing the often miserable conditions and circumstances of these boys' lives. Constantly lingering on the clutter and trash that surround them, the film tries to attain the feeling of some poverty tone poem, using magic-hour idyll in lieu of emotional resonance that's straight out of the Terrence Malick playbook. *Rich Hill* attempts to lay bare these kids' lives, striving for gentle intimacy, but the result feels more like arthouse pandering.

★★ – *Josh Kupecki*

Alamo Slaughter Lane

SINGHAM RETURNS

D: Rohit Shetty; with Ajay Devgn, Kareena Kapoor, Amole Gupte, Anupam Kher. (NR, 142 min., subtitled)

Not reviewed at press time. In this Bollywood action sequel, supercop Bajirao Singham is promoted to Mumbai after he successfully cleaned up Goa in 2011's *Singham*. – *Marjorie Baumgarten*

Tinseltown South

WHAT IF

D: Michael Dowse; with Daniel Radcliffe, Zoe Kazan, Megan Park, Adam Driver. (PG-13, 102 min.)

Scripted by Elan Mastai (adapting the play *Toothpaste and Cigars* by T.J. Dawe and Michael Rinaldi) and directed by Michael Dowse, whose last film was the foul-mouthed, good-natured hockey comedy *Goon*, *What If* stars Daniel Radcliffe and Zoe Kazan as Wallace and Chantry, fast friends who pledge to keep it platonic. That she has a longtime boyfriend helps draw a hard line in the sand, but Wallace and Chantry are so simpatico, so perfectly on the same wave-



GALAXY THEATRES®
★ SEE AND FEEL THE MOVIE! ★
★ EXPERIENCE AUSTIN'S ONLY ★
D-BOX MOTION SEATING THEATRE!
HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND
NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

The Breakfast Club (R) Sun. 7:00
Teenage Mutant Ninja Turtles (PG-13) Fri. & Sat. 11:00 1:40 4:20 7:00 9:30 11:59
Sun. 11:00 1:40 4:20 7:00 9:30
Mon. - Thu. 1:40 4:20 7:00 9:30
When the Game Stands Tall (PG) Fri. & Sat. 10:30 1:15 4:10 6:55 9:30 11:59
Sun. 10:30 1:15 4:10 6:55 9:30
Mon. - Thu. 1:15 4:10 6:55 9:30
Let's Be Cops (R) Fri. & Sat. 10:00 12:15 2:30 4:45 7:15 9:45 11:59
Sun. 10:00 12:15 2:30 4:45 7:15 9:45
Mon. 12:15 2:30 4:45 7:15
Tue. - Thu. 12:15 2:30 4:45 7:15 9:45
Frank Miller's Sin City: A Dame to Kill For (R) Fri. & Sat. 10:00 12:10 2:35 5:00 7:25 9:45 11:59
Sun. 10:00 12:10 2:35 5:00 7:25 9:45
Mon. - Thu. 12:10 2:35 5:00 7:25 9:45
Frank Miller's Sin City: A Dame to Kill For 3D (R) Fri. & Sat. 11:30 2:10 4:45 7:10 9:30 11:40
Sun. 11:30 2:10 4:45 7:10 9:30
Mon. - Thu. 2:10 4:45 7:10 9:30
Let's Be Cops (R) Mon. 9:45
The Expendables 3 (PG-13) Fri. & Sat. 10:45 1:30 4:10 7:00 10:00 11:45
Sun. 10:45 1:30 4:10 7:00 10:00
Mon. & Tue. 1:30 4:10 7:00 10:00
Wed. & Thu. 1:30 4:10 7:00 10:00
The Giver (PG-13) Fri. & Sat. 10:00 12:15 2:25 4:40 7:10 9:35 11:50
Sun. 10:00 12:15 2:25 4:40 9:35
Mon. - Thu. 12:15 2:25 4:40 7:10 9:35
Into the Storm (PG-13) Fri. - Sun. 10:20 12:30 2:40 4:55 7:10 9:25
Mon. - Thu. 12:30 2:40 4:55 7:10 9:25
Guardians of the Galaxy (PG-13) Fri. & Sun. 10:00 12:55 3:50 6:45 9:45
Sat. 3:50 6:45 9:45
Mon. - Thu. 12:55 3:50 6:45 9:45
Guardians of the Galaxy (PG-13) Sat. 10:00 12:55
The Expendables 3 (PG-13) **DBox Motion Seating** Fri. - Sun. 10:45 1:30 4:10 7:00 10:00
Mon. & Tue. 1:30 4:10 7:00 10:00
Wed. & Thu. 1:30 4:10 7:00 10:00
If I Stay (PG-13) Fri. & Sat. 11:30 2:00 4:30 7:05 9:40 11:55
Sun. 11:30 2:00 4:30 7:05 9:40
Mon. - Thu. 2:00 4:30 7:05 9:40

★ - Special Engagament: No Passes/Coupons
Tickets available online at GALAXYTHEATRES★com

Mobile?
So are we. Take us with you.
AC austinchronicle.com/m

Eileen Atkins Colin Firth Marcia Gay Harden Hamish Linklater Simon McBurney Emma Stone Jacki Weaver
"The summer's most beguiling romantic comedy. Colin Firth and Emma Stone make a magnetic pair of opposites."
-Peter Travers, ROLLING STONE
Magic In The Moonlight

PARENTS STRONGLY CAUTIONED PG-13
Written and Directed by Woody Allen
WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS™
©2014 SONY PICTURES ENTERTAINMENT INC.

CINEMARK CINEMARK ROUND ROCK 14 4401 N. IH-35 800-FANDANGO (2134)
CINEMARK TINSELTOWN 17 5501 South I-35 800-FANDANGO (1136)
CINEMARK HILL COUNTRY GALLERIA 12812 Hill Country Blvd. Hwy. 71 @ 620 800-FANDANGO (2142)
AMC BARTON CREEK 2901 Capitol of Texas Hwy. 888-AMC-4FUN
REGAL CINEMAS ARBOR CINEMA @ GREAT HILLS Jollyville Rd. N of Great Hills 1-800-FANDANGO X684
VIOLET CROWN CINEMA 434 W. 2nd Street violetcrowncinema.com
CALL THEATRE FOR SHOWTIMES AND SOUND INFORMATION.
VIEW THE TRAILER AT WWW.MAGICINTHEMOONLIGHTMOVIE.COM

SHOWTIMES

FRIDAY, AUG. 22 - THURSDAY, AUG. 28

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 512/476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Video Vortex: *The Abomination:* Sun, 9:30pm
Action Pack: Boy Band Sing-Along: Thu (8/28), 9:45pm
Lynch: David Lynch Mystery Program: Mon, 10:00pm
Bangarang: *The Fisher King:* Sun, 12:40pm
Weird Wednesday: *Godzilla vs. Megalon:* Wed, 10:45pm
**Guardians of the Galaxy:* Fri, 1:30, 3:30, 4:30, 7:35, 10:40; Sat, 10:35am, 12:30, 1:40, 3:45, 7:35, 10:40pm; Sun, 10:15am, 1:15, 4:30, 7:30, 10:30pm; Mon, 3:00, 6:30, 9:30; Tue, 3:30, 6:30, 9:30; Wed, 3:15, 4:15, 7:15, 10:15; Thu (8/28), 2:30, 10:15
Hour of the Wolf: Mon, 7:30pm
Lynch: *Inland Empire:* Mon, 3:30pm; Tue, 3:00pm; Wed, 6:45pm; Thu (8/28), 3:00pm
Master Pancake: *Jaws:* Fri-Sat, 7:00, 10:00
ZZang!!!: *The Monster Squad:* Sun, 7:00pm
Terror Tuesday: *Nightmare City:* Tue, 10:00pm
Action Pack: *Pee-wee's Big Adventure* Quote-Along: Thu (8/28), 7:00pm
Girlie Night: *Steel Magnolias:* Tue, 7:00pm
Sunset Boulevard: Sat, 4:45pm; Sun, 4:00pm

ALAMO DRAFTHOUSE LAKELINE *14028 U.S. 183 N., Bldg. F, 512/861-7070.*
Action Pack: Boy Band Sing-Along: Fri, 10:05pm
Boyhood: Fri, 10:45am, 2:40, 6:00, 9:00pm; Sat, 10:40am, 3:20, 6:00, 9:55pm; Sun-Tue, 10:45am, 2:40, 6:00, 10:00pm; Wed-Thu (8/28), 10:25am, 2:20, 6:00, 10:00pm
Cartoon Cereal Party: Assemble the Team: Sat, noon
aGLIFF: *Chicken Run:* Sun, 11:00am
The Expendables 3: Fri, 10:15am, 1:05, 4:00, 7:30, 11:15pm; Sat, 12:40, 2:45, 5:05, 7:30, 11:15; Sun, 10:05am, 1:30, 4:00, 8:15, 11:15pm; Mon-Tue, 10:05am, 1:25, 4:00, 7:00, 11:15pm; Wed, 10:05am, 1:25, 4:00, 8:15, 11:20pm; Thu (8/28), 10:25am, 2:10, 4:20, 8:10, 11:15pm
Frank Miller's Sin City: A Dame to Kill For: Fri, 11:00am, 1:50, 4:45, 7:50, 10:30, 11:50pm; Sat, 11:05am, 4:45, 7:50, 10:45, 11:50pm; Sun, 10:40am, 1:10, 4:45, 7:45, 10:25, 11:25pm; Mon-Wed, 10:40am, 1:05, 4:45, 7:45, 10:35, 11:25pm; Thu (8/28), 11:25am, 1:25, 5:30, 7:50, 10:25pm
Frank Miller's Sin City: A Dame to Kill For (3-D): Fri, 9:55am; Sat, 3:10pm; Sun-Thu (8/28), 3:15pm
Ghostbusters: Thu (8/28), 7:00, 9:55
The Giver: Fri, 12:35, 3:20, 6:40, 9:25; Sat, 12:25, 1:55, 6:40, 9:25; Sun, 10:00am, 2:30, 6:40, 9:25pm; Mon-Wed, 10:10am, 2:30, 6:40, 9:25pm; Thu (8/28), 10:00am, 4:45, 6:40, 9:25pm
**Guardians of the Galaxy:* Fri, 12:10, 3:25, 5:15, 8:25, 11:25; Sat, 10:50am, 2:10, 5:15, 8:25, 9:50, 11:25pm; Sun, 12:20, 3:25, 5:15, 8:25, 10:10; Mon-Wed, 10:25am, 12:20, 3:25, 5:15, 8:25, 10:10pm; Thu (8/28), 11:10am, 1:45, 3:45, 7:25, 10:20pm
**The Hundred-Foot Journey:* Fri, 11:25am, 2:30, 6:30, 9:45pm; Sat-Tue, 10:30am, 1:40, 6:30, 9:45pm
If I Stay: Fri, 11:55am, 3:00, 6:10, 9:00pm; Sat, 12:10, 2:55, 6:10, 9:00; Sun-Tue, 11:55am, 3:00, 6:10, 9:00pm; Wed, 11:05am, 2:10, 6:10, 9:00pm; Thu (8/28), 11:35am, 2:20, 6:10, 9:00pm
Afternoon Tea: *Jane Eyre:* Sat, 4:05pm
**Let's Be Cops:* Fri, 11:45am, 2:50, 5:50, 8:50, 11:35pm; Sat, 11:45am, 2:35, 5:50, 8:50, 11:35pm; Sun-Wed, 12:05, 2:50, 5:50, 8:50, 11:35; Thu (8/28), 12:05, 2:50, 5:50
**Lucy:* Fri, 5:40pm; Sat, 9:55am; Sun-Wed, 12:45pm; Thu (8/28), 12:40pm
Mood Indigo: Fri-Sat, 8:15pm; Sun, 5:10pm; Mon-Tue, 5:10, 8:15; Wed, 5:10pm; Thu (8/28), 12:45, 5:10
The November Man: Wed-Thu (8/28), 12:45, 3:30, 6:20, 9:10
Bangarang: *Reservoir Dogs:* Sun, 7:00pm; Wed, 7:00pm
**Teenage Mutant Ninja Turtles:* Fri, 10:25am, 1:20, 4:25, 7:05, 10:45pm; Sat, 10:10am, 12:55, 3:40, 7:05, 10:45pm; Sun, 11:40am, 1:40, 4:20, 7:20, 9:45pm; Mon-Tue, 11:40am, 1:40, 4:20, 7:20, 10:25pm; Wed, 11:40am, 1:40, 4:20, 7:20, 9:40pm; Thu (8/28), 10:00am, 1:05, 4:00, 8:35, 11:20pm

ALAMO DRAFTHOUSE SLAUGHTER LANE *5701 W. Slaughter Ln., 512/476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Boyhood: Fri, 11:00am, 2:50, 6:45, 9:00pm; Sat, 11:05am, 2:55, 6:45, 9:00pm; Sun, 11:20am, 2:35, 6:45, 9:00pm; Mon-Tue, noon, 2:10, 6:50, 9:30; Wed, 11:05am, 2:20, 6:20, 9:05pm; Thu (8/28), 12:20, 3:00, 6:20, 9:05
Cartoon Cereal Party: Assemble the Team: Sat, 11:00am
**The Expendables 3:* Fri, 11:15am, 1:10, 3:45, 6:00, 9:40pm; Sat, 12:10, 3:25, 7:05, 9:40; Sun, 11:40am, 1:00, 3:40, 6:25, 9:40pm; Mon-Tue, 12:25, 4:40, 6:25, 10:35; Wed, 1:50, 4:30, 10:30; Thu (8/28), 1:55, 4:35, 7:45, 10:00
**Frank Miller's Sin City: A Dame to Kill For:* Fri, 10:30am, 1:25, 10:40pm; Sat, 10:00am, 12:55, 10:40pm; Sun, 10:35am, 2:10, 10:40pm; Mon, 11:25am, 1:45, 10:00pm; Tue, 11:25am, 1:45, 10:45pm; Wed, 11:15am, 2:00, 10:15pm; Thu (8/28), 11:35am, 2:05, 10:15pm
**Frank Miller's Sin City: A Dame to Kill For* (3-D): Fri, 4:10, 7:10; Sat, 3:40, 6:25; Sun, 4:40, 7:35; Mon-Tue, 4:30, 7:15; Wed-Thu (8/28), 4:50, 7:40
**Guardians of the Galaxy:* Fri, 10:45am, 12:10, 1:50, 4:30, 5:00, 8:05, 11:15pm; Sat, 10:30am, 1:35, 2:15, 4:50, 5:20, 8:05, 11:15pm; Sun, 10:55am, 12:35, 1:35, 4:10, 5:00, 8:05, 10:00, 11:15pm; Mon, 12:10, 2:15, 3:15, 4:10, 6:25, 8:00, 10:45; Tue, 12:10, 2:15, 3:15, 4:10, 6:25, 8:00, 9:00, 11:05; Wed, 12:50, 2:55, 6:00, 9:35, 10:45; Thu (8/28), 11:50am, 2:50, 4:10, 6:00, 9:35, 10:45pm
**Into the Storm:* Fri, 10:20am; Sat, 11:40am; Sun, 10:00am; Mon-Tue, 5:25pm
Kleksploitation: Fri, 10:25pm
**Let's Be Cops:* Fri, 10:25am, 12:55, 3:15, 6:55, 9:20pm; Sat, 10:20am, 1:10, 4:05, 6:45, 10:20pm; Sun, 10:10am, 12:45, 3:40, 6:55, 9:35pm; Mon-Tue, 11:20am, 1:50, 3:35, 7:50, 9:35pm; Wed, 11:00am, 1:45, 5:10, 7:45, 9:55pm; Thu (8/28), 11:05am, 1:55, 5:10, 10:55pm
Lucy: Fri-Sun, 11:00pm; Mon, 11:05pm; Tue, 10:10pm
Action Pack: *Monty Python and the Holy Grail* Quote-Along: Mon, 10:15pm
Mood Indigo: Fri, 7:35pm; Sat, 7:30pm
**The November Man:* Wed, 11:40am, 2:30, 5:20, 8:10, 11:00pm; Thu (8/28), noon, 2:25, 5:20, 8:10, 11:00
Bangarang: *Reservoir Dogs:* Sun, 7:15pm; Wed, 7:15pm
Rich Hill: Fri, 2:35, 5:25, 8:25; Sat, 2:00, 4:35, 8:25; Sun, 2:55, 5:30, 8:20; Mon-Tue, 7:35pm; Wed, 8:00pm; Thu (8/28), 7:15pm
**Teenage Mutant Ninja Turtles:* Fri, 10:00am, 12:45, 3:30, 6:15, 9:55pm; Sat, 9:40am, 12:30, 3:15, 6:00, 9:20pm; Sun, 9:50am, 11:50, 3:15, 6:00, 10:20pm; Mon, 11:00am, 1:05, 3:50, 6:00, 9:00pm; Tue, 11:00am, 1:05, 3:50, 6:00, 10:00pm; Wed, 11:20am, 12:55, 3:50, 6:50, 10:30pm; Thu (8/28), 11:15am, 12:50, 3:35, 6:50, 10:30pm
Kids: *Tim Burton's Corpse Bride:* Fri, 9:50am; Sat, 9:15am; Sun, 9:30am; Mon-Tue, 11:35am; Wed, 11:20am; Thu (8/28), 11:25am
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR *1120 S. Lamar, 512/861-7040.*
Calvary: Fri-Sun, 12:15, 2:30, 5:15, 8:00, 10:55; Mon-Thu (8/28), 12:40, 3:30, 6:10, 8:55
The Dog: Fri-Sun, 1:50, 7:00, 9:45; Mon-Thu (8/28), 4:30, 7:00, 9:50
Elvis: That's the Way It Is: Mon, 7:30pm
**The Expendables 3:* Fri-Sun, 11:05am, 2:15, 6:25, 9:00pm; Mon-Thu (8/28), 1:10, 3:10, 6:20, 8:45
Frank Miller's Sin City: A Dame to Kill For: Fri-Sun, 10:50am, 12:45, 4:40, 7:30, 9:50pm; Mon-Thu (8/28), 12:25, 3:35, 8:00, 10:45
Frank Miller's Sin City: A Dame to Kill For (3-D): Fri-Sun, 3:00pm; Mon-Thu (8/28), 1:55pm
**The Giver:* Fri-Sun, 10:00am, 12:40, 3:40, 6:15, 9:35pm; Mon, 12:20, 3:15, 6:00, 9:10; Tue-Thu (8/28), 12:20, 3:15, 6:00, 9:25
Guardians of the Galaxy: Fri-Sun, 11:25am, 1:35, 3:30, 6:35, 10:30pm; Mon-Thu (8/28), 1:35, 4:45, 6:30, 9:35
**Let's Be Cops:* Fri-Sun, 10:20am, 3:25, 5:25, 8:15, 11:00pm; Mon-Thu (8/28), 12:05, 4:40, 7:45, 10:35
Mood Indigo: Fri-Sun, 11:10am, 1:05, 4:35, 7:15, 10:15pm; Mon-Thu (8/28), 1:50, 4:35, 7:15, 10:05
Only at the Alamo: *Slither* and *Super* Double Feature: Thu (8/28), 7:30pm
**Teenage Mutant Ninja Turtles:* Fri-Sun, 10:15am, 1:15, 4:15, 6:00, 8:45pm; Mon, 1:25, 4:15, 6:20, 10:20; Tue-Wed, 1:25, 4:15, 7:30, 10:20; Thu (8/28), 1:25, 4:15, 7:35, 10:20

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 512/459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Kids: *An American Tail:* Fri-Wed, 10:00am; Thu (8/28), 10:40am
Kids: *Babe:* Fri-Sat, 9:25am; Sun, 9:20am; Mon-Wed, noon
Boyhood: Fri, 11:55am, 7:00pm; Sat, 11:55am, 7:30pm; Sun, 10:35am, 2:45pm; Mon, 3:10pm; Tue, 2:30, 6:30
Master Pancake: Choose Your Own Pancake: Sun, 7:00pm
Doctor Who Season 8 Premiere: Mon, 7:00, 9:45
**Frank Miller's Sin City: A Dame to Kill For:* Fri, 10:45am, 1:30, 3:45, 7:45, 10:25pm; Sat, 11:00am, 12:30, 3:15, 7:00, 9:55, 11:45pm; Sun, 11:55am, 2:20, 5:00, 7:45, 9:35, 11:10pm; Mon, 1:00, 3:45, 8:00, 10:45; Tue, 1:00, 4:25, 7:30, 10:30
**Guardians of the Galaxy:* Fri, 10:00am, 1:00, 3:00, 6:30, 9:30, 11:15pm; Sat, 10:00am, 1:00, 4:00, 6:30, 8:40, 11:15pm; Sun, 9:50am, 12:50, 3:50, 6:30, 10:35pm; Mon, 1:20, 4:25, 6:30, 10:25; Tue, 1:00, 4:25, 7:30, 10:30
**Lucy:* Fri, 8:45pm; Sat, 3:45, 9:30; Sun, 10:00am, 8:40pm; Mon, 12:40pm; Tue, 2:55, 11:15
Eastern Fury: *The Magic Blade:* Tue, 7:00pm
A Place at the Table: Wed, 7:00pm
The Rocky Horror Picture Show: Sat, 12mid
Teenage Mutant Ninja Turtles: Fri, 9:45am, 12:25, 4:15, 6:00, 10:45pm; Sat, 9:45am, 1:55, 4:40, 6:00, 10:45pm; Sun, 12:30, 3:15, 6:00, 10:40; Mon, 2:35, 5:20, 7:30, 9:30; Tue, 12:15, 4:05, 7:30, 10:15
Action Pack: Ultimate Nineties Party: Fri, 10:45pm
Wet Hot American Summer Quote-Along: Sun, 10:00pm; Wed, 7:45pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 512/231-9742.* Discounts daily before 6pm.
Boyhood: 12:20, 1:10, 4:00, 5:00, 7:50, 9:20
Calvary (CC/DVS): 12:40, 3:10, 7:30, 9:55
Chef (CC/DVS): 12:30, 3:20, 6:50, 9:40
The Hundred-Foot Journey (CC/DVS): noon, 3:00, 7:00, 10:00
Magic in the Moonlight (CC/DVS): 12:10, 2:40, 5:10, 7:40, 10:10
A Most Wanted Man (CC/DVS): 12:50, 3:50, 7:10, 10:05
What If (CC/DVS): 1:00, 3:40, 7:20, 9:50

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.* Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
NCM Fathom: *Doctor Who* Season 8 Premiere: Mon, 7:00, 9:30
Frank Miller's Sin City: A Dame to Kill For (3-D): Sat-Sun, noon, 8:15
Frank Miller's Sin City: A Dame to Kill For (3-D, CC/DVS, digital): Fri, 12:20, 2:55, 5:30, 8:15, 9:45, 11:00
The Giver (CC/DVS, digital): Fri, 11:20am, 2:05, 4:40, 7:15pm
Guardians of the Galaxy (3-D): Fri, 8:25pm
Guardians of the Galaxy (3-D, CC/DVS): Fri, 2:25pm
Guardians of the Galaxy (3-D, IMAX): Fri, 4:15, 7:15, 10:05
Guardians of the Galaxy (CC/DVS, digital): Fri, 11:30am, 5:25, 11:10pm
If I Stay (digital): Fri, 10:35am, noon, 2:35, 5:10, 7:55, 10:40pm; Sat-Sun, 12:40, 7:55
Into the Storm (CC/DVS, digital): Fri, 10:00am
"Island of Lemurs: Madagascar" (3-D, IMAX): Fri, 11:00am, 12:20, 1:40pm; Sat-Sun, 11:00am, 12:15, 1:30pm
Let's Be Cops (CC/DVS, digital): Fri, 11:40am, 2:15, 4:55, 7:35, 10:15pm
When the Game Stands Tall (CC/DVS, digital): Fri, 1:10, 4:05, 7:00, 9:55

BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 512/936-4629.* Call theatre for shows and times.
D-Day: Normandy 1944 (3-D): Fri-Sat, 11:00am, 2:00, 5:00pm; Sun, 2:00, 5:00; Mon-Thu (8/28), 11:00am, 2:00, 5:00pm
Texas: The Big Picture: Fri, 10:00am; Sat, noon; Mon-Thu (8/28), noon
Titans of the Ice Age (3-D): Fri, noon, 3:00; Sat, 10:00am, 3:00pm; Sun, 3:00pm; Mon-Thu (8/28), 10:00am, 3:00pm
Under the Sea 3D (3-D): 1:00, 4:00

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/326-3264.* Call theatre for complete list of movies and showtimes.
NCM Fathom: *Doctor Who* Season 8 Premiere: Mon, 7:00, 9:30
The Expendables 3 (digital): Fri-Sun, 10:30am, 1:30, 4:30, 7:40, 10:40pm; Mon-Tue, 1:30, 4:30, 7:40, 10:40
Frank Miller's Sin City: A Dame to Kill For (3-D): Fri-Sun, 11:00am, 2:00, 4:50, 10:30pm; Mon-Tue, 2:00, 4:50, 10:30
Frank Miller's Sin City: A Dame to Kill For (digital): Fri-Tue, 7:50pm
The Giver (digital): Fri-Sun, 11:30am, 2:20, 5:00, 7:30, 10:00pm; Mon-Tue, 2:20, 5:00, 7:30, 10:00
Guardians of the Galaxy (3-D): Fri-Tue, 1:40, 7:30
Guardians of the Galaxy (digital): Fri-Sun, 10:10am, 1:10, 4:10, 7:20, 10:10pm; Mon-Tue, 1:10, 4:10, 7:20, 10:10
The Hundred-Foot Journey (digital): Fri-Tue, 12:30, 3:30, 6:40, 9:30
If I Stay (digital): Fri-Sun, 10:40am, 1:20, 4:20, 7:10, 9:50pm; Mon-Tue, 1:20, 4:20, 7:10, 9:50
Into the Storm (digital): Fri-Tue, 8:00, 10:20
Let's Be Cops (digital): Fri-Sun, 11:10am, 2:10, 5:10, 7:50, 10:30pm; Mon-Tue, 2:10, 5:10, 7:50, 10:30
Lucy (digital): Fri-Sun, 11:20am, 1:50, 4:10, 6:50, 9:20pm; Mon, 1:50, 4:10; Tue, 1:50, 4:10, 6:50, 9:20
Planes: Fire & Rescue (digital): Fri-Tue, 12:40, 3:00, 5:20
Teenage Mutant Ninja Turtles (3-D): Fri-Sun, 10:50am, 4:40, 10:20pm; Mon-Tue, 4:40, 10:20
Teenage Mutant Ninja Turtles (digital): Fri-Sun, 10:20am, 12:50, 3:40, 6:30, 9:10pm; Mon-Tue, 12:50, 3:40, 6:30, 9:10
When the Game Stands Tall (digital): Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 9:50pm; Mon-Tue, 1:00, 4:00, 7:00, 9:50

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/326-3264.*
Boyhood (CinéArts Digital): Fri-Sun, noon, 3:50, 7:50; Mon-Tue, 12:15, 4:00, 7:50
NCM Fathom: *Doctor Who* Season 8 Premiere: Mon, 7:00, 9:30
The Expendables 3 (digital): Fri-Tue, 12:30, 3:40, 7:00, 10:10
Frank Miller's Sin City: A Dame to Kill For (3-D): Fri-Sun, 11:25am, 2:10, 4:55, 10:25pm; Mon-Tue, 2:10, 4:55, 10:25
Frank Miller's Sin City: A Dame to Kill For (digital): Fri-Tue, 7:45pm
The Giver (digital): Fri-Sun, 11:05am, 1:50, 4:35, 7:25, 10:00pm; Mon-Tue, 1:50, 4:35, 7:25, 10:00
Guardians of the Galaxy (3-D): Fri-Sun, 12:40, 3:55, 7:05, 10:15; Mon, 12:40, 3:55; Tue, 12:40, 3:55, 7:05, 10:15
Guardians of the Galaxy (digital): Fri-Sun, 11:10am, 2:15, 5:30, 8:40pm; Mon-Tue, 2:15, 5:30, 8:40
The Hundred-Foot Journey (digital): Fri-Tue, 12:50, 4:00, 7:10, 10:15
If I Stay (digital): Fri-Sun, 11:00am, 1:55, 4:50, 7:40, 10:25pm; Mon-Tue, 1:55, 4:50, 7:40, 10:25
Let's Be Cops (digital): Fri-Sun, 10:55am, 1:40, 4:30, 7:15, 10:05pm; Mon-Tue, 1:40, 4:30, 7:15, 10:05
Lucy (digital): Fri-Sun, 10:55am, 1:30, 4:05, 6:35, 9:20pm; Mon-Tue, 1:30, 4:05, 6:35, 9:20
Magic in the Moonlight (digital): Fri-Tue, 6:55, 9:35
Planes: Fire & Rescue (digital): Fri-Sun, 11:20am, 1:45, 4:20pm; Mon-Tue, 1:45, 4:20
Teenage Mutant Ninja Turtles (3-D): Fri-Sun, 11:15am, 2:00, 4:45, 7:30, 10:20pm; Mon-Tue, 2:00, 4:45, 7:30, 10:20
Teenage Mutant Ninja Turtles (digital): Fri-Tue, 12:35, 3:25, 6:15, 9:05
When the Game Stands Tall (digital): 12:45, 3:45, 6:45, 9:45

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
America: Imagine the World Without Her (digital): 2:00, 7:30
Edge of Tomorrow (digital): Fri-Sun, 11:15am, 4:45, 10:05pm; Mon-Thu (8/28), 4:45, 10:05
The Fault in Our Stars (digital): 1:00, 7:00
How to Train Your Dragon 2 (3-D): 1:45, 7:15
How to Train Your Dragon 2 (digital): Fri-Sun, 11:00am, 4:30, 9:45pm; Mon-Thu (8/28), 4:30, 9:45
Maleficent (3-D): Fri-Sun, 10:30am, 1:15, 3:45, 6:30, 9:00pm; Mon-Thu (8/28), 1:15, 3:45, 6:30, 9:00
Maleficent (digital): Fri, 11:45am, 2:30, 5:00, 7:45, 10:10, 11:55pm; Sat, 11:45am, 2:30, 5:00, 7:45, 10:10, 11:45pm; Sun, 11:45am, 2:30, 5:00, 7:45, 10:10pm; Mon-Thu (8/28), 2:30, 5:00, 7:45, 10:10
Think Like a Man Too (digital): Fri-Sun, 10:30am, 4:00, 10:00pm; Mon-Thu (8/28), 4:00, 10:00
Transformers: Age of Extinction (3-D): Fri-Sun, 12:30, 4:15, 8:00; Mon-Thu (8/28), 4:15, 8:00
Transformers: Age of Extinction (digital): Fri, 10:45am, 2:15, 6:00, 9:30, 11:15pm; Sat, 10:45am, 2:15, 6:00, 9:30, 11:00pm; Sun, 10:45am, 2:15, 6:00, 9:30pm; Mon-Thu (8/28), 2:15, 6:00, 9:30
X-Men: Days of Future Past (3-D): Fri-Sun, 12:15, 6:15; Mon-Thu (8/28), 6:15pm
X-Men: Days of Future Past (digital): Fri, 3:20, 9:15, 11:50; Sat, 3:20, 9:15, 11:15; Sun-Thu (8/28), 3:20, 9:15

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/326-3264.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Dawn of the Planet of the Apes (3-D): Fri-Tue, 2:40, 9:20
Dawn of the Planet of the Apes (digital): Fri-Tue, 11:35am, 6:15pm
The Expendables 3 (digital): Fri-Tue, noon, 3:00, 6:00, 9:00
Frank Miller's Sin City: A Dame to Kill For (3-D): Fri-Tue, 11:15am, 1:50, 4:25, 9:35pm
Frank Miller's Sin City: A Dame to Kill For (digital): Fri-Tue, 7:00pm
The Giver (digital): Fri-Tue, 11:10am, 1:40, 4:10, 6:40, 9:10pm
Guardians of the Galaxy (3-D): Fri-Tue, 1:15, 4:15, 7:35, 10:30
Guardians of the Galaxy (digital): Fri-Tue, 11:45am, 2:45, 6:05, 9:05pm
The Hundred-Foot Journey (digital): Fri-Tue, 11:50am, 3:05, 6:20, 9:15pm
If I Stay (digital): Fri-Tue, 11:05am, 1:55, 4:35, 7:20, 10:00pm
Into the Storm (digital): Fri-Tue, 11:20am, 2:00, 4:20, 6:45, 9:25pm
Let's Be Cops (digital): Fri-Tue, 11:40am, 2:15, 4:55, 7:40, 10:20pm
Lucy (digital): Fri-Tue, 2:05, 6:55
Planes: Fire & Rescue (digital): Fri-Tue, 11:25am, 4:40, 9:30pm
Teenage Mutant Ninja Turtles (3-D): Fri-Tue, 12:50, 3:30, 6:10, 8:50
Teenage Mutant Ninja Turtles (digital): Fri-Tue, 11:30am, 2:10, 4:50, 7:30, 10:10pm
When the Game Stands Tall (digital): Fri-Tue, 11:00am, 1:45, 4:30, 7:15, 10:15pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/326-3264.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
NCM Fathom: *Doctor Who* Season 8 Premiere: Mon, 7:00, 9:30
Earth to Echo (digital): Fri-Sun, 10:45am, 1:10, 3:30pm
The Expendables 3 (digital): Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:05pm
Frank Miller's Sin City: A Dame to Kill For (3-D): Fri-Sun, 10:30am, 1:15, 3:50, 9:20pm
Frank Miller's Sin City: A Dame to Kill For (digital): Fri-Sun, 6:40pm
The Giver (digital): Fri-Sun, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:30pm
Guardians of the Galaxy (3-D): Fri-Sun, 10:05am, 2:00, 5:20, 8:15pm
Guardians of the Galaxy (digital): Fri-Sun, 1:20, 4:10, 7:05, 10:10
The Hundred-Foot Journey (digital): Fri-Sun, 10:10am, 1:05, 3:55, 6:55, 9:45pm
If I Stay (digital): Fri-Sun, 10:55am, 1:35, 4:15, 6:50, 9:35pm
Into the Storm (digital): Fri-Sun, 10:35am, 12:55, 3:20, 6:25, 9:15pm
Let's Be Cops (digital): Fri-Sun, 11:00am, 1:30, 4:00, 6:30, 7:20, 9:05, 10:20pm
Lucy (digital): Fri-Sun, 10:40am, 1:10, 3:45, 7:15, 10:00pm
Planes: Fire & Rescue (digital): Fri-Sun, 10:50am
Teenage Mutant Ninja Turtles (3-D): Fri-Sun, 10:15am, 12:45, 3:30, 6:15, 9:00pm
Teenage Mutant Ninja Turtles (digital): Fri-Sun, 1:40, 4:25, 7:10, 9:55
When the Game Stands Tall (digital): Fri, 10:00am, 12:40, 3:40, 6:45, 9:40pm; Sat-Sun, 10:00am, 12:50, 3:40, 6:45, 9:40pm; Tue-Wed, 10:00am, 12:50, 3:40, 6:45, 9:40pm

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*
NCM Fathom: *Doctor Who* Season 8 Premiere: Mon, 7:00, 9:30
The Expendables 3 (digital): Fri-Sat, noon, 3:00, 6:30, 9:45; Sun-Mon, noon, 3:00, 6:10, 9:05; Tue-Wed, noon, 3:00, 6:05, 8:45
Frank Miller's Sin City: A Dame to Kill For (3-D): Fri-Sat, 1:00, 4:00, 10:00; Sun-Mon, 12:40, 4:00, 9:20; Tue-Wed, 12:10, 3:30, 9:00
Frank Miller's Sin City: A Dame to Kill For (digital): Fri-Sat, 7:15pm; Sun-Mon, 6:45pm; Tue-Wed, 6:15pm
The Giver (digital): Fri-Sat, 1:30, 4:30, 7:15, 9:50; Sun-Mon, 1:00, 4:30, 7:00, 9:30; Tue-Wed, 12:40, 4:00, 6:30, 9:10
Guardians of the Galaxy (3-D): Fri-Sat, noon, 6:30; Sun-Mon, noon, 6:10; Tue-Wed, noon, 5:35
Guardians of the Galaxy (digital): Fri-Sat, 3:00, 9:30; Sun-Mon, 3:00, 9:05; Tue-Wed, 2:50, 8:30
If I Stay (digital): Fri-Sat, 12:15, 3:30, 6:45, 9:45; Sun-Wed, 12:10, 3:30, 6:20, 9:00
Into the Storm (digital): Fri-Sat, noon, 2:20, 4:45, 7:30; Sun-Mon, noon, 2:20, 4:45, 7:15; Tue-Wed, noon, 2:10, 4:30, 6:50
Let's Be Cops (digital): Fri-Sat, 12:45, 4:00, 6:45, 9:20; Sun, 12:30, 4:00, 6:45, 9:20; Mon, 12:30, 4:00; Tue-Wed, 12:30, 3:30, 6:25, 9:00
Lucy (digital): Fri-Sat, 10:00pm; Sun-Mon, 9:30pm; Tue-Wed, 9:15pm
Teenage Mutant Ninja Turtles (3-D): Fri-Sat, 4:15, 9:50; Sun-Mon, 4:15, 9:30; Tue-Wed, 3:15, 9:00
Teenage Mutant Ninja Turtles (digital): Fri-Sat, 1:15, 7:00; Sun-Mon, 12:50, 7:00; Tue-Wed, 12:15, 6:20
When the Game Stands Tall (digital): Fri-Sat, 12:30, 3:45, 7:00, 10:00; Sun-Mon, 12:20, 3:45, 6:30, 9:15; Tue-Wed, 12:20, 3:15, 6:10, 8:45

FLIX BREWHOUSE *2200 S. I-35, Round Rock, 512/244-3549.*
Classics: *Edward Scissorhands:* Mon, 7:30pm
**The Expendables 3* (digital): Fri, 1:00, 4:00, 7:00, 10:05; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:05pm; Mon-Wed, 10:00am, 1:00, 4:00, 10:05pm; Thu (8/28), 10:00am, 1:00, 4:00, 7:00, 10:05pm
Frank Miller's Sin City: A Dame to Kill For (3-D): 7:15, 9:55
**Frank Miller's Sin City: A Dame to Kill For* (digital): 10:45am, 1:30, 4:15pm
**Guardians of the Galaxy* (digital): Fri-Sat, 12:30, 3:30, 6:45, 8:55; Sun, 12:30, 3:30, 8:55; Mon-Thu (8/28), 12:30, 3:30, 6:45, 8:55
**Let's Be Cops* (digital): 11:15am, 2:00, 4:45, 7:30, 10:20pm
**Teenage Mutant Ninja Turtles* (digital): Fri-Sun, 10:05am, 12:45, 3:45, 6:30, 10:15pm; Mon, 12:45, 3:45, 6:30, 10:15; Tue-Wed, 10:05am, 12:45, 3:45, 6:30, 10:15pm; Thu (8/28), 10:05am, 12:45, 10:15pm
Classics: *Unforgiven:* Tue, 7:30pm
**When the Game Stands Tall* (digital): Fri-Wed, noon, 3:00, 6:00, 9:05; Thu (8/28), noon, 3:00, 6:00

GALAXY HIGHLAND 10 *N. I-35 & Middle Fiskville, 512/467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
Classics: *The Breakfast Club:* Sun, 7:00pm
**The Expendables 3* (D-Box, digital): Fri-Sun, 10:45am, 1:30, 4:10, 7:00, 10:00pm; Mon-Thu (8/28), 1:30, 4:10, 7:00, 10:00
**The Expendables 3* (digital): Fri-Sat, 10:45am, 1:30, 4:10, 7:00, 10:00, 11:45pm; Sun, 10:45am, 1:30, 4:10, 7:00, 10:00pm; Mon-Thu (8/28), 1:30, 4:10, 7:00, 10:00
**Frank Miller's Sin City: A Dame to Kill For* (3-D): Fri-Sat, 11:30am, 2:10, 4:45, 7:10, 9:30, 11:40pm; Sun, 11:30am, 2:10, 4:45, 7:10, 9:30pm; Mon-Thu (8/28), 2:10, 4:45, 7:10, 9:30
**Frank Miller's Sin City: A Dame to Kill For* (digital): Fri-Sat, 10:00am, 12:10, 2:35, 5:00, 7:25, 9:45, 12mid; Sun, 10:00am, 12:10, 2:35, 5:00, 7:25, 9:45pm; Mon-Thu (8/28), 12:10, 2:35, 5:00, 7:25, 9:45
**The Giver* (digital): Fri-Sat, 10:00am, 12:15, 2:25, 4:40, 7:10, 9:35, 11:50pm; Sun, 10:00am, 12:15, 2:25, 4:40, 9:35pm; Mon-Thu (8/28), 12:15, 2:25, 4:40, 7:10, 9:35
**Guardians of the Galaxy* (digital): Fri-Sun, 10:00am, 12:55, 3:50, 6:45, 9:45pm; Mon-Thu (8/28), 12:55, 3:50, 6:45, 9:45
**If I Stay* (digital): Fri-Sat, 11:30am, 2:00, 4:30, 7:05, 9:40, 11:55pm; Sun, 11:30am, 2:00, 4:30, 7:05, 9:40pm; Mon-Thu (8/28), 2:00, 4:30, 7:05, 9:40
**Into the Storm* (digital): Fri-Sun, 10:20am, 12:30, 2:40, 4:55, 7:10, 9:25pm; Mon-Thu (8/28), 12:30, 2:40, 4:55, 7:10, 9:25
**Let's Be Cops* (digital): Fri-Sat, 10:00am, 12:15, 2:30, 4:45, 7:15, 9:45, 12mid; Sun, 10:00am, 12:15, 2:30, 4:45, 7:15, 9:45pm; Mon-Thu (8/28), 12:15, 2:30, 4:45, 7:15, 9:45
**Teenage Mutant Ninja Turtles* (digital): Fri-Sat, 11:00am, 1:40, 4:20, 7:00, 9:30, 12mid; Sun, 11:00am, 1:40, 4:20, 7:00, 9:30pm; Mon-Thu (8/28), 1:40, 4:20, 7:00, 9:30
**When the Game Stands Tall* (digital): Fri-Sat, 10:30am, 1:15, 4:10, 6:55, 9:30, 12mid; Sun, 10:30am, 1:15, 4:10, 6:55, 9:30pm; Mon-Thu (8/28), 1:15, 4:10, 6:55, 9:30

GATEWAY THEATRE *9700 Stonelake, 512/416-5700.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
**Dawn of the Planet of the Apes* (CC/DVS): Fri-Tue, 4:00, 10:35
Earth to Echo (CC): Fri-Sun, 12:40, 3:00, 5:30; Mon-Tue, 12:40, 3:00, 5:30, 7:50, 10:10
The Expendables 3 (CC/DVS): Fri-Tue, 11:40am, 12:35, 3:15, 7:10, 7:40, 10:20pm
Frank Miller's Sin City: A Dame to Kill For (CC/DVS): 4:55, 10:05
**Frank Miller's Sin City: A Dame to Kill For* (3-D, CC/DVS): Fri-Tue, 11:50am, 2:20, 7:30pm; Wed-Thu (8/28), 11:45am, 2:20, 7:30pm
Get on Up (CC/DVS): Fri-Tue, 12:20, 3:45, 7:15, 10:25
The Giver (CC/DVS): Fri-Tue, 12:15, 2:40, 5:10, 7:45, 10:20
**Guardians of the Galaxy* (3-D, CC/DVS): Fri-Tue, 1:15, 4:10, 7:00, 9:45
**Guardians of the Galaxy* (CC/DVS): Fri-Tue, 12:30, 3:30, 6:30, 9:30
If I Stay (CC/DVS): Fri-Sun, 11:30am, 2:05, 4:40, 7:20, 7:55, 9:55, 10:25pm; Mon-Tue, 11:30am, 2:05, 4:40, 7:20, 9:55pm; Wed-Thu (8/28), 11:30am, 2:05, 4:40, 7:30, 10:25pm
Into the Storm (CC/DVS): Fri-Tue, 11:45am, 2:20, 4:45, 7:20, 9:55pm
"Island of Lemurs: Madagascar" (3-D, IMAX): 11:40am, 12:50, 2:00pm
Let's Be Cops (CC/DVS): Fri-Tue, 11:55am, 2:40, 5:15, 7:50, 10:30pm
Lucy (CC/DVS): Fri-Tue, 12:10, 2:35, 5:10, 7:35, 10:15
Teenage Mutant Ninja Turtles (CC/DVS): Fri-Tue, 11:35am, 2:05, 4:35, 7:05, 9:40pm
**Teenage Mutant Ninja Turtles* (3-D, CC/DVS): Fri-Tue, noon, 2:30, 5:05, 7:35, 10:05
When the Game Stands Tall (CC/DVS): noon, 3:30, 7:00, 9:50

IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.*
**The Expendables 3:* 12:30, 3:45, 7:00, 10:00
**The Expendables 3* (Stadium Seating): 12:30, 3:45, 7:00, 10:00
**Frank Miller's Sin City: A Dame to Kill For* (3-D): Fri, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Fri-Sat, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Sat-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Sun-Mon, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Tue, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Tue-Wed, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Wed-Thu (8/28), 11:30am, 2:15, 5:00, 7:45, 10:30pm; Thu (8/28), 11:30am, 2:15, 5:00, 7:45, 10:30pm
**The Giver:* noon, 2:45, 5:30, 8:00, 10:40
**The Giver* (Stadium Seating): noon, 2:45, 5:30, 8:00, 10:40
Guardians of the Galaxy: 1:30, 4:30, 7:30, 10:35
Guardians of the Galaxy (Stadium Seating): 1:30, 4:30, 7:30, 10:35
Guns n' Roses: Appetite for Democracy: Sun, 2:00pm; Wed, 6:45pm
The Hundred-Foot Journey: 12:15, 3:30, 6:30, 9:45
The Hundred-Foot Journey (Stadium Seating): 12:15, 3:30, 6:30, 9:45
**If I Stay:* Fri-Tue, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Wed, 10:30am, 1:15, 4:00, 7:00, 9:45pm; Thu (8/28), 10:30am, 1:15, 4:00, 6:45, 9:30pm
**If I Stay* (Stadium Seating): Fri-Tue, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Wed, 10:30am, 1:15, 4:00, 7:00, 9:45pm; Thu (8/28), 10:30am, 1:15, 4:00, 6:45, 9:30pm
Lucy: Fri-Tue, 6:15, 9:00; Wed, 10:15pm; Thu (8/28), 6:15, 9:00
Lucy (Stadium Seating): Fri-Tue, 6:15, 9:00; Wed, 10:15pm; Thu (8/28), 6:15, 9:00
Teenage Mutant Ninja Turtles: Fri-Sat, 12:45, 3:20; Mon-Thu (8/28), 12:45, 3:20
**Teenage Mutant Ninja Turtles* (3-D): Fri-Sat, 12:45, 3:20; Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (8/28), 12:45, 3:20
**When the Game Stands Tall:* 10:35am, 1:20, 4:15, 7:15, 10:15pm
**When the Game Stands Tall* (Stadium Seating): 10:35am, 1:20, 4:15, 7:15, 10:15pm

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 512/335-4793.* Discounts daily before 6pm.
The Expendables 3 (CC/DVS): Fri-Sat, 1:30, 4:30, 7:30, 10:30; Sun-Wed, 1:30, 4:30, 7:30
Frank Miller's Sin City: A Dame to Kill For (CC/DVS): Fri-Sat, 1:45, 4:45, 7:45; Sun-Wed, 1:45, 4:45
**Frank Miller's Sin City: A Dame to Kill For* (3-D, CC/DVS): Fri-Sat, 1:10, 4:10, 7:10, 10:10, 10:45; Sun-Wed, 1:10, 4:10, 7:10, 7:45
The Giver (CC/DVS): Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Wed, 1:20, 4:20, 7:20
**Guardians of the Galaxy* (3-D, CC/DVS): Fri-Sat, 4:00, 10:00; Sun-Wed, 4:00pm
**Guardians of the Galaxy* (CC/DVS): Fri-Wed, 1:00, 7:00
Let's Be Cops (CC/DVS): Fri-Sat, 1:40, 4:40, 7:40, 10:40; Sun-Wed, 1:40, 4:40, 7:40
**Maleficent* (CC/DVS): Fri-Sat, 1:05, 4:05, 7:05, 9:45; Sun-Wed, 1:05, 4:05, 7:05
Teenage Mutant Ninja Turtles (CC/DVS): Fri-Wed, 4:25pm
**Teenage Mutant Ninja Turtles* (3-D, CC/DVS): Fri-Sat, 1:25, 7:25, 10:05; Sun-Wed, 1:25, 7:25
When the Game Stands Tall (CC/DVS): Fri-Sat, 1:15, 4:15, 7:15, 10:15; Sun-Wed, 1:15, 4:15, 7:15

METROPOLITAN *S. I-35 & Stassney, 512/447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
NCM Fathom: *Doctor Who* Season 8 Premiere: Mon, 7:00, 9:30
The Expendables 3 (CC/DVS): Fri-Sun, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:05, 10:35; Mon, 1:00, 1:45, 4:00, 4:30, 7:00, 7:30, 10:05, 10:35; Tue-Thu (8/28), 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:05, 10:35
Frank Miller's Sin City: A Dame to Kill For (CC/DVS): 12:55, 2:15, 8:00
**Frank Miller's Sin City: A Dame to Kill For* (3-D, CC/DVS): 1:30, 4:20, 5:20, 7:00, 9:45, 10:45
Get on Up (CC/DVS): 1:00, 7:15
**Guardians of the Galaxy* (3-D, CC/DVS): 1:10, 4:10, 7:05, 10:05
**Guardians of the Galaxy* (CC/DVS): 1:40, 4:40, 7:40, 10:40
Hercules (CC/DVS): Fri-Sun, 2:00, 5:00, 7:45, 10:20; Mon, 2:00, 4:30, 10:25; Tue-Thu (8/28), 2:00, 5:00, 7:45, 10:20
Into the Storm (CC/DVS): 2:00, 3:00, 4:50, 5:30, 7:20, 8:10, 9:55, 10:40
Let's Be Cops (CC/DVS): 1:30, 2:30, 4:30, 5:10, 7:10, 7:50, 9:50, 10:35
**The Purge: Anarchy* (CC/DVS): Fri-Sun, 4:20, 10:25; Mon, 4:20pm; Tue-Thu (8/28), 4:20, 10:25
**Transformers: Age of Extinction* (3-D, CC/DVS): 3:30, 10:30
**Transformers: Age of Extinction* (CC/DVS): 7:00pm
When the Game Stands Tall (CC/DVS): 1:20, 4:35, 7:30, 10:20

MILLENNIUM THEATRE *1156 Hargrave, 512/472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Transformers: Age of Extinction: Sat, 10:30am, 1:30, 5:00, 8:00pm; Wed-Thu (8/28), 10:30am, 1:30, 4:30pm

MOVIEHOUSE & EATERY *8300 N. FM 620, Bldg B, 512/501-3520.*
Boyhood: 12:30, 3:00, 7:00, 10:15
The Expendables 3: 11:45am, 8:45pm
The Expendables 3 (D-Box): Fri-Wed, 8:45pm; Thu (8/28), 9:15pm
Guardians of the Galaxy: Fri, 4:15, 7:00, 7:15, 10:00; Sat-Thu (8/28), 4:15, 7:15
The Hundred-Foot Journey: 12:30, 3:45, 6:45, 10:30
Let's Be Cops: Fri-Sun, 10:00am, 1:15, 6:15, 9:30pm; Mon-Thu (8/28), 1:15, 6:15, 9:30
Teenage Mutant Ninja Turtles (3-D): 10:45am, 3:45pm
Teenage Mutant Ninja Turtles (3-D, D-Box): 10:45am, 3:45pm

PARAMOUNT THEATRE *713 Congress, 512/472-5470.*
Classics: *An American in Paris:* Sat, 6:00pm; Sun, 2:00pm
Classics: *Bell Book and Candle:* Sat, 4:00pm; Sun, 4:15pm
The Birdcage: Sun, 7:00pm
Classics: *It's a Mad, Mad, Mad, Mad World:* Tue-Wed, 7:00pm
Classics: *The Quiet Man:* Fri, 7:15pm
Classics: *Spartacus:* Thu (8/28), 7:00pm

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film

SOUTHWEST THEATERS AT LAKE CREEK 7 *13729 Research Blvd, Suite 1500, 512/291-3158.* $2 matinees, $3 after 6pm, $1.50 extra for 3-D
America: Imagine the World Without Her: 11:15am, 4:45pm
Earth to Echo: noon, 2:20, 4:40
Edge of Tomorrow: 2:00, 7:30, 10:15
The Fault in Our Stars: 7:00, 10:20
How to Train Your Dragon 2: 11:00am, 1:40, 4:20, 7:00, 9:40pm
Maleficent: 11:30am, 2:05, 4:40, 7:10, 9:45pm
***Maleficent* (3-D):** 10:30am, 1:00, 3:30, 6:00pm
Kids: *Rio 2:* Fri, 10:00am
Transformers: Age of Extinction: noon, 3:45, 7:40
***Transformers: Age of Extinction* (3-D):** 9:30pm
X-Men: Days of Future Past: 10:30am, 1:25, 4:20, 7:20, 10:20pm

STATESIDE AT THE PARAMOUNT *719 Congress, 512/472-5470.*
Classics: *High Noon:* Fri, 9:55pm

TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.* Cost for 3-D and XD shows is regular ticket price plus a premium.
***Dawn of the Planet of the Apes* (3-D):** Fri-Tue, 12:55, 7:25
***Dawn of the Planet of the Apes* (digital):** Fri-Sun, 9:50am, 4:10, 10:35pm; Mon-Tue, 4:10, 10:35
NCM Fathom: *Doctor Who* Season 8 Premiere: Mon, 7:00, 9:30
***Earth to Echo* (digital):** Fri-Sun, 10:15am, 12:35, 2:50, 5:15pm; Mon, 12:35, 2:50; Tue, 12:35, 2:50, 5:15
***The Expendables 3* (digital):** Fri-Sun, 10:00am, 11:55, 1:05, 4:20, 6:00, 7:35, 10:45pm; Mon-Tue, 11:55am, 1:05, 4:20, 6:00, 7:35, 10:45pm
***Frank Miller's Sin City: A Dame to Kill For* (3-D):** Fri-Tue, 12:20, 5:30, 10:45
***Frank Miller's Sin City: A Dame to Kill For* (3-D, XD):** Fri-Sun, 10:40am, 1:20, 4:05, 6:45, 9:20pm; Mon-Tue, 1:20, 4:05, 6:45, 9:20
***Frank Miller's Sin City: A Dame to Kill For* (digital):** Fri-Sun, 9:45am, 2:55, 8:05pm; Mon-Tue, 2:55, 8:05
***Get on Up* (digital):** Fri-Tue, 12:05, 3:25, 6:40, 9:50
Ghostbusters: Thu (8/28), 7:00, 9:35
***The Giver* (digital):** Fri-Tue, 11:45am, 2:30, 5:10, 7:45, 10:20pm
***Guardians of the Galaxy* (3-D):** Fri-Sun, 11:15am, 2:15, 5:25, 8:35pm; Mon-Tue, 2:15, 5:25, 8:35
***Guardians of the Galaxy* (digital):** Fri-Sun, 9:45am, 12:40, 3:45, 6:55, 10:05pm; Mon-Tue, 12:40, 3:45, 6:55, 10:05
***The Hundred-Foot Journey* (digital):** Fri-Sun, 10:10am, 1:10, 3:55, 7:05, 10:00pm; Mon-Tue, 1:10, 3:55, 7:05, 10:00
***If I Stay* (digital):** Fri-Sun, 10:50am, 1:35, 4:30, 7:20, 10:10pm; Mon-Tue, 1:35, 4:30, 7:20, 10:10
***Into the Storm* (digital):** Fri-Sun, 10:05am, 12:30, 3:10, 5:35, 8:10, 10:35pm; Mon-Tue, 12:30, 3:10, 5:35, 8:10, 10:35
***Let's Be Cops* (digital):** Fri-Sun, 11:05am, 1:45, 3:00, 4:35, 7:15, 9:00, 9:55pm; Mon-Tue, 1:45, 3:00, 4:35, 7:15, 9:00, 9:55
***Lucy* (digital):** Fri-Tue, 11:50am, 2:35, 5:05, 7:55, 10:30pm
***The Purge: Anarchy* (digital):** Fri-Sun, 11:00am, 1:40, 4:25, 7:10, 9:45pm; Mon-Tue, 1:40, 4:25, 7:10, 9:45
***Step Up: All In* (3-D):** Fri-Sun, 11:10am, 5:00, 10:40pm; Mon-Tue, 5:00, 10:40
***Step Up: All In* (digital):** Fri-Tue, 2:05, 7:50
***Teenage Mutant Ninja Turtles* (3-D):** Fri-Sun, 9:50am, 12:25, 3:15, 6:05, 8:55pm; Mon-Tue, 12:25, 3:15, 6:05, 8:55
***Teenage Mutant Ninja Turtles* (digital):** Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:25pm; Mon-Tue, 1:50, 4:40, 7:30, 10:25
***What If* (digital):** Fri-Sun, 7:40, 10:15; Tue, 7:40, 10:15
***When the Game Stands Tall* (digital):** Fri-Sun, 10:05am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 1:00, 4:00, 7:00, 10:00

TINSELTOWN SOUTH *S. I-35 & Stassney, 512/326-4408.* $10 "special event" ticket prices apply to Indian films.
***Anjaan* (digital):** 1:15, 6:05, 9:40
***Boyhood* (CinéArts Digital):** Fri-Sun, 10:45am, 2:30, 6:15, 9:55pm; Mon-Thu (8/28), 2:30, 6:15, 9:55
***Dawn of the Planet of the Apes* (3-D):** Fri-Sun, 11:35am, 2:45, 5:55, 9:05pm; Mon-Thu (8/28), 2:45, 5:55, 9:05
***Dawn of the Planet of the Apes* (digital):** Fri-Sun, 10:00am, 1:10, 4:20, 7:30, 10:35pm; Mon-Thu (8/28), 1:10, 4:20, 7:30, 10:35
***Earth to Echo* (digital):** Fri-Sun, 10:15am, 12:40, 3:05pm; Mon-Thu (8/28), 12:40, 3:05
***The Giver* (digital):** Fri-Sun, 10:05am, 12:25, 2:55, 5:20, 7:45, 10:20pm; Mon-Thu (8/28), 12:25, 2:55, 5:20, 7:45, 10:20
***The Hundred-Foot Journey* (digital):** Fri-Sun, 10:10am, 1:05, 7:15pm; Mon-Thu (8/28), 1:05, 7:15
***If I Stay* (digital):** Fri-Sun, 11:05am, 1:50, 4:35, 7:25, 10:10pm; Mon-Thu (8/28), 1:50, 4:35, 7:25, 10:10
***Lucy* (digital):** Fri-Wed, 12:10, 2:50, 5:30, 8:00, 10:45; Thu (8/28), 12:10, 2:50, 5:30
***Magic in the Moonlight* (digital):** Fri-Wed, 4:25, 10:00; Thu (8/28), 4:25pm
***Maleficent* (3-D):** Fri-Sun, 10:20am, 3:35pm; Mon-Thu (8/28), 3:35pm
***Maleficent* (digital):** 1:00, 6:20, 9:00
***Mardaani* (digital):** noon, 3:20, 6:40, 10:00
***Sex Tape* (digital):** Fri-Wed, 5:35, 8:15, 10:50; Thu (8/28), 5:35, 8:15
***Singham Returns* (digital):** 12:05, 3:35, 7:05, 10:30
***Step Up: All In* (3-D):** Fri-Sun, 10:15am, 9:50pm; Mon-Thu (8/28), 9:50pm
***Step Up: All In* (digital):** 12:55, 3:45, 7:00
***Teenage Mutant Ninja Turtles* (3-D):** Fri-Sun, 9:50am, 11:40, 2:25, 3:20, 5:10, 6:05, 7:55, 10:40pm; Mon-Wed, 2:25, 3:20, 5:10, 6:05, 7:55, 10:40; Thu (8/28), 2:25, 3:20, 5:10, 6:05
***Teenage Mutant Ninja Turtles* (digital):** Fri-Sun, 10:45am, 12:35, 1:30, 4:10, 7:00, 8:50, 9:45pm; Mon-Thu (8/28), 12:35, 1:30, 4:10, 7:00, 8:50, 9:45
***22 Jump Street* (digital):** 4:10, 10:15
***What If* (digital):** Fri-Sun, 11:10am, 1:40, 7:10pm; Mon-Thu (8/28), 1:40, 7:10

VIOLET CROWN CINEMA *434 W. Second, 512/495-9600.* Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
Boyhood: 12:15, 2:05, 3:15, 5:15, 6:30, 8:30, 9:10, 9:40
Calvary: 11:00am, 1:05, 5:00, 7:05, 10:05pm
Magic in the Moonlight: 12:30, 3:25, 5:30
A Most Wanted Man: 11:35am, 2:35, 7:35pm

WESTGATE 11 *S. Lamar & Ben White, 512/899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***The Expendables 3* (CC/DVS):** Fri-Sun, 11:00am, 1:45, 4:30, 7:35, 10:25pm; Mon-Thu (8/28), noon, 4:30, 7:20, 10:10
***Frank Miller's Sin City: A Dame to Kill For* (CC/DVS):** Fri-Sun, 5:05, 10:30; Mon-Thu (8/28), 5:20, 10:30
***Frank Miller's Sin City: A Dame to Kill For* (3-D, CC/DVS):** Fri-Sun, 11:45am, 2:20, 7:50pm; Mon-Thu (8/28), 12:10, 2:45, 7:55
***The Giver* (CC/DVS):** Fri-Sun, noon, 2:25, 5:15, 7:50, 10:15; Mon-Thu (8/28), 11:45am, 2:25, 5:15, 7:35, 9:55pm
***Guardians of the Galaxy* (3-D, CC/DVS):** Fri-Sun, 11:00am, 1:50, 4:35, 7:20pm; Mon-Thu (8/28), 12:30, 4:00, 7:00
***Guardians of the Galaxy* (CC/DVS):** 11:30am, 2:15, 5:00, 7:45, 10:30pm
***The Hundred-Foot Journey* (CC/DVS):** Fri-Sun, 11:00am, 1:45, 4:25, 7:10, 9:55pm; Mon-Wed, 12:15, 3:30, 7:00, 9:45; Thu (8/28), 12:15, 3:30
***If I Stay* (CC/DVS):** Fri-Sat, 11:15am, 2:05, 4:50, 7:40, 10:20pm; Sun, 11:15am, 2:05, 4:50, 7:40, 10:25pm; Mon-Thu (8/28), noon, 2:35, 5:10, 7:45, 10:20
***Into the Storm* (CC/DVS):** Fri-Sun, 10:10pm; Mon-Thu (8/28), 9:45pm
***Let's Be Cops* (CC/DVS):** 12:30, 3:00, 5:30, 8:00, 10:30
***Lucy* (CC/DVS):** 12:30, 3:00, 5:30, 8:00, 10:10
***Teenage Mutant Ninja Turtles* (CC/DVS):** 2:30, 7:15
***Teenage Mutant Ninja Turtles* (3-D, CC/DVS):** 12:10, 4:50, 9:40
***When the Game Stands Tall* (CC/DVS):** Fri-Sun, 11:00am, 1:50, 4:35, 7:25, 10:15pm; Mon-Thu (8/28), 11:30am, 2:15, 5:00, 7:45, 10:30pm

length, the question of whether they'll end up together is not if, but when.

Rebranded in the States from its original, catchier title *The F Word* (per MPAA edict), this Canadian romantic comedy is all gentleness – chuckling (if never laugh-out-loud) and sweet (but never sweep-you-off-your-feet). Radcliffe and Kazan are likable, laid-back performers, and Adam Driver (*Girls*) livens things up as Wallace's loutish best friend. But none of it feels terribly authentic – not the labored banter that no doubt sounded better on paper, nor the barely sketched supporting parts that exist only to ask leading questions about the relationship status of Wallace and Chantry. Occasional animated inserts inspired by Chantry's work as an illustrator, while accomplished, inject an off-note of whimsy that doesn't quite square with the script's stabs at edgier humor.

★★½ – *Kimberley Jones*

Arbor, Tinseltown North, Tinseltown South

WHEN THE GAME STANDS TALL

D: Thomas Carter; with Jim Caviezel, Alexander Ludwig, Michael Chiklis, Laura Dern, Clancy Brown, Ser'Darius Blain, Stephan James, Matthew Daddario. (PG, 115 min.)

As a training manual for young athletes on the paramountcy of teamwork, *When the Game Stands Tall* may be useful viewing, but as a gripping drama, it's dodgy at best. Loosely based on sportswriter Neil Hayes' book about high school football coach Bob Ladouceur, who led his De La Salle Spartans to a historic 151-game winning streak, the script (by Scott Marshall Smith) wisely includes the game that broke the streak. The problem – and this goes back to teamwork – is that the film barely individuates its characters. "There's no 'i' in team" makes sense as a motivational bromide, but wondering, "Wait, which guy is that – the Baptist or the one whose dad bullies him?" doesn't exactly make for rousing entertainment, and Caviezel's constipation-face take on Ladouceur is about as scintillating as reading decades-old box scores.

The film, helmed by Thomas Carter (*Save the Last Dance*, *Coach Carter*), has a rocky start, skittering back and forth between a season-championship game and the team meeting held 24 hours before. In theory, this meeting is a good way to introduce the team – outgoing seniors and the juniors who will lead the team the following season, the next stage of the film – but the inconclusive camerawork, nighttime lighting, and rapid cuts back to the game confuse who's who, and why we should care. Eventually, the players come into some focus, but the young actors collectively don't have enough innate charisma to overcome the anemic characterizations and abandoned story arcs. (The script makes much hay of Ladouceur's sort-of estranged relationship with his son and another footballer's me-first mentality; both arcs peter out long before their pat resolutions.)

The gridiron action is competently staged and viscerally sound-designed, and the message is unimpeachable: That high school football isn't about winning, it's about the molding of boys into men. But Caviezel, vibing as ever vaguely sociopathic, is a poor conduit for that message. Supporting player Michael Chiklis, as Ladouceur's assistant coach, is an actor you could imagine more vividly embodying Ladouceur's righteous mix of humility, religiosity, and game-day intensity. But let's be honest: One guy already pretty definitively nailed the holy trinity of God/family/football (not necessarily in that order), and his name is Kyle Chandler. It's an impossible standard, maybe, but in 42 minutes, TV's *Friday Night Lights* delivered all-star-level emotional complexity and action. *When the Game Stands Tall* is strictly JV squad.

★★ – *Kimberley Jones*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

ANJAAN

D: N. Linguswamy; with Suriya, Samantha Ruth Prabhu. (NR, 170 min., subtitled)

Tamil film. *(08/15/2014)*

– *Marjorie Baumgarten*

Tinseltown South

✪ BOYHOOD

D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.)

With his newest release *Boyhood*, Richard Linklater has created the ultimate coming-of-age film, a true masterwork that transcends the usual constructs of the genre and delves into the development of personhood as it is experienced – day by day, year in and year out. By the very nature of its approach – *Boyhood* was filmed a few days at a time over 12 years – the film allows us to witness time's effects on the boy of the title, Mason Jr. (Coltrane), as well as his family: mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). From the get-go, we're placed on a course to observe a child's ongoing experience with making sense of the world he's inherited. *Boyhood*'s originality clearly extends beyond the screen, and it's this film – even more so than *Slacker* or the *Before* trilogy – that will earn Linklater a place in the history books. *(07/18/2014)*

★★★★½ – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Arbor, Hill Country Galleria, Moviehouse, Tinseltown South, Violet Crown

✪ CALVARY

D: John Michael McDonagh; with Brendan Gleeson, Aidan Gillen, Kelly Reilly, Chris O'Dowd, M. Emmet Walsh. (R, 100 min.)

Named after the hill Jesus was crucified on, and opening with a quote from Saint Augustine, *Calvary* makes clear its intention from its opening moments. Father James (Gleeson, who carries the film) sits in the confessional of his church in a rural town in County Sligo, Ireland. An unseen man arrives, describing his sexual molestation by a Catholic priest in early childhood, and reveals – the offending priest being long dead and gone – that he will seek vengeance by killing Father James, instead. Given a week to put his affairs in order, Father James begins ferreting out the potential murderer amid his rotten flock of parishioners. With *Calvary*, John Michael McDonagh (*The Guard*) has crafted a darkly hilarious and deeply ruminative update on the passion play. Cruel and laced with pitch-black humor, it is a film that will needle its way into your psyche; removing it may prove difficult. *(08/15/2014)*

★★★½ – *Josh Kupecki*

Alamo Drafthouse South Lamar, Arbor, Violet Crown

✪ DAWN OF THE PLANET OF THE APES

D: Matt Reeves; with Andy Serkis, Jason Clarke, Gary Oldman, Keri Russell, Toby Kebbell, Nick Thurston, Kodi Smit-McPhee, Kirk Acevedo, Terry Notary, Karin Konoval, Judy Greer. (PG-13, 130 min.)

Ten years after the ape-ocalypse witnessed in 2011's *Rise of the Planet of the Apes*, we revisit these apes as they lay the groundwork for their

ALAMO DRAFTHOUSE CINEMA

SPOTLIGHT EVENTS
COMING SOON TO AN ALAMO NEAR YOU



Cartoon Cereal Party:
TEAMS!
Sat, Aug 23 @ Various
This month we're assembling the greatest collection of extreme team cartoons and packing your stomachs with an all-you-can-eat sugary cereal overdose.



Video Vortex:
THE ABOMINATION
Sun, Aug 24 @ Ritz
A benchmark in D.I.Y. trash-gore insanity falling somewhere between the calculated gross-out of STREET TRASH and the hallucinogenic dream-world of H.G. Lewis's THE WIZARD OF GORE.



Zzang!!!:
MONSTER SQUAD
Sun, Aug 24 @ Ritz
The Killingest, Swearingest, Monster-est Kids Movie of All Time.



Action Pack:
WET HOT AMERICAN SUMMER QUOTE-ALONG
Thur, Aug 21, 24 @ Various
"You taste like a burger. I don't like you anymore."



The Influences of David Lynch:
SUNSET BOULEVARD
Sat, Aug 23-24 @ Ritz
Noir at its most brittle, bizarre, and baroque — and the blackest of all Hollywood's scab-scratching accounts of itself.



The Complete David Lynch:
INLAND EMPIRE
Mon, Aug 25-28 @ Ritz
Shot over the course of two and a half years without a formalized script, this is the culmination of the profound lure Lynch has on audiences.



Drafthouse Films:
THE DOG
Fri, Aug 22-28 @ S. Lamar
A portrait of John Wojtowicz, whose attempted robbery of a Brooklyn bank to finance his lover's sex-reassignment surgery was the real-life inspiration for DOG DAY AFTERNOON.

ALSO SCREENING

New Releases: The Dog, Sin City: A Dame to Kill For, If I Stay • Action Pack: Boy Band Sing-Along (8/21) • Action Pack: Ultimate '90s Party (8/22) • Master Pancake VS Jaws (8/22-23) • The Rocky Horror Picture Show (8/23) • Action Pack: Totally '80s Sing-Along Dance Party (8/23) • Bangarang!: Robin Williams Memorial Screening: The Fisher King (8/24) • Master Pancake: Choose Your Own Pancake (8/24) • Bangarang!: Reservoir Dogs (8/24, 27) • Hour of the Wolf (8/25) • David Lynch Mystery Program (8/25) • Girlie Night: Steel Magnolias (8/26) • Terror Tuesday: Nightmare City AKA City of the Walking Dead (8/26) • Weird Wednesday: Godzilla Vs. Megalon (8/27)

BEST THEATER IN AUSTIN!

• TIX & MORE: DRAFTHOUSE.COM
• ALL SHOWS 18 & UP / NO INFANTS
• HOST YOUR NEXT PRIVATE EVENT
• CALL VENUE RENTAL @ 512-861-7084

Robin Williams Memorial Screenings



✪ *The Birdcage* (1996) *D: Mike Nichols; with Robin Williams, Nathan Lane, Gene Hackman, Dianne Wiest, Christine Baranski, Hank Azaria. (R, 119 min.)* **Tribute to Robin Williams.** In honor of the late comedian's passing, the Paramount is hosting this free screening. First come, first served. (*) @Paramount, Sunday, 7pm.



✪ *The Fisher King* (1991) *D: Terry Gilliam; with Robin Williams, Jeff Bridges, Amanda Plummer, Mercedes Ruehl, Michael Jeter. (R, 137 min.)* **Bangarang! Robin Williams Memorial Screening.** A fanciful spiral of mythology, madness, cynicism, and salvation combining lofty aims with loopy flights of indulgence. All proceeds from the screening will benefit Comic Relief. (*) @Alamo Ritz, Sunday, 12:40pm.

new society among the California redwoods. Now fully bipedal, the apes live in Anasazi-like dwellings, where English-language skills and philosophical teachings ("Ape not kill ape") are scratched onto the rock walls, under the leadership of Caesar (a combined marvel of computer imaging and motion-capture acting by Andy Serkis). With mankind decimated by a simian flu epidemic, a few inexplicably immune survivors – led by Malcolm (Clarke) and his wife Ellie (Russell) – are deep in the apes' territory when a gun goes off, an ape dies, and rapprochement between the two species falls to Caesar and Malcolm. Director Matt Reeves (*Cloverfield*, *Let Me In*) – an expert at eking pathos from CGI – is perfect for this engaging story about the beasts that lie within. *(07/11/2014)*

★★★½ *– Marjorie Baumgarten*

CM Round Rock, Gateway, Tinseltown North, Tinseltown South

✪ EARTH TO ECHO

D: Dave Green; with Brian 'Astro' Bradley, Teo Halm, Reese Hartwig, Ella Wahlestedt, Jason Gray-Stanford. (PG, 91 min.)

Stop me if you've heard this one before: A trio of suburban kids befriend an alien entity and must avoid parents and authorities alike in their mission to send it back home. *Earth to Echo* makes no secret of its foremost influence: *E.T. the Extra-Terrestrial*. Despite its oft-distracting, handheld shaky-cam aesthetic, Dave Green's first feature still makes for a brisk, appealing adventure, capably anchored by four young actors. On their last day together in their suburban Nevada hometown, our intrepid videographer Tuck (Bradley) and best friends Alex (Halm) and Munch (Hartwig) follow a mysterious beacon into the nearby desert to discover its sender, a wide-eyed robotic alien they decide to name Echo. Of course, they're not the only ones looking for him. Updating an old-fashioned journey with newfangled, digital distractions, *Earth to Echo* is a small-scale and squeaky-clean alternative to blockbuster bombast, about as unoriginal as it is fundamentally inoffensive. *(07/04/2014)*

★★★½ *– William Goss*

Southpark Meadows, Gateway, Lake Creek 7, Tinseltown North, Tinseltown South

THE EXPENDABLES 3

D: Patrick Hughes; with Sylvester Stallone, Jason Statham, Harrison Ford, Arnold Schwarzenegger, Mel Gibson, Wesley Snipes, Dolph Lundgren, Randy Couture, Terry Crews, Kelsey Grammer, Glen Powell, Antonio Banderas, Victor Ortiz, Ronda Rousey, Kellan Lutz, Jet Li, Robert Davi. (PG-13, 127 min.)

A parade of near has-beens and fresher recruits populates this forgettable third entry in Sylvester Stallone's international action-jamboree franchise. Stallone is still at the helm of the titular mercenary black-ops crew hired by the CIA, but he's thoroughly outgunned by a flotilla of aging action stars and newbie reinforcements in this scattershot configuration. The movie opens in mid-caper as the old gang breaks Wesley Snipes' character Doc out of prison. From there, an unclear shoot-out at the port of Mogadishu, Somalia, takes place. Then a rapid succession of new datelines appears onscreen as Stallone's Barney breaks up the old band and drafts younger substitutes. Lots of stuff blows up and innumerable kills whiz by. What the movie ultimately demonstrates is that – when you add together Rocky, the Terminator, Indiana Jones, Mad Max, Blade, Zorro, Hercules, and the Transporter – the sum total is less than the individual parts. *(08/15/2014)*

★½ *– Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Drafthouse South Lamar, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

GET ON UP

D: Tate Taylor; with Chadwick Boseman, Nelsan Ellis, Dan Aykroyd, Viola Davis, Octavia Spencer, Craig Robinson, Lennie James, Jill Scott, Josh Hopkins, Fred Melamed, Tika Sumpter, Allison Janney, John Benjamin Hickey, Jamarion Scott, Jordan Scott. (PG-13, 138 min.)

The Godfather of Soul receives the traditional biopic treatment in Tate Taylor's *Get on Up*, which works best when occupying the same swaggering, flamboyant wavelength as its subject – as in one scene which finds a flustered James Brown (Boseman) trying to explain to an achingly Caucasian female reporter what, exactly, "the groove" is. We're treated to the usual highs and lows, exploring Brown's impoverished childhood in Georgia – abandoned by his mother (Davis) and abused by his father (James) – through a teenage jail sentence, to the successful career rise and ensuing egomania. "You look backward, you're dead," Brown warns early on, and sure enough, whenever it seems that he's getting something resembling the warts-and-all treatment (the film isn't exactly shy about Brown's abuse of drugs and wives), *Get on Up* practically induces whiplash trying to forgive Brown's flaws, and, in doing so, threatens to lose its flicker of life. *(08/01/2014)*

★★½ *– William Goss*

Gateway, Metropolitan, Tinseltown North

THE GIVER

D: Phillip Noyce; with Jeff Bridges, Brenton Thwaites, Meryl Streep, Alexander Skarsgård, Katie Holmes, Odeya Rush, Cameron Monaghan, Emma Tremblay, Taylor Swift. (PG-13, 94 min.)

Teenage dystopias may be all the rage these days, and *The Giver* certainly fits into the trend, but it's no Johnny-come-lately to the party. Lois Lowry's 1993 source novel is a modern young-adult classic, celebrated as well as reviled for its vision of a colorless, post-Ruin society where contentment is achieved by means of bland conformity and daily injections of an emotion squelcher. All memory of the past has been erased, save for one soul chosen to be the Giver (Bridges). At the film's start, Jonas (Thwaites) is selected to be the new Receiver of memories, and as he receives more knowledge and stops taking his daily injection, muted colors begin to permeate the film's high-contrast black and white. Unfortunately, *The Giver* gets a bit lost as it pushes toward a wobbly climax. And what to make of that sled, which is the first bit of knowledge Jonas receives. Rosebud, anyone? *(08/15/2014)*

★★★ *– Marjorie Baumgarten*

Alamo Lakeline, Alamo Drafthouse South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

✪ GUARDIANS OF THE GALAXY

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close, Sean Gunn, Peter Serafinowicz; with the voices of Vin Diesel, Bradley Cooper. (PG-13, 120 min.)

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe, and this newest film is no different: It's literally about chasing a ball (sorry – make that "infinity stone") around the galaxy. It's so rudimentary, it's genius. Once wisecracking space outlaw Peter "Starlord" Quill (Pratt) takes possession of the stone and an ad-hoc gang comes together – there's Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista); Rocket Raccoon, a mutant mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel) – the film clicks into place. As directed by cult favorite James Gunn (*Slither*), *Guardians of the Galaxy* is an outlier: a bopping, candy-colored space opera in a largely muted, earthbound Marvel movie cycle. You can keep your Avengers' supergroup: I prefer the Guardians' garage band – rowdy and rough-edged and a real family. *(08/01/2014)*

★★★½ *– Kimberley Jones*

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Drafthouse South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

✪ THE HUNDRED-FOOT JOURNEY

D: Lasse Hallström; with Helen Mirren, Om Puri, Manish Dayal, Charlotte Le Bon, Amit Shah, Farzana Dua Elahe, Dillon Mitra. (PG, 122 min.)

A picturesque, well-acted comedy about the culinary education of a young Indian cook in the south of France, *The Hundred-Foot Journey* is elevated comfort food. The flavors aren't complex, but it's nourishing nonetheless. In the sleepy village of Lumière, two restaurants – separated only by that titular hundred feet – go to war. On one side of the road, the imperious Madame Mallory (Mirren) prepares classical French dishes. On the other side is the scrappy upstart Maison Mumbai, run by Papa Kadam (Puri) and his twentysomething son Hassan (Dayal), who, working from his late mother's recipes, makes enough magic happen in the kitchen to jangle Madame Mallory's nerves. Adapted from the novel by Richard C. Morais, *The Hundred-Foot Journey* is sweet and slack, a feast of wisecracking one-liners, sunny aphorisms, and culinary mysticisms care-wrapped in Lasse Hallström's sun-flare framing of pretty people and pretty landscapes. The food looks pretty damn tasty, toloo. *(08/08/2014)*

★★★ *– Kimberley Jones*

Alamo Lakeline, Arbor, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

Ball of Fire

D: Howard Hawks; with Gary Cooper, Barbara Stanwyck, Dana Andrews. (1941NR, 111 min.) **AFS Essential Cinema: Barbara Stanwyck.** In this recontextualized story of Snow White and the Seven Dwarfs, Stanwyck plays a streetwise nightclub entertainer who, on the run from gangsters, ends up hiding out in the home of eight uptight, very proper professors working on an encyclopedia. (*) @Marchesa Hall & Theatre, Thursday (8/28), 7:30pm.



INTO THE STORM

D: Steven Quale; with Richard Amitage, Sarah Wayne Callies, Matt Walsh, Max Deacon, Nathan Kress. (PG-13, 89 min.)

Having evolved over the last decade from catastrophe-specific invocations of localized destruction to more grandiose apocalyptic visions of global doom, the disaster movie gets a retooling with this throwback film centered on tornadoes ravaging a limited area. More evocation and thrill ride than ecological manifesto, *Into the Storm* tracks the lives of various characters on the day the storm hits, including Amitage's assistant high school principal and a troop of tornado storm-trackers determined to plunge into the heart of the maelstrom. Taking us through the experience of a catastrophe – ignorance followed by growing awareness, followed by shock, followed by shock and awe, and ending in the joy of survival and the despair over the death left behind – *Into the Storm*'s rich array of characters make the film ever more involving as it unfolds to capture the awful, devastating beauty of a natural disaster, and the enormity of its consequences. *(08/08/2014)*

★★★ *– Louis Black*

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

✪ LUCY

D: Luc Besson; with Scarlett Johansson, Morgan Freeman, Choi Min-sik, Amr Waked. (R, 88 min.)

Luc Besson's best films – taut, cinematically explosive, skillfully plotted, fantastic narratives – are among my all-time favorites. But when was his last great film as a director: *The Fifth Element* in 1997? *Lucy* is a glorious mess, a film that casually wanders through a variety of genres. Which is fine, if only because it is so deliriously anchored by Scarlett Johansson's performance. Set up by her boyfriend, Lucy (Johansson) becomes an unwilling drug mule when a dangerous Asian cartel surgically inserts a stash of a new, secret superdrug into her body. But the packets of drugs soon burst, and almost immediately Lucy begins to evolve into a human being who can exercise 100% of her intelligence. Far-fetched but riveting, and a daring, giddy joy ride of an adventure, *Lucy* races along, leaving behind a swirlingly confused trail as it tracks a single intelligence that's rapidly evolving from human to universal. *(07/25/2014)*

★★★½ *– Louis Black*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

MAGIC IN THE MOONLIGHT

D: Woody Allen; with Colin Firth, Emma Stone, Marcia Gay Harden, Simon McBurney, Eileen Atkins, Hamish Linklater. (PG-13, 97 min.)

When we first meet Stanley (Firth), he is wowing a Berlin audience as his alter ego, Wei Ling Soo, a Chinese illusionist whose grand finale is making an elephant vanish. The year is 1928, and Stanley's old magician pal Howard (McBurney) needs his help in debunking the otherworldly skills of a young, gold-digging mystic named Sophie (Stone), who has seemingly put a rich American family under her spell. A supercilious misanthrope and self-considered pragmatist, Stanley is more than happy to accompany Howard to the Côte d'Azur. Once there, however, Sophie has the illusionist questioning whether there might really be magic (and romance) in the world after all. Those expecting a charming Allen bonbon may wish to lower their expectations. *Magic in the Moonlight*'s exceedingly threadbare tale leaves one plenty of time to ponder the casting of Firth, 53, as a romantic partner to Stone, 25. Ah, that's where that elephant went. *(08/08/2014)*

★★ *– Josh Kupecki*

Arbor, Hill Country Galleria, Tinseltown South, Violet Crown

✪ MOOD INDIGO

D: Michel Gondry; with Romain Duris, Audrey Tautou, Gad Elmaleh, Omar Sy, Aïssa Maïga, Charlotte Le Bon. (NR, 125 min.)

In this fairy tale-like, French-language romance from director Michel Gondry (*Eternal Sunshine of the Spotless Mind*), the independently wealthy Colin (Duris) falls in love with the lovely, wide-eyed Chloé (Tautou). For a short while they live a charmed life, surrounded by attentive friends – the blindingly charismatic Nicolas (Sy) and new lovers Chick (Elmaleh) and Alise (Maïga). Adapted from French surrealist

Capital City Black Film Festival

Now in its second year, this three-day festival offers a variety of panels, screenings, and social gatherings. For the complete schedule, see **www.capcitybff.com**. @Palmer Events Center, Brass House, Thu.-Sat., Aug. 21-23.



"Black Love"

Boris Vian's 1947 novel *L'Écume des Jours*, *Mood Indigo* is an ideal vehicle for Gondry's signature homemade aesthetics, which perfectly animate the nutty inventions and cockamamie social mores that are commonplace in this particular world. A fantastical, collaborative spirit dominates the film's sunny first half, but then it all goes dark – quite literally, as a mysterious illness leaches color from the frame and the film plummets from giddiness to slit-your-wrists gloom. As a coherent narrative, *Mood Indigo* misses the mark. But as an evoker of so many moods, it's transportive. *(08/15/2014)*

★★★ – *Kimberley Jones*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Drafthouse South Lamar

✪ A MOST WANTED MAN

D: Anton Corbijn; with Philip Seymour Hoffman, Rachel McAdams, Grigoriy Dobrygin, Robin Wright, Willem Dafoe, Daniel Brühl, Homayoun Ershadi, Nina Hoss, Franz Hartwig. (R, 121 min.)

A post-9/11 espionage thriller adapted from John Le Carré's 2008 novel, *A Most Wanted Man* opens in Hamburg, Germany, a port city on high alert after Mohamed Atta and his co-conspirators plotted the September 11th attacks there. In the film's first minutes, a Chechen/Russian dual citizen named Issa (Dobrygin) is absorbed into Hamburg's Muslim community, setting off alarms for an off-the-books team of spies, led by Günther Bachmann (Hoffman, in one of his last performances). Issa is the central daub of paint in a pointillist portrait of predators and prey: Take 10 steps back, cock your head to the left, and maaaaaaybe all the discrete strokes make sense in wide focus. Be they spies, bureaucrats, or Islamic extremists, everybody has a place in the pecking order, but director Anton Corbijn (*Control*, *The American*), playing it close to the chest, intentionally obscures precisely who's predator and who's prey. Forget it: Everybody's chum here. *(07/25/2014)*

★★★½ – *Kimberley Jones*

Arbor, Violet Crown

STEP UP: ALL IN

D: Trish Sie; with Ryan Guzman, Briana Evigan, as Adam Sevani, Misha Gabriel, Stephen "tWitch" Boss, Stephen "Stev-O" Jones, David "Kid David" Shreibman, Mari Koda. (PG-13, 112 min.)

Maybe the term "all in" doesn't mean the same thing to all people. Because "all in" – to me, at least – suggests a certain standard of enthusiasm, of *emphaticness*, and what this latest *Step Up* movie indifferently chunks out falls far short of that standard. Mining its crew from previous outings in this harmlessly addictive dance franchise, *Step Up: All In* revives the male lead (Guzman) from *Step Up Revolution* and the female (Evigan) from *Step Up 2: The Streets* and puts them through the same paces familiar to all the *Step Up* movies: meet, clash, eventually canoodle. The films' trademark wooden acting and wincing dialogue abound – it's so terrible, the series wears it like a badge of honor – but *All In* breaks the cycle in the worst way: Even the dancing disappoints. Here's to the next *Step Up* – and there's always a next *Step Up* – lightening up already. *(08/15/2014)*

★½ – *Kimberley Jones*

Tinseltown North, Tinseltown South

TEENAGE MUTANT NINJA TURTLES

D: Jonathan Liebesman; with Megan Fox, Alan Ritchson, Will Arnett, Noel Fisher, William Fichtner, Jeremy Howard, Pete Ploszek, Tohoru Masamune. (PG-13, 101 min.)

An unsurprising byproduct of these franchise-happy times, Jonathan Liebesman's take on *Teenage Mutant Ninja Turtles* gives the underground comic-turned-beloved cartoon a needlessly contrived origin story for its main quartet of digitally rendered, reptile vigilantes (led by Knoxville's Leonardo), rodent sensei Splinter (voiced by Shalhoub), blade-wielding foe Shredder (Masamune), and intrepid journalist April O'Neil (Fox). O'Neil's stubborn investigation into Shredder's brutish Foot Clan lands her face-to-face with Manhattan's secret heroes – a slang-slinging, sewer-dwelling, pizza-loving lot – and the city's not-so-subtle villain, scheming industrialist Eric Sacks (Fichtner). What follows is a typical race-against-time plot laced with a half-hearted, family-is-everything lesson. Kids who are new to the Turtles won't know any better, and nostalgia-driven parents probably couldn't care less. *Teenage Mutant Ninja Turtles* thrives on indifference, but by this point in the season, there's something to be said for generic bombast that at least has the courtesy to come in under two hours. *(08/15/2014)*

★★½ – *William Goss*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Drafthouse South Lamar, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

also playing

Full-length reviews available online at **austinchronicle.com**.

AMERICA: IMAGINE THE WORLD WITHOUT HER
Movies 8, Lake Creek 7

✪ CHEF ★★★½ Arbor

EDGE OF TOMORROW
★★½ Movies 8, Lake Creek 7

✪ THE FAULT IN OUR STARS
★★★½ Movies 8, Lake Creek 7

HERCULES ★★★ Metropolitan

✪ HOW TO TRAIN YOUR DRAGON 2 ★★★½ Movies 8, Lake Creek 7

✪ MALEFICENT
★★★ Movies 8, Lakeline, Lake Creek 7, Tinseltown South

PLANES: FIRE & RESCUE
★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows

✪ THE PURGE: ANARCHY
★★★½ Metropolitan, Tinseltown North

SEX TAPE ★ Tinseltown South

THINK LIKE A MAN TOO
★★½ Movies 8

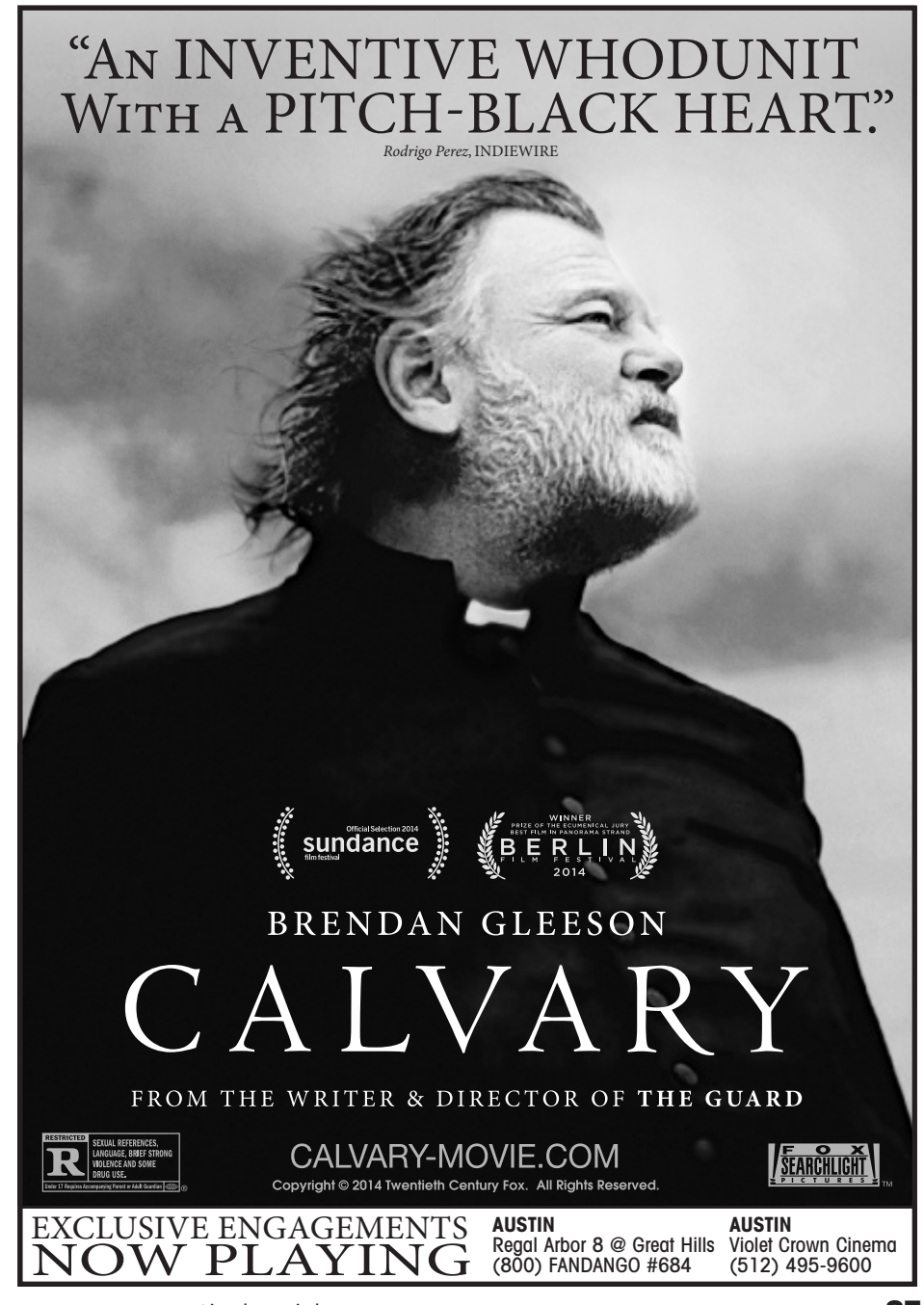
TRANSFORMERS: AGE OF EXTINCTION
★★½ Movies 8, Metropolitan, Millennium, Lake Creek 7

22 JUMP STREET ★★½ Tinseltown South

✪ X-MEN: DAYS OF FUTURE PAST ★★★ Movies 8, Lake Creek 7



EXCLUSIVE ENGAGEMENT STARTS FRIDAY, AUGUST 22
AUSTIN Alamo Drafthouse South Lamar (512) 476-1320 • **Daily: 4pm, 7pm and 10pm**



SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 21

Boy Band Sing-Along Action Pack. @Alamo Ritz, 10:30pm.

***High Noon* (1952)** *D: Fred Zinnemann; with Gary Cooper, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Grace Kelly. (NR, 85 min.)* **Summer Film Classics: The Fifties.** A quintessential showdown caps off this enduring Western morality tale. (Double bill: *The Quiet Man*.) @Paramount, 7:15pm.

✪ ***Ikiru* (1952)** *D: Akira Kurosawa; with Takashi Shimura, Shin'ichi Himori, Haruo Tanaka. (NR, 143 min.)* **Summer Film Classics: The Fifties.** A bureaucrat tries to find meaning in his life after he discovers he has terminal cancer. (Double bill: *Tokyo Story*.) @Stateside at the Paramount, 7pm.

✪ ***Lady of Burlesque* (1943)** *D: William A. Wellman; with Barbara Stanwyck, Michael O'Shea, Iris Adrian. (NR, 91 min.)* **AFS Essential Cinema: Barbara Stanwyck.** Intrigue abounds as the murder of two strippers causes backstage havoc at a burlesque club. @Marchesa Hall & Theatre, 7:30pm.

***The Quiet Man* (1952)** *D: John Ford; with John Wayne, Maureen O'Hara, Barry Fitzgerald. (NR, 129 min.)* **Summer Film Classics: The Fifties.** This John Ford love song to the mythic Ireland of drunken blarney and sassy lasses is also one of the master's greatest. (Double bill: *High Noon*.) @Paramount, 9pm.

***Sharknado 2: The Second One* (2014)** *D: Anthony C. Ferrante; with Ian Ziering, Tara Reid, Vivica A. Fox, Mark McGrath. (NR, 90 min.)* **NCM Fathom.** Sequel to the inexplicable "hit" movie. This screening includes interviews and bonus features, as well as "hilarious" bloopers. @Arbor, Metropolitan, 8pm.

***Tokyo Story* (1953)** *D: Yasujiro Ozu; with Chishu Ryu, Chieko Higashiyama, Setsuko Hara, Haruko Sugimura. (NR, 136 min.)* **Summer Film Classics: The Fifties.** One of the great Japanese master's great meditations on mortality occurs as an elderly couple visits their grown children – a visit that is greeted dispassionately. (Double bill: *Ikiru*.) @Stateside at the Paramount, 9:35pm.

***The Warriors* (1979)** *D: Walter Hill; with Michael Beck, James Remar, Thomas Waites, Dorsey Wright, Brian Tyler, Deborah Van Valkenburgh, Mercedes Ruehl. (R, 90 min.)* **Tough Guy Cinema.** Hill's visually riveting tale about gangland warfare in New York City unfolds like a violent, comic-book Western. Gang colors, desolate streets and subway platforms, and graffiti-emblazoned backgrounds create penetrating images of boroughs gone berserk with block-by-block warfare. (*) @Alamo Lakeline, 10:05pm.

***Wet Hot American Summer* Quote-Along (2001)** *D: David Wain; with Michael Showalter, Paul Rudd, Amt Poehler. (R, 97 min.)* **Action Pack.** Will talking cans of vegetables be distributed? Come and find out. @Alamo Ritz, 7pm.

KIDS

Babe Free. (*) @Alamo Lakeline, 10:05am.
Rango Free. (*) @Alamo Slaughter Lane, 9:25am.
Rio 2 (*) @Lake Creek 7, 10am.
Tim Burton's Corpse Bride (*) @Alamo Village, 10am.

FRIDAY 22

Boy Band Sing-Along Action Pack. @Alamo Lakeline, 10:05pm.

***High Noon* (1952) Summer Film Classics: The Fifties.** @Stateside at the Paramount, 9:55pm. (See Thursday, 8/21.)

***Jaws* (1975)** *D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.)* **Master Pancake.** The Pancake crew are going to need a bigger boat as they mock this summer classic. (*) @Alamo Ritz, 7, 10.

***Kleksploitation* (2014)** *D: Andrzej Korzynski and Andy Votel. (NR, 90 min.)* A vibrant sonic and visual journey into the film music of prolific composer Andrzej Korzynski, presented by Finders Keepers Records co-founder Andy Votel. @Alamo Slaughter Lane, 10:25pm.

***The Quiet Man* (1952) Summer Film Classics: The Fifties.** @Paramount, 7:15pm. (See Thursday, 8/21.)

✪ ***To Be Takei* (2014)** *D: Jennifer M. Kroot. (NR, 94 min.)* **AFS and aGLIFF Present.** This new documentary takes viewers into the life of legendary actor, activist, and pop culture icon George Takei, who has conquered new frontiers, from outer space to Capitol Hill, with his trademark grin. @Marchesa Hall & Theatre, 7:30pm.

Ultimate Nineties Party Action Pack. @Alamo Village, 10:45pm.

***X: The Man With X-Ray Eyes* (1963)** *D: Roger Corman; with Ray Milland, Diana Van der Vlis, Don Rickles. (NR, 79 min.)* **AFS: The Films of Roger Corman.** A doctor develops eyedrops with the titular power in this Corman classic. @Marchesa Hall & Theatre, 10pm.

SPACES

✪ ***Eat Drink Man Woman* (1994)** *D: Ang Lee; with Sihung Lung, Kuei-Mei Yang, Chien-Lien Wu, Winston Chao, Sylvia Chang, Ah-Leh Gua, Yu-Wen Wang. (NR, 124 min.)* Free 20th anniversary screening of this film about a widower/former chef and his three grown daughters. Free popcorn, too! (*) @Asian American Resource Center, 7:30pm.

✪ ***Meatballs* (1979)** *D: Ivan Reitman; with Bill Murray, Harvey Atkin, Kate Lynch. (PG, 94 min.)* **Summer Movie Nights.** Sure, this Bill Murray classic is enjoyable, but do you know what's better? How 'bout Gouda-stuffed smoked meatballs, chili-garlic rapini, roasted tomato vodka cream sauce with some rigatoni. BYOB. @Micklethwait Craft Meats, 1309 Rosewood, 8:30pm.

***Omar* (2013)** *D: Hany Abu-Assad; with Adam Bakri, Leem Lubany, Iyad Hoorani. (NR, 96 min.)* **Third Coast Activist.** A young Palestinian freedom fighter agrees to work as an informant after he's tricked into an admission of guilt by association in the wake of an Israeli soldier's killing. @5604 Manor, 7pm.

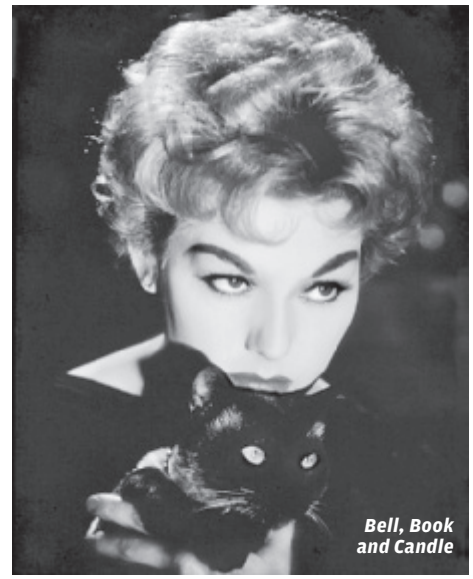
KIDS

An American Tail @Alamo Village, 10am.
Babe @Alamo Village, 9:25am.
Rio 2 @Lake Creek 7, 10am.
Tim Burton's Corpse Bride @Alamo Slaughter Lane, 9:50am.

SATURDAY 23

✪ ***An American in Paris* (1951)** *D: Vincente Minnelli; with Gene Kelly, Leslie Caron, Oscar Levant, Nina Foch. (NR, 115 min.)* **Summer Movie Classics: The Fifties.** Even if you think you've seen this musical dozens of times, you haven't really seen it until you've watched it on the big screen. Minnelli and his collaborators are all at the top of their game. (Double bill: *Bell, Book and Candle*.) (*) @ Paramount, 6pm.

***Bell, Book and Candle* (1958)** *D: Richard Quine; with James Stewart, Kim Novak. (NR, 106 min.)* **Summer Film Classics: The Fifties.** A modern-day witch in New York City puts a spell on her handsome new neighbor, but when she falls in love with him, it threatens her witchy ways. (Double bill: *An American in Paris*.) @Paramount, 4pm.



Cartoon Cereal Party: Assemble the Team *D: Various.* Settle in for two hours of nostalgic cartoons and a brush with diabetes. Pajama attire encouraged. @Alamo Slaughter Lane, 11am; Alamo Lakeline, noon.

***Jane Eyre* (2011)** *D: Cary Fukunaga; with Mia Wasikowska, Michael Fassbender, Judi Dench, Jamie Bell. (PG-13, 115 min.)* **Afternoon Tea.** (*) @Alamo Lakeline, 4:05pm.

***Jaws* (1975) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

✪ ***Sunset Boulevard* (1950)** *D: Billy Wilder; with Gloria Swanson, William Holden, Erich Von Stroheim. (NR, 110 min.)* **The Influences of David Lynch.** Wilder's cynical edge is finely honed in this darkly amusing satire of the Dream Factory that more than informed Lynch's *Mulholland Drive*. (*) @Alamo Ritz, 4:45pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

KIDS

An American Tail @Alamo Village, 10am.
Babe @Alamo Village, 9:25am.
Monsters University (*) @University Hills Branch Library, 2pm.
Tim Burton's Corpse Bride @Alamo Slaughter Lane, 9:15am.

SUNDAY 24

✪ ***The Abomination* (1986)** *D: Bret McCormick; with Scott Davis, Blue Thompson, Rex Morton. (R, 100 min.)* **Video Vortex.** A lady hacks up a mutant lung tumor that transforms itself into a large rubbery creature with teeth and hypnotizes her son into killing people for food. @Alamo Ritz, 9:30pm.

✪ ***An American in Paris* (1951) Summer Movie Classics: The Fifties.** @Paramount, 2pm. (See Saturday.)

***Bell, Book and Candle* (1958) Summer Film Classics: The Fifties.** @Paramount, 4:15pm. (See Saturday.)

✪ ***The Birdcage* (1996)** See p.82.

***The Breakfast Club* (1985)** *D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.)* Don't mess with the bull, young man. You'll get the horns. (*) @Highland, 7pm.

***Chicken Run* (2000)** *D: Peter Lord and Nick Park; with the voice of Mel Gibson. (G, 84 min.)* **aGLIFF Presents.** Absolutely delightful filmmaking, chock-full of gorgeously goofy animation and a storyline that cleverly echoes everything from *Stalag 17* to *Cool Hand Luke*. (*) @Alamo Lakeline, 11am.

Choose Your Own Pancake Master Pancake Theater. It's interactive night as the audience gets to select the title to be screened. @Alamo Village, 7pm.

✪ ***The Fisher King* (1991)** See p.82.

***Guns n' Roses: Appetite for Democracy* (2014)** *D: Kerry Asmussen. (NR, 123 min.)* Captured in 3-D, this performance from 2012 dolls out all the hits. @iPic, 2pm.

***The Monster Squad* (1987)** *D: Fred Dekker; with Andre Gower, Robby Kiger, Stephen Macht. (PG-13, 81 min.)* **Zzang!!!.** Kiddie horror film has young aficionados encountering a whole spectrum of monsters. @Alamo Ritz, 7pm.

***Reservoir Dogs* (1992)** *D: Quentin Tarantino; with Tarantino, Harvey Keitel, Tim Roth, Chris Penn, Steve Buscemi, Lawrence Tierney, Michael Madsen. (R, 99 min.)* **Bangarang!.** Mr. Pink has some seriously misguided views on the service industry. (*) @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.

✪ ***Sunset Boulevard* (1950) The Influences of David Lynch.** @Alamo Ritz, 4pm. (See Saturday.)

***Wet Hot American Summer* Quote-Along (2001) Action Pack.** @Alamo Village, 10pm. (See Thursday, 8/21.)

***X: The Man With X-Ray Eyes* (1963) AFS: The Films of Roger Corman.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

KIDS

An American Tail @Alamo Village, 10am.
Babe @Alamo Village, 9:20am.
Tim Burton's Corpse Bride @Alamo Slaughter Lane, 9:30am.

MONDAY 25

David Lynch Mystery Program *D: David Lynch.* **The Complete David Lynch.** While the lineup for this show is top secret, you can probably expect some early shorts, some of Lynch's work in advertising, and maybe episodes of his short-lived TV show *On the Air*. @Alamo Ritz, 10pm.

***Doctor Who* Season 8 Premiere (2014)** *(NR)* **NCM Fathom.** The doctor returns in this ep, titled "Deep Breath." @Alamo Village, 7, 9:45; Barton Creek Square, Metropolitan, Southpark Meadows, CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, 7, 9:30.

***Edward Scissorhands* (1990)** *D: Tim Burton; with Johnny Depp, Winona Ryder, Conchata Ferrell, Kathy Baker. (PG-13, 100 min.)* **Classics.** Burton's combination of fantastic and real imagery add to this story's dreamy but satiric edge. (*) @Flix Brewhouse, 7:30pm.

***Elvis: That's the Way It Is* (1970)** *D: Denis Sanders. (PG, 97 min.)* The King in his Vegas-era phase. @Alamo Drafthouse South Lamar, 7:30pm.

✪ ***Hour of the Wolf* (1968)** *D: Ingmar Bergman; with Max von Sydow, Liv Ullmann, Erland Josephson. (NR, 90 min.)* **The Influences of David Lynch.** Bergman's surrealist horror film about an artist and his demons most certainly had an impact on the filmmaker. @Alamo Ritz, 7:30pm.

✪ ***Inland Empire* (2006)** *D: David Lynch; with Laura Dern, Jeremy Irons, Justin Theroux, Harry Dean Stanton. (R, 172 min.)* **The Complete David Lynch.** Just sit back and let this mindfuck of a movie do the driving. (*) @Alamo Ritz, 3:30pm.

***Monty Python and the Holy Grail* Quote-Along Action Pack.** @Alamo Slaughter Lane, 10:15pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

***D-Day: Normandy 1944* (2014)** *D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.)* Tom Brokaw narrates this film about the largest Allied operation of World War II.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

***Titans of the Ice Age* (2013)** *D: David Clark; narrated by Christopher Plummer. (NR, 45 min.)* Computer-generated imagery brings to life this mysterious era of the Ice Ag.

***Under the Sea 3D* (2009)** *D: Howard Hall. (NR, 40 min.)* The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 5 issue is Monday, Aug. 25**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

SPACES

***Stand by Me* (1986)** *D: Rob Reiner; with Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell. (R, 87 min.)* **CineMondays: How I Spent My Summer Vacation.** This sweet, nostalgic movie is one of the best things Rob Reiner has been involved with in his career. (*) @Spider House Ballroom, 8:30pm.

KIDS

An American Tail @Alamo Village, 10am.
Babe @Alamo Village, noon.
Muppets Most Wanted (*) @Cepeda Branch Library, 4pm.
Tim Burton's Corpse Bride @Alamo Slaughter Lane, 11:35am.

TUESDAY 26

✪ ***Inland Empire* (2006) The Complete David Lynch.** @Alamo Ritz, 3pm. (See Monday.)

✪ ***It's a Mad, Mad, Mad, Mad World* (1963)** *D: Stanley Kramer; with Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Phil Silvers, Terry-Thomas, Spencer Tracy, Jonathan Winters, Edie Adams, Jimmy Durante, Dick Shawn. (G, 197 min.)* **Summer Film Classics: 70mm Week.** Featuring a powerhouse array of the top comic actors of the time, *Mad World* packs in a lot of laughs in its three-hour-plus running time. The story is one big chase-plot, with greedy participants racing one another to find a cache of stolen money under a mysterious "big W." (*) @Paramount, 7pm.

***The Magic Blade* (1976)** *D: Chor Yuen; with Ti Lung, Lo Lieh, Ching Li, Tien Ni, Ku Feng. (NR, 97 min.)* **Eastern Fury.** A forerunner of the wave of wire-fu fantasies of the Nineties, the film features a supernaturally gifted swordsman who wants to be a boxer. @Alamo Village, 7pm.

***Nightmare City* (1980)** *D: Umberto Lenzi; with Hugo Stiglitz, Laura Trotter, Mel Ferrer. (R, 88 min.)* **Terror Tuesday.** Lethal Italian zombies emerge from an airplane exposed to radiation. @Alamo Ritz, 10pm.

***Steel Magnolias* (1989)** *D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts. (PG, 117 min.)* **Girlie Night.** Women's bonds are admired in their many facets in this hilarious ode to Southern womanhood. @Alamo Ritz, 7pm.

***Unforgiven* (1992)** *D: Clint Eastwood; with Eastwood, Gene Hackman, Morgan Freeman, Richard Harris. (R, 127 min.)* **Classics.** Eastwood's multiple award-winning Western. (*) @Flix Brewhouse, 7:30pm.

KIDS

An American Tail @Alamo Village, 10am.
Babe @Alamo Village, noon.
Tim Burton's Corpse Bride @Alamo Slaughter Lane, 11:35am.

WEDNESDAY 27

***Godzilla vs. Megalon* (1973)** *D: Jun Fukuda; with Katsuhiko Sasaki, Hiroyuki Kawase. (NR, 78 min.)* **Weird Wednesday.** Fans often consider this entry a low point for the franchise, but it sure is a lot of fun. @Alamo Ritz, 10:45pm.

***Guns n' Roses: Appetite for Democracy* (2014)** @iPic, 6:45pm. (See Sunday.)

✪ ***Inland Empire* (2006) The Complete David Lynch.** @Alamo Ritz, 6:45pm. (See Monday.)

✪ ***It's a Mad, Mad, Mad, Mad World* (1963) Summer Film Classics: 70mm Week.** @Paramount, 7pm. (See Tuesday.)

✪ ***A Place at the Table* (2013)** *D: Kristi Jacobson and Lori Silverbush. (PG, 80 min.)* The issue of hunger in America is on the menu in this stirring documentary. The film will be followed by a Q&A. Proceeds will benefit Urban Roots. (*) @Alamo Village, 7pm.

***Reservoir Dogs* (1992) Bangarang!.** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm. (See Sunday.)

***Wet Hot American Summer* Quote-Along (2001) Action Pack.** @Alamo Village, 7:45pm. (See Thursday, 8/21.)

SPACES

***Big Joy: The Adventures of James Broughton* (2013)** *D: Stephen Silha, Eric Slade, and Dawn Logsdon. (NR, 82 min.)* **AFS: Avant Cinema.** Broughton's life as pioneer of experimental cinema in the Forties and trickster poet who was a precursor to the Beat movement in San Francisco, is explored. @Austin Studios Screening Room, 7:30pm.

KIDS

An American Tail @Alamo Village, 10am.
Babe @Alamo Village, 12pm.
Tim Burton's Corpse Bride @Alamo Slaughter Lane, 11:20am.

THURSDAY 28

✪ ***Ball of Fire* (1941)** See p.82.

Boy Band Sing-Along Action Pack. @Alamo Ritz, 9:45pm. (See Thursday, 8/21.)

***Ghostbusters* (1984)** *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.)* (*) @Alamo Lakeline, 7, 9:55; Tinseltown North, 7, 9:35.

✪ ***Inland Empire* (2006) The Complete David Lynch.** @Alamo Ritz, 3pm. (See Monday.)

***Pee-wee's Big Adventure* Quote-Along (1985)** *D: Tim Burton; with Paul Reubens. (PG, 90 min.)* **Action Pack.** @Alamo Ritz, 7pm.

***Slither* and *Super* Double Feature** *D: James Gunn.* **Only at the Alamo.** A couple of early films from Gunn, director of *Guardians of the Galaxy*. @Alamo Drafthouse South Lamar, 7:30pm.

✪ ***Spartacus* (1960)** *D: Stanley Kubrick; with Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov. (NR, 184 min.)* **Summer Film Classics: 70mm Week.** Kubrick's gladiator film is the pinnacle of sword-and-sandal epics, and who isn't a sucker for stories about rebellious slaves? This is the kind of movie the Paramount's screen was made for. (*) @Paramount, 7pm.

KIDS

An American Tail @Alamo Village, 10:40am.
Tim Burton's Corpse Bride @Alamo Slaughter Lane, 11:25am.

FESTIVALS

✪ **Capital City Black Film Festival** See p.83

OFFSCREEN

Blanton Film Conversation Film director and UT professor Nancy Schiesari shares excerpts from her upcoming documentary, *Canine Soldiers*, about the military's use of dogs in combat. *Thu., Aug. 21, 6:30pm. The Blanton Museum of Art, 200 E. Martin Luther King Jr., 512/471-7324.* **www.blantonmuseum.org**.

Moviemaker Dialogue: 'Black Folk Don't' Angela Tucker's webseries, *Black Folk Don't* was featured in *Time* magazine's "10 Ideas That Are Changing Your Life." Tucker will discuss using her documentary background to develop the wildly popular webseries, and how she challenges stereotypes in both poignant and hilarious detail. *Mon., Aug. 25, 7pm. The Marchesa Hall & Theatre, 6406 N. I-35, 512/454-2000. $10.* **www.austinfilm.org**.

Other Worlds Austin Film Fest Call For Entries Science fiction comes in all shapes and sizes – horror, drama, comedy, shorts, and full-length films. Other Worlds Austin will bring the best of all that is sci-fi to Austin, and they want you to submit your film! To do so, visit **www.otherworldsaustin.com** for form and guidlines.

VIOLET CROWN

Now Playing

CALVARY · MAGIC IN THE MOONLIGHT
A MOST WANTED MAN · BOYHOOD

Coming Soon

THE TRIP TO ITALY

"As funny as the first go-round, more beautiful to look at, and better conceived."
HOLLYWOOD REPORTER

Coming Soon

LOVE IS STRANGE

"A total triumph… John Lithgow and Alfred Molina turn in career-topping work in a sensitive domestic tragedy about the finite nature of any union."
TIME OUT NEW YORK

VioletCrownCinema.com
434 W. 2nd Street | 512-495-9600



AIN'T IT COOL NEWS, TOY JOY and AUSTIN CHRONICLE present

SATURDAY MORNING KIDS' CLUB
THE NEVERENDING STORY II: THE NEXT CHAPTER

With super fun prizes from Toy Joy!

FREE ADMISSION
Seating is first come, first served!

SAT. AUG. 30 AT 12PM
AT SOUTH LAMAR

ALAMO DRAFTHOUSE CINEMA

WWW.DRAFTHOUSE.COM

PARAMOUNT SUMMER CLASSIC FILM SERIES

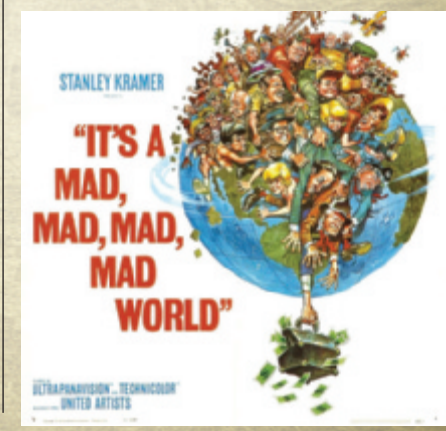


COMING TO THE PARAMOUNT

BELL, BOOK AND CANDLE	SAT (8/23) 4:00; SUN 4:15
AN AMERICAN IN PARIS	SAT (8/23) 6:00; SUN 2:00
THE BIRDCAGE (FREE ADMISSION)	SUN (8/24) 7:00
IT'S A MAD, MAD, MAD, MAD WORLD	TUE (8/26) 7:00; WED 7:00
SPARTACUS	THU (8/28) 7:00; FRI 7:00
INDIANA JONES AND THE LAST CRUSADE	SAT (8/30) 4:30 & 7:15; SUN 2:00
ALL THAT HEAVEN ALLOWS	WED (9/3) 7:00; THU 8:50
THE NIGHT OF THE HUNTER	WED (9/3) 8:50; THU 7:00
GIANT	SAT (9/6) 7:00; SUN 2:00 & 6:00

COMING TO STATESIDE

HIGH NOON	THU (8/21) 7:15; FRI 9:55
THE QUIET MAN	THU (8/21) 9:00; FRI 7:15



PARAMOUNT
GO ONLINE FOR THE FULL SCHEDULE
www.AustinTheatre.org/film
STATESIDE AT THE PARAMOUNT

This project is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

2014 'Austin Chronicle' Hot Sauce Festival

True, this publication's popular free music series "Paper Cuts" got shredded by expense, but fear not. The *Chronicle*'s original showcase of homegrown sounds gains mass every succeeding year. A benefit for the Capital Area Food Bank, which hauls off (literally) tons of canned goods from the yearly August fry, your three nonperishable food items won't eat into your refreshments fund, because believe me, hot sauce and nosh go together like Fiesta Gardens and its bandstand soundtrack.

The scourge of Austin singer-songwriters and homegrown country music, our veteran man on the scene, Jim Caligiuri, wrapped up openers **Rosie & the Ramblers** perfectly in an Aug. 15 review of their debut LP *Whatever You Need*: "Comparisons to near-traditional local country singers like Libbi Bosworth and Sunny Sweeney are apparent, yet [Selena] Rosanbalm, particularly on the pointed 'Shut Up' and 'Tall, Dark and Lonesome,' keeps it modern by singing about troubles with a keen eye and a sharp tongue." Believe it or not, Austin's desperately short on Western divas since both Bosworth and Susanna Van Tassel bowed out of the local scene.

The twin Cajun fiddles of **Gumbo Ce Soir** put a fine point on the local quintet's bouillabaisse moniker, while Latin powerhouse **El Tule** continues branding its Austin pachanga to match that of Grupo Fantasma. Where the latter Grammy-winning brass tacks count Prince among their fan base, the grassroots danceathon of El Tule still lurks in the local shadows like a younger sibling waiting for their moment in the spotlight. Cumbia, salsa, reggae, the thrilling octet ramps it all up to a festival thrust.

Headliners **Latasha Lee & the BlackTies**? Easy – ever since our own Thomas Fawcett "discovered" the slinky combo at the Sahara Lounge and later vaunted them "into the upper echelon of local R&B acts" with their first local press. Consider them Austin's answer to Sharon Jones & the Dap-Kings: next generation soul bottling the spirit of the genre's progenitors. – *Raoul Hernandez*

Fiesta Gardens, Sunday 24
Rosie & the Ramblers (12:15-1pm), Gumbo Ce Soir (1:15-2), El Tule (2:15-3:15), Latasha Lee & the BlackTies (3:30-4:45)



Crosby, Stills & Nash

In 1974, Crosby, Stills, Nash & Young put on a stadium trek and thus proved a tour of supersized venues was not only feasible, but also wildly profitable. Graham Nash, who produced a 3-CD/1-DVD box set documenting that summer 40 years ago, claims that putting the set together was even more difficult than the quartet's infamous careerlong infighting.

"It wasn't personal at all," he explains. "It was technical, because all the multi-tracks we made were done in different places. Some were outdoors to thousands and thousands of people. Some were indoors. My job was to make it appear that you were sitting in the audience in one hall. I didn't want your brain thinking, 'Well that sounds different from the last track' or 'Obviously this is from a different night.' I wanted to present a concert where you didn't think about anything but the music and the performances."

Twice inducted into the Rock and Roll Hall of Fame, with both CSN and the Hollies, Nash also signs copies of his autobiography, *Wild Tales: A Rock & Roll Life*, at BookPeople during the Thursday lunch hour. Chapter one of the book, where Nash describes the first time he sang with Crosby and Stills at Joni Mitchell's house, reads magically.

"That's where my great life started," claims Nash. "I had a great life before meeting David and Stephen, of course. But that point, as a musician, was a high point of my life. I was trying to make the book as if we were sitting in your kitchen talking." – *Jim Caligiuri*

Long Center, Thursday 28

SHOOTER JENNINGS & WAYMORE'S OUTLAWS
Scoot Inn, Friday 22

The Scoot Inn continues to build on its reputation for neo-outlaw bookings, following up last month's Lucas Nelson show with another scion re-stringing his father's tradition. Shooter Jennings' rock-infused country consciously hearkens Waylon, but his own eclectic influences rise in two new EPs. *Don't Wait Up (I'm Playin' Possum)* plays tribute to George Jones, while November's *Countach (for Giorgio)* pays honor to seminal Eighties producer/songwriter Giorgio Moroder. Jennings pushes genres well beyond his roots, yet stills throws down with authority. – *Doug Freeman*

BOBBY PATTERSON
C-Boy's Heart & Soul, Friday 22 & Saturday 23

This Dallas soul visionary has been recording his slyly humorous, effortlessly funky compositions since the early Sixties, while maintaining parallel careers as producer, record-company promo man, and, until May 2012, jive-talking disc jockey on his hometown's recently defunct soul station KKDA. Patterson recently celebrated his 70th birthday by releasing *I Got More Soul!*, which overflows with old-school grit, timeless swagger, and a young, Austin-based band, who back the agelessly energetic showman on this pair of record release shows. – *Scott Schinder*

RICKY SKAGGS
One World Theatre, Saturday 23

By 16, Ricky Skaggs had picked his way out of the Kentucky hollers to join Ralph Stanley's Clinch Mountain Boys. His incomparable fiddle, mandolin, guitar, and banjo skills went on to play seminal roles in movements from Seventies newgrass to the Eighties' traditional country revival. The bluegrass virtuoso and double-digit Grammy winner remains vital and productive, following up last year's Bruce Hornsby live collaboration, *Cluck Ol' Hen*, with his mountain tenor melding alongside wife Sharon White on next month's duets LP, *Hearts Like Ours*. 7 & 9:30pm. – *Doug Freeman*

MAN MAN
Mohawk, Tuesday 26

Man Man hit an artistic apex in 2008 with *Rabbit Habits*, the ideal blend of its early catalog's manic circus skronk and the tasteful tunage of recent releases. Last year's *On Oni Pond* then landed the Philly face painters their first charting single, the unsinkable "Head On (Hold On to Your Heart)." Throughout this radio-friendly maturation, their core elements remain intact: howling pianist Honus Honus' talent for inserting bizarre, dreamlike prose into heartfelt love songs, bandleader Pow Wow's innovative percussion, and the euphoric energy of their almighty live show. – *Kevin Curtin*

JAMIE XX
Mohawk, Wednesday 27

London threepiece the xx earned a lot of acclaim for two LP's worth of heartbreak and spidery guitar, but don't forget Jamie xx, the producer standing tall behind the monolith of machinery and guiding their sound with a gentle hand. It was JX2, after all, that dropped the shocks of white into his bandmates' blackness. His latest solo single, "All Under One Roof Raving," might be his masterwork. Psychedelic, Flaming Lips-indebted brain burners Stardeath and White Dwarfs rock the inside stage. – *Luke Winkie*

FACES/SMALL FACES HOOT STARRING IAN MCLAGAN
Sahara Lounge, Wednesday 27

With the Small Faces' 50th anniversary looming next year, time to honor these British rock titans. Wednesday's seven-hour tribute boasts 18 local acts tapping the soulful Steve Marriott incarnation as well as the sudsier Rod Stewart-led sequel. Offshoots like Humble Pie, Ronnie Lane's Slim Chance, and the New Barbarians also get the love. Manor's resident Small Face Ian McLagan leads a lineup that includes Sally Crewe, Lisa Marshall, Freddie Steady Krc, the Footnotes, Idyll Green (formerly Hacienda), and the aptly named "supergroup," Stewart's Rod. – *Greg Beets*

soundcheck
BY RAOUL HERNANDEZ

BOP ALLOY, BAVU BLAKES
Flamingo Cantina, Friday 22
MC/DJ off: Substantial + Marcus D meet locals Bavu Blakes & Marcel P. Black.

RUBY JANE PERFORMS 'GRACE'
Empire Control Room, Friday 22
Homegrown fiddle phenom emotes Jeff Buckley.

PAMELA HART/TOMÁS RAMÍREZ
Elephant Room, Friday 22/Saturday 23
Buttery Austin diva back-to-back with veteran jazzmanian saxist.

SPRAY PAINT, CRACK PIPES
Beerland, Saturday 23
Local post punk/blues punk TKO.

NICKEL CREEK
ACL Live at the Moody Theater, Saturday 23-Monday 25
Newgrass power trio reunites: Saturday (sold out), Sunday (tickets remain), Monday (*Austin City Limits* taping).

CHIMAIRA
Dirty Dog Bar, Wednesday 27
Cleveland metallurgy.

MOTHER FALCON
Long Center, Wednesday 27
Indie orchestra ruffles intimate Rollins Studio Theatre.

RAY PRIM'S SOULWRITERS IN THE ROUND
Cactus Cafe, Thursday 28
Triangulated by Kacy Crowley and Suzanna Choffel.

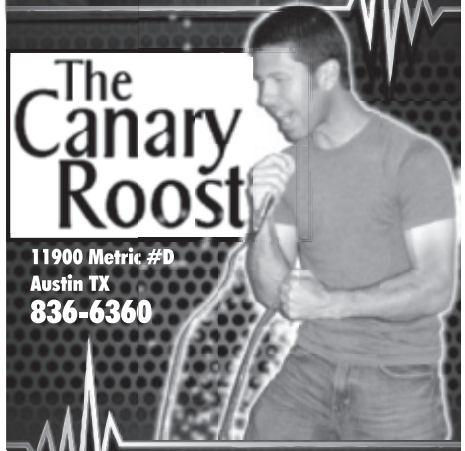
BEAR IN HEAVEN
Parish, Thursday 28
Brooklyn electro-psychs proclaim *Time Is Over One Day Old*.

in-stores: Friday: **Ape-Melter**, **Bluntgutter**, Trailer Space, 7pm; Saturday: **Ghost Knife**, **Anger House**, Trailer Space, 7pm; Sunday: Record shop's 27th Anniversary celebration with **Charles Thibodeaux & the Austin Cajun Aces**, Antone's Records, 3pm; Monday: **The Young**, Waterloo Records, 5pm

Islands in the Stream



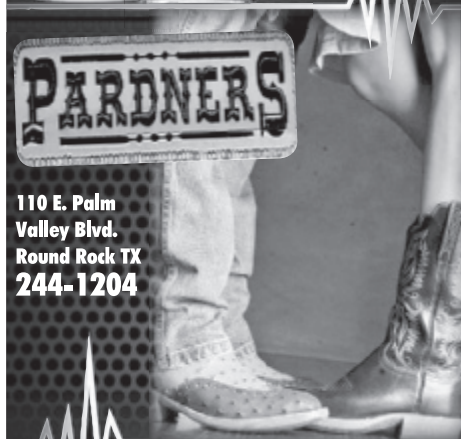
510 S. Congress • Austin TX
474-7091



11900 Metric #D
Austin TX
836-6360



15915 R.R. 620
Austin TX
255-6010



110 E. Palm
Valley Blvd.
Round Rock TX
244-1204



KARAOKE
SWEEPSTAKES
DRINK SPECIALS

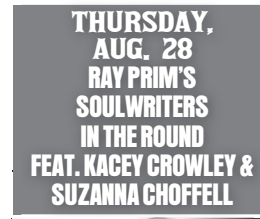
cactus cafe

35 YEARS

LISTEN HERE



WEDNESDAY, AUG. 27
IRENE DIAZ



THURSDAY, AUG. 28
RAY PRIM'S SOULWRITERS IN THE ROUND
FEAT. KACEY CROWLEY & SUZANNA CHOFFELL



FRIDAY, AUG. 29
SHEMEKIA COPELAND



WEDNESDAY, OCT 22
MIKE DOUGHTY'S WORLD-RENOWNED, AWARD-WINNING QUESTION JAR SHOW (FEATURING ANDREW "SCRAP" LIVINGSTON)

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU

★ 9/3- AUSTIN CLASSICAL GUITAR SOCIETY ★ 9/4- CHRIS SMITHER ★ 9/5- CENTRO AMERICANTOFEST 2014 ★ 9/12 LOST & NAMELESS CD RELEASE SHOW ★ 9/13 THE LIGHT UPSTAIRS CD RELEASE SHOW ★ 9/20 MILKDRIVE ★ 9/21 RICHARD BUCKNER ★ 9/27 ANDY MCKEE ★ 10/1 JUSTIN CURRIE WITH THE MASTERSONS ★ 10/10 STORYMAN ★ 10/17 CHERYL WHEELER ★ 10/29 GRIFFIN HOUSE

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
www.facebook.com/cactuscafeaustin

23RD & Guadalupe
475-6515

brought to you by KUTX

thesaxonpub.com

THE Saxon Pub
1320 S. Lamar 448.2552

Thu, Aug 21
Patrice Pike
8:00 - $10
Tejas Brothers 10:00 - $10
Parker McCollum 12:00 - $5
Eightysixxed
6:00-NO COVER Happy Hour



Fri, Aug 22
Malford Milligan
9:00 - $10/$12
----------Two Separate Shows----------
Warren Hood
11:00 - $12/$15
Denny Freeman
6:00 - NO COVER HAPPY HOUR



Sat, Aug 23
Guy Forsyth
8:00 - $10/$15
Hector Ward
10:00 - $10
Jim Scarborough
6:00 - NO COVER
Fuzzy Mulz 3:00 - $5
Canvas People 12:00 - $5



Sun, Aug 24
South Austin Moonlighters
7:30 - $10
John Gaar 5:30 - NO COVER
EREZ 10:30 - $5
Bob Cheever
3:00 - $5 - CD RELEASE

Mon, Aug 25
LONELYLAND
8:30 - $10
The Motts
6:00 - NO COVER HAPPY HOUR
The Leavers 11:00 - $5

Tue, Aug 26
Paul Cauthen
8:00 - $5
Jenn Bostick 10:00 - $5
Julie Nolen 12:00 - $5
DAVID GRISSOM
6:00 - NO COVER HAPPY HOUR

Wed, Aug 27
Charlie Mars
9:00 - $15/$20
Shawn Pander 11:00 - $5
Johnny Nicholas
6:00 - NO COVER Happy Hour



Ian McLagan - Aug 29
Bobby Bare Jr. - Sept 13
Micky & The Motorcars - Sept 26

FOLLOW US FOR DAILY TICKET GIVEAWAYS



HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 8/21
SUNGLASSES & MUSHROOMS

FRIDAY 8/22
MATT CLINE CLUB 10PM
DJ KENN ROOFTOP
THE JIGGLEWATTS
REGISTER TO WIN A PAIR OF VIP TIX ON OUR WEBSITE!
WWW.MAGGIEMAESAUSTIN.COM/THE-JIGGLEWATTS/REGISTER-TO-WIN-TIX



RAPT AERIAL BARTENDING



8-10PM ON THE NEWLY RE-MODELED ROOFTOP

SATURDAY 8/23
BUSTER JIGGS CLUB 10PM
DJ KENN ROOFTOP

SUNDAY 8/24
ALAN HAYNES

MONDAY 8/25
MONDAY NIGHT BLUES JAM WITH
MIKE MILLIGAN & THE ALTAR BOYZ
AND SURPRISE GUESTS

TUESDAY 8/26
OPEN MIC NIGHT

WEDNESDAY 8/27
BIRDLEGG & THE TIGHTFIT BLUES BAND

www.maggiemaesaustin.com
sixth street 478.8541

FREE ADMISSION

WITH THE DONATION OF THREE NONPERISHABLE FOOD ITEMS FOR THE CAPITAL AREA FOOD BANK OF TEXAS (OR $5 CASH DONATION)

BENEFITING THE CAPITAL AREA FOOD BANK OF TEXAS

SUNDAY AUGUST 24TH

The 2014 Austin Chronicle



HOT SAUCE FESTIVAL

FIESTA GARDENS AUSTIN TEXAS

2101 JESSE E. SEGOVIA STREET, 78702 • NOON - 5PM

LIVE MUSIC BY



Rosie & The Ramblers 12:15–1pm



Gumbo Ce Soir 1:15–2pm



El Tule 2:15–3:15pm



LaTasha Lee & The BlackTies 3:30–4:45pm

TRANSPORTATION

HOP ONTO CAPITAL METRO'S BUS ROUTE 17 AND GET DROPPED OFF TWO BLOCKS FROM FIESTA GARDENS. RUNNING EVERY 15 MINUTES!

Free parking and shuttle info at austinchronicle.com/hotsauce

FOOD VENDORS

AMY'S ICE CREAMS, AUSTIN'S PIZZA, TORCHY'S TACOS, CURRA'S GRILL, PAPOULI'S GREEK GRILL, POK-E-JO'S, SUN GARDEN SHAVED ICE, EL POLLO RICO

Chips for the tasting tent will be donated by Whole Foods Market.

NO DOGS • NO COOLERS • NO SMOKING

AUSTINCHRONICLE.COM/HOTSAUCE

24TH ANNUAL *AUSTIN CHRONICLE* HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 20. You may also register the morning of the event. Check in at Fiesta Gardens between 10:30 and 11:30 am on Sunday, Aug. 24. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the the contest entitles entrant to one T-shirt regardless of number of salsas entered. For more info, visit **austinchronicle.com/HotSauce**.

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____

E-MAIL: _____

INDIVIDUALS: $20 PER ENTRY, 1 PINT

- ❑ RED
- ❑ GREEN
- ❑ SPECIAL VARIETY

RESTAURANTS: $25 PER ENTRY, 1 QUART

- ❑ RED (LIMIT TWO)
- ❑ GREEN (LIMIT TWO)
- ❑ SPECIAL VARIETY (LIMIT TWO)

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.

AUSTIN CHRONICLE 2014 HOT SAUCE FESTIVAL

WHOLE FOODS MARKET · LE CORDON BLEU COLLEGE OF CULINARY ARTS · just add chef · 93.3 KGSR · CAPITAL AREA FOOD BANK OF TEXAS · THE AUSTIN CHRONICLE austinchronicle.com · METRO · PLANET K GIFTS · 62 UNIVISION AUSTIN · LATINO 102.7 · TEXAS MUSIC WATER · BUD LIGHT

LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808
ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999
AUSTIN ALE HOUSE, 301 W. Sixth
AMAYA'S TACO VILLAGE, 5804 N. I-35, 512/458-2531
AMPED AUSTIN, 300 E. Sixth, 512/469-7655
ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANN W. RICHARDS CONGRESS AVENUE BRIDGE
ANNEX AT CLUB 1808, 1808 E. 12th, 512/524-2519
ANTONE'S RECORDS, 2928 Guadalupe, 512/322-0660
AUSTIN BEER GARDEN BREWING CO., 1305 W. Oltorf St., 512/298-2242
AUSTIN JAVA CAFE & BAR, 1608 Barton Springs Rd., 512/482-9450
THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033
BADLANDS, 1203 Chicon
BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140
BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399
BARTON CREEK FARMERS MARKET, 2901 South Capital of Texas Hwy, 512/443-0143
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. B-101, 512/335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
BOURBON GIRL, 212 E. Sixth, 512/433-6983
BOUT TIME II, 6607 N. I-35, 512/419-9192
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
THE BROWN BAR, 201 W. Eighth, 512/480-8330
BUNGALOW, 92 Rainey, 512/363-5475
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
BUZZ MILL COFFEE, 1505 Town Creek, 512/912-9221
C-BOY'S HEART & SOUL, 2008 S. Congress Ave.
CACTUS CAFE, Texas Union, UT campus, 512/475-6515
CAFE RUCKUS, 409 W. Second
THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 512/454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015
CONTINENTAL CLUB GALLERY, 1315 S. Congress, upstairs, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
CU-29, 720 Brazos St., 512/474-0029
DIRTY DOG BAR, 505 E. Sixth, 512/236-9800
DIVE BAR, 1703 Guadalupe
DIZZY ROOSTER, 306 E. Sixth, 512/236-1667
THE DOGWOOD, 715 W. Sixth, 512/531-9062
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
THE DRAG BAR, 2324 Guadalupe
EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860
EDGE OF TOWN SALOON & GRILL, 15601 Vision Dr., 512/251-9358
EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-2979
EMPIRE CONTROL ROOM, 606 E. Seventh
FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172
FAIR BEAN COFFEE, 2210-I S. First, 512/444-2326
FIESTA GARDENS, 2100 Jesse E. Segovia St., 512/480-8318
FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FOUR SEASONS HOTEL, 98 San Jacinto, 512/478-4500
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700
FRIENDS, 208 E. Sixth, 512/320-8193
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688
HALCYON, 218 W. Fourth, 512/472-9637
HEB CAFE MUELLER, 1801 E. 51st St., 512/236-1020
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
IGUANA GRILL, 2900 RR 620 N., 512/266-8439
IRIE BEAN COFFEE BAR, 2310 S. Lamar #102, 512/326-4636
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LANAI, 422 Congress, 512/479-6600
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
LITTLE WOODROW'S, 520 W. Sixth, 512/477-2337
LITTLE WOODROW'S, 6301 Parmer, 512/918-2337
LITTLE WOODROW'S, 9500 S. I-35, 512/282-2336
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100
THE LOST WELL, 2421 Webberville, 512/243-7153
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MÁLAGA TAPAS & BAR, 440 W. Second, 512/236-8020
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314
MIDWAY FIELD HOUSE, 2015 E. Riverside
MIJOS TEX-MEX & CANTINA, 1000 E. 11th, 512/480-0707
MOHAWK, 912 Red River, 512/482-8404
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trail, 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
PARISH UNDERGROUND, 214 E. Sixth, 512/494-6078
PARISH, 214 E. Sixth, 512/473-8381
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115
RED 7, 611 E. Seventh, 512/476-8100
REMEDY, 209 E. Sixth, 512/391-1500
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
THE ROOST, 2113 Wells Branch Parkway, 512/386-1946
RUMI'S TAVERN, 18626 FM 1431, Jonestown, 512/267-4327
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060
SKI SHORES CAFE, 2905 Pearce, 512/394-7511
THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SMOKE N' HOPS, 3799 Hwy 290 E., Dripping Springs, 512/655-3069
SMOKEY DENMARK'S BBQ TRAILER, 3505 E. Fifth
SPEAKEASY, 412 Congress, 512/476-8017
SPICEWOOD TAVERN, 8127 Mesa, 512/386-1464
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River, 512/994-2819
SWEETWATER BCRR, 730 W. Stassney
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 512/476-0100
VULCAN GAS COMPANY, 418 E. Sixth
WATER TROUGH AT LONE STAR COURT, 10901 Domain Drive, 512/836-3030
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
THE WHITE HORSE, 500 Comal, 512/502-4637
WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027
Z'TEJAS, 1110 W. Sixth, 512/478-5355
ZED'S, 501 Canyon Ridge, 512/339-9337

whitehorseaustin.com

The WHITE HORSE

5th & Comal

THU 8.21
SILAS LOWE & THE LIABILITIES 8PM
LAND SHARK 10PM
JIMMY & THE MUSTANGS MIDNIGHT

FRI 8.22
CAJUN DANCE LESSONS W/ BETH & MARLON 7PM
GUMBO CE SOIR 8PM ROGER WALLACE 10PM
JOHN PAUL KEITH MIDNIGHT

SAT 8.23
EASTSIDE FLEA MARKET 3PM
2STEP LESSONS WITH 2 LEFT FOOTS 6PM
DAVE INSLEY'S CARELESS SMOKERS 730PM
URBAN ACHIEVERS BRASS BAND 10PM
MODERN DON JUANS MIDNIGHT

SUN 8.24
CONJUNTO LOS PINKYS 5PM
LOVE LEIGHS 9PM
SOUL SUPPORTERS 11PM

MON 8.25
EMILIE CLEPPER & OKIE WEISS 8PM
JIMMIE DREAMS 10PM
ROSIE & THE RAMBLERS MIDNIGHT

TUE 8.26
MATT DOWNING'S BLUEGRASS EXPLOSION 8PM
CHOCTAW WILDFIRE 10PM
ROBERT BANTA MIDNIGHT

WED 8.27
ROBERT ALLAN CALDWELL 6PM
DANCE LESSON W/GO DANCE 730PM
STARGAZERS 8PM CARSON MCHONE 10PM
ROSIE FLORES MIDNIGHT





BYOB ▪ FAMILY FRIENDLY ▪ CAPPED AT 2,000 ▪ DISC GOLF ▪ FREE CAMPING ▪ NO MUSIC OVERLAP ▪ YOGA ▪ SILENT DISCO

6TH ANNUAL

UTOPiAfest

SEP 12-14, 2014

IN UTOPIA, TEXAS

ESCAPE TO UTOPIA

TICKET PRICE INCREASES MONDAY, SEP 1

BUY-5-GET-1-FREE OFFER

UTOPIAFEST.COM
FOR MORE INFORMATION

FRIDAY ▪ SEP 12

12:15AM GZA WITH BROWNOUT
11:15PM AARON BEHRENS & THE MIDNIGHT STROLL
9:45PM GRATEFUL GRASS
8:45PM FATHER JOHN MISTY (SOLO)
7:45PM WHEELER BROTHERS
7PM SOUR BRIDGES
6:15PM SUCKA PLEASE
5:30PM KP & THE BOOM BOOM
4:45PM RANCH GHOST
4PM SIDFLY

THURSDAY, PRE-PARTY ▪ SEP 11

11PM KELLER WILLIAMS
9:30PM CALLIOPE MUSICALS
8PM GOLDEN DAWN ARKETSTRA

SATURDAY ▪ SEP 13

12AM DAN DEACON
11PM COLD WAR KIDS
10PM WARPAINT
9PM KISHI BASHI
8PM WILD CHILD
7PM BENJI HUGHES
6PM HOLIDAY MOUNTAIN
5:15PM BILLY JOE SHAVER
4:30PM STAR & MICEY
3:45PM CILANTRO BOOMBOX
3PM ERIC TESSMER
2:15PM HIKES
1:30PM RUBY JANE
12:45PM CROOKS
12PM SAN ANTONIO PIPES & DRUMS

CYPRESS STAGE ARROWHEAD STAGE
SILENT DISCO SCHEDULE COMING SOON

THE AUSTIN CHRONICLE · REAL ALE BREWING CO. FIREMAN'S 4 BLONDE ALE · SAN ANTONIO CURRENT · RAW PAW · Boilingstone · D512 WHAT TO DO IN AUSTIN · KUTX MUSIC 98.9 · YETI COOLERS · AdventureHorses · TREATY OAK DISTILLING CO.

UTOPIAFEST IS A CO-PRODUCTION BETWEEN TRAVIS SUTHERLAND & ONION CREEK PRODUCTIONS

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

THE Continental CLUB

CONTINENTALCLUB.COM

•THURSDAY, AUGUST 21•

H.H. 6:30PM WHISKEY SISTERS

11:30PM MARSHALL CRENSHAW

THE BOTTLE ROCKETS 10PM

•FRIDAY, AUGUST 22•

H.H. 6:30PM THE BLUES SPECIALISTS

MUSIC MOVES MOUNTAINS STRUMMERVILLE FUNDRAISER!

WITH POCKET FISHRMEN, KEVIN MCKINNEY & ENGLISH TEETH, COLIN GILMORE, LARRY SEAMAN, LES DEBAUCHES, MARY ANN, THE PAINTED REDSTARTS

•SATURDAY, AUGUST 23•

3:30-6:30PM MATINEE REDD VOLKAERT

SOUTHERN BROTHERS FROM ANOTHER MOTHER TOUR

JASON EADY

ADAM HOOD 10PM

•SUNDAY, AUG 24•

DOORS OPEN @ 3PM

MATINEE: GROUCHY LIKE RILEY FEATURING DANNY BRITT, MARVIN DYKHUIS, CHIP DOLAN, ROBBIE KIDD

HEYBALE! 10PM

WITH REDD VOLKAERT, EARL POOLE BALL & DALLAS WAYNE

THE WAGONEERS 7:30PM

•MONDAY, AUG 25•

THE PETERSON BROTHERS H.H. 6:30PM

DALE WATSON & HIS LONE STARS 10:30PM

THE MARLARS 9:30PM

•TUESDAY, AUG 26•

H.H. 7PM TONI PRICE

BARFIELD 12AM THE TYRANT OF TEXAS FUNK

ALEJANDRO ESCOVEDO 10:30PM SESSIONS ON SOUTH CONGRESS

•WEDNESDAY, AUG 27•

H.H. 6:30PM JITTERBUG VIPERS

12AM JAMES McMURTRY

10PM JON DEE GRAHAM

9:30PM THE PAINTED REDSTARTS

★ ★ COMING SOON ★ ★

•THURSDAY, AUG 28•

HH 6:30PM WHISKEY SISTERS

12AM THE UGLY BEATS

10PM BENNY PETERS

•FRIDAY, AUG 29•

HH 6:30PM THE BLUES SPECIALISTS

12AM LATASHA LEE & THE BLACKTIES

10PM ROXY ROCA

•SATURDAY, AUG 30•

MATINEE: REDD VOLKAERT

12AM LOCUST HONEY STRING BAND

10pm BRUCE ROBISON & KELLY WILLIS

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, AUG 21•

10:30PM TAMECA JONES

8:30PM LIV MUELLER

•FRI. & SAT., AUG 22&23•

10:30PM MIKE FLANIGIN B-3 TRIO

WITH JOHNNY MOELLER & FROSTY SMITH

•FRIDAY, AUG 22•

8:30PM ROBERT KRAFT TRIO

•SATURDAY, AUG 23•

8:30PM HILARY YORK

•SUNDAY, AUG 24•

10:30PM DUPREE

8:30PM JON DEE GRAHAM & FRIEND

•MONDAY, AUG 25•

10:30PM KALU JAMES

8:30PM CHURCH ON MONDAY

ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY, AUG 26•

10:30PM EPHRAIM OWENS EXPERIENCE

8:30PM JAMES MCMURTRY

•WEDNESDAY, AUG 27•

10:30PM SNIZZ & FRIENDS

8:30PM MATT HUBBARD TRIO

1315 S.CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

Central Market H-E-B

CAFÉ SPECIALS

AVAILABLE AT BOTH LOCATIONS

Every WED Night Thru 9/10 50% OFF PIZZA

Every THUR Night Thru 9/11 50% OFF BEER & WINE

FRIDAY, AUGUST 22 $11.99
Panko-Crisped Avocado and Shrimp Cakes

SATURDAY, AUGUST 23 $10.99
Smoked Green Chile Pork Chop

SUNDAY, AUGUST 24 $10.99
Hatch Chicken Roulade

LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

NORTH LAMAR

4001 N. Lamar - (512) 206-1000

THU AUG 21 CPT KIRK
JAZZ QUARTET

FRI AUG 22 MAMBO BLUE
AFRO-CUBAN FUNK ORCHESTRA

SAT AUG 23 THE HOLLYWOOD REVUE
AMERICAN STANDARDS / JAZZ

SUN AUG 24 MORENA SOUL
BRAZILIAN DANCE MUSIC

WESTGATE

4477 S. Lamar - (512) 899-4300

THU AUG 21 THE SHOW & TELLERS
BLUEGRASS / AMERICANA

FRI AUG 22 THE COPA KINGS
SWING / VOCAL JAZZ

SAT AUG 23 DANIELLE REICH SWING QUARTET
JAZZ

PARISH
THU 8/21 DOORS@7PM — STOOGES BRASS BAND WITH BOSS STREET BRASS BAND
FRI 8/22 DOORS@8PM — WOOD & WIRE WITH SOUR BRIDGES
SAT 8/23 DOORS@10PM — DJ MEL PRESENTS DANCE PARTY FOR THE LADIES
WED 8/27 DOORS@8PM — SIR SLY AND WOLF GANG WITH SECRET SOMEONES
THU 8/28 DOORS@8PM — BEAR IN HEAVEN WITH YOUNG MAGIC AND WEEKNIGHT
TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

HISTORIC SCOOT INN
THU AUG 21 9PM — NOISE FACTORY PRESENTS: INSPECTOR
SAT AUG 22 OUTDOOR 7:30PM — SHOOTER JENNINGS WITH WAYMORE'S OUTLAWS
SAT AUG 22 9:30PM — THE SOFT WHITE SIXTIES
SUN AUG 23 9:30PM — 101X HOMEGROWN LIVE THE VERSUS PROJECT RELEASE SHOW
MON AUG 25 8:30PM — OTHER LOVERS RESIDENCY WITH THE VALLEY FORGE, LES RAV
1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN,TX
scootinnaustin.com

Güller Hall
DRINK SPECIALS
SAT., AUGUST 23 DOORS AT 2PM
FREE SHOW! BRUCE SMITH
SAT., AUGUST 30 DOORS AT 2PM
LUKE OLSON
FREDERICKSBURG ★ TEXAS
7905 OLD SAN ANTONIO RD.

Emo's austin
2015 E RIVERSIDE DR. AUSTIN, TX 78741
THE OFFICAL 2014 ACL FESTIVAL LATE NIGHT SHOWS
TICKETS ON-SALE FRIDAY 8/22 AT 10 AM!
OCTOBER 3 — THE HEAD AND THE HEART W/ LUCIUS
OCTOBER 4 — DIPLO
OCTOBER 5 — tUnE-yArDs W/ MØ
OCTOBER 10 — CHVRCHES
OCTOBER 11 — GRAMATIK + LETTUCE W/ LATE NIGHT RADIO
SEPT 5 — BRO SAFARI W/ VALENTINO KHAN, MUST DIE & UFO!
SEPT 12 — REBIRTH BRASS BAND
SEPT 20 — TYCHO W/ CHRISTOPHER WILLITS
SEPT 26 — THE PRETTY RECKLESS W/ ADELITAS WAY
OCTOBER 30 — JULIAN CASABLANCAS +THE VOIDZ
DEC 3 — CIRCA SURVIVE W/ TITLE FIGHT, PIANOS BECOME TEETH
TICKETS ON-SALE FRIDAY 8/22 AT 10 AM!
FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
WWW.EMOSAUSTIN.COM

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 21

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
BADLANDS Lizzy Caroloke (9:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Frank P, Get Lifted, Runners High, Secret Levels (9:00) Ⓡ
BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

FOR YOUR BENEFIT

FRI 22

Music Moves Mountains Benefit w/ Painted Redstarts, Maryann, Larry Seaman, Les Débauchés, Colin Gilmore, Kevin McKinney & English Teeth [m], Pocket FishrmenMusic Moves Mountains Benefit w/ Painted Redstarts, Maryann, Larry Seaman, Les Débauchés, Colin Gilmore, Kevin McKinney & English Teeth [m], Pocket Fishrmen, **Continental Club**

SAT 23

Grounded in Music Benefit w/ Suns of Orpheus [m], Zoumountchi, **Sahara Lounge**

SUN 24

***Chronicle* Hot Sauce Fest**, **Capital Area Food Bank Benefit** w/ Rosie & the Ramblers, Gumbo Ce Soir, El Tule, Latasha Lee & the Black Ties, **Fiesta Gardens**

Keep a Child Alive Benefit w/ Other Lovers, Father Sky, Sip Sip, Resonant Frequency, **Holy Mountain**

WED 27

'Three Button Hand Me Down, Own Up Time', **Alzheimer's Assoc. Benefit**, Faces/Small Faces Hoot w/ Ian McLagan, Idyll Green, JoDee Purkeypile & the Messengers, Slowtrain, Tameca Jones, Lisa Marshall, Mike Booher, Jesse Vain & the Happy Hour Holiness Movement, Brother Superior, the Hang, Sounds Del Mar, Texas Never Whispers, Sally Crewe, the Footnotes, Freddie Steady 5, Frank Mustard Project, Daniel Phipps & the Kinfolk, **Sahara Lounge**

ROAD SHOWS

August

THU 21

Secret Levels, Beerland
Bottle Rockets, **Marshall Crenshaw**, Continental Club
Deep Ella, **Kayce Laine**, Empire Control Room
Courtney John, **Ashes of Babylon**, Flamingo Cantina
OMOTAI, Holy Mountain
Paco Estrada, Lamberts
Crypt Trip, the Lost Well
New Car Caviar, One-2-One Bar
Stooges Brass Band, Parish
Blacknoi.se, **Decisions Decisions**, **Los Rips**, Red 7
Royal Blood, Red 7
Inspector, **Los de Este Noche**, the Scoot Inn
The Ex-Optimists, Spider House Ballroom
The Flying Buttresses, Triple Crown

FRI 22

Sons of Hercules, Beerland
Bobby Patterson, C-Boy's Heart & Soul
The Cosmic Trigger, Dirty Dog Bar
Bop Alloy, **Substantial + Marcus D**, **Marcel P. Black**, Flamingo Cantina
Rocco DeLuca, Lamberts
Numbskull, the Lost Well
Iron Lung, **Wiccans**, **Kurraka**, Mohawk
Millennial Grave, the North Door
El Ten Eleven, Red 7
Shooter Jennings & Waymore's Outlaws, the Scoot Inn
The Soft White Sixties, the Scoot Inn
Aparato, **Gus Goose**, **Ehmehceh Project**, Spider House Ballroom
Seryn, Stubb's

SAT 23

Nickel Creek, ACL Live at the Moody Theater
Blue October, **Flock of Seagulls**, **Suzanna Choffel**, Ann W. Richards Congress Avenue Bridge
Bobby Patterson, C-Boy's Heart & Soul
Future Blondes, Carousel Lounge
Jason Eady, Continental Club
Innervoid, Dirty Dog Bar
Tomàs Ramirez, Elephant Room
La Gente, **Cinco Doce**, Flamingo Cantina
Skyacre, **Brothers Collateral**, Hole in the Wall
Iron Lung, **Sleeperhold**, Holy Mountain
Night Beats, **Sealion**, Hotel Vegas
The Venus Illuminato, Lamberts
The Blind Owls, the Lost Well
Ricky Skaggs, One World Theatre
I Declare War, **Oceano**, **the Last Ten Seconds of Life**, **Barrier**, **Invent**, **Animate**, **Unity**, Red 7
Stükenberg, Red 7
Big Money Gators, Sweetwater BCRR
Anger House, Trailer Space Records
Blackwater Revival, Triple Crown

SUN 24

Nickel Creek, ACL Live at the Moody Theater
Benny Peters, **BP Fallon & the Ghost Wolves**, C-Boy's Heart & Soul
Brushwick Jack, Hole in the Wall
Spaceface, Mohawk
BRK275, **Yung Simmie**, **Rell**, **Amber London**, Red 7

MON 25

Nickel Creek, ACL Live at the Moody Theater
American Aquarium, Cheatham Street Warehouse
Sidewalk Chalk, Holy Mountain
Plebeian Grandstand, **Reproacher**, Mohawk

TUE 26

Darkness Divided, **Insights**, **A Tragic Setback**, Dirty Dog Bar
Dwight Smith, Halcyon
Brother Wolf & the Carnivores, Hole in the Wall
Man Man, **Landlady**, Mohawk
Jelly Bread, Parish Underground
Redeye, Poodie's Hilltop Roadhouse
Jimmie Dreams, Uncle Billy's Brew & Que

WED 27

Kose, **Sediment Club**, Beerland
Irene Diaz, Cactus Cafe
Chicago, **REO Speedwagon**, Cedar Park Center
Chimaira, **the Plot in You**, **Upon This Dawning**, **Allegaeon**, **Silence the Messenger**, Dirty Dog Bar
Blacknoi.se, Holy Mountain
Stardeath & White Dwarves, Mohawk
Jamie XX, **Mattis**, Mohawk
Sir Sly & Wolf Gang, **Secret Someones**, Parish
Charlie Mars, Saxon Pub
The Coattails, Spider House Ballroom

See **austinchronicle.com** *for Thursday, 8/27, and beyond.*

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

WALLER CREEK AMPHITHEATER

801 RED RIVER 480-8341 → BAR-B-Q—COLD BEER—LIVE MUSIC →

STUBB'S

FRI AUG 29



SUN SEP 14



TUE SEP 16



SAT SEP 20

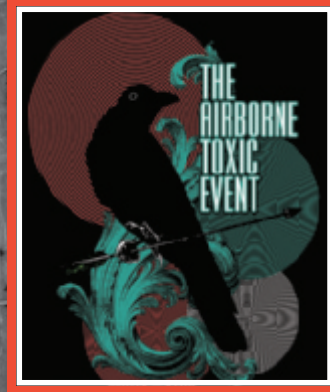


THU SEP 25

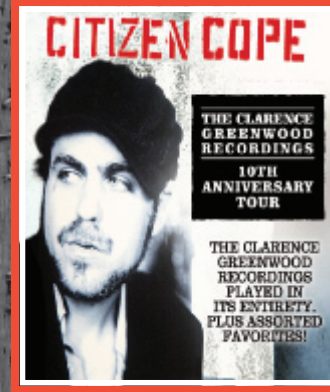
KAISER CHIEFS



FRI SEP 26



SAT SEP 27



THU OCT 2

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW



ON SALE FRI AUG 22 @10AM

FRI OCT 3

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

JENNY LEWIS



ON SALE FRI AUG 22 @10AM

SAT OCT 4

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

TEGAN AND SARA



ON SALE FRI AUG 22 @10AM

SUN OCT 5

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

INTERPOL



ON SALE FRI AUG 22 @10AM

WED OCT 8

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

WALLER CREEK CONSERVANCY BENEFIT CONCERT

FITZ & THE TANTRUMS



ON SALE FRI AUG 22 @10AM

THU OCT 9

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW



ON SALE FRI AUG 22 @10AM

FRI OCT 10

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

SKRILLEX PRESENTS AN OWSLA BBQ



ON SALE FRI AUG 22 @10AM

SAT OCT 11

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

SPOON



ON SALE FRI AUG 22 @10AM

FRI OCT 24



ON SALE FRI AUG 22 @12PM

ON SALE FRI AUG 22 @10AM

IN THE CLUB

FRI AUG 22 DOORS 9PM
SERYN

SAT AUG 23 DOORS 9PM
TINNAROSE
WITH A. SINCLAIR AND SWEET SPIRIT

WED AUG 27 DOORS 8PM
JACK WILSON
WITH DANA FALCONBERRY

THU AUG 28 DOORS 8PM
AMERICAN AQUARIUM
WITH JONNY BURKE

FRI AUG 29 DOORS 10:30PM
CARL VERHEYEN
(OF SUPERTRAMP)

SAT AUG 30 DOORS 10PM
CHRIS STRAND

WED SEPT 3 DOORS 8PM
JON McLAUGHLIN
WITH JOE PAULSON

THU SEPT 4 DOORS 8PM
BURGESS MEREDITH
WITH SHIVERY SHAKES AND SWEET SPIRIT

FRI SEPT 5 DOORS 9PM
SUCRÉ
WITH THE HONEY TREES AND MERRIMENT

SAT SEPT 6 DOORS 8PM
STICK FIGURE
WITH PACIFIC DUB AND HIRIE

THU SEPT 11 DOORS 8:30PM
JBOOG

FRI SEPT 12 DOORS 9PM
THE NIGHTOWLS
WITH WATER AND RUST

THU OCT 2 DOORS 11PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
BLACK PISTOL FIRE

FRI OCT 3 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
SPANISH GOLD

SAT OCT 4 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
ARUM RAE AND EMILY WOLFE

SUN OCT 5 DOORS 9:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
REY PILA

THU OCT 9 DOORS 10:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
ROBERT ELLIS

FRI OCT 10 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
THE CHAIN GANG OF 1974

SAT OCT 11 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
J. RODDY WALSTON & THE BUSINESS
WITH CATFISH AND THE BOTTLEMEN

FOR PRIVATE EVENTS CALL 444-2001| TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM







CLUB LISTINGS

FROM THURSDAY

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL Paul Oscher (6:00)

CAFE RUCKUS Colin Huntley (7:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Rory Payne, Invincible Czars (7:00)

CENTRAL MARKET NORTH CPT Kirk & the Devil Horns (6:30) Ⓐ

CENTRAL MARKET SOUTH The Show & Tellers (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Wes Nickson, Adam Hood (9:30)

CHUGGIN' MONKEY Southbound Blues Duo (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Marshall Crenshaw, Bottle Rockets (10:00) ✪Ⓡ

CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)

DIZZY ROOSTER Aaron Navarro (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

EMPIRE CONTROL ROOM Kayce Laine, Deep Ella, Joseph King, Canvas (8:00) Ⓡ

FIREHOUSE LOUNGE Luke Hill & the Hot Pursuits (10:00)

FLAMINGO CANTINA Ashes of Babylon, Courtney John (9:00) Ⓡ

FOUR SEASONS HOTEL Dave Scher

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ

FRIENDS Kevin & the Krawlers

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Simon Flory & the Dollar Generals (6:00), Alvin Crow (9:00)

GRUENE HALL Midnight River Choir (7:00) Ⓐ

GÜERO'S TACO BAR Al Dressen (6:30)

HEB CAFE MUELLER Woody Russell♪ (6:00)

HOLE IN THE WALL Doctor Club, Oconomowac, the Downtown Lips, Chuck Fleming

HOLY MOUNTAIN Sex Chamber, OMOTAI, Skycrawler, North (9:00) Ⓡ

HOTEL VEGAS David Israel, No Body, Big Bill

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) Ⓐ

LAMBERTS Paco Estrada, Wartime Social, Distant Lights♪ (10:00) Ⓡ

LANAI 4Jackz

THE LOST WELL Crypt Trip, Blackout, Ditch Witch Ⓡ

MÁLAGA TAPAS & BAR Doug Speer (7:00) Ⓐ

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MIJOS TEX-MEX & CANTINA Marty Linville w/ Billy Young (5:00)

MOHAWK Brodie Boys DJ, Dieslo, Li'l Jay, JLD, G Jet (9:00)

NEWORLDELI Young & Rusty

THE NOOK Johnny Reynolds, Clint Manning (5:00)

ONE-2-ONE BAR New Car Caviar, Forgotten Space (9:00) Ⓡ

PARISH Boss Street Brass Band, Stooges Brass Band (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) Ⓐ

RED 7 Royal Blood Listening Happy Party, CD Release (8:30) Ⓡ, Los Rips, Decisions Decisions, Blacknoi.se (9:00) Ⓡ

THE ROOST The Watchmen, ZSU

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Christian Caleb Caudle & Matt Woods (7:00); Don Chani, Steady Legend (10:00)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Tejas Brothers, Parker McCollum (8:00)

THE SCOOT INN Los Kurados, Los de Este Noche, Inspector (9:00) Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE



ROSEDALE'S
CAFE & CRAFT
COCKTAIL BAR
4416 BURNET RD
512-968-4970

Stinson's™

DEEP EDDY
GRILL PIZZERIA & BAR
2401 LAKE AUSTIN BLVD
512-948-8383

GREAT FOOD | COLD COCKTAILS | AMAZING COFFEES & TEAS | LIVE MUSIC

LEGEND-IN-THE-MAKING BLUESMAN MIKE CROSS AT ROSEDALE FRIDAY NIGHT 7 - 9 PM

SATURDAY NIGHT: AWARD-WINNING BOB CHEEVERS AT DEEP EDDY 7:30-9:30 PM
OPEN MIC NIGHT AT ROSEDALE 7:30-9:30 PM

CRAIG GANDY BENEFIT FEATURING LAUREN SILVA & CO SATURDAY NIGHT AUG 30
ON THE DECK AT DEEP EDDY

StinsonsBistro.com @stinsonsbistro Facebook.com/stinsons.bistro

Are you ready for some
FOOTBALL!!
KICKOFF
PARTY
@
MIDWAY
FIELD*HOUSE
GREEN BAY PACKERS & SEATTLE SEAHAWKS
PRIZES-CHALLENGES-FOOD
MIDWAY FIELD HOUSE 2015 E RIVERSIDE
THURSDAY SEPTEMBER 4TH

A TEXAS TRADITION
BRING YOUR CHAIRS, BLANKETS, AND SMILES
LOS LONELY BOYS
TEXAS TORNADOS
ALEX RUIZ
& THE NIGHT MOTHERS
THE PETERSON BROTHERS
AUGUST 30TH
DOORS OPEN AT 6:30 SHOW STARTS AT 7:00
HUNTER SHARPE
THE BACKYARD
LIVE OAK AMPHITHEATRE
13801 BEE CAVE PARKWAY; BEE CAVE TEXAS 78738
512.651.5033 www.thebackyard.net
SUN RADIO
TICKETS ON SALE NOW AT WWW.THEBACKYARD.NET
BRING YOUR CHAIRS, BLANKETS, AND SMILES

THREADGILL'S
FOOD ★ MUSIC

SOUTH ON RIVERSIDE

Thur Aug 21 — JOE PUG 9pm
Front Gate Tickets

Fri Aug 22 — Jess & The Echoes 9pm
BOB SCHNEIDER 10pm
BEER GARDEN CONCERT
EASY FREE PARKING
Front Gate Tickets

Sat Aug 23 — Duncan Fellows 9pm
LUKE HICKS 10:30pm
Front Gate Tickets

Sun Aug 24 — BELLS OF JOY 11am

Fri Aug 29 — LABOR DAY WEEKEND
SOUTH AUSTIN JUG BAND REUNION 9pm
Front Gate Tickets

Sat Aug 30 — Jordan Moser 9pm
WHITE GHOST SHIVERS 10pm
Front Gate Tickets

Sun Aug 31 — JIMMY LAFAVE 8pm
Front Gate Tickets

301 W Riverside Dr (512)472-9304

NORTH ON LAMAR

Sun Aug 24 — GEORGE MACIAS & BILL STARRETT 11am

Wed Aug 27 — RILEY OSBOURN 7pm

Sun Aug 31 — PINEY GROVE RAMBLERS 11am

6416 N Lamar Blvd (512)451-5440

SWEETWATER
BLUES-COUNTRY ROCK-AND-ROLL
AUSTIN TEXAS

FRI 8/22: SPACE BROTHERS 8:30PM
THRILLJOY 10:30PM
SAT 8/23: JOHNRAY FREMAN, BIG MONEY GATORS, COLOR 8PM
FUTURE FEVER 12AM
SUN 8/24: FRIENDS OF DOUG LEVY BENEFIT
FEATURING VAN WILKS, MARVIN DYKHUIS, AND MANY MORE! 5-9PM $10 DONATION AT THE DOOR
TUE 8/26: SWEETWATER COMEDY SHOWCASE

BATON CREOLE SOUTH CAJUN FOOD
512/270-9993 730 W. STASSNEY, STE. 120 NO COVER
THESWEETWATERBAR.COM

Mobile?
So are we. Take us with you.
AC austinchronicle.com/m

Trafficking
women and children
for sexual exploitation
is the fastest growing criminal
enterprise in the world.

Learn more about
this atrocity and
drink for their freedom

DRINK FOR FREEDOM
FREE DRINKS
END SEX TRAFFICKING

Thursday, Aug 28th
8 - 10 pm

Firehouse Lounge
605 Brazos St.

Proceeds of every drink purchased
from the "Free Drinks" menu
will support local and global
efforts to free those enslaved.

CLUB LISTINGS

FROM THURSDAY

SHADY GROVE Unplugged w/ the Band of Heathens (8:00) Ⓐ

THE SKYLARK LOUNGE Margaret Wright, Nick & Paige (6:00)

SPEAKEASY Stephanie Daulong♪, DJ Jason Jenkins (9:00)

SPIDER HOUSE BALLROOM Cross Record, the Ex-Optimists, Methodrone, Phantom Fox (9:00) Ⓡ

STRANGE BREW LOUNGE SIDE Arielle Nicole, Suburban Beat CD Release (6:00) Ⓐ

THE THIRSTY NICKEL Mike Valliere♪ (4:00), Lloyd Wright & Twister ATX (8:30)

THREADGILL'S WORLD HQ Joe Pug (9:00) ✪Ⓐ

TRIPLE CROWN Erickson (6:00); 3D Friends, Hunter Jones, the Flying Buttresses (10:00) Ⓡ

WATER TROUGH AT LONE STAR COURT Craig Marshall♪ (6:00)

WINFLO OSTERIA Elizabeth McQueen

Z'TEJAS The Brew (6:00)

FRIDAY 22

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Melodic Drifters

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), The Whiskey Sisters (9:00)

B.D. RILEY'S IRISH PUB Joe Gee, Eric Tessmer (7:00)

BEERLAND Sons of Hercules, the Ugly Beats♪, Forever Changes (9:00) Ⓡ

BOURBON GIRL JDub Duo (5:00), Lixbox♪ (8:30)

BROKEN SPOKE David Madewell, Dance Lessons, Jake Penrod (6:00)

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)

C-BOY'S HEART & SOUL Bobby Patterson (10:00) ✪Ⓡ

CAFE RUCKUS Eric Michaelson (7:30)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Chapparal Dixielanders, Bee vs. Moth♪ (7:00)

CENTRAL MARKET NORTH Mambo Blue (6:30) Ⓐ

CENTRAL MARKET SOUTH The Copa Kings♪ (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Doug Moreland (10:30)

CHUGGIN' MONKEY Sean Evan (2:00); Mike Valliere♪, Guilty Pleasures (5:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Music Moves Mountains Benefit w/ Painted Redstarts, Maryann, Larry Seaman, Les Débauchés, Colin Gilmore, Kevin McKinney & English Teeth♪, Pocket Fishrmen (9:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Mike Flanigin Trio (8:30)

CU-29 Ron & Sam (10:00)

DIRTY DOG BAR Slurr, the Cosmic Trigger (8:00) Ⓡ

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM Violet Crown Serenaders (11:00)

EDGE OF TOWN SALOON & GRILL Boomer Castleman

EL SOL Y LA LUNA Mariachi Caballeros (8:30) Ⓐ

EMPIRE CONTROL ROOM Ruby Jane Performs "Grace" ✪

FADÓ IRISH PUB & RESTAURANT Safety Patrol

FLAMINGO CANTINA Marcel P. Black, Bavu Blakes♪, Substantial + Marcus D, Bop Alloy (9:00) ✪Ⓡ

FOUR SEASONS HOTEL Murphy's Inlaws

FRIENDS Lumberjane (4:00); Bad Brad & the Fat Cats, DJ Atlas (7:30)

GIDDY UPS Kevin & the Krawlers (8:30)

GINNY'S LITTLE LONGHORN SALOON Horse Opera (6:00), Jim Stringer (9:00)

GRUENE HALL Hayes Carll (8:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

STRANGE BREW Lounge Side
Audio by QSC

Milkdrive — Thur 8/22 10pm
Butch Hancock — Sat 8/30 5pm
Bee Gees Songbook — Sat 8/30 9pm

Tickets & Schedule at
www.StrangeBrew LoungeSide.com

Thursday August 21st
Arielle Nicolle 6p
Suburban Beat CD RELEASE 8p
Friday August 22nd
Deadman 8p
Milkdrive 10p
Saturday August 23rd
Big Don (Kids Show 10a)
Myla Hardie 5p Durawa 7p
Michael Hardie CD RELEASE 9p
Sunday August 24th
Gospel Brunch 11a-1p
Becky Kessler 4p
The Gary Floater Show 6p
Warren Hood & The Brewbirds 8pm
Monday August 25th
Grouchy Like Riley 6p
Wrenfro w/ Tony Scalzo & Kevin McKinney 8p
Tuesday August 26th
DURAWA w/ Tony Harrison 6p
Johnny Goudie w/ Chris Taylor 8p
Wednesday August 27th
Chris Gage & Friends 6p
John Evans Band 8p Jason James 10p

5326 Manchaca Rd, Austin, TX 78745
512-828-7636

C-Boy's HEART & SOUL

THURSDAY, AUG. 21
6:30 "Play the Blues" PAUL OSCHER
10PM DJS CAPTAIN JIM & JUS' GEORGE

FRIDAY, AUG. 22 & SATURDAY, AUG. 23
CD RELEASE PARTY 10PM BOBBY PATTERSON

SUNDAY, AUG. 24
BENNY PETERS 10PM
BP FALLON & THE GHOST WOLVES 8PM

TUESDAY, AUG. 26
INDIMAJ 10PM
JAMES ROBINSON & DAVE MANLEY DUO 7:30PM

MON-FRI: DOORS OPEN AT 5PM
SAT & SUN: DOORS OPEN AT 2PM

2008 S. CONGRESS
512-215-0023 Free Parking!
WWW.CBOYSHEARTNSOUL.COM

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HEB CAFE MUELLER The Blues Posse (7:00)

HOLE IN THE WALL The French Inhales, Sun Machine, the Harms

HOLY MOUNTAIN DJ Decades Battle (9:00)

HOTEL VEGAS Booher, John Wesley Coleman

LAMBERTS Rocco DeLuca (9:30) Ⓡ

THE LOST WELL Flesh Hoarder, Numbskull, Aggravator, Spellcaster Ⓡ

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MERCER STREET DANCEHALL Cameron Nelson & Guardrail Damage Ahead

MOHAWK Right On Happy Hour (5:00), Kurraka, Wiccans, Una Bestia Incontrolable, Iron Lung (9:00) Ⓡ

NEWORLDELI Jenifer Jackson & Denim Bridge

THE NOOK Raul Adrian Ochoa (5:00), the Bomb Squad (8:30)

THE NORTH DOOR Bit Force, Millennial Grave, Peach Fish (10:00) Ⓡ

ONE-2-ONE BAR Naked Maja, Bubble Puppy, Unfaithful Servants (8:00)

PARISH The Sour Bridges, Wood & Wire (9:00)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) Ⓐ, Carson McHone, Dale Watson (8:00) Ⓐ

RED 7 Learning Secrets, Equals, El Ten Eleven (9:00) Ⓡ

REMEDY Nuevo Jazz Group (9:00)

ROADHOUSE Code Blue (9:00)

THE ROOST Jimmy LaFave (9:00)

RUMI'S TAVERN Acoustic Showcase

THE SAHARA LOUNGE Reggae Fest w/ Isistren, Mohammed Firoozi, Huerta Culture, Crucial Prophet & Jahkilo (7:00)

SAXON PUB Denny Freeman (6:00), Malford Milligan, Warren Hood (9:00)

THE SCOOT INN Shooter Jennings & Waymore's Outlaws (8:00) ✪Ⓡ, The Soft White Sixties (9:00) Ⓡ

SHENANIGANS Capital Suspects (9:00)

SHOOTERS BILLIARDS NORTH Check 1 (9:00)

THE SKYLARK LOUNGE Margaret Wright, Woody Russell♪ (6:00)

SMOKEY DENMARK'S BBQ TRAILER Sean Orr (11:30am)

SPEAKEASY DJ Jah Karma, DJ 5 Oh!

SPIDER HOUSE BALLROOM Ehmehceh Project, Gus Goose, Como Las Movies, Aparato (9:00) Ⓡ

STRANGE BREW LOUNGE SIDE Deadman, Milkdrive (8:00) Ⓐ

STUBB'S Seryn (9:00) Ⓡ

SWAN DIVE Tiny Purple Fishes, Homewreckers, Something Called Nothing♪ (10:00)

SWEETWATER BCRR Space Brothers, Thrilljoy (8:30)

TAVERN ON MAIN Texas Never Whispers (8:30)

THE THIRSTY NICKEL Brian Wolfe (3:30), Scott Simon Project (8:30)

THREADGILL'S WORLD HQ Bob Schneider (9:00) Ⓐ

TRAILER SPACE RECORDS Bluntgutter, Ape-Melter (7:00) Ⓐ

TRIPLE CROWN John Paul Keith (6:00); Spank, Funkotron (10:00)

UNCLE BILLY'S BREW & QUE Sherah & the Fine Souls Ⓐ

WATER TROUGH AT LONE STAR COURT Eddie & the Eveready (9:00)

SATURDAY 23

ACL LIVE AT THE MOODY THEATER Sarah Jarosz, Nickel Creek (6:30) ✪Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Jinx

ANN W. RICHARDS CONGRESS AVENUE BRIDGE Bat Fest w/ the Wind & the Wave, Candiland, Alpha Rev, Wartime Social, Vallejo, Joseph King, Del Castillo, Suzanna Choffel♪, Saints of Valory, Dharma Kings, Dangerous Toys, 8Stops7, Flock of Seagulls, Blue October (4:00) ✪Ⓡ

ANNEX AT CLUB 1808 Metal Report, Gidzilla, Hazard of Industry, Iron-E (9:00)

AUSTIN BEER GARDEN BREWING CO. Lennings, Wiretree♪ (9:00)

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Darren Kobetich (9:00am) Ⓐ

B.D. RILEY'S IRISH PUB Altar Boyz (10:30)

BEERLAND Marriage, the Crack Pipes, Spray Paint (9:00) ✪

BOURBON GIRL Aaron Navarro (5:00), Hollie Holloway & the Hype (9:00)

BROKEN SPOKE Ben Rodgers, Dance Lessons, Alvin Crow (6:00)

C-BOY'S HEART & SOUL Bobby Patterson (10:00) Ⓡ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Poor Yorick♪, Hooked Rugs, Future Blondes, ST 37, Ignatius Telles (7:00) Ⓡ

CENTRAL MARKET NORTH The Hollywood Revue (6:30) Ⓐ

CENTRAL MARKET SOUTH Danielle Reich Swing Quartet (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Pawnshop Gold, Texas Renegade (9:00)

CHUGGIN' MONKEY Chris Ray (2:00, 5:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Adam Hood, Jason Eady (10:00) Ⓡ

CONTINENTAL CLUB GALLERY Hilary York (8:30), Mike Flanigin Trio w/ Johnny Moeller (10:30)

CU-29 Hollie & Brian (10:00)

DIRTY DOG BAR Innervoid, Paegan, Immerse, Shadow Spectrum (8:00) Ⓡ

DIZZY ROOSTER Mike Valliere♪ (5:00), The Goodz (8:30)

DONN'S DEPOT Kenny Luna & the Lunatics

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDGE OF TOWN SALOON & GRILL J.T. Coldfire

ELEPHANT ROOM Tomàs Ramirez (9:30) Ⓡ

FADÓ IRISH PUB & RESTAURANT Mysterious Ways

FAIR BEAN COFFEE Amy Zamarripa Showcase (5:00)

FIREHOUSE LOUNGE Dub Academy (9:00)

FLAMINGO CANTINA Gleemonex, Cinco Doce♪, La Gente (9:00) Ⓡ

FOUR SEASONS HOTEL Jimi Lee

FRIENDS Lumberjane (4:00)

GINNY'S LITTLE LONGHORN SALOON Beth Lee & the Breakups (6:00), Jesse jay Harris (9:00)

GRUENE HALL Hayes Carll Ⓐ

GÜERO'S TACO BAR Ted Roddy (6:30)

HEB CAFE MUELLER Ruby Dee & the Snakehandlers♪ (7:00)

HOLE IN THE WALL The Bedroom, Woodgrain♪, Brothers Collateral, Skyacre Ⓡ

HOLY MOUNTAIN Sleeperhold, Back to Back, Una Bestia Incontrolable, Iron Lung (9:00) Ⓡ

HOTEL VEGAS Outside: Mirror Travel, Sealion, Night Beats (9:00); Inside: Slow, Trustees, Simple Circuit (10:00) Ⓡ

LAMBERTS Kevin Lovejoy (7:00); The Venus Illuminato, Surly Gates, Elijah Ford & the Bloom (9:30) Ⓡ

LITTLE WOODROW'S Slim Richey

LITTLE WOODROW'S Ali Holder

THE LOST WELL Fuzz Club w/ DJ Sue, the Blind Owls Ⓡ

LUCKY LOUNGE Tottsie &the Flames (8:00)

MARIA'S TACO XPRESS Music4Music Showcase (6:30) Ⓐ, F.A.I. (8:00) Ⓐ

MOHAWK Outside: Wire Nest, Bali Yaaah♪, Lo Phi, Keeper, Minor Mishap Marching Band, Golden Dawn Arkestra LP Release (7:00), Inside: Keeper & Lo Phi (11:45)

NEWORLDELI Mark Viator & Susan Maxey

THE NOOK Luis Banuelos (5:00), Aaron Navarro (8:30)

THE NORTH DOOR Cabaret w/ Dead Music Capital Band (7:30)

ONE WORLD THEATRE Ricky Skaggs (7:00, 9:30) ⓇⒶ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

ONE-2-ONE
LOCAL LIVE MUSIC

THU. AUGUST 21
NEW CAR CAVIER 9PM
FORGOTTEN SPACE 10PM

FRI. AUGUST 22
BUBBLE PUPPY WITH SPECIAL GUEST THE NAKED MAJA 8PM
UNFAITHFUL SERVANTS 11:30PM

SAT. AUGUST 23
THE EGGMEN 7:30PM
CONNOR FORSYTH & FRIENDS 11PM

SUN. AUGUST 24
SUNDAY BUFFET FEST FEATURING
WAKING FABLE, CHRIS STRAND, SONS OF SANTOS, WALKER PICKENS & TAHOMA 6PM

MON. AUGUST 25
DON HARVEY & A IS RED 7PM
Motown & More FEATURING
SAUCE THE BAND! 9PM

TUE. AUGUST 26
ATX LIVE & LOCAL PODCAST RECORDING 6PM
THE FUNK MOB 10:30PM

WED. AUGUST 27
HOT FUNK IN THE CITY FEATURING
FLYJACK 6PM
BLACK RED BLACK 9PM
THE 80H PROJECT 11PM

125 FREE PARKING SPACES
$2 WELLS • DOMESTICS WEEKDAYS 6PM-8PM
1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

The NORTH DOOR
AUSTIN'S ARTHOUSE ON THE EASTSIDE
PIZZA KITCHEN OPEN FOR ALL SHOWS

AUG 21 BEDPOST CONFESSIONS RETURNS! 7P
SEXY STORIES + SEXY DRINKS ARE BACK AT THE NORTH DOOR

AUG 22 BLOOD OVER TEXAS PRESENTS: "SPLATTERDROME" 9P
W/ PEACH FISH, MILLENIAL GRAVE & BIT FORCE
+ MURDER PHOTO BOOTH W/ SATAN'S CHEERLEADERS!

AUG 23 FATT BOTTOM CABARET PRESENTS: 730P
"SUMMERTIME SIN" HOSTED BY FOXXY BLUE ORCHID
W/ DEAD MUSIC CAPITAL MARCHING BAND

AUG 26 "COUNTRY MOUSE" 7P
A PUPPET MUSICAL IN TWO ACTS

AUG 27 "BLUE CABERNET COMEDY NIGHT" 9P
W/ KAT COMBS NO COVER
featuring bob khosravi - ryan cownie - kerri lendo
cody greenlee - yusef roach

AUG 28 'SOUL NIGHT' 9P
W/ THE SOUL SUPPORTERS & MOJO QUEEN

AUG 29 MUSICNMIND & PROJECT BLOWED PRESENT: 9P
FREESTYLE FELLOWSHIP
MINDZ OF A DIFFERENT KIND, THIRD ROOT W/ DJ NOTION

VOTE FOR US!
BEST OF AUSTIN 2014!!!
502 BRUSHY ST, 78702
THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE • @NDAUSTIN

Gypsy
1504 East Sixth St.
512.243.6118
GYPSYLOUNGEAUSTIN.COM

THURSDAY, AUGUST 21
HOSTED BY MAGGIE MAE
GOODNIGHT GHOSTS 10:30pm
BLONDING DANDELIONS 11pm
DEAD MNTS 11:30pm

FRIDAY, AUGUST 22
RONNI'S LATIN BDAY DANCE PARTY
TIPICOS DE CUBA 10pm
DJ LOS TRAX 12am

SATURDAY, AUGUST 23
SEEK IRONY 8:30pm
SILVER SHIPS 9:30pm
VINYL 10:30pm COATTAILS 11:30pm
COLLABAJAMMA 12:30pm

SUNDAY, AUGUST 24
COUNTRY SWING DANCE PARTY
with WILKINSON'S QUARTET 8:30pm

★AUSTIN CALLING★
$20 Suggested Donation
Silent Auction
AUGUST 22, 2014 @ 9PM
POCKET FISHERMEN
KEVIN MCKINNEY & ENGLISH TEETH
COLIN GILMORE
MARYANN
LES DÉBAUCHÉS
LARRY SEAMAN
THE PAINTED REDSTARTS

©Bob Gruen
★ ★ ★ ★ ★ ★
A celebration of Joe Strummer and fundraiser for a special needs music scholarship
A joint effort by:
The Continental Club
1315 S. Congress
www.strummerville.com
Music Moves Mountains Foundation
The Austin Chronicle
ALC
Tim Kerr
Bob Gruen Photography

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK
FRIDAY AUGUST 22
DALE WATSON
MONDAY AUGUST 25
SONGWRITERS SHOWCASE
WC JAMESON HOSTS WAKE EASTMAN
FRIDAY AUGUST 29
CARL HUTCHENS
FRIDAY SEPTEMBER 19
GARY NICHOLSON AS WHITEY JOHNSON
Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
☆ FREE WI-FI ☆ POODIES.NET ☆

All right ... you win.
Coming September 12
THE AUSTIN CHRONICLE BEST OF AUSTIN 2014
For advertising information, call 512/454-5766
THE AUSTIN CHRONICLE
austinchronicle.com

THE SAHARA LOUNGE

THU 21: CHRIS PORTER, CALEB CAUDLE & MATT WOODS 7P
STEADY LEGEND 10P DON CHANI 11:30P

FRI 22: REGGAE FEST 7P-12A ISISTREN 7P
MOHAMMED FIROOZI 9P
HUERTA CULTURE 11P
CRUCIAL PROPHET FEAT. JAHKILO 1A

SAT 23: BENEFIT FOR "GROUNDED IN MUSIC" SUNS OF ORPHEUS 10P
ZOUMOUNTCHI 12A

SUN 24: CAPITAL ZEN SHOWCASE 7P-12A

MON 25: BEGINNING SALSA CLASS 7P
INTERMEDIATE SALSA CLASS WITH RAUL RAMIREZ 8:30P
SOCIAL DANCING 10P

TUE 26: THE MINUTES AND THE MILES 9P
ARTHUR STYLES 10:30P

WED 27: ALZHEIMER ASSN. BENEFIT
"THREE BUTTON HAND ME DOWN, OWN UP TIME" FACES/SMALL FACES HOOT W/ IAN MCLAGAN, IDYLL GREEN, JODEE PURKEYPILE, SLOWTRAIN, TAMECA JONES, SOUNDS DEL MAR, THE HANG, FOOTNOTES, BROTHER SUPERIOR, LOSA MARSHALL, JESSE VAIN & THE HHHM

SAHARALOUNGE.COM
FREE PARKING • 1413 WEBBERVILLE RD. • 512 927-0700

EVANGELINE CAFE
8106 BRODIE

THURSDAY, AUGUST 21 • 7PM
DANNY BRITT
FRIDAY, AUGUST 22 • 10PM
TRAVIS GREEN & THE CHIEFS
MONDAY, AUGUST 25 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, AUGUST 26 • 7PM
THE DIME STORE POETS
WEDNESDAY, AUGUST 27
RICK MCREA 7PM
THE PEACEMAKERS 10PM

LIKE US ON
Consistent Critics' & Readers' Pick!
8106 BRODIE LANE • 512 282-2586
EVANGELINECAFE.COM

CLUB LISTINGS

FROM SATURDAY

ONE-2-ONE BAR The Eggmen, Conner Forsyth (7:30)

PARISH Ignition w/ DJ Mel (10:00)

POODIE'S HILLTOP ROADHOUSE Texas KGB (10:30) Ⓐ

RED 7 I Declare War, Unity, Animate, Invent, Barrier, the Last Ten Seconds of Life, Oceano (7:00) Ⓡ, 3D Friends, Girl Pilot, Stükenberg (9:00) Ⓡ

REMEDY Nuevo Jazz Group (9:00)

THE ROOST Mingo Fishtrap♪ (10:30)

RUMI'S TAVERN Palacios Brothers

THE SAHARA LOUNGE Grounded in Music Benefit w/ Suns of Orpheus♪, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Jeremy McBee (8:00)

SAXON PUB Fuzzy Mulz (3:00); Jim Scarborough, Guy Forsyth, Hector Ward & the Big Time♪, Canvas People (6:00)

THE SCOOT INN The Versus Project (7:00)

SHOOTERS BILLIARDS CEDAR PARK Stooch (9:00)

SKI SHORES CAFE Nick & Paige Ⓐ

THE SKYLARK LOUNGE Soul Man Sam (10:00)

SMOKE N' HOPS Joel Schisler (7:00)

SPEAKEASY The Motts (10:00)

STRANGE BREW LOUNGE SIDE Big Don's Kids Show (10:00am); Myla Hardie, Durawa, Michael Hardie CD Release (5:00) Ⓐ

STUBB'S Sweet Spirit, A. Sinclair, Tinnarose (9:00)

SWEETWATER BCRR Johnray Freman, Big Money Gators, Color, Future Fever (8:00) Ⓡ

TAVERN ON MAIN Feral Four (8:30)

THE THIRSTY NICKEL Brian Wolfe (4:00), Clint Manning (8:30)

THREADGILL'S WORLD HQ Brian Pounds (9:00) Ⓐ

TRAILER SPACE RECORDS Twistwothy Says: Anger House, Ghost Knife World Recording Thing (7:00) ⓇⒶ

TRIPLE CROWN Mr. Lewis & the Funeral 5, Blackwater Revival, Machete Western (10:00) Ⓡ

WATER TROUGH AT LONE STAR COURT Nick Verzosa (9:00)

SUNDAY 24

ACL LIVE AT THE MOODY THEATER Sarah Jarosz, Nickel Creek (6:30) Ⓡ

AMPED AUSTIN Johnny Reynolds (4:00)

ANGEL'S ICEHOUSE Shawn Matthews Ⓐ

ANTONE'S RECORDS 27th Anniversary w/ Charles Thibodeaux & the Austin Cajun Aces (3:00) Ⓐ

AUSTIN BEER GARDEN BREWING CO. Lucas Hudgins & the First Cousins (4:00)

AUSTIN JAVA CAFE & BAR Scott Collins, Ben Ballinger, Daniel Thomas Phipps Ⓐ

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Marcus Rios (4:00), Selfless, May Sun & Mojo House (7:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

BOURBON GIRL Luke Duhon (4:00), Clay Campania (9:00)

BOUT TIME II Hedda Layne (4:00)

C-BOY'S HEART & SOUL BP Fallon & the Ghost Wolves, Benny Peters (8:00) Ⓡ

CENTRAL MARKET NORTH Morena Soul (6:30) Ⓐ

CHUGGIN' MONKEY Jordan Dewbre (4:00), Paper Government (9:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham, Dupree (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIVE BAR Country Blow-Out w/ Redd Volkaert, Ricky Davis (7:00)

DIZZY ROOSTER Robert Banta (5:00), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

FADÓ IRISH PUB & RESTAURANT Kristen Gibbs

FIESTA GARDENS Chronicle Hot Sauce Fest, Capital Area Food Bank Benefit w/ w/ Rosie & the Ramblers, Gumbo Ce Soir, El Tule, Latasha Lee & the Black Ties (11:00am) ✪

FIREHOUSE LOUNGE Corrina Rachel (9:00)

FRIENDS J.T Coldfire, Blues Jam (5:30)

GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Bob Livingston♪ (12:30), Tejas Brothers (5:00) Ⓐ

GÜERO'S TACO BAR Jean-Pierre & the Zydeco Angels (3:00)

HEB CAFE MUELLER J.D. Clark (11:00am); Canned Beets (3:00)

HOLE IN THE WALL Brushwick Jack, Andrew Blanton Ⓡ

HOLY MOUNTAIN Keep a Child Alive Benefit w/ Other Lovers, Father Sky, Sip Sip, Resonant Frequency (9:00)

HOUSE WINE Justin Landers (6:00)

LAMBERTS Ephraim Owens, Kevin Lovejoy (7:00), Ephraim Owens Duo (7:00)

LITTLE WOODROW'S Ady Hernandez

MOHAWK Inside: Isaiah the Mosaic, Shivery Shakes, Space Face (9:00) Ⓡ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew (7:00) Ⓐ

ONE-2-ONE BAR Buffet Fest w/ Walker Pickens & Tahoma, Sons of Santos, Chris Strand, Waking Fable (6:00)

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Jon Napier Song Swap (7:30) Ⓐ

RED 7 Amber London, Rell, Yung Simmie, BRK275 (8:00) Ⓡ

THE ROOST Les & the Funk Mob (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

$3 SHOWS PRESENTS
COMMUNITY + COLLABORATION + CROSS PROMOTION
BENEFITING ENERGIES BALANCED
AUGUST 23RD // SWAN DIVE
SPECIAL PERFORMANCE
ENERGIES BALANCED YOGA EXHIBITION
LIVE MUSIC • INTERACTIVE PHOTOBOOTH • FIRE DANCING
LIVE BODY ART EXHIBIT • HENNA • FASHION • VISUAL ART
WWW.3DOLLARSHOWS.COM

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 22 YEARS!

EDM REGGAE — THURSDAY 08.21 9:00PM $10 at door
COURTNEY JOHN (KINGSTON, JAMAICA)
ASHES OF BABYLON

HIP HOP — FRIDAY 08.22 9:00PM $15 presale
BOB ALLOY
SUBSTANTIAL + MARCUS D
BAVU BLAKES, MARCEL P. BLACK
DJ NOTION

GLOBAL REGGAE — SATURDAY 08.23 9:00PM $5
LA GENTE (SAN FRANCISCO, CALIFORNIA)
CINCO DOCE, GLEEMONEX

REGGAE — WEDNESDAY 08.27 9:00PM $0
* NO COVER DREADNECK NITE *
MAU MAU CHAPLAINS
FREE REGGAE
DR. DUBBIST, WINSTON'S WRAPS

VISIT US: FLAMINGOCANTINA.COM
facebook&twitter.com /flamingocantina

BROKEN SPOKE
"WE ARE FANCY, BUT WERE DARN SHURE COUNTRY!"
3201 S. LAMAR
442-6189
PHOTO BY M. DAPRA

THU, AUG 21 6-8PM TONY HARRISON 8-9PM DANCE LESSONS
9PM JESSE DAYTON

FRI, AUG. 22 6-8PM DAVID MADEWELL 8-9PM DANCE LESSONS
9:30PM JAKE PENROD

SAT, AUG. 23 6-8PM BEN RODGERS 8-9PM DANCE LESSONS
9:30PM ALVIN CROW

TUE, AUG. 26 6-8PM DEBRA PETERS & THE ACCORDION ROUNDUP
8PM WELDON HENSON

WED, AUG. 27 6-8PM TJ BONTA 8-9PM DANCE LESSONS
9PM MIKE & THE MOONPIES

RUMI'S TAVERN Northshore Music Bash w/ Eric Tessmer

THE SAHARA LOUNGE Capital Zen Showcase (7:00)

SAXON PUB Bob Cheevers (3:00), John Gaar, the South Austin Moonlighters (5:30), Erez (10:30)

SKI SHORES CAFE Graham Wilkinson Ⓐ

SPICEWOOD TAVERN Soul of a Musician Series w/ Gary Graves (7:30)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓐ, Becky Kessler (4:00); Gary Floater, Warren Hood & Brewbirds (6:00) Ⓐ

STUBB'S The Shields of Faith (11:00am)

SWEETWATER BCRR Doug Levy Benefit w/ Van Wilks, Marvin Dykhuis (5:00)

THE THIRSTY NICKEL J-Dub (4:00)

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 25

ACL LIVE AT THE MOODY THEATER Wine Down w/ Harvest Thieves (5:00), Taping: Nickel Creek (6:30) Ⓡ

BAT BAR Spectra, Hip Hop (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BOURBON GIRL Luke Duhon (5:00), Clay Campania (9:00)

BUNGALOW Chelsea Barbo (4:00)

CHEATHAM STREET WAREHOUSE Blue Water Highway, American Aquarium (9:00) Ⓡ

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James♪ (8:30)

DIVE BAR Redd Volkaert & Ricky Davis, Graham Reynolds & Golden Arm Trio

DIZZY ROOSTER Vinnie Lu Duo (5:00), Red Lady (9:00)

THE DOGWOOD Aaron Navarro (9:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

FIREHOUSE LOUNGE Avi Hartman (5:00)

FRIENDS Dave Scher Trio (6:00), Eric Tessmer (9:30)

HOLE IN THE WALL Tex Smith, Josh Buckley, Union Specific

HOLY MOUNTAIN Alesia Lani, Groove Think, Sidewalk Chalk (8:00) Ⓡ

HOTEL VEGAS DJ Jason McNeely, DJ Sara O, the Man, the Zoltars

LA PALAPA Baby Dallas

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOHAWK Lions of Tsavo, Reproacher, Plebeian Grandstand (9:00) Ⓡ

MOZART'S COFFEE ROASTERS John Wilson Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR Don Harvey & A Is Red, Sauce (9:00)

POODIE'S HILLTOP ROADHOUSE Hubble Lou (4:00) Ⓐ, Texas Songwriters w/ George Ensle (6:30) Ⓐ

RAY BENSON'S RATTLE INN Brennen Leigh (9:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark, Roxy Roca♪ (6:00)

THE SAHARA LOUNGE Salsa w/ Raul Ramirez

SAXON PUB The Motts (6:00), Lonelyland, the Leavers (8:30)

THE SCOOT INN Les Rav, the Valley Forge, Other Lovers (9:30)

STRANGE BREW LOUNGE SIDE Grouchy Like Riley, Wrenfro (6:00) Ⓐ

TRIPLE CROWN Daniel Phipps (6:00), Chief & the Doomsday Device (9:00)

WATERLOO RECORDS The Young (5:00) Ⓐ

THE WHITE HORSE Hot Nut Riveters, Jim Stringer, Bar Brawl III (8:00)

TUESDAY 26

BAT BAR Samantha Lee, Calloway Trio (7:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BOURBON GIRL Aaron Navarro (9:00)

BROKEN SPOKE Debra Peters' Accordion Roundup, Weldon Henson (6:00)

C-BOY'S HEART & SOUL James Robinson & Dave Manley Duo, Indimaj (7:30)

CAROUSEL LOUNGE Blue Lou, Bohl (7:00)

CHEATHAM STREET WAREHOUSE Bryan Boyce, Pardo & Reed (9:00)

CHUGGIN' MONKEY Mark Chandler (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Toni Price (6:00), Alejandro Escovedo, Barfield (10:30)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIRTY DOG BAR Drown the Coward, A Tragic Setback, Insights, Darkness Divided (7:00) Ⓡ

DIZZY ROOSTER Southbound Duo (5:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) Ⓐ

ELEPHANT ROOM Stanley Smith & Lauren Gurgiolo (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

Cheatham Street WAREHOUSE
Austin's far-out honky tonk in San Marcos
www.cheathamstreet.com
512-353-3777
119 CHEATHAM ST., SAN MARCOS

TH 8/21 ADAM HOOD BAND WITH WES NICKSON BAND
FR 8/22 DOUG MORELAND & THE FLYING ARMADILLOS
SA 8/23 TEXAS RENEGADE WITH PAWNSHOP GOLD
MO 8/25 AMERICAN AQUARIUM WITH BLUE WATER HWY
TU 8/26 BRYAN BOYCE AND PARDO & REED
WE 8/27 KENT FINLAY'S SONGWRITERS' CIRCLE

COMING SOON
AUG 28 - OWEN TEMPLE
AUG 29 - JASON EADY BAND
AUG 30 - SAM RIGGS
SEPT 4 - DAMN QUAILS

Patsy's CAFE
Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!
Music Line-up 7:00-9:00PM
Wed, Aug 21 Jon Burkland
Fri, Aug 22 Therapy Sisters
Sat, Aug 23 Rose Sinclair
Mon, Aug 25 Tony Moreno Happy Hour Show
Tue, Aug 26 Steven Eldridge Happy Hour Show
Wed, Aug 27 David Longoria
5001 E. Ben White 512-444-2020

2113 WELLS BRANCH PKWY - THEROOSTAUSTIN.COM
THE ROOST LIVE MUSIC

THURSDAY, AUGUST 21
ALEX RUIZ AND THE NIGHT MOTHERS 11PM
DAVID SPANN 8PM
ZSU 9:30PM
RICK STEINBURG 6PM

FRIDAY, AUGUST 22 • 9PM
JIMMY LAFAVE
$20 ADVANCE, $25 AT THE DOOR
AMERICAN GYSPY 11PM, $5

SATURDAY, AUGUST 23 • 10:30PM
MINGO FISHTRAP
W/SPECIAL GUEST
DVD RECORDING
$20 ADVANCE, $25 AT THE DOOR

MONDAY, AUGUST 25
WC CLARK
6PM, NO COVER
ROXY ROCA
8:30PM

TUESDAY, AUGUST 26
OPEN MIC W/ BILL GRYTA 6PM
& THE COORDINATES

WEDNESDAY, AUGUST 27
THE PETERSON BROTHERS 6:30PM
CARSON ALEXANDER 8:30PM
THE CHUBBY KNUCKLE CHOIR 10:30PM
THE COORDINATES
LATE SHOW • ON THE PATIO

THURSDAY, AUGUST 28
ALPHA REV 8PM
W/ SPECIAL GUEST:
RUBY JANE
ZSU

FRIDAY, AUGUST 29
SUEDE

SATURDAY, AUGUST 30
POINT BLANK

SUNDAY, AUGUST 31
ERIC TESSMER 9PM
DAVID SPANN 8PM

MONDAY, SEPTEMBER 1
AMY LAVERE & WILL SEXTON
7PM

THURSDAY, SEPTEMBER 4
CAROLYN WONDERLAND

FRIDAY, SEPTEMBER 12
AJ VALLEJO'S PERFECT NATION
PRINCE'S GREATEST HITS

SUNDAY, SEPTEMBER 7
SHER BEAR CANCER FUNDRAISER
FOR Sherri Kelly

WEDNESDAY, SEPTEMBER 17
MALFORD MILLIGAN
TICKETS ON SALE

FRIDAY, SEPTEMBER 19
VALLEJO AND WAR PLANES
CELEBRATE DANNY CROOKS DAY
7PM, STEAMBOAT MOVIE

FRIDAY, SEPTEMBER 26
DEL CASTILLO

SUNDAY, SEPTEMBER 28
SAVOY BROWN
WITH KIM SIMMONS

FRIDAY, OCTOBER 3
SETH WALKER

MONDAY, OCTOBER 6
GLENN TILLBROOK

SUNDAY, OCTOBER 19
TOMMY CASTRO

DECEMBER 5
JOHN FULLBRIGHT

400 FREE PARKING SPACES @THEROOST AUSTIN
facebook.com/theroostaustin

WALL of SOUND

For advertising information on this page:
austinchronicle.com/classifieds 454-5767

SERVICES

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher. Michael Rubin
michaelrubinharmonica.com 619-0761

VIDEO & AUDIO Pro-Tape.com. Media * Equipment * Supplies *Advice * Training * CD & DVD Duplication & Printing * Video and Audio Rentals 4526 W Gate Blvd 443-3911

MUSICIANS

Episcopal Church seeks Worship Leader
Grace Episcopal in Georgetown is seeking a pianist/worship leader for our 9.30 AM service at our second campus by Sun City. If possible, at an increased rate, we'd like the same person to lead our 5.00 PM service at the main campus on *Saturdays*. The successful applicant will be proficient on the piano (organ skills would be considered a plus, but by no means required), have significant repertoire to offer as preludes, offertories, and postludes as well as be able to improvise during the liturgical actions. We use the Hymnal 1982 along with the Renew Hymnal. Outside musical selections are acceptable pending approval by the priest. . Stipend is open to negotiation but will include Christmas Eve service at 5pm. Applicants with knowledge of Episcopal/Anglican liturgy preferred, but it isn't mandatory.

For further information or to schedule an audition please contact Father Trey Garland. (512) 863-2068
rector@graceepis.org

Female Vocalist Wanted
Well-financed, professionally-managed start up cover band playing a wide variety of material seeks young, professional, outgoing, female vocalist to sing lead. Ability to harmonize a huge plus. Must have great stage presence and confidence interacting with an audience. Send photo, demo and resume to:
audition@austinmusicworks.com

NOW SPECIALIZING IN
EXCLUSIVE GUITAR REPAIRS
Schaefer Guitars
512-786-8036

TRIAZ DIGITAL
CD & DVD MANUFACTURING
Retail Ready Pressed CDs
3-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, Jbox, Shrink Wrapped
300 for $597 | 500 for $745 | 1,000 for $890
MUSICIAN'S STARTER KIT!!!
1000 CDs with 4-Panel Inserts, Full Color CDs
24 T-Shirts (black with white printing only)
100 Posters —12"x18"
1000 Postcards —4"x6"
100 Stickers —4.74"x4.75"
$1499
24 T-Shirts black with white printing only $139
SPECIALIZED IN RUSH TURN TIMES!
1000 4"X6" POSTCARDS FOR $95
100 11"X17" POSTERS FOR $59
EXPRESS SHORT RUN (2-3 DAYS)

Qty.	CDR	Slimline	JCase	Sleeve	Digipk	DVDR	DVD Pk
50	$69	$115	$138	$149	$229	$89	$139
100	$99	$164	$199	$199	$349	$124	$199

- Business Cards
- Brochures
- Pocket Folders
- Tickets
- Banners
- Stickers/Bumper Stickers
- CD Inserts and Tray Cards
- CD Wallets
- DVD Covers
- Graphic Design

TRIAZDIGITAL.COM
2105 DONLEY, STE. 100 AUSTIN, TX 78758
OPEN 8 AM to 8 PM • 7 DAYS A WEEK
512.491.7000

WHETSTONE AUDIO HI-FI & RECORDS
477-8503
whetstoneaudio.com
2401 East Sixth # 1001



Line Magnetic 211ia EL34 integrated vacuum tube amp. Hand point to point wired, triode/ultralinear switch, remote control. $1650.

LOUDMOUTH rentals
5207 Airport Blvd.
512.524.1228
AMP UP YOUR PARTY!



loudmouthrentals.com

A.ffordable S.ound A.nd P.rinting
AFFORDABLESOUND.COM
POSTERS/POSTCARDS
CDS/DVDs
AS QUICKLY AS 1 DAY COMPLETION!!
YES!!
512-459-5253

CLUB LISTINGS

FROM TUESDAY

ELYSIUM Eurotrash (10:00)

FIREHOUSE LOUNGE Combo Mahalo♪ (9:00)

FRIENDS Erin Jaimes, Clay Compania (7:30)

GINNY'S LITTLE LONGHORN SALOON Nate Boff (8:00)

HALCYON Dwight Smith (10:00) Ⓡ Ⓐ

HOLE IN THE WALL Brother Wolf & the Carnivores, John Doe Stompers Ⓡ

HOLY MOUNTAIN DH Brushpopper, the Gents, Doug Strahan & the Good Neighbors (9:00)

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LONG CENTER FOR THE PERFORMING ARTS Trailer Food Tuesday w/ Tessy Lou & the Shotgun Stars (6:00)

MOHAWK BYOV.INYL Happy Hour (5:00), Landlady, Man Man (9:00) ✪ Ⓡ

NEWORLDELI Eggjam

ONE-2-ONE BAR ATX Live & Local, the Funk Mob (7:00)

PARISH UNDERGROUND Jelly Bread Ⓡ Ⓐ

PATSY'S CAFE Jane Bond & Matt Giles

POODIE'S HILLTOP ROADHOUSE Ru Coleman (4:00), Redeye♪ (6:00) Ⓡ Ⓐ

RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00)

THE ROOST Songwriter Open Mic Showcase (8:00)

THE SAHARA LOUNGE The Minutes & the Miles, Arthur Styles (9:00)

SAXON PUB David Grissom (6:00), Paul Cauthen, Jenn Bostick, Julie Nolen (8:00)

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Off Beat Path (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange, Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Durawa, Tony Harrison, Johnny Goudie, Chris Taylor (6:00) Ⓐ

SWEETWATER BCRR Comedy Showcase

THE THIRSTY NICKEL The Bomb Squad (9:00)

TRIPLE CROWN Troy Stone (6:00), Afro-Cuban Jam Session (10:00)

UNCLE BILLY'S BREW & QUE Jimmie Dreams Ⓡ Ⓐ

WHIP IN Amy Zamarripa Showcase (8:00) Ⓐ, Kyle Offidani (9:00) Ⓐ

THE WHITE HORSE Matt Downing's Bluegrass Explosion,Devin Jake, Emily Herring (8:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 8/27

290 WEST BAR & GRILL Open Mic (8:45)

AUSTIN ALE HOUSE Chase Gassaway♪ (6:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Bar Brawl III (8:30)

BAT BAR Raul Adrian Ochoa (4:00); Calloway & Christina, Red Lady (7:00)

B.D. RILEY'S IRISH PUB William Kelly (9:30)

BEERLAND Sediment Club, Carl Sagan Skate Shoes, Kose, Ghetto Ghouls Ⓡ

BOURBON GIRL Jessica Parke (5:00), Charlie Murphy (9:00)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Mike & the Moonpies♪ (6:00)

CACTUS CAFE Irene Diaz (8:00) Ⓡ Ⓐ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Gravy Sandwich, Space Vampire, Rainbow Dragon, Giant Kitty (7:00)

CEDAR PARK CENTER REO Speedwagon, Chicago (7:30) Ⓡ

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY The Goodz (5:00), Mama Said (9:00)

CONTINENTAL CLUB Hollywood Revue (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Sniz (10:30)

DIRTY DOG BAR Against the Archaic, HeroinMe, Silence the Messenger, Allegaeon, Upon This Dawning, the Plot in You, Chimaira (6:00) ✪ Ⓡ

DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ

ELEPHANT ROOM Jazz Pharoahs (6:00)

FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FOUR SEASONS HOTEL Brett Cline

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ

FRIENDS Widgeon Holland (5:00); Swamp Sauce, JT Coldfire (8:00)

GINNY'S LITTLE LONGHORN SALOON Li'l Mikey & the Soda Jerks (8:00)

GRUENE HALL The Georges (8:00) Ⓐ

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLE IN THE WALL Garner Sloan, Adam Kobetich & Susquehanna Hat Company

HOLY MOUNTAIN Blacknoi.se, Brontosaurus, Bearded Ox, Rust (9:00) Ⓡ

HOTEL VEGAS Caitlin Kraus-Torres, Molybden, Julia Lucille, Aisha Burns (9:00)

IGUANA GRILL Blue Steel w/ Leslie Redden (7:00)

LAMBERTS Jitterbug Vipers (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

SONANCE
REHEARSAL STUDIOS
Affordable, Secure, Comfy.
New Rooms Available!
sonancestudios@gmail.com
sonancerehearsalstudios.com

PRO-TAPE
512 443-3911
4526 West Gate
Austin, TX
CD/DVD DUPLICATION
POSTER PRINTING • TAPE TRANSFERS
WWW.PRO-TAPE.COM
100 CDs
Full Color
With Slim Jewel Case
$125.00
WITH YOUR PRINT READY ART AND MASTER
COLOR 12 X 18 POSTERS .50 CENTS EACH

LONG CENTER FOR THE PERFORMING ARTS Mother Falcon (7:30) ✪

MERCER STREET DANCEHALL Open Mic w/ Nic Gatwood (7:30)

MOHAWK Outside: Mattis, Jamie XX (7:00) ✪Ⓡ, Inside: Casual Strangers, Chappo, Stardeath & White Dwarves (9:00) Ⓡ

ONE-2-ONE BAR Flyjack, Black Red Black, 80H Project♪ (6:00)

PARISH Secret Someones, Sir Sly & Wolf Gang (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Andrea Marie (8:00) Ⓐ

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 New China, Savage Pinks, City Life (9:00)

THE ROOST The Peterson Brothers, Carson Alexander, Chubby Knuckle Choir (6:30)

THE SAHARA LOUNGE "Three Button Hand Me Down, Own Up Time" Faces/Small Faces Hoot w/ Ian McLagan, Idyll Green, JoDee Purkeypile & the Messengers, Slowtrain, Tameca Jones, Lisa Marshall, Mike Booher, Jesse Vain & the Happy Hour Holiness Movement, Brother Superior, the Hang, Sounds Del Mar, Texas Never Whispers, Sally Crewe, the Footnotes, Freddie Steady 5, Frank Mustard Project, Daniel Phipps & the Kinfolk ✪

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Miss Lavelle White (6:00), Charlie Mars, Shawn Pander♪ (9:00) Ⓡ

THE SCOOT INN Phranchyze, Tre Houston, T Flasha (10:15)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Paul Klemperer & Manteca Beat (8:00)

SPEAKEASY Aurora Wilde (9:00)

SPIDER HOUSE BALLROOM Idle Ants, the Goodhearts, the Coattails (8:00) Ⓡ

STRANGE BREW LOUNGE SIDE Chris Gage, John Evans, Jason James (6:00) Ⓐ

STUBB'S Dana Falconberry, Jack Wilson (9:00)

THE THIRSTY NICKEL May Sun & Mojo House (9:00)

TRIPLE CROWN Ripe Honey (6:00); TXny, Pasky, Nat Plastic, SymmaTree, Park & Murray, DDot Elles, Kazee Queen, Aye Cue, Man-of-the-Downtrodden (9:00)

WATER TROUGH AT LONE STAR COURT Steve Brooks (6:00)

WHIP IN Chuck Anastasiou (9:00) Ⓐ

THE WHITE HORSE Robert Allan Caldwell, Underhill Rose, Mayeux & Broussard, Greg Harris (6:00)

Z'TEJAS Stephen Doster, Randy Weeks, Bill Carter (6:00)

THURSDAY 21

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Moonwalks (9:00)

BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL Paul Oscher (6:00)

CACTUS CAFE SoulWriters in the Round w/ Suzanna Choffel♪, Kacy Crowley, Ray Prim (8:30) ✪ⓇⒶ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE High Dive, Ron Titter Band, Invincible Czars (7:00)

CENTRAL MARKET NORTH Collin Shook Trio (6:30) Ⓐ

CENTRAL MARKET SOUTH Jimi Lee (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Owen Temple (10:30)

CHUGGIN' MONKEY Southbound Blues Duo (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Benny Peters, the Ugly Beats♪ (10:00) Ⓡ

CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)

DIZZY ROOSTER Aaron Navarro (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

FIREHOUSE LOUNGE Captain of the AM (10:00)

FLAMINGO CANTINA KB the Boo Bonic♪ (9:00)

FOUR SEASONS HOTEL Dave Scher

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Pissant Farmers♪ (6:00), Alvin Crow (9:00), Starlings, TN (6:00), Alvin Crow (9:00)

GRUENE HALL Texas Renegade (7:00) Ⓐ

GÜERO'S TACO BAR Trent Turner & the Moontowers (6:30)

HEB CAFE MUELLER Russell Mayes (6:00)

HOLY MOUNTAIN Rain Collector, Christian Lee Hudson, Collin Herring, the Lonesome Heroes (9:00)

HOTEL VEGAS Grape St., Part Time, Gap Dream Ⓡ

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) Ⓐ

LAMBERTS Adam Bricks, Genuine Leather, Second Lovers (9:30) Ⓡ

LONG CENTER FOR THE PERFORMING ARTS Crosby, Stills & Nash (8:00) ✪Ⓡ

MÁLAGA TAPAS & BAR Doug Speer (7:00) Ⓐ

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Maryann, Peace & Quiet, the Warplanes (9:00) Ⓡ

THE NOOK Johnny Reynolds, Clint Manning (5:00)

THE NORTH DOOR Mojo Queen, the Soul Supporters (9:00)

ONE-2-ONE BAR Johnny Dango, Charlie Montague, Britny Lobas & Red Coral (7:30)

PARISH Weeknight, Young Magic, Bear in Heaven (8:00) ✪Ⓡ

POODIE'S HILLTOP ROADHOUSE Mandy Rowden & Billy Abel (6:00); Johnson (8:30) Ⓐ

RED 7 Velostacks, Hey!, the F@gs, the Hormones, Rikk Agnew Band (9:00) ✪Ⓡ

THE ROOST Ruby Jane, Alpha Rev

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Two Nice Girls (9:00)

SATELLITE BISTRO & BAR Rollfast Ramblers (11:30am)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN Marcus Brown, Aaron Stephens, Better Angels (10:00)

SHADY GROVE Unplugged w/ Dale Watson (8:00) Ⓐ

THE SKYLARK LOUNGE Margaret Wright (6:00), Songwriters Circle w/ Dickie Lee Erwin (6:00)

SPEAKEASY Them Straight Crooks (9:00)

SPIDER HOUSE BALLROOM The Victory March, the Brothers Vinyl, Ben Baxter (9:00)

STRANGE BREW LOUNGE SIDE The Belle Sounds, Sherah & the Fine Souls (8:00) Ⓐ

STUBB'S Jonny Burke, American Aquarium (9:00) Ⓡ

THE THIRSTY NICKEL Mike Valliere♪ (4:00), Lloyd Wright & Twister ATX (8:30)

THREADGILL'S WORLD HQ Bob Livingston's Cowboys & Indians (9:00) Ⓐ

TRIPLE CROWN Molly J. Hayes & Cody Bones (6:00); Hair Farmers, Transcontinental Trip (10:00)

VULCAN GAS COMPANY No Regular Play (10:00) Ⓡ

WATER TROUGH AT LONE STAR COURT Justif (6:00)

WHIP IN Amy Arani (9:00) Ⓐ

WINFLO OSTERIA Tameca Jones

Z'TEJAS The Brew (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

CAFE Enjoy
Mueller
Delicious H-E-B
1801 East 51st Street
512-236-1020
Live Music
NO COVER
Thursday AUG 21 WOODY RUSSELL DUO 6-8PM
Friday AUG 22 The BLUES POSSE 7-9PM
Saturday AUG 23 RUBY DEE and the SNAKEHANDLERS 7-9PM
Sunday AUG 24 JD CLARK 11AM-1PM; CANNED BEETS 3-5PM; BLUES in the NIGHT 6-8PM
Thursday AUG 28 RUSSELL MAYES 6-8PM
Friday AUG 29 DJ MR. DIG 7-9PM
Saturday AUG 30 JOHNNY JOE 7-9PM
Sunday AUG 31 GRAHAM WEBER 11AM-1PM; CIEN FUEGOS 3-5PM; THE PETERSON BROTHERS 6-8PM
Food Specials IN THE CAFE
HAPPY HOUR
Food and Drink Specials M-F, 4-8PM
KIDS EAT FREE MONDAYS
With an $8 purchase
SEE RESTAURANT FOR DETAILS
WINE WEDNESDAY
$10 Bottles + $4 Wine Cocktails
ALL DAY • DINE-IN ONLY
SUNDAY BRUNCH
Food and Drink Specials 10AM-2PM
facebook.com/cafemuellerheb

COUNTRY BLOW OUT
MONDAY. 8/25. NO COVER.
DOORS 7P. SHOW 8P. 21+
GRAHAM REYNOLDS & GOLDEN ARM TRIO
with special guests
REDD VOLKAERT & RICKY DAVIS
1703 Guadalupe St
diveaustin.com
@diveaustin
DIVE BAR & LOUNGE

SINCE 1997
speakeasy
412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT
THU 8/21 STEPHANIE DAULONG LIVE AND DJ TRE
TRIPLE THREAT THURSDAY SPECIAL: $3 WINE, WELLS & MARGARITAS
FRI 8/22 PAA KOW AND DJ 5 OH! AND DJ JAH KARMA
SAT 8/23 THE MOTTS AND DJ JERICHO ONE
SUN 8/24 $5 FROZEN COCKTAILS - $2 MIMOSAS DJ JERICHO ONE 9PM-CLOSE
TUE 8/26 $1 TECATE TUESDAY AND $5 LONG ISLANDS ALL NIGHT!
WED 8/27 AURORA WILDE LIVE AND DJ HENRY & THE INVISIBLES
PLUS PINTS & PINS WITH FREE BOWLING • $5 LONG ISLAND PINTS
for PRIVATE EVENTS call 512.47.PARTY or EVENTS@47PARTY.COM

The Edge of Town Saloon & Grill
LIVE MUSIC
NO COVER
THURSDAY - 8/21
ROCKIN' STEVE KARAOKE
FRIDAY - 8/22
HALL OF FAMER
BOOMER CASTLEMAN
SATURDAY - 8/23 J.T. COLDFIRE
FRIDAY - 8/29 CADE BACCUS
SATURDAY - 8/30
LUNAR ROLLERS
SUNDAY - 8/31 PETE BENZ
MONDAY - 9/1 LABOR DAY PARTY
KEVIN SIMS BAND 2-5PM
J.T. COLDFIRE 6-10PM
PFLUGERVILLE, TEXAS
15601 VISION DR. ★ 251-9358

ADULT SERVICES

ESCORTS

OPEN MINDED-
SEXY BRUNETTE-
FULL UNRUSHED SERVICE
AVAILABLE 24/7
$100 SPECIAL
512-552-6576

***DRIPPIN*/ WET**
Open-Minded/
Unrushed
Great Rates
In/Out 24/7
512-596-7631

FULL BODY RUB
2girl day SPECIAL
sexy, nice, great service
(512) 436-6707 in/out

BODY RUBS & SEXY TIGHT FIT CENTRAL LOCATION GOOD PRICES IN/OUT 24/7
512-317-0132

PRETTY
North Location
512.563.7753



24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC 2510



24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC







"Body Odor!"

The LUV DOC

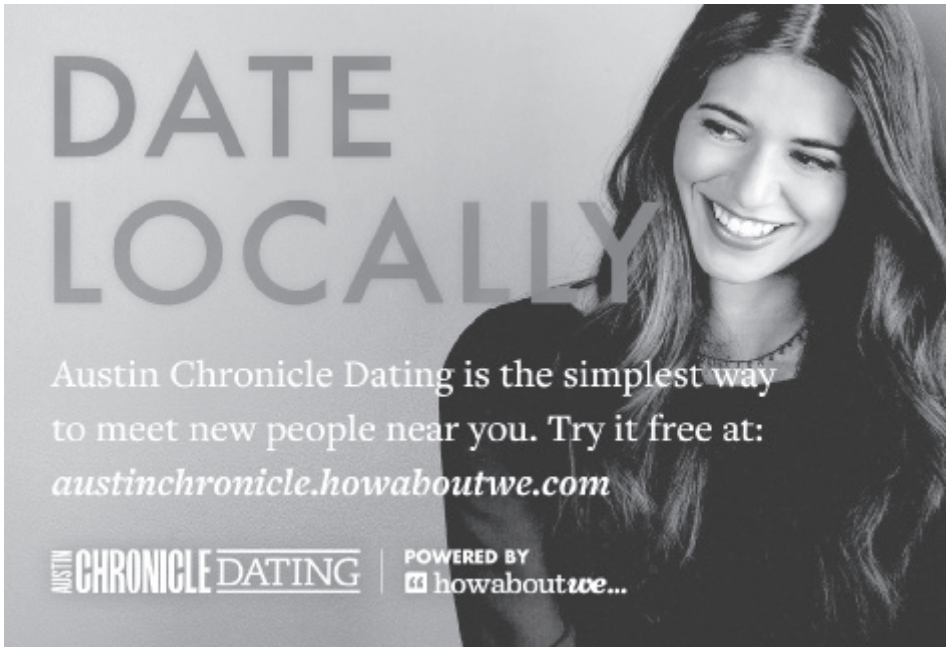
Dear Luv Doc,

Yesterday, I was having an intense argument with a co-worker of mine about body odor. My opinion is that colognes and perfumes are fine – even encouraged – with the right application. His opinion is that people's natural pheromones should do all the work. What's your opinion? Where does the Luv Doc stand?

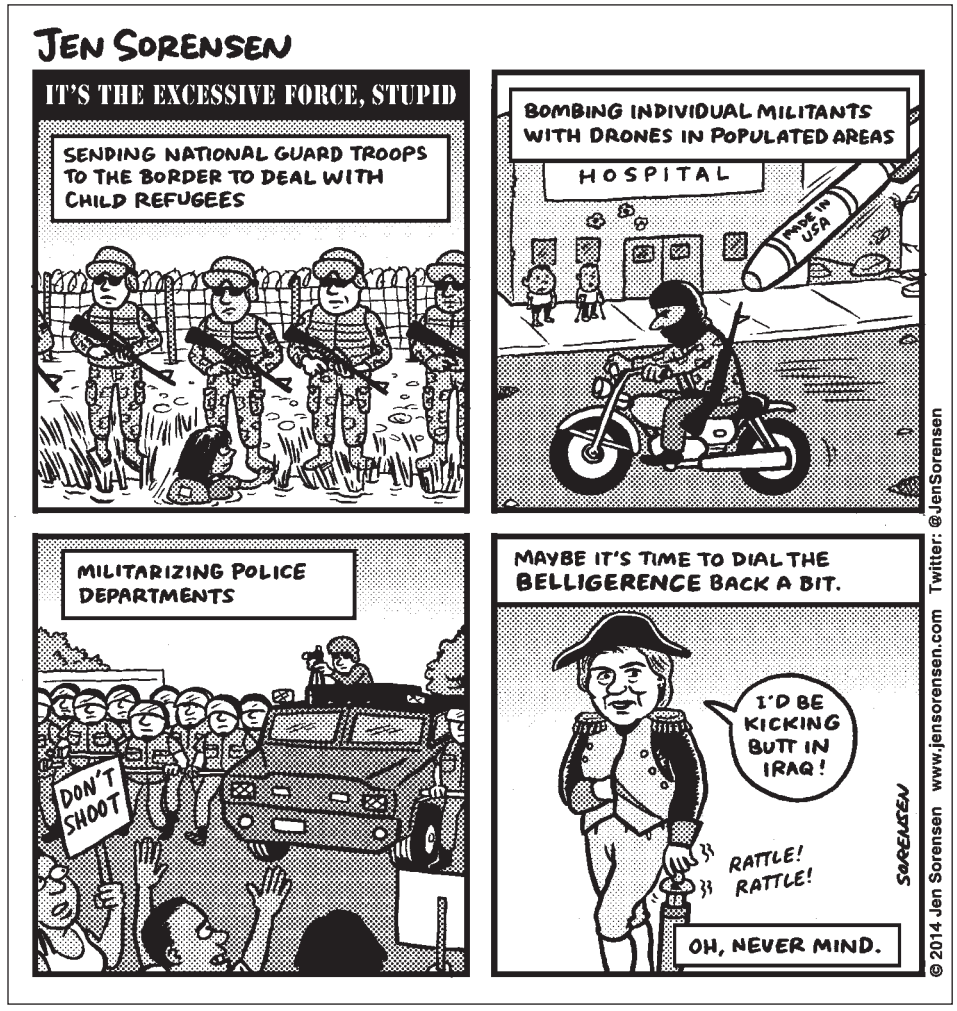
– Nosey

I'll tell you exactly where the Luv Doc stands, Nosey: upwind from any crazy bastard who thinks natural pheromones should do all the work. Yes, natural pheromones can work for you – it's a scientifically proven fact, but there are a lot of other factors involved in body scent that can completely override pheromones. Try standing next to the armpit of someone who has been sleeping in a steamy, fart-soaked pup tent at Kerrville for a week and see if you feel the urge to bone. More than likely, your first gut reaction would be to run down to Home Depot and buy a pressure washer. Funk like that doesn't wash off in the tepid drizzle of a natural rainwater shower. No, you need one of those *Silkwood* showers, where people in rubber hazmat suits give you a vigorous scrubdown with hard-bristled brushes – the kind you use to clean the mold off your grout. I know that probably sounds a bit hyperbolic, but until you've been in a Leftover Salmon mosh pit at 3 in the afternoon, you can't really say you've been in the shit. That said, artificial fragrances can be every bit of an olfactory assault. If you've ever run into a wall of Axe in a junior high stairwell, or passed by what you thought was a litter box in bad need of emptying but was actually a woman in a gauzy floral dress hosed down with Angel by Thierry Mugler, you know that you must be very careful when choosing a personal fragrance. It's very likely that half the people at Rainbow Gatherings have been emotionally scarred by old women wearing ruby red lipstick and Elizabeth Taylor's White Diamonds. In this rare instance, I am going to recommend moderation, restraint, and even timidity. Yes, boldness is admirable, but not when it comes to personal scent, and really, "personal scent" is a bit of a misnomer. Unless you're a hermit, it's really your public scent. Keep that in mind. Listen to the people – or at least a trusted friend. If she says you smell like cat pee, musty laundry, and pigeon shit, trust her. She speaks for the people.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



COMIX



MR. SMARTY PANTS KNOWS



The cappa (cloak) of St. Martin of Tours is a holy relic, cared for by priests called "capellani," from which the term "chaplain" is derived.

As the only child of the Dallas secretary who invented Wite-Out, Michael Nesmith of the Monkees inherited $25 million in 1980. In today's dollars, that fortune would be worth $72 million.

Rudyard Kipling (1865–1936), who was strongly influenced by Indian culture, used a swastika as his personal emblem on the covers of many editions of his books. The symbol has been found worldwide, but is especially common in India. A version in which the arms are bent clockwise was used as a charm to bring good fortune.

Alfred Hitchcock was so afraid of police that he gave up driving out of fear of being pulled over by an officer.

Snow Dome, a peak in Canada, is the world's only triple continental divide (water flowing to the Pacific, Arctic, and Atlantic oceans).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.



SENIOR CARE CENTERS
Our generation caring for theirs...

COTTONWOOD CREEK NURSING & REHABILITATION CENTER



CURRENT JOB OPENINGS

Certified Nurse Aides
Charge Nurse - LVN/RN
Hospitality Aide
Social Services Director
RN Weekend Supervisor
MDS Coordinator

AA/EEO/M/F/D/V

APPLY ONLINE
www.seniorcarecentersltc.com
Click on *Careers* on the top tab.
Select *Career Opportunities* on the left menu.

1500 Cottonwood Creek Trail, Cedar Park **(512)259-4259**

SENIOR CARE CENTERS
Our generation caring for theirs...

GRACY WOODS LIVING CENTER



CURRENT JOB OPENINGS

Certified Nurse Aides
Director of Business Development

AA/EEO/M/F/D/V

APPLY ONLINE
www.seniorcarecentersltc.com
Click on *Careers* on the top tab.
Select *Career Opportunities* on the left menu.

12021 Metric Blvd., Austin **(512)228-3300**

SENIOR CARE CENTERS
Our generation caring for theirs...

HEARTHSTONE HEALTH CENTER



CURRENT JOB OPENINGS

Certified Nurse Aides • Charge Nurse - LVN/RN
RN Weekend Supervisor

AA/EEO/M/F/D/V

APPLY ONLINE
www.seniorcarecentersltc.com
Click on *Careers* on the top tab.
Select *Career Opportunities* on the left menu.

401 Oakwood Blvd., Round Rock **(512)388-7494**

CASTING

CASTING REALITY SHOW FOR MAJOR CABLE NETWORK
*CASTING / AUSTIN, TX for a new reality TV show FOR A MAJOR CABLE NETWORK** Looking for people ages 20s -30s who are new to Austin or planning to relocate there soon. We are an established Los Angeles-based production company. Please email demiloca@yahoo.com up to (3) photos and a brief introduction (name, age, occupation/career goals, marital status, etc.), including any relevant links.

COMPUTER/ TECHNICAL

COMMERCIAL CONSTRUCTION FIELD ENGINEER
Needed Commercial Construction Field Engineer With at least 5 years' experience
Must be able to read blueprints and run a Total Station
For Vertical & Horizontal Control,
Anchor bolt placement, and data collection
In Austin-Central Texas Area
NO SURVEYORS
Call 214-546-2779 or send resume to bharris@r-o.com

ENGINEERING
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, Texas location for:
- **Staff QA Engineers (Job# 142958)** to play a pivotal role in company's platform migration to the state-of-the-art Visa data center. Design and implement solutions that will ensure that applications in target platform are meeting current functional needs. Apply online at www.visa.com & reference Job# 142958. EOE

SOFTWARE ANALYST II
Provide programming support in development of proprietary infrastructure software including writing code, validation testing, and analysis along with user support in help desk environment. 40 hour week. Requires Bach Degree in computer engineering, science or info systems w 3 yrs of computer programming OR master's degree in computer major w 1 yr of computer programming. Email resume to Merry Raba: mraba@rkci.com. Raba Kistner Inc. Austin, Texas

SOFTWARE ENGINEER
Electronic Arts, Inc. has a Software Engineer II position open in Austin, TX. Work with business users to understand requirements, develop prototypes and demonstrate business value of deliverables. For more info and to apply, go to careers.ea.com.

EDUCATION

AIRLINE CAREERS AIRLINE CAREERS begin here – Get trained as FAA certified Aviation Technician. Financial aid for qualified students. Housing and Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

WORK STUDY
Africa, Brazil Work/Study! Change the lives of others and create a sustainable future. 1, 6, 9, 18 month programs available. Apply now! www.OneWorldCenter.org 269.591.0518 info@OneWorldCenter.org (AAN CAN)

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

GENERAL

APPRENTICE/ EXPERIENCED SERVICEMAN - B LINEMAN/ EXPERIENCED LINEMAN
Immediate Positions Available! For full job details & to apply on-line visit us at https://applications.standard-utility.com/. UNLEASH THE POWER IN YOU! NO TRAVEL REQUIRED - HOME EVERYNIGHT!

CONSTRUCTION WORKERS Immed. openings for seasoned labor & carp to build a 1.0 MG concrete water tank. Concrete Exp. a plus Pre-employ drug testing performed Call Eugenio @ 339-293-3972 AA/EO Employer

ELECTRICIANS
Journeyman electricians needed immediately, $25-$30/ hr. 512-529-6987 clkraatz@aol.com

FEDEX OFFICE - ASST MGR We have immediate openings & unlimited growth! Please apply online: jobs-fedexoffice.icims.com

KIDS ENTERTAINERS Will Train **$10/HR - $70/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

LIGHT SKILLED LABOR
Kyle Bunting, Inc. is hiring light skilled labor in our custom rug manufacturing warehouse. No experience necessary. Must be able to use basic hand tools, tape measure etc. Located in W. Austin off 71 near Hamilton Pool Rd. jobs@kylebunting.com

MACHINE OPERATORS/ MAINTENANCE TECHNICIANS

2nd & 3rd Shift Machine Operators
Starting pay $14.75

2nd Shift Maintenance Technicians
Starting pay $14.70

Dayton Superior
New Braunfels, TX

Drug testing and background check required. Apply online: www.daytonsuperior.com/careers
EOE/M/F/D/V

MAILERS $1,000 WEEKLY!! MAILING BROCHURES From Home. Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately www.mailingmembers.com (AAN CAN)

PHONE ACTRESSES From Home
Must have dedicated land line And great voice. 21+
Up to $18 per hour. Flex HRS./ most Wknds
1-800-403-7772 Lipservice.net (AAN CAN)

PUBLIC EVENT WORKER
Asian American Resource Center. Evening + weekends, up to 20 hours per week. www.austintexas.gov/aarc.

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in *The Austin Chronicle*'s Help Wanted section. Call 512-454-5765 for more info.

MEDICAL

DENTIST
Looking for a dentist in El Paso in a children's dental clinic.Will teach sedation and other pediatric techniques.
Excellent pay. Great environment. Great opportunity. Work 3 long days per week to get your 40 hours.
Send resume to: info@txkidsdental.com
Texas Kids Dental

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

OFFICE/CLERICAL

ADMIN. ASSISTANT
Strong administrative & communication skills needed. Emphasis on scheduling & preparing estimates. Report directly to VP. 972-880-5171 kelly@fsiconstruction.com

ADMINISTRATIVE ASSISTANT
Scheduling travel and expense reporting. Coordination of offsite meetings, i.e. booking rooms, developing agendas, send your cover letter and salary expectations to: esoun68@gmail.com

EMPLOYMENT Pink-slipped? Get back on your feet with *The Austin Chronicle*'s Employment Section.

PROFESSIONAL

MARKET RESEARCH ANALYIST
The Jewelry Channel Inc., DBA Liquidation Channel is seeking Market Research Analyst for its Austin, TX location to conduct research of the local and international market to determine which type of jewelry items and diamonds are in demand. Collect data about prevailing trends in the jewelry market using questionnaires and opinion polls from manufacturers, distributors, retailers, wholesalers, etc. Please mail resume referencing job code 513949 to HR Tandon, 100 Michael Angelo Way, Suite 400D, Austin, Texas 78728..

SENIOR TECHNICAL RECRUITERS
Austin, TX area. Develop recruiting strategies to identify quality I.T. candidates. Manage full life cycle recruitment. Ascertain competence of candidates against technical job description. Oversee junior technical recruiters. Work with account managers to place qualified candidates at target client accounts. Send res to Latitude 36 Inc., 810 Crescent Centre Dr., Ste. 120, Franklin, TN 37067.

SOCIAL MEDIA RELATION SPECIALIST
Rooster Teeth Productions LLC is seeking a Community and Social Media Relation Specialist for Austin, Texas. Minimal travel 5% or less. Send resume, cover letter and salary history to HR@roosterteeth.com and refer to job code 23908.

REAL ESTATE

APARTMENT LOCATORS NEEDED FOR BUSY OFFICE!

GOT TX REAL ESTATE LICENSE?
WE PROVIDE LEADS

Busy apartment locating office
No experience necessary.
No office/desk Fees.
Competitive split. Great Training.
Make money soon!

Call Ivan at
512.586.9231
2030 E Oltorf St 78741

REAL ESTATE You can place your Home for Sale ad in *The Austin Chronicle*'s Home Gallery section for only $45/week. Call 512-454-5765 to place your ad today!

RESTAURANT/ RETAIL

KITCHEN HELPER No late nights done by 7:30. Duties: Clean, Wash Dishes, Light prep, serve food. Back ground check Renaissance Retirement 11279 Taylor Draper Lane 78759 512-338-0995

SHORT ORDER COOKS
Hiring Short Order Cooks, Waffle House, apply in person M-F 9am to 2pm. 7809 East Ben White Blvd or 8800 East Hwy 290. Waffle House

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SALES/ MARKETING

BUSINESS DEVELOPMENT MANAGER
COOLSOFT, a fast growing Software consulting company needs experienced Business Development Manager on full time basis for marketing IT Consulting services, staff augmentation as well as software products in Austin, TX and around. BDM will be developing and procuring branch accounts consisting of Government and Private sector clients as well as involved in staff augmentation. College Degree with experience in marketing IT consulting services and staff augmentation with Government clients essential. Excellent compensation and growth opportunities. Please email your resume to: Hire@coolsofttech.com 502-327-9805 roger@coolsofttech.com

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**

TELEMARKETERS
We are hiring today! Hourly plus great bonuses. Can earn $8-14 per hour. No experience, paid training. Accepting applications Mon-Fri 1:00-6:00 PM at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

STUDIES

DONOR PROGRAM
SEMEN DONORS NEEDED
Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $100 per specimen. Visit our website for free application or apply online at **www.beaspermdonor.com**

RESEARCH The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.



Are you suffering from
CONSTIPATION?

If you are between the ages of 18 and 80 years old and have been suffering from constipation for the past 3 months, you may be eligible to participate in a research study of an investigational medication for constipation.

- ✓ **Qualified participants will receive all study related medical care and study medication at no cost.**
- ✓ **Compensation may be provided for travel.**
- ✓ **No insurance or co-pay is required for participation.**

ACRC TRIALS
Today's Research Tomorrow's Medicines

Premier Family Physicians / ACRC Trials
☎ (214) 379-2272 (ACRC)
info@ACRCtrials.com | www.DFWstudy.com

Version 2, 6May2014

PAINFUL BUNIONS?



A BUNION is a painful bony bump on the side of the big toe that develops when your big toe starts to angle toward your other toes.

If you are 18-75 years old and have bunions, call to see if you qualify for a medical research study to test an investigational pain medication following bunion removal. Must be available for a three-night stay in the clinic.

Qualified participants may receive bunion removal surgery by a **board-certified podiatrist**, study-related evaluations and study medication at no cost. Compensation up to $1,250 may also be provided for time.

Call Premier Research today to see if you pre-qualify.

1-866-851-4347
BunionTrials.com

premier research

Paid Research Studies in Austin

If you qualify for a research study, you may receive study medication & office visits at no cost. You may also be paid for your time.

NOW RECRUITING

Healthy Volunteers (ages 18 - 40 yrs)

Migraines
Constipation
Genital Herpes
Knee Pain (OA)
High Blood Pressure
Rheumatoid Arthritis
Lupus (SLE)
Diabetes
Asthma

CALL
TEKTON RESEARCH
(512) 388-5717
tektonresearch.com

RESEARCH STUDY FOR MIGRAINE HEADACHES

10% of the population experiences migraines, and about 14 million people experience headaches on a near-daily basis.*

Tekton Research is recruiting individuals who suffer from migraines several times per month, including individuals who experience both migraines and headaches. Qualified individuals will receive study drug or inactive placebo, as well as study related office visits and lab work at no cost. Participants will also be compensated for their time and effort. No insurance is required.

Would you like to learn more? If so, please contact Tekton Research to see if you qualify for a screening visit.



*http://www.migraineresearchfoundation.org/about-migraine.html

Do you have type 2 diabetes AND have you been taking basal insulin for at least 6 months?



If you are at least 18 years of age, you may qualify to participate in the clinical research study of an investigational anti-diabetes medication to evaluate its effect on blood sugar levels compared to insulin glargine.

If eligible, you will receive at no cost:

- Study-related medical examinations
- Study-related investigational medication
- Diabetes testing supplies
- Compensation for time and travel (where permitted)
- Diet and lifestyle counseling

For more information, or to find out if you qualify, please contact: 512-334-3505

LixiLan-L

SENIOR CARE CENTERS
Our generation caring for theirs...

SENIOR CARE OF ONION CREEK



CURRENT JOB OPENINGS

Charge Nurse - LVN/RN
Social Services Director
Medical Records
Director of Business Development
Assistant Director of Nursing
Cook

AA/EEO/M/F/D/V

APPLY ONLINE
www.seniorcarecentersltc.com
Click on *Careers* on the top tab.
Select *Career Opportunities* on the left menu.

1700 Onion Creek Parkway, Austin **(512)291-4900**

SENIOR CARE CENTERS
Our generation caring for theirs...

SAGEBROOK HEALTH CENTER



CURRENT JOB OPENINGS

Certified Nurse Aides
Staffing Coordinator

AA/EEO/M/F/D/V

APPLY ONLINE
www.seniorcarecentersltc.com
Click on *Careers* on the top tab.
Select *Career Opportunities* on the left menu.

901 Discovery Blvd., Cedar Park **(512) 259-9993**

SENIOR CARE CENTERS
Our generation caring for theirs...

WYOMING SPRINGS ASSISTED LIVING



CURRENT JOB OPENINGS

Certified Medication Aides
Charge Nurse - LVN
Receptionist

AA/EEO/M/F/D/V

APPLY ONLINE
www.seniorcarecentersltc.com
Click on *Careers* on the top tab.
Select *Career Opportunities* on the left menu.

7230 Wyoming Springs Drive, Round Rock **(512)765-7733**

austinchronicle.com/housing
454-5766 *more than a list*

real estate

APARTMENT/ CONDO

CENTRAL

NEAR DOWNTOWN
2 BR Huge Townhome ft. for only $899 to $959!

Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC6

CENTRAL
AustinCool.com
COOL CENTRAL APARTMENTS, LOFTS & CONDOS FOR RENT & SALE!
(512) 693-7231
AUSTINCOOL.COM

CENTRAL
1 bedrooms from $725
2 bedrooms from $850
HIppies Love It Here!!
To good to pass
Most bills paid
Bus route friendly
Pools

Ron Jon Apt Mon
Broker
512-293-7443
www.ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

CENTRAL
From $650 for studios
All Day Long Like Cheech and Chong!!
Pool
Bus route friendly
Most bills paid
Co-signers welcome

RonJon AptMon
Broker
512-293-7443
www.ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

CENTRAL SOUTH

1-1 South Central ASAP $700 to $750 quick approval. Nice and spacious.

Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC5

EAST

4 b/ 4 bath apt All Bills paid; Prelease by the fall UT Shuttle; Starting at $1600

Call Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC1

EAST Studio with no carpeting! Dog Friendly. Minutes to downtown, $675. AustinCool.com 512-693-7231. Broker

EAST/CENTRAL

2 bedroom Under $800 Available Now! Call for Details!

Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC9

NORTH
Best Deal In Austin TX!!
1 bedroom $650
Bathroom outside the bedroom
W/D conns
Close to IH 35
Fast move ins

Ron Jon Apt Mon 512-293-7443
ronjontheapartmentmon.com

NORTH
Studios from $550

Ron Jon Apt Mon Broker 512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

SOUTH

AustinCool.com 693-7231 Two blocks to Auditorium Shores and hike-and-bike trail. Remodeled with wood floors, black appliances. Creekviews, big dogs okay. $1,275. Broker

SOUTH

1-1 Available ASAP!! South for only $710 W/D connections!

Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC8

SOUTH

2 bedroom, ALL BREEDS WELCOME, for only $1099!!

Call Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC2

SOUTH

2 bedrooms All Wood floors, South Austin Starting $900 to $975 Free Cable.

Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC3

SOUTH

2 BR Townhome; Nice and quiet community for Starting at $959.

Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC4

SOUTH
#1 AustinCool.com 693-7231 Remodeled unit, walk to Barton Springs Pool! Property on greenbelt, park-like setting. Big dogs okay! $898mo. Broker

SOUTH
Another smokin' deal
ONLY $99 deposit
1s from $595
2s from $749
Close to everything
Pool
Bus routes
Fun place to live

Ron Jon Apt Mon 512-293-7443
ronjontheapartmentmon.com

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, $993. Broker

1004 TERRELL HILL DR.
OPEN HOUSE
SUN. 8/24
2-5PM



Stunning home in 78704! Wood/hard tile downstairs, designer paint colors, crown molding, open layout perfect for entertaining, Zen-like master bedroom has huge walk-in closet and bath w/slate floors. beautiful private backyard w/greenhouse.

Listed at $595,000

For more info, contact BLANCA GARCIA: (512) 789-6716 CASA BLANCA REALTY

1205 HOLLY ST. $596,000
OPEN HOUSE
SAT. 8/23
12-3PM

Location is everything and this adorable duplex is located only 2 blocks East of IH-35. It offers 2 bdrms. 1.1 ba. each with detached garages for each unit. It sits on a beautiful parklike 0.176 lot shaded with giant trees. Property has alley access and parking. Close to everything. Just walk or bike to the MACC, Rainey Street, downtown, hike and bike trail and everything East Austin has to offer.



For more info, contact BLANCA GARCIA: (512) 789-6716 CASA BLANCA REALTY

REALTOR of the Year!



(512) 203-4100
CondoJoe@re-al.com

SOUTH
1bdrs $599-$709
2bdrs $759-$849
Get Back to Nature!!
Wake up fishing or having coffee around ur private pond
-Fishing
-Fitness room
-Sparkling pools
-Private patio
-Bus route friendly

Ron Jon
Apt Mon
Broker
512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

SOUTH/CENTRAL

2 bedrom W/D conn, small pets ok $975!, close to DT

Austin Area Apt Locators
2030 E. Oltorf.
512.494.4343

Tracking #-AC7

SOUTH/CENTRAL
Resort Style-Baller Shot Caller!!
1 bedrooms $595-$649
2 bedrooms $749-$859
EZ on Credit
Hot Tub
Tennis Courts
Big Pools
Bus route friendly
W/D conns

Ron Jon-Broker
512-293-7443

SOUTH/CENTRAL
Too Hot To Handle!!
4 bedrooms from $1200
W/D conns
Close to bus route
Pools
Fitness room

Ron Jon-Broker
512-293-7443
ronjontheapartmentmon.com

SOUTHWEST #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, includes cable and valet trash! Broker

REAL ESTATE It's a renter's market. Find all the great apartment specials in *The Austin Chronicle*'s Real Estate section.

DUPLEX/HOUSES

CENTRAL
Houses available for Short Term Rental
or During Events such as SXSW, ACL or F-1
Call 512.465.2443
FlintRockPM.com

FLINT ROCK PM

COMMERCIAL

OFFICES for rent in holistic health building with great people. SW Austin, 110-400 sq. ft. $770-$2,000. Front desk services available. 512-328-4041

ROOMMATES

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

REAL ESTATE Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with *The Austin Chronicle*'s Real Estate section. Call 512-454-5765 to place your ad today!

FOR SALE

CENTRAL
A favorite new complex near UT. 1/1 overlooking Guadalupe, across street from Wheatsville Co-op. Almost brand new, in excellent condition. Secure access for bldg and parking. All granite, stainless, wood floors, etc. Very nice! $219,700. Call Condo Joe for showing 512-203-4100

512-203-4100

New

HOMES FOR SALE

YOUR OWN NEW HOME, $0 Down available in some areas! Builder and/or lender pays some closing costs! Call, Home Brokers at 512-494-4343

Tracking #-AC10

MOBILE HOME LOT FOR SALE
1/2 acre, Bandera Hill Country, water & sewer already installed. WILL FINANCE 830-460-8354, NO CREDIT NEEDED!!

NORTH

Where can you find 3 bedrooms with 2 full baths plus half bath in Austin for under $130K? This two story townhome with garage does it. Almost 1300 sq ft all freshly redone. Nice big pool right out the door. Located just north of 183. Call Condo Joe for showing 512-203-4100

New

NORTHEAST

4 BR/2.5 BA 4,416 sf Beautiful Victorian built in 1876. www.palestinemagnoliahouse.com for details. $379,000 Agent (903) 922-6832

SOUTH

A 2 bd plus a ground level office with separate entrance on Manchaca! $189,700 to mark your spot in south Austin for you, a roommate, and a place to do business. 1000 sq ft. Redone in 2007 with wood floors, granite, stainless, etc. Perfect south Austin abode. Call Condo Joe for showing 512-203-4100

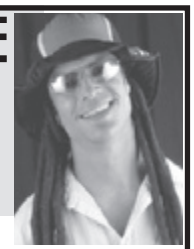
New

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle*'s Real Estate section. We'll even help you lease your old place!

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

AUSTIN AREA APARTMENT LOCATORS, INC.
FREE APARTMENT LOCATING
1-1 on **East Central** Starting at $759. 3 bedroom under $1500.
1-1 **Near Downtown** W/D connections $765
2-2 bedroom; **Tons of Amenities** Starting at $899
1 Remodeled on **UT Shuttle** $729
1 & 2 bedrooms Most Bills Paid; on UT Shuttle. **Quiet Community**
3-2 South Central. **Free Cable** at $1300
Nice 2 Bedroom Townhome in Quiet Community. **South Austin** $969
1-1 $795 2-2 $1100. **All Dog's Welcome**. No Breed Restrictions. East Central
Immediate Approval 1-1's from 1000 2's from $1400 3-2's form $1600
WALKINS WELCOME! $400 All Bills Paid; Lease by the room. **Furnished.** WALKINS WELCOME!
ALL PETS WELCOME! BAD CREDIT OKAY!
SHARED LIVING! ALL BILLS PAID! INSTANT APPROVAL!
APPLY TODAY - MOVE IN TODAY
512.494.4343 • Hablamos Español
www.austinAAlocators.com
2030 East Oltorf 78741 (TRACKING # - DISPLAY1)

RONJON THE APT MON
FREE APT LOCATING
Keeping Austin weirder one day at a time



studio $575 Hard to find
1's **$609** Resort style on a budget
$650 Screened-in private patio, W/D Conns
2's **$769** W/D Conns. Close to downtown on bus route
3's **$930**, W/D Conn
CALL FOR MORE LISTINGS!
Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!
Fast, Friendly & Best of ALL FREE!
WWW.RONJONTHEAPARTMENTMON.COM
512/293-7443

buy/sell/trade austinchronicle.com/buyselltrade 454-5766 more than a list

CLOTHING/ JEWELRY

APPAREL
GOTH * PUNK * ROCK
Clothing, stickers, patches pins, jewelry, corsets.
•2101 S. 1st.•
•www.secretoktober.com•
445-9919

GARAGE/ ESTATE SALES

GIGANTIC GARAGE SALE
$.05-$100. Estate items, furnishings, clothing/shoes, steamer trunk $100. 2001 Encino Cr. 8/22-23. 8-1:30p.

TOYS, BOOKS, CLOTHES, FURNITURE
Please call 512-928-3450 to make an appointment.

GENERAL

SUBSCRIPTIONS
$50 Walmart Gift Card & 3 Free issues of your favorite magazines! Call 855-757-3486 (AAN CAN)

MOTOR

1988 SHORT BUS for sale. Needs work. Could be used for business opportunity. $1800 obo. Call Richard 512-662-9504.

AUTOS CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

PETS/PET SUPPLIES

ENGLISH MASTIFF PUPPIES AKC 5 male 1 female in san Antonio Www.alamocityenglishmastiffs.com (210) 387-3676

STANDARD POODLE PUPPIES
AKC registered standard poodle puppies for sale. 3 black males born 6/5/14. American and European championship bloodlines. The maternal great grandfather was the last standard poodle to win Westminster dog show. Katy, TX www.tasumapoodles.com $1,500 (832) 338-6234 brandy@complianceprocessing.net

YORKSHIRE TERRIER PUPPIES
Darling Yorkshire Terrier puppies for sale. Registered, tiny, first vaccinations, health guaranteed. $850-1250. www.prettiestpuppies.com. For fastest response, call/text 512-694-1137.

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets * Best Seats * Best Prices * Haggard * Nickel Creek * Santana * Jim Gaffigan * UT Football * Lewis Black * David Gray * Black Keys * Mraz * Exp Hendrix Jerry Jeff * Rodrigo y Gabriela * Ringo * Blue Man Group * Oddball Fest * Mannheim * CSN Widespread Panic * Patty Griffin * Brian Setzer Aretha * Rufus Wainwright * Erasure Pickup/Mail Order 512 448-2303



NINA
Nina was found as a kitten strolling down Jollyville Rd. in Austin. She is super affectionate and very talkative. Even though she is sweet, Nina would probably do best in a home without small children. The running and playing of children tends to worry her and will make her hide. She is a real sweetheart!
15th Anniversary
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE

WILLIE
Pet of the Week



Willie here! I'm a handsome Catahoula mix. I love playing with toys and am very loyal. I'm housetrained and already know lots of commands, too. Sound good so far? Come meet me in person and I will steal your heart away!
THE CHRONICLE Austin HUMANE SOCIETY
124 W. Anderson Ln. 512/646-7387 ext.105

notices austinchronicle.com/notices 454-5766 more than a list

LEGAL

An Application has been made with the Texas Alcoholic Beverage Commission for a BG - Beer and Wine Retailer's Permit by EATX, LLC dba Cuvee Coffee, to be located at 2000 E6th Street, Suite 1, Austin, TX 78702 in Travis County, Texas. The Partners are Mike McKim, Rashelle McKim, Robert McKim and Karen McKim, members.

Application has been made for the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate and Wine and Beer Retailer's Permit by Guerrero Industries, Inc., dba Donn's BBQ to be located at 2617 South IH-35, Austin, Travis County, Texas. The officers of Guerrero Industries, Inc., are Jose Guerrero, President, Denise Guerrero, Secretary and Treasurer and Maria Guerrero, Vice President.

Application has been made for the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate and Wine and Beer Retailer's Permit by Don's Texas Bar-B-Que Inc. dba Donn's Texas BBQ to be located at 7001 Oak Meadow Drive., Austin, Travis County, Texas. The officers of Don's Texas Bar-B-Que are Denise Guerrero, Secretary and Treasurer, Jose Guerrero, President, and Deborah Wells, Vice President.

LEGAL cont.

Application has been made with the Texas Alcoholic Beverage Commision for a Beer and Wine Retailers off-premise permit by Circle K Licensing Company, Inc. dba Circle K Store # 2704017, to be located at 12020 RR 620 North, Cedar Park, Williamson County, Texas 78613. Officers are Larry A Stockton-President/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Retail Dealer's On-Premise Late Hours License by Downtown Ruckus, LLC dba Café Ruckus, located at 409 West 2nd Street, Austin, Travis County, Texas. Rori Gallagher, Keith Ruckus, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food & Beverage Certificate by Flaming Pizza, LLC dba Flaming Pizza, located at 3220 Feathergrass Court, Suite 140, Austin, Travis County, Texas. Ronald W. Lee and Michael L. Lee, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a - Package store permit (P) off premise consumption and a Local cartage permit (E) by A Flower Basket, Inc, located at 209 E. Ben White Blvd Suite 100A, Austin, Travis County Texas. Laura Leone, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by VOX Restaurant Group, LLC dba VOX Table, to be located at 1100 S. Lamar, Suite #2140, Austin, Travis County, Texas. Vincent M. Manguino and Brent C. Oxley, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by 3201 Austin Lounge, LLC dba 3201 Austin Lounge, located at 3201 Esparanza Crossing, Austin/ Travis County Texas. Manager/Member of said LLC is Thomas B. Bakewell.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by MMK Holdings, L.P. dba Planet K, to be located at 12701 Hwy 71, Bee Cave, Travis County, TX 78738. The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit(BG) and Food and Beverage Certificate(FB) by ZPPV, LLC dba zpizza, to be located at 5701 W Slaughter Ln Austin, Travis County, Texas. Owners are Jim Magro, President, Ben Diem, Vice President, Melanie Fike, Partner, and Tom McKeone, Partner.

AV924 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 24, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145035869	1998	CHEV	4DR	C62TPW	TX	2G1WL52M6W9246380
145035876	1996	CADI	4DR	228YGP	TX	1G6KD52Y3TU238700
145035491	1996	NISS	4DR	X92DRZ	TX	JN1CA21D2TT116457
145035486	2001	JAGU	4DR	BFJ8793	TX	SAJDA01N21FL91418
145035483	1987	VOLV	4DR	CS2W749	TX	YV1AX8849H1272424
145034271	1993	TOYT	4DR	CW2D593	TX	4T1SK12EXPU189255
145034487	1993	HOND	4DR	CSJ1349	TX	JHMCB7679PC037611
145034444	1998	CHEV	4DR	CXS9864	TX	2G1WL52M8W9129660
145034485	1992	BUIC	4DR	CK8F958	TX	3G4AG54N0NS632544
145034257	1999	NISS	4DR	BVP0553	GA	3N1AB41D9XL076047
145034287	1996	VOLV	4DR	BMZ1175	TX	YV1LS5545T1316874
145030531	1997	HOND	4DR	X93NCG	TX	1HGCD553XVA068729

CITATION BY PUBLICATION
THE AUSTIN CHRONICLE CLASSIFIED
THE STATE OF TEXAS
TO: RYAN AUSTIN Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being September 8, 2014, a default judgment may be taken against you. CAUSE NUMBER: C-1-CV-14-000451, styled SONYA GUERRA V RYAN AUSTIN
Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 21, 2014.
STYLED: SONYA GUERRA V RYAN AUSTIN
NATURE OF SUIT: MOTOR VEHICLE DAMAGES
Given under my hand and seal of Dana DeBeauvoir, County Clerk on July 24, 2014.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ M. BRYANT
Plaintiff Attorney:
SCOTT PATRICK OGLE
2028 W BEN WHITE BLVD
AUSTIN, TX 78704-7519

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-10-000093
To: GEORGINA IVONNE MARTI ORTEGA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of MARY MARTINEZ Petitioner(s), filed in said court on AUGUST 07, 2014, against GEORGINA IVONNE MARTINEZ ORTEGA Respondent(s), and said suit being entitled "IN THE INTEREST OF FELIX DANIEL MARTINEZ ZAPATA, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER.
The Name, Birth date, and Place of Birth of said is as follows:
FELIX DANIEL MARTINEZ ZAPATA
JULY 26, 2009
TRAVIS
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, August 07, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ERICA SALINAS
REQUESTED BY:
MARY MARTINEZ
4611 TERI RD # A
AUSTIN, TEXAS 78744

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-005560
TO: VICTOR MANUEL FIGUEROA-MEJIA, Presumed and Acknowledged Father of the subject Child, Sebastian Emmanuel Knight, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in a Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 23rd day of July 2014, against the Presumed and Acknowledged Father, VICTOR MANUEL FIGUEROA-MEJIA, and said suit being number D-1-FM-13-005560, on the docket of said Court, and entitled "In the Interest of Yiseli Maria Zuniga Sanchez and Sebastian Emmanuel Knight, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Sebastian Emmanuel Knight
November 19, 2008
Place of Birth Bexar County Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 5th day of August, 2014.
REQUESTED BY:
KATIE DRUMMOND
Travis County District Clerk
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662

State Bar No. 24038777
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Denise Dubose (512) 854-9662
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By DEPUTY

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-006951
To: FERNANDO BAHENA PINEDA JR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 16, 2013, and said suit being number D-1-FM-13-006951 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF APRIL D BAHENA PINEDA and FERNANDO BAHENA PINEDA JR"
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
Issued and given under my hand and the seal of said court at Austin, Texas, August 11, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: MARC VITERITTO
REQUESTED BY:
KENDALL LAUREN BRYANT
100 CONGRESS AVE., STE 950
AUSTIN, TX 78701
BUSINESS PHONE: (512) 459-6600
FAX: (512) 459-6601

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-002290
To: LUIS SUAREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on APRIL 22, 2014, and said suit being number D-1-FM-14-002290 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ISCACIA SANCHEZ AND LUIS SUAREZ, and In the Interest of CLAUDIO SANCHEZ, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, August 12, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
ISCACIA SANCHEZ
13110 LAMPLIGHT VALLEY AVE
AUSTIN, TEXAS 78727

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-003943
TO: ALLISON NICOLE PARKER, Respondent Mother of the subject Child, Jude Michael Ibarra, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship-Termination-Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 11th day of July, 2014, against the Respondent Mother, ALLISON NICOLE PARKER, and said suit being number D-1-FM-14-003943 on the docket of said Court, and entitled "In the Interest of Jude Michael Ibarra, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Jude Michael Ibarra
July 8, 2014
Place of Birth Harker Heights, Bell County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 12th day of August, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
BY: /s/ DEPUTY
REQUESTED BY:
KASEY M.WHITE
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24042147
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Denise Dubose (512) 854-9662

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-004606
To: JARAD P STAMPS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD of LARISSA B. PEARCE AND JOHN PEARCE Petitioner(s), filed in said court on AUGUST 13, 2014, against JARAD P. STAMPS Respondent(s), and said suit being entitled "IN THE INTEREST OF A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.
The Name, Birth Date, and Place of Birth of said is as follows:
LIAM PRESTON STAMPS
SEPTEMBER 16, 2009
ROUND ROCK, TEXAS
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, August 13, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
LISA DELONG
3009 N IH 35
AUSTIN, TX 78722-2201
BUSINESS PHONE: (512) 472-9717
FAX: (512) 472-9798

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-14-000875
To: JUAN RODRIGUEZ GARCIA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, SEPTEMBER 29, 2014, an answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 24, 2014, a default judgment may be taken against you.
Said suit being number D-1-GN-14-000875, in which SHANE CUNNINGHAM Plaintiff(s), and MIGUEL ANGEL MACIAS, AUSTIN HAMES HANLON, AND JUAN RODRIGUEZ GARCIA Defendant(s), and the nature of which said suit is as follows:
PERSONAL INJURY INVOLVING A VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, August 13, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: BARI HENSON
REQUESTED BY:
WILLIAM W. THOMPSON
GRISSOM & THOMPSON
509 WEST 12TH STREET
AUSTIN, TX 78701
BUSINESS PHONE: (512) 478-4059
FAX: (512) 482-8410

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF BILLY REESE MCMILLAN, SR Deceased, No. C-1-PB-14-001189 in Probate Court Number One of Travis County, Texas.
EARNEST RAY MCMILLAN and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 02, 2014, an Application for Appointment of Independent or Dependent Administrator, Determination of Heirship and for Issuance of Letters of Independent or Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BILLY REESE MCMILLAN, SR, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 05, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSEPH LAWRENCE SALONE Deceased, No. C-1-PB-14-001411 in Probate Court Number One of Travis County, Texas.
JOSEPH SALONE and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 05, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSEPH LAWRENCE SALONE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear

before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 05, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LINDA SHARON MCCRARY Deceased, No. C-1-PB-14-001441 in Probate Court Number One of Travis County, Texas.
LAURIE HANNA and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 08, 2014, an Application to Determine Heirship and for Letters of Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LINDA SHARON MCCRARY, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 09, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RAYMOND MORRE BARKER JR Deceased, No. C-1-PB-14-001451 in Probate Court Number One of Travis County, Texas.
SHARON IVONNE BARKER STUBBS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 12, 2014, an Application to Determine Heirship and For Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RAYMOND MORRE BARKER JR, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 13, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M.C. ARZOLA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ESTER R MORENO Deceased, No. C-1-PB-14-001289 in Probate Court Number One of Travis County, Texas.
CINDY MORENO CRAFT alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 16, 2014, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ESTER R MORENO, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 17, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ **D-1-GV-05-003331 a/k/a GV-503331 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of July, 2014 in a certain cause numbered D-1-GV-05-003331 a/k/a GV-503331, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Virginia Reinhold Danos and Frederick J. Danos, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Virginia Reinhold Danos and Frederick J. Danos are defendant(s), in favor of said plaintiffs, for the sum of **$3,700.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 21, 2006.
I, on the 31st day of July, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 21194, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 8471, Page 636 and Volume 11702, Page 121 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,700.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of July, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001727 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of July, 2014 in a certain cause numbered D-1-GV-11-001727, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Walter Goodin, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Walter Goodin, Lloyd D. Conner (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lloyd D. Conner and Mary Ann Balses Lauterborn are defendant(s), in favor of said plaintiffs, for the sum of **$7,503.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on July 30, 2012.
I, on the 31st day of July, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 9017, Highland Lake Estates Section Nine, Plat No. 51/78 as described in Volume 8818, Page 275 and document number 2010070080 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,503.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of July, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001978 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of July, 2014 in a certain cause numbered D-1-GV-11-001978, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Water Control Improvement District-Point Venture, Travis County Emergency Services District No. 1 and Village of Point Venture are plaintiffs, and Vito L. Roccoforte, Nerissa S. Roccoforte and Point Venture Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,020.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 18, 2012.
I, on the 31st day of July, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 19, Point Venture Section One, Plat No. 48/70 as described in Volume 12956, Page 1214 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,020.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of July, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000595 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of July, 2014 in a certain cause numbered D-1-GV-12-000595, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and William Thomas Miller, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of William Thomas Miller are defendant(s), in favor of said plaintiffs, for the sum of **$29,540.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 10, 2012.
I, on the 31st day of July, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
1.091 acres, more or less, out of the James A. Cox Sur. 54, said tract being that 0.53 acre tract as described in Volume 6294, Page 1950 and that 0.990 acre tract as described in Volume 11689, Page 138, SAVE AND EXCEPT that 0.429 acre tract as described in document number 2000014781 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$29,540.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of July, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY/s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001384 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 22nd day of July, 2014 in a certain cause numbered D-1-GV-12-001384, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Barry L. Wilson, and Mildred H. Wilson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mildred H. Wilson are defendant(s), in favor of said plaintiffs, for the sum of **$5,346.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 3, 2014.
I, on the 31st day of July, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 11119, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11340, Page 612 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,346.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of July, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001393 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of July, 2014 in a certain cause numbered D-1-GV-12-001393, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Alicia Valles De Garcia Torre, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alicia Valles de Garcia Torre are defendant(s), in favor of said plaintiffs, for the sum of **$13,207.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 11, 2014.
I, on the 31st day of July, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 20039, Highland Lake Estates Section Twenty, Plat No. 63/19 as described in Volume 8431, Page 404 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,207.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of July, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001566 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of July, 2014 in a certain cause numbered D-1-GV-12-001566, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Herman Henry Riegel and La Vaughn Riegel, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Herman Henry Riegel and La Vaughn Riegel are defendant(s), in favor of said plaintiffs, for the sum of **$7,403.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 27, 2013.
I, on the 31st day of July, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2375, Lago Vista Estates, Section Five, Plat No. 48/81 as described in Volume 8767, Page 542 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,403.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of July, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001112 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 18th day of July, 2014 in a certain cause numbered D-1-GV-13-001112, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Roddy Williams are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 48112 = $7,822.86 and Billing Number 62501 = $4,413.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on January 17, 2014.
I, on the 31st day of July, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number 48112
Lot 11, Block S, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 13306, Page 508 of the deed records of Travis County, Texas
Billing Number 62501
Lot 35, Block C, Lago Vista, Section 3, Phase One, Plat No. 26/42 as described in Document number 1999002447 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 48112 = $7,822.86 and Billing Number 62501 = $4,413.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of July, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-93-003137 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of July, 2014 in a certain cause numbered D-1-GV-93-003137, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and J.K. Welch are defendant(s), in favor of said plaintiffs, for the sum of **$4,605.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on September 21, 2012.
I, on the 31st day of July, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 4085, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Volume 8035, Page 715 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,605.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of July, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]
B408030
2003 Nissan Altima
LP: 5DRN980 (CA)
Vin: 1N4AL11DX3C290873
Towed From: 14000 Renaissance Ct.
Date Towed: 08/04/2014
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
UTILITY TRAILER NO PLATE NO VIN $1240.00
CATAMORAN ON TRAILER NO PLATE NO VIN $820.00
2005 SUZUKI MC NO PLATE NO VIN $680.00
UTILITY TRAILER NO PLATE NO VIN $680.00

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of property being sold to satisfy landlord's lien. **Sale will be at 10:00AM on Sept. 10, 14.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B213 Brianne M. Bachini, B501 Breahana Johnson, C209 Timothy W. Richey, B110 JaiJai St. Barry, B378 Shirley Beaty, B355 Diana Washington, C235 Perla Pina, C217 Rashanda Taylor, C303 Taquayla C. Wilcox, D300 Promise J. Taylor, D306 Kevin D. Brown, D619 Yeimy M. Diaz-Lara, D615 Daniel Ramirez-Leon, D518 Tamera T. Powell, C619 Brian K. Wallace, C513 Jonathan Gilmore. Contents as follows; General household Furniture and items, Baby items, some Tools.

NOTICE OF PUBLIC HEARING Notice of a Public Hearing on the fiscal year 2014-2015 budget for the City of Sunset Valley, Texas. Notice is hereby given that the budget of the City of Sunset Valley, Texas for the fiscal year period beginning October 1, 2014 and ending September 30, 2015, has been prepared by the Mayor and submitted and filed in accordance with the law and that a Public Hearing will be held on Tuesday, September 2, 2014 at 7:00 P.M. at a regular meeting of the City Council in the Municipal Building, 3205 Jones Road, Sunset Valley, Texas. At this hearing the said budget shall be considered by the City Council, and any citizen of the City of Sunset Valley and all interested persons will have the right to be present and participate in such hearing and will be given the opportunity to be heard or to present written suggestions.
S/Rae Gene Greenough
City Secretary

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **September 5, 2014**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 0751
610 E. Stassney Lane
Austin, TX 78745
Alicia Leeann Yates
Mary Christine Verver
CubeSmart # 0753
10025 Manchaca Rd.
Austin, TX 787487
Anthony Carlos Amorim III
Laura L Crawford
Janet Lee Genova
Shelby Wayne Fife
Kipper Lee Latham
Bryan West

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **September 5, 2014 at 09:30 A.M.** at CubeSmart Store # 793, 2220 E. Riverside Drive Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #793
2220 E. Riverside Drive
Austin, TX 78741
Elizabeth Yolanda Sandoval
Elizabeth Sandoval
Annye Jones
Berniece Pleasant Jones
Cynthia Covarrubia-Larios
Cynthia Covarrubia
Dan Hershberger
Santiago Valdez
Tedde Lafleur
Shawn Deupree Findley
Angela Luveia McDade
Jason M Galizia
Larry Rivera
Maria Alma Tula Macias
Maria A Macias-Tula
Jason Galizia
Robert Sandoval Jr.

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **September 5, 2014** following the sale at our self storage facility located at 10025 Manchaca Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at

the COMMON LAW by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an UNCOMMON LAW that you may need to be aware of:
No one may cross Minnesota state lines with a duck on top of their head.

FREE WILL ASTROLOGY

by Rob Brezsny for August 22-28

LEO (July 23-Aug. 22): The artist Amedeo Modigliani lived in Paris from 1906 until his death in 1920. For most of that time, he was destitute. Proprietors of local stores and restaurants sometimes accepted his art work as payment in lieu of actual money. They didn't necessarily appreciate it, though. One food seller used Modigliani's drawings as wraps for the fried potatoes he sold. Another stashed the artist's paintings in his cellar, where they turned into feasts for rodents. Too bad for these short-sighted people and their heirs: The worth of Modigliani's works eventually increased, and some sold for millions of dollars. In the weeks ahead, Leo, don't be like those food sellers. Know the value of what you have, even if it's still latent.

VIRGO (Aug. 23-Sept. 22): I've got three new vocabulary words for you. I need them to provide you with the proper oracle. First is the German term *Schwellenangst*. It refers to timidity or nervousness about crossing a threshold and heading into unknown territory. The second word is a new English term, "strikhedonia." It means the joy that rises up when you feel the courage to say "to hell with it." The third word is from Portuguese: *desenrascanço*. It means the spontaneous improvisation of haphazard but ultimately effective plans. Now let's put them all together: To conquer your *Schwellenangst*, you must summon a bolt of strikhedonia and have faith in your ability to carry out *desenrascanço*. (Thanks to **www.other-wordly.tumblr.com** for the new words.)

LIBRA (Sept. 23-Oct. 22): Desire can conquer fear. Love trumps cowardice. The power that your tenderness affords you may not completely dissolve your doubt and worry, but it will quiet them down so much that they will lose their ability to paralyze you. These truths are always good to keep in mind, of course, but they are especially useful to you right now. No obstacle will faze you, no shadow will intimidate you, as long as you feed your holy longing and unshakable compassion.

SCORPIO (Oct. 23-Nov. 21): On August 2, 1830, Louis Antoine, Duke of Angoulême, was King of France for 20 minutes. (It's a long story.) I offer this to you as a cautionary tale. A few weeks from now, I don't want to have to be comparing you to him. If you hope to hold your new position or continue to wield your added clout for longer than just a little while, you should take all necessary steps. How? Nurture the web of support that will sustain you, for example. Don't burn a single bridge. Cultivate real empathy, not just the showy kind. Avoid manipulative behavior, even if you think you can get away with it. Be a skillful gatherer of information.

SAGITTARIUS (Nov. 22-Dec. 21): Golda Meir was Prime Minister of Israel from 1969 to 1974. Her admirers described her as "strong-willed, straight-talking, gray-bunned grandmother of the Jewish people." She had a good sense of humor, too. "Let me tell you the one thing I have against Moses," she said. "He took us 40 years into the desert in order to bring us to the one place in the Middle East that has no oil." I bring this up as a teaching story for you, Sagittarius. If you plan to make any big moves, transitions, or journeys in the coming months, I suggest you choose destinations that will allow you to gain access to wealth-building resources.

CAPRICORN (Dec. 22-Jan. 19): Do you know what phase of your cycle it is? Here are a few hints. It doesn't come around often. It's not characterized by predictable events or boring certainties. And it may allow you, even encourage you, to take a break from being your usual self. Give up? OK. I'll tell you. You have entered the Nicholas Cage phase of your cycle. Cage is a Capricorn, but not a typical one. He's eccentric and manic and certifiably batty. He refers to his acting technique as "Nouveau Shamanic," once lived in a fake castle, and owns a Lamborghini that belonged to the legendary tyrant, the Shah of Iran. For our current purposes, he has also testified, "I am not a demon. I am a lizard, a shark, a heat-seeking panther. I want to be Bob Denver on acid playing the accordion."

AQUARIUS (Jan. 20-Feb. 18): Here's one of my goals in life, Aquarius: to show you a type of astrology that does not infringe on your free will, but rather clarifies your options. In this horoscope, for instance, I will outline your alternatives so that you will be fully informed as you determine what course of action will be most closely aligned with your high ideals. Ponder the following question, and then briskly exert your freedom of choice: Would you prefer to have love make your head spin, knock you off your feet, tickle your X-factor, kick you gently but firmly in the ass, or all of the above?

PISCES (Feb. 19-March 20): "God changes caterpillars into butterflies, sand into pearls, and coal into diamonds by using time and pressure," says pastor Rick Warren. "He is working on you, too." Let's make that idea your meditation, Pisces. If the word "God" doesn't suit you, substitute "life," "nature," or "Wakan Tanka," the Lakotan term for "The Great Mystery." The essential point is that you are being worked on and shaped by forces beyond your conscious awareness. Some of them are vast and impersonal, like your culture, the media, and the entertainment industry. Others are intimate and close at hand, like your genes, your childhood imprints, and the characters you encounter daily. Now is an excellent time to contemplate all the influences that make you who you are.

ARIES (March 21-April 19): An American named Kevin Shelley accomplished a feat worthy of inclusion in the *Guinness Book of World Records*. While wearing a blue satin martial arts outfit, he smashed 46 wooden toilet seats over his head in just one minute. Some observers may be inclined to dismiss his efforts as frivolous and ridiculous. But I admire how he playfully mocked his own competitiveness while fully expressing his competitiveness. He satirized his ego's drive to be first and best even as achieved the goal of being first and best. I recommend you try something similar. You're entering a phase when you'll be wise to add a bit of humility to your bold self-presentation.

TAURUS (April 20-May 20): You are about to make the transition from plodding to skipping; from moping to exulting. You will no longer be bogged down by cloudy doubt, but will instead be buoyed by giddy hope. To what do we owe this imminent turnaround in your fortunes? One reason is that it's Justifiable Narcissism Week – for Tauruses only. During this jubilee, the Free Will Astrology Council on Extreme Self-Esteem authorizes you to engage in unabashed self-worship – and to corral a host of other people who want to join in celebrating you, praising you, and helping you.

GEMINI (May 21-June 20): An eagle does not catch flies. A lion won't hunt for mice. A gourmet chef shuns recipes that call for canned soup and potato chips. And I trust that you won't indulge a hankering for non-nutritious sweets and treats that would spoil your appetite for more robust sustenance. You understand I'm not just talking about your literal eating habits, right? Interpret this oracle metaphorically, please.

CANCER (June 21-July 22): Now is an excellent time to phase out fantasies that bog you down or drag you backward. Are you up for that challenge? Can you summon the courage to leave the mediocre past behind? If so, here are your assignments: Wean yourself of longings to reconstruct bygone pleasures. Forget about trying to be like the person you used to be and to have the keys you used to have. Stop feeding the feelings that keep you affixed to obsolete goals. Break any taboo that makes you scared to change what needs to be changed.

Go to RealAstrology.com to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL cont.

public sale:
CubeSmart # 6347
1905 E. William Cannon
Austin, TX 78744
Edna Cora Hernandez
Cora Hernandez
Manuel Mesa
Janett K De Mesa
Janett De Mesa
Dennis Fandrick
Dennis D. Fandrick
Dennis Fredrick
Debra Woolsey
Debra L. Woolsey
Debra Lynn Woolsey
Cheryl Martinez
Cheryl Lynn Martinez
Jordan Dewbre
Jordan S. Dewbre
Jordan Sol Dewbre
Rosalinda Reynero
Donna Chevalier
Donna D. Chevalier
Donna Denise Chevalier
Michael Muri
Juan Alberto Loredo-Almendarez
Lilia Santos
Lilia Luna Santos
Alfredo Santos
Lilia D. Santos

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **September 2, 2014**, following the sale at our self storage facility located at 2400 North Austin Ave, Georgetown, TX 78626, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6852
14509 Owen Tech Blvd
Austin, TX 78728
Patricia Cortez
Shawda Rae Acuna
Brenna A Williams
Michael Lee Young
James Dimaio (J128 and 131 two cubes)
Chevon Joiner
Devin Ashl Turner
Keyara Cain

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **September 2, 2014**, following the sale at our self storage facility located at 110 South FM 1660 Hutto, TX 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6866
2400 North Austin Ave
Georgetown, TX 78626
Antonio III Canas
Antonio Canas III
Teresa Lynn Jordan
Cynthia B. Smith

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **September 2, 2014**, following the sale at our self storage facility located at 12407 Highway 290 East, Manor, TX 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6873
646 W Front Street
Hutto, TX 78634
Janet Bryan
Monique Chantalle Kaufmann
Ricardo Garcia Jr.
Mark Steven Davidson
Leslie Roberts
Hector Arias
Jamal Thomas
Christ Str Baptist Church
Justin Williams

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **September 2, 2014**, following the sale at our self storage facility located at 646 W Front Street Hutto, TX , 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6879
110 South FM 1660
Hutto, TX 78634
Melissa Thomasson
Vin # 11WBC1010VW233929, make-w/w trailer manufacture, model-deluxe 5x10, year-1997

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **September 5, 2014**, following the sale at our self storage facility located at 1905 E. William Cannon Dr. Austin, TX 78744, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 6875
21400 Interstate 35
Kyle, TX 78640
Navor Romo
Samuel Clem Jr
Madison Roland
CubeSmart # 6874
701 Goforth Rd.
Kyle, TX 78640
Mary Jane Guerrero
Leticia Nino
Yolanda Ramos
Gabrial Cruz
Naomi Gutierrez
Gregory Rothwell

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **September 2, 2014 at 9:30 A.M.** at CubeSmart Store # 6876, 12407 Highway 290 East, Manor,Texas 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6876
12407 Highway 290 East
Manor, TX 78653
MARCUS SCHWAB
CHARLES BARNES
DESHONE SAULS
JIMMY BROWN
DANIEL GARCIA JR
CHERYL BROWN
RANDLE ARESTER JR
MRC MECHANICAL, INC
CHARLES NETTLES
CENTURY TRUCKS & VANS
2008 FORD F250
VIN 1FTNF20578EC27311

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: **D1G13002228-1**
By virtue of an Order of Sale issued the the clerk of the District Court 250 Court of TRAVIS County, Texas, June 17, 2014, in cause numbered **D1GN13002228-1**, styled **CHIMNEYHILL-AUSTIN HOMEOWNERS ASSOCIATION INC versus MARK W STEWARD** on a judgment rendered against **MARK W STEWARD**; I did on July 30, 2014, at 1000am, levy upon as the property of **MARK W STEWARD** the following described real property:
Lot 23, ChimneyHill First Installment, A Subdivision in Travis County, Texas, According To The Map or Plat Thereof Recorded in Volume 66, Page 9, Plat Records of Travis County, Texas.
On September 02, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **MARK W STEWARD** in and to the real property described above.
Dated at Austin, Travis County, Texas, July 30, 2014.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: **D1GN14000649-1**
By virtue of an Order of Sale issued the the clerk of the District Court 200 Court of TRAVIS County, Texas, July 07, 2014, in cause numbered **D1GN14000649-1**, styled **LAKEWAY PATIO HOMES SECTION II HOMEOWNERS ASSOCIATION INC versus XPEDIANT EDUCATIONAL SOLUTIONS LL ETAL** on a judgment rendered against **XPEDIANT EDUCATIONAL SOLUTIONS LL ETAL**; I did on July 22, 2014, at 1000 A.M. levy upon as the property of **XPEDIANT EDUCATIONAL SOLUTIONS LL ETAL** the following described real property:
Unit 2, Building K, Section Two, together with an undivided interest in and to the common elements appurtenant thereto, of Lakeway Condominium Patio Townhomes, A Condominium Project in Travis County, Texas, According to the Declaration of Condominium and the attached plats and exhibits of record in volume 1, page 22, volume 1, page 78, volume 1, page 200, volume 3, page 561, and volume 5, page 590, of the Condominium records of Travis County, Texas, and volume 7008, page 284, of the real property records of Travis County, Texas, and in Document number 2001015660, of the official public records of Travis County, Texas (Locally known as 218 LIDO #K-2, Lakeway, Texas 78734) of the map or plat records of Travis County, Texas.
On September 02, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalue Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **XPEDIANT EDUCATIONAL SOLUTIONS LL ETAL** in and to the real property described above.
Dated at Austin, Travis County, Texas, July 22, 2014.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION
STATE OF NORTH CAROLINA
UNION COUNTY
IN THE GENERAL COURT OF JUSTICE
DISTRICT COURT DIVISION
FOR THE ADOPTION OF IN RE DOE (14SP0633)
TO: The unknown father of adoptee, a male child, born on June 21, 2005, in Pittsburgh, Pennsylvania. Take notice that a pleading seeking relief against you has been filed in the above-entitled special proceedings, before the Clerk of Superior Court. The nature of the relief being sought is for the adoption of minor child conceived approximately in October 2004 in Austin, Texas. The biological mother is Marianne Scholastica Dale also know as Marianne Scholastica Novak.
You are required to make defense to such pleading not later than 40 days after the first date of publication of this notice on August 8, 2014. If you fail to do so, the party seeking service against you will apply to the court for the relief sought. Any parental rights you may have will be terminated upon entry of a Decree of Adoption.
This, the 8th day of August, 2014.
P. Doughton Horton, Esq.
118 Matthews Indian Trail Road
Indian Trail, NC 28079

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF CLARE Y. WHALEY, DECEASED Notice is hereby given that in Cause No. C-1-PB-14-001337, styled Estate of Clare Y. Whaley, Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on August 8, 2014, to Bank of America, N.A., William Whaley Hardesty, and Anne Catherine Hardesty.
Claims may be presented and addressed to the Independent Co-Executors of the estate in care of their attorneys at the following address:
c/o LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 12th day of August, 2014.
LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
Tel. No. (512) 457-5009
Fax No. (512) 233-2696
dhg@dhgoodmanlaw.com
By: /s/ David Goodman
State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRA J. KEARNEY a/k/a JAMES KEARNEY, SR. Notice is hereby given that original Letters of Administration for the Estate of Ira J. Kearney a/k/a James Kearney, Sr., Deceased, were issued on the 6th day of August, 2014, in Cause Number C-1-PB-000805, pending in the Probate Court Number One (1) of Travis County, Texas, to HOWARD M. REINER.
The address of Howard M. Reiner, is Howard M. Reiner & Associates, 545 East John Carpenter, Suite 300, Irving, Texas 75062.
All persons having claims against this Estate which is currently being administered are required to present them to the above address in care of Howard M. Reiner, Administrator of the Estate of Ira J. Kearney a/k/a James Kearney, Sr., Deceased, within the time and manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANE MALKEMUS GOODNOW Notice is hereby given that original Letters Testamentary for the Estate of JANE MALKEMUS GOODNOW were issued on July 10, 2014, in Cause No. C-1-PB-14-001024, pending in Probate Court Number One of Travis County, Texas, to: JOHN EDWARD GOODNOW
The address of such Independent Executor is 2936 Meadow Road, Leavenworth, Kansas 66048.
The Independent Executor directs that all claims against this Estate be addressed to:
JOHN EDWARD GOODNOW
Representative of the Estate of JANE MALKEMUS GOODNOW
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 5th day of July, 2014.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF JANELL MEYER JENKINS, DECEASED Notice is hereby given that original Letters of Administration for the Estate of JANELL MEYER JENKINS were issued on August 12, 2014, in Cause Number C-1-PB-14-000727, pending in the Probate Court No. One, Travis County, Texas, to PATRICIA DAWN JENKINS STEPHENSON, Independent Administrator.
The residence of the Independent Administrator is 427 Bentwood Dr., Leander, Texas 78641. The post office address for mailing of clams is:
PATRICIA DAWN JENKINS STEPHENSON
c/o J. Patrick Quinn
P.O. Box 1228
Taylor, Texas 76574
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 12th day of August, 2014.
/s/ PATRICIA DAWN JENKINS STEPHENSON
Independent Administrator

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF ROBERT E. ASKEW, DECEASED Notice is hereby given that in Cause No. C-1-PB-14-001298, styled Estate of Robert E. Askew a/k/a Bob Askew, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on August 7, 2014, to Jenell A. Askew.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Kevin Holcomb
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED August 11, 2014.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5627 Telephone
512.480.5827 Fax
kholcomb@gdhm.com
By: /s/ Kevin Holcomb
State Bar ID No.: 09824000
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF SHARON GAYLE GOSS CARLTON Notice is hereby given that original Letters Testamentary for the Estate of Sharon Gayle Goss Carlton, Deceased, were issued on August 14, 2014, in Cause No. C-1-PB-14-001056, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent co-executors without bond, Mylinda Marie Carlton Dalrymple and Matthew Preston Carlton. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 14th day of August, 2014.

NOTICE TO CREDITORS
Administration of the Estate of Don Whitlock, Deceased, has been commenced by the issuance of the original Letters Testamentary to Thomas Gerald Treece, Independent Executor, on August 12, 2014, by the Travis County Probate Court No. 1, acting in Cause No. C-1-PB-14-1296, styled In re Estate of Don Whitlock, Deceased, in which court the matter is pending.
Claims may be presented in care of the representative of the estate as follows:
Representative, Thomas Gerald Treece
11 Watertree
The Woodlands, Texas 77380
All persons who have claims against the estate are hereby notified to present them within the manner prescribed by law.
Dated: August 22, 2014
By: /s/ Sean E. Breen
Attorney for the Independent Executor
Howry Breen & Herman, LLP
1900 Pearl Street
Austin, Texas 78705

NOTICE TO CREDITORS
Administration of the Estate of Sharon Whitlock, Deceased, has been commenced by the issuance of the original Letters Testamentary to Thomas Gerald Treece, Independent Executor, on August 12, 2014, by the Travis County Probate Court No. 1, acting in Cause No. C-1-PB-14-1297, styled In re Estate of Sharon Whitlock, Deceased, in which court the matter is pending.
Claims may be presented in care of the representative of the estate as follows:
Representative, Thomas Gerald Treece
11 Watertree
The Woodlands, Texas 77380
All persons who have claims against the estate are hereby notified to present them within the manner prescribed by law.
Dated: August 22, 2014
By: /s/ Sean E. Breen
Attorney for the Independent Executor
Howry Breen & Herman, LLP
1900 Pearl Street
Austin, Texas 78705

NOTICE TO CREDITORS and NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that original Letters Testamentary for the Estate of John Preuss, Deceased were granted and issued to Lori Downing as Independent Executor of the Estate, on the 24th day of July, 2014 in Cause No. C-1-PB-14-001224, In Re: the Estate of John Preuss in the Probate Court No. 1 of Travis County, Texas.
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows:
Estate of John Preuss
c/o Calley D. Callahan, Attorney for Independent Executor
KNOLLE, HOLCOMB, KOTHMANN & CALLAHAN
7600 N. Capital of Texas Highway
Building B, Suite 110
Austin, Texas 78731
Dated this the 22nd day of August, 2014.
Respectfully submitted,
KNOLLE, HOLCOMB, KOTHMANN & CALLAHAN
By: Calley D. Callahan
State Bar No. 00796293
7600 N. Capital of Texas Highway
Building B, Suite 110
Austin, Texas 78731
(512) 476-1121 telephone
(512) 476-1131 facsimile

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary were issued on July 29, 2014, to HENRY GRADY RYLANDER, III, as Independent Executor of the Estate of GRACE ELIZABETH RYLANDER, Deceased, as Independent Executor of the Estate of GRACE ELIZABETH RYLANDER, Deceased, which is being administered under Cause No. C-1-PB-14-001242 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time

and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Grace Elizabeth Rylander
c/o Henry Grady Rylander, III
2500 Spanish Oak Trail
Round Rock, Texas 78681
Dated: July 29th, 2014.
/s/ HENRY GRADY RYLANDER, III, Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of David Wyatt Everett, Deceased, were issued on August 12, 2014 under Docket No. C-1-PB-14-001185, pending in the Probate Court No. 1 of Travis County, Texas, to Lois Bilbrough. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of David Wyatt Everett, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated August 13, 2014.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edward M. Garza, Deceased, were issued on August 5, 2014 in Cause No. C-1-PB-14-001123, pending in the Probate Court No. 1 of Travis County, Texas, to Carmen R. Garza, Independent Executor. The residence of Carmen R. Garza, the Independent Executor, is in Austin, Travis County, Texas. The post office address for the Estate is:
ESTATE OF EDWARD M. GARZA, DECEASED
CARMEN R. GARZA, INDEPENDENT EXECUTOR
c/o Jacob D. Abrahams
DE LEON & WASHBURN, P.C.
901 S. MoPac Expressway
Barton Oaks Plaza V, Suite 230
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 5th day of August, 2014.
DE LEON & WASHBURN, P.C.
901 S. MoPac Expressway
Barton Oaks Plaza V, Suite 230
Austin, Texas 78746
(512) 478-5308
(512) 482-8628 Telecopier
By: /s/ Jacob D. Abrahams
ATTORNEYS FOR CARMEN R. GARZA
INDEPENDENT EXECUTOR
ESTATE OF EDWARD M. GARZA, Deceased

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Karen Ginsel a/k/a Karen Knowles, Deceased, were issued on August 14, 2014, in Cause No. C-1-PB-14-001381, pending in the Probate Court No. 1 of Travis County, Texas, to: Don Allen Ginsel and David Edward Knowles.
Notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 15th day of August, 2014.
/s/ Clint Alexander
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Raymond Melvin White, Deceased, were issued on August 5, 2014, in Cause No. C-1-PB-14-001190, pending in the Probate Court No. 1, Travis County, Texas, to: Debra Ann White.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Debra Ann White
923 Bodark Lane
Austin, Texas 78745
DATED the 18th day of August, 2014.
/s/ Ann del Llano
Attorney for Debra Ann White
State Bar No.: 00793609
506 West 12th Street
Austin, Texas 78701
Telephone: (512) 499-0150
Facsimile: (512) 428-8135
E-mail: ann@austinfamilysolutions.com

NOTICE TO CREDITORS of the Estate of Beverly Virginia Cheshier, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Beverly Virginia Cheshier, Deceased, were issued on August 5, 2014, in Docket No. C-1-PB-14-001332, pending in the Travis County Probate Court #1 of Travis County, Texas, to Susan Beth Bruyn, Independent Executor.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Ms. Susan Beth Bruyn, Independent Executor of the Estate of Beverly Virginia Cheshier, Deceased
c/o Mr. Roy O. Smithers
LAW OFFICE OF ROY O. SMITHERS, P.C.
4200-A Manchaca Road
Austin, Texas 78704
All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.
DATED the 18th day of August, 2014.
LAW OFFICE OF ROY O. SMITHERS, P.C.
By: /s/ Roy O. Smithers
Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Non-Commissioned Security Guard Services, 1407-008-RF
Opens: September 3, 2014 @ 9:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Edit, Format and Compile the Travis County Land, Water and Transportation Plan, P1405-005-LD
Opens: September 2, 2014 @ 2:00 p.m.
2. Professional Consultant Services for Juvenile Probation Department Needs Analysis and Master Plan Update, Q1406-010-AG
Opens: September 10, 2014 @3:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of GERALD HILL were issued on August 12, 2014 in Cause Number C-1-PB-14-001349 in the Probate Court No. 1, Travis County, Texas to TODD ALLEN HILL.
Claims may be presented in care of the Executor of the Estate addressed as follows:
The address of record for TODD ALLEN HILL is 108 Kildeer Drive, Buda, Texas 78610, Hays County.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 12th day of August, 2014.
/s/ TODD ALLEN HILL, Independent Administrator of the Estate of GERALD HILL, Deceased

austinchronicle.com/services 454-5766 *more than a list*

services

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
619-0761

ITALIAN LANGUAGE CLASSES
- Every Tuesday: 6pm Italian for Beginners
- 7pm Italian for Intermediate
- 8pm Italian for Advanced
Private Lessons Available on Saturday & Sunday:
www.ATasteOfItalyInAustin.com

SPANISH, TUTORING, CLASSES, LANGUAGE, MEDICAL, LEGAL
Experienced Spanish tutor/teacher:
austin.universitytutor.com/tutors/122326 (512) 318-5009
andreasue04@gmail.com

COMPUTERS

COMPUTER REPAIR
COMPUTER MEDIC
Complete Computer Service
Now offering good deals on refurbished PCs, laptops, & MacIntosh computers.
Professional service at a fair price.
Call 512-442-7991
MC - Visa - Amex - Disc

HEALTH/FITNESS

COUNSELOR ACCEPTING CLIENTS Family, couples and Individual work is tailored to specific needs of client. $75-$90. (512) 576-9677. jactherapy.com
jeanann@jactherapy.com

LICENSED MASSAGE

ALL
BADASS MASSAGE BY AVERY HOMER
$100/60min & $130/90min
1250+ fans on Facebook
9+ years of experience
Strong male Masseur
Call or text today
512-203-1720
LMT103481
512-203-1720

ALTERNATIVE
Therapist Trained In Pampering.
Mon-Thur 10-5pm
Jollyville Rd between Oak Knoll and Spicewood Springs, parallel to Hwy 183 N.
Gisela 638-5768 LMT#19847

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. $10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE LMT 31534 Sore/Painful Back/Hips or Feet? HELP YOURSELF! Call "Dr" Kat 512-445-0280

ALTERNATIVE LMT 31534 Tired/Achy/Sore/Stiff Shoulders or Neck? HELP YOURSELF! Call "Dr" Kat 512-445-0280

ALTERNATIVE LMT# 31534 Hearing Loss?/Dry Eyes?/TMJ problems?
Call "The Fixer" 512-445-0280

ALTERNATIVE lmt#31534 .....??DRAPING??..... .....THATS FOR WINDOWS..... .....Call KAT 512-445-0280.....

ALTERNATIVE lmt#31534 Massages are like a box of chocolates...ya never know. Call Kathleen 512-445-0280

ALTERNATIVE Massage & Esthetic Services by Friendly, Open-Minded Male LMT/Esthetician, 1 Man Operation!
FOR MEN & WOMEN.
Offering Swedish and deep tissue
Massage. Offering Waxing/Sugaring, Facials, and Body Treatments. Specializing in Male Grooming/Manscaping. For more information, a list of FAQ's and a detailed pricelist and other services, check out my website at www.spaboyblu.com or call me at 512-363-8331
in/out call services. Super Affordable Rates!
LMT#105875

DEEP TISSUE
MAGIC PALMS
Party at Magic Palms
for our masseuse Fri 4pm - ??.
Drawing for a free massage.
Snacks and refreshments
All invited. Please RSVP.
Ladies are 1/2 price.
$45 specials on Tues., Fri., & Sat.
Don't mess with stress and lower back pain
LMT# 45388
512-281-6274

GENERAL
A FULL BODY MASSAGE
by Mary Ellen
• Deep Tissue/Swedish
• Herbal Baths & Warm Oils
• Hot Tub Massage
• Private Home Studio
• Luxury Outcall Available
MC/VISA (RMT#9644)
512-917-9656

GENERAL Full-Body massage personalized to your needs. Shower facility. Incall 8am-10pm/Outcall 24/7. James (LMT17905) 512-554-2248

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

NURTURING TOUCH
Delightfully delicious. Exceptional quality full body relaxation for the discerning. Clean, private upscale environment. Serious inquiries only. Linda 512-560-9919. LMT 4330.

RELAXATION
CARING TOUCH MASSAGE
Massage by female LMT.
Swedish/Deep Tissue.
A personal, connected, and heavenly touch.
Mon-Sat 10am-7pm
South Austin
LMT#105940
(512)-567-3938

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

THERAPEUTIC Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize.
Easy access from North & Central Austin. Great Rates! 512-789-6278, Nanette, LMT017147

WONDERFUL AND HEALING
Soothing, nurturing & therapeutic massage. 14-yrs exp. Beautiful setting. 7 days. Judy: 512.258.4679 LMT #010974

PSYCHIC/ ASTROLOGY

ASTROSPIRITUAL
Astrological-spiritual consultation. 25+yrs experience. Guidance, practical advise and positive outlook on life opportunities. Call(512) 256-3812

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

TRAVEL

VACATIONS
ITALY TOURS
$100 OFF!
-NEW YEAR'S IN SICILY - Dec 26/Jan 4
-VENICE, TUSCANY, FLORENCE, ROME, POMPEII, -AMALFI COAST, CAPRI ISLAND - Jun 15/26
Elsa Gramola
ATasteOfItalyInAustin.com
Italy Tours | Italian Language | Cooking Classes
512.345.8941 | Elsa@ATasteOfItalyInAustin.com



















WILD LOCAL SINGLES
BROWSE ADS & REPLY FREE
Straight 512-457-1900 Gay/Bi 512-480-8400
Use FREE Code 7683, 18+

ADDICTED TO PAIN MEDS?
Suboxone Detox / Maintenance
South Austin and Cedar Park Locations
(512) 474-5904 www.poppswebsite.com

HGTV IS CASTING FOR A NEW TV SHOW IN AUSTIN
We are searching for a large, unique family who is buying a house to renovate in the Austin area.
For more information, please respond by email to FamilyRenoCasting@gmail.com to apply by August 29, 2014

PUNK * ROCK * GOTH
Clothing, Tshirts, Patches,Stickers, Pins
New/Used secretoktober.com 2101 S. 1st.

COME AND GET 'EM!
Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

** MIDTOWNE SPA **
A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. - 302-9696
Gay. Bi. Curious
Free managers guided tour Tue 2-4
Find us on Facebook

MANSCAPING!
Full Body Waxing & More For Men!
512-363-8331 themanscaper.com
COS# 1412161

WE PAY CA$H FOR OLD VIDEO GAMES!
North: Hwy 183 @ Lamar 454-4263
South: Lamar @ Manchaca 326-4263
Round Rock: I-35 @ Hwy 620 246-6837
San Marcos: Aquarena @ Thorpe 878-4684
GameOverVideoGames.com
SYMPHONY SQUARE PRESENTS THE

SEMEN DONORS NEEDED
$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

TREASURE CITY THRIFT
cheap thrift // 2142 E. 7th St
Solidarity not Charity

1ST ANNUAL ALLRHYTHMS SUMMER PERFORMANCE ENSEMBLE
FEAT. MRS. GLASS, WITH INSTRUMENT DONATIONS BY AUSTIN VINTAGE GUITARS
Saturday, August 23 at 8 pm
with students from AISD and PISD
Located at 1111 Red River St., Austin, TX.

back page
more than a list

75% OFF RETAIL!
Uptown Cheapskate
3005 S. Lamar
uptowncheapskate.com/austin

COMPTIA A+ AND NETWORK+
certified instructor needed to teach PC Tech Continuing Education classes.
Day and/or evening hours.
Send resume to mnouzovs@austincc.edu

READY TO QUIT SMOKING?
HypnosisAustin.com 512-200-4249

CONDO JOE REALTOR OF THE YEAR
Get moving today and call Joe Bryson.
512-203-4100 CondoJoe@re-al.com

REVIVAL VINTAGE
REwind, REvamp, REwrite your life..
Revival Vintage. Now Open!
100 W North Loop (512) 524- 2029

CALLING ALL ARTISTS!
Apply online at BlueGenieArtBazaar.com

FLINT ROCK PROPERTY MGMT
We specialize in Short Term Rentals, Vacation Rentals, Corporate Rentals, Austin Event Rentals, Long Term Rentals, Real Estate Investments, 2nd Home Management.
Contact today for a free property interview!
FlintRockPM.com/OwnerInfo
512-465-2443

TRIAZDIGITAL.COM
CD & DVD Manufacturing.

POLISH LANGUAGE CLASSES
For Children & Adults
www.austinpolishsociety.org/classes

MOTORBLADE.COM
Fritz the poster dude puts fliers in 200 legal spots $60/wk • 512-554-4034

AFFORDABLE SOUND
Posters/postcards/cds/dvds
As quickly as 1 day completion!
www.affordablesound.com
512-459-5253

UBER- $20 OFF YOUR 1ST RIDE
WITH PROMO CODE - 2e93j

WHETSTONE AUDIO
Two Channel Music Systems from $300 up to $100K+
Turntables, Cartridges, Tube / Solid State amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com
512-477-8503

GOT MIGRAINES?
Call Tekton Research at (512) 388-5717.

MICKLETHWAIT CRAFT MEATS
Central TX BBQ at its finest!
Catering available. 512-791-5961.
1309 Rosewood Ave. Find us on Facebook





